

Raimund Schwedeler

Konzert in F

für Violine und großes Orchester

op. 9

Partitur

Besetzung:

2 große Flöten
2 Oboen, zweite auch Englisch Horn
2 Klarinetten in B
2 Fagotte

4 Hörner in F
2 Trompeten in C
3 Posaunen

Pauken, (1 Beckenschlag)

Solo-Violine

Streichquintett

II. Satz S. 33

III. " " 38

IV. " " 60

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Konzert für Violine und Orchester in F

Raimund Schwedeler

Mäßig bewegt

Oboe

Solo-Violine

I.
Violinen

II.

Viola

Violoncelli

Mäßig bewegt

1.
2. nimmt Englisch Horn *pp*

p

mp

p

p

mp

6

Ob.

Fg.

Hr.
in F

Tr.
in C

Pk.

S.V.

I.

II.

Vi.

Vcl.

p

mf

p

mf

p

p

mp

mp

mf

This page of a musical score, numbered 2, contains the following instruments and parts:

- Fl. (Flute):** Part 10, marked *f*.
- Ob. (Oboe):** Part 3, marked *mf*.
- EH. (English Horn):** Part 3, marked *mf*.
- Kl. in B (Clarinet in B-flat):** Part 3, marked *mf*.
- Fg. (Bassoon):** Part 2, marked *f*.
- Hr. (Horns):** Parts 1, 2, 3, and 4, marked *f*.
- Tr. (Trumpets):** Parts 1, 2, and 3, marked *f*, *mf*, and *mp* respectively.
- P. (Percussion):** Parts 1, 2, and 3, marked *mf*.
- Pk. (Piano):** Part 3, marked *p* and *mf*.
- S.-V. (Soprano Violin):** Part 1, marked *p*.
- I. V. (Violin I):** Part 6, marked *f*.
- II. V. (Violin II):** Part 6, marked *f*.
- VI. (Viola):** Part 6, marked *f*.
- Vcl. (Violoncello):** Part 6, marked *mf*.
- Kb. (Double Bass):** Part 6, marked *mf*.

Fl. D D D D

Ob.

E.H.

Kl.

Fg.

Hr. 2. 4. 3. 4.

Tr. *mf* *f*

P. 1. 2. 3.

Pk. *mf*

S-V.

V. I. D D D D

V. II.

VI.

Vcl.

Kb.

Zeitmaß verlieren

Fl. *p*

Ob. *p*

E.-H. *p*

Kl. *mf* *pp* *mor.*

Fg. *mf* *pp* *mor.*

Hr. 1. *p dim.* *mor.*

3.

Tr.

P. 1. *p dim.* *mor.*

2.

3.

Pk. *p*

Zeitmaß verlieren

S.-V. *mf* *p*

I. *p* *arco* *p* *mor.*

V. *p* *pizz.* *arco* *p* *mor.*

II. *p* *pizz.* *arco* *p* *mor.*

VI. *p* *pizz.* *arco* *p* *mor.*

Vcl. *pizz.* *arco* *p* *mor.*

Kb. *pizz.* *arco* *p* *mor.*

ritenuto

23

Hr. 1. *p*

P. 1. 2. *p*

3. *p*

S.-V. *mp*

25

Hr. 1. *p*

P. 1. 2. *p*

3. *p*

Pk. *p* *f*

S.-V. *mp*

accel. *Tempo I*

Fl. *f* 29

Ob. *f*

E.H. *f*

Cl. *p*

Fg. *f*

Hr. 1. *f*
2. *p*
3. *f*
4. *p*

P. 1. *f*
2. *p*
3. *f*

Pk. *f*

S-V *f* *fp*

I. *f*

II. *f*

VI. *f*

Vcl. *f* *fp*

Cb. *f* *fp*

34

Fl.

Ob.

E.H.

Cl.

Fg.

Hr.

P.

Pk.

S-V.

I.

II.

VI.

Vcl.

Kb.

39

p

f

mp

This page of a musical score, numbered 8, contains the following parts and their musical content:

- Flute (Fl.):** Features a melodic line with long, sustained notes, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Mirrors the flute's melodic line with sustained notes, also marked *f*.
- English Horn (E.H.):** Provides a similar melodic line to the flute and oboe, marked *f*.
- Clarinet (Cl.):** Plays a melodic line with sustained notes, marked *f*.
- Bassoon (Fg.):** Plays a melodic line with sustained notes, marked *f*.
- Horn (Hr.):** Two staves, both of which are silent throughout this section.
- Trumpet (Tr.):** Features a melodic line with two distinct phrases, marked with first and second endings (1. and 2.) and a forte (*f*) dynamic.
- Percussion (P.):** Three staves, with the third staff showing a single note marked *f*.
- Piano (Pk.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Soprano Violin (S-V):** Features a melodic line with triplets and a forte (*f*) dynamic.
- Violin (V.):** Two staves (I and II) playing a rhythmic accompaniment of eighth notes, marked *f*.
- Viola (VI.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Violoncello (Vcl.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Double Bass (Kb.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.

50 *sostenuto*

Fl.

Ob.

E.H.

nimmt Oboe

Kl.

Fg.

Hr.

Tr.

hervor

f

1. *p*

2. *f*

3.

Pk.

sostenuto

S-V.

rhythmisch akzentuiert

I.

V.

II.

VI.

Vcl.

Kb.

55

Hr.

S-V.

VI.

Vcl.

fp

pizz

f

fp

58

S-V.

pizz. arco

mf

flüchend

62

Kl.

lentamente

con espressione

p

poco a poco accel.

F.

sehr ruhig

p

poco a poco accel.

S-V.

mp

lentamente

I.

VI.

II.

VI.

Vcl.

Kb.

con espress.

mp

arco con espress.

mp

arco con espress.

mp

65

Ob. *mp*

Kl. *mp*

Tr.

S-V. *p* *mf*

V. I. *p*

V. II. *p*

VI. *p*

Vcl. *pizz.* *pizz. p*

Kb. *p*

tempo primo

69

Ob. *p* *sf*

Kl. *p*

Hr. *p*

Tr. *sf* *p*

S-V. *cresc.* *f*

V. I. *f*

V. II. *f*

VI. *f*

Vcl. *f*

Kb. *f*

tempo fortissimo

V. I. *f*

V. II. *f*

VI. *f*

Vcl. *sf*

Kb. *sf*

This page of a musical score, numbered 72, contains measures 73 through 78. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 73-74 feature a melodic line with triplets and sixteenth-note runs. Measures 75-78 continue with sustained notes and a dynamic shift from *f* to *f dim.*
- Ob.** (Oboe): Similar melodic line to the flute, with a note for the *English Horn* in measure 78.
- Kl.** (Clarinet): Mirrors the flute and oboe parts.
- Fg.** (Bassoon): Provides harmonic support with sustained notes, dynamics ranging from *mf* to *f*.
- Hr.** (Horn): Two staves showing sustained notes with dynamics from *mf* to *f*.
- Tr.** (Trumpet): Features a rhythmic pattern of eighth notes with dynamics from *mf* to *ff*.
- P.** (Percussion): Three staves with sustained notes and dynamics from *mf* to *f*.
- PK.** (Percussion/Kick Drum): Sustained notes with dynamics from *p* to *ff*.
- Bck.** (Bass Drum): Sustained notes with a dynamic of *f*.
- S-V.** (Snare Drum): Sustained notes with a dynamic of *f*.
- I. V. II.** (Violins): Violin I and II parts with melodic lines and dynamics from *f* to *f dim.*
- VI.** (Violas): Violin part with melodic lines and dynamics from *f* to *f dim.*
- Vel.** (Violoncello): Cello part with sustained notes and dynamics from *f* to *f dim.*
- Kb.** (Kontrabaß): Bass part with sustained notes and dynamics from *f* to *f dim.*

The score includes various musical notations such as triplets, sixteenth-note runs, slurs, and dynamic markings (*f*, *mf*, *ff*, *p*, *f dim.*). The key signature has one sharp (F#) and the time signature is 4/4.

♩ = d L'istesso tempo

81 *Echo*

S-V *mp p pp p*

Vcl. *p (p)*

Kb. *p (p)*

85

S-V

Vcl.

Kb.

89 *♩ = d.*

Hr. 2 *p*

S-V *p*

Vcl. *♩ = d.*

Kb. *♩ = d.*

♩ = ♩ molto moderato

S-V. *93*

S-V. *98*
p

I. *pp*
V. *pp*
II. *pp*
VI. *pp*
Vcl. *pp*
Kb. *pp*

♩ = ♩ sehr ausdrucksvoll (4.2.)

S-V. *103*

I. *cresc.*
V. *cresc.*
II. *cresc.*
VI. *cresc.*
Vcl. *cresc.*
Kb. *cresc.*

106 (beschleunigen) *accel.*

Hr. 1. 2.

S-V.

I. V. II. VI. Vcl. Kb.

mp

beschleunigen accel.

cresc.

109 *Tempo I*

Ob.

Fg.

Hr. 2. 4.

P. 1. 2. 3.

S-V.

I. V. II. VI. Vcl. Kb.

mp

Tempo I

f

8va

sehr beschleunigt

Musical score for measures 114-117. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Horn 2 (Hr. 2), Clarinet in B-flat (S-V.), Violin I (V. I.), Violin II (V. II.), Viola (VI.), Violoncello (Vcl.), and Kontrabaß (Kb.). The tempo is marked *sehr beschleunigt*. The Oboe and Bassoon parts have a first ending bracketed with a '1.' and a 'p' dynamic. The Horn 2 part has a first ending bracketed with a '2.' and a 'p' dynamic. The Clarinet in B-flat part has a first ending bracketed with a '3.' and a 'p' dynamic. The string parts are marked *pizz.* (pizzicato) and have a first ending bracketed with a '4.' and a 'p' dynamic.

Musical score for measures 116-117. The score includes parts for Horns (Hr. 1, 2, 3, 4), Clarinet in B-flat (S-V.), Viola (VI.), Violoncello (Vcl.), and Kontrabaß (Kb.). The tempo is marked *a tempo, ma tranquillo*. The Horns part has a first ending bracketed with a '1.' and a 'p' dynamic. The Clarinet in B-flat part has a first ending bracketed with a '2.' and a 'p' dynamic. The Viola part has a first ending bracketed with a '3.' and a 'p' dynamic. The Violoncello and Kontrabaß parts have a first ending bracketed with a '4.' and a 'p' dynamic. The Viola part is marked *arco* and the Violoncello and Kontrabaß parts are marked *p*.

120

Hr. 1. 2. 3. 4.

S-V.

Vcl. Kb.

123

S-V.

Vcl. Kb.

lento

beruhigen

beruhigen

pp (tandas)

pp

pp

127 *Tempo I (sostenuto)*

Fl. *mp*

Fg. *mp*

S-V. *mp* *p* *mp*

I. *p*

V. *p*

VI. *p*

Vcl. *div.* *p* *mp*

Kb. *p*

(2.2)

131 (1)

Fl. *mp*

Fg. *mp*

S-V. *p* *mp*

I. *p*

V. *p*

VI. *p*

Vcl. *p* *mp*

Kb. *p* *mp*

135

Fl.

Ob. *(zart)*
p

E-H

Kl.

Fg. *cresc.*

Hr. 1. 2. 3. 4.

Tr. *p (zart)* *cresc.*

P. 1. 2. 3.

Pk. *p cresc.*

S-V.

I. *p cresc.*

V. *p cresc.*

II. *p cresc.*

VI. *p cresc.*

Vcl. *p cresc.*

Kb. *p cresc.*

This musical score page, numbered 20, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a first ending bracket and a *ff* dynamic marking.
- Oboe (Ob.):** Features a melodic line with a first ending bracket and a *fp* dynamic marking.
- E-flat Horn (E-H.):** Features a melodic line with a first ending bracket and a *fp* dynamic marking. Includes the instruction *p cresc.* followed by *f*.
- Clarinet (Cl.):** Features a melodic line with a first ending bracket and a *ff* dynamic marking.
- Bassoon (Fg.):** Features a melodic line with a first ending bracket and a *ff* dynamic marking.
- Horn (Hr.):** Features a melodic line with a first ending bracket and a *fp* dynamic marking. Includes the instruction *p cresc.* followed by *f*.
- Trumpet (Tr.):** Features a melodic line with a first ending bracket and a *mp* dynamic marking. Includes the instruction *sf p cresc.* followed by *sf*.
- Percussion (P.):** Features a melodic line with a first ending bracket and a *mp* dynamic marking. Includes the instruction *p cresc.* followed by *ff*.
- Piano (Pk.):** Features a melodic line with a first ending bracket and a *ff* dynamic marking. Includes the instruction *p cresc.* followed by *f*.
- String Quartet (S-V.):** Features a melodic line with a first ending bracket and a *ff* dynamic marking.
- Violin I (V. I.):** Features a melodic line with a first ending bracket and a *ff* dynamic marking. Includes the instruction *f > p cresc.* followed by *ff*.
- Violin II (V. II.):** Features a melodic line with a first ending bracket and a *ff* dynamic marking. Includes the instruction *f > p cresc.* followed by *ff*.
- Viola (VI.):** Features a melodic line with a first ending bracket and a *ff* dynamic marking. Includes the instruction *f > p cresc.* followed by *ff*.
- Violoncello (Vcl.):** Features a melodic line with a first ending bracket and a *ff* dynamic marking. Includes the instruction *f > p cresc.* followed by *ff*.
- Double Bass (Kb.):** Features a melodic line with a first ending bracket and a *ff* dynamic marking. Includes the instruction *f > p cresc.* followed by *ff*.

145 $\text{♩} = 1$ *L'istesso tempo*

KL. *mp* *p* *mp* (acc)

S.-V. *mf*

I. *♩ = 1* *Schwer* *pizz.* *mp*

V. *pizz.* *mp*

VI. *pizz.* *mp*

Vcl. *pizz.* *mp*

Kb. *pizz.* *mp* *p*

149

KL.

S.-V.

I.

V.

VI.

Vcl. *arco* *(p)*

Kb. *(p)*

153 *Tempo I* *allargando*

E-H.

Fg.

S-V.

157 *lento*

Fg.

Hr. 1. 2.

P. 1. 2. 3.

S-V.

Vol. *pizz.*

Kb. *pizz.*

160 *a tempo ed vivo*

Ob.
E-H.
Fg.
P. 1, 2, 3
Pk.
S.-V.

163

Ob.
E-H.
Fg.
P. 1, 2, 3
Pk.
S.-V.

This musical score page contains measures 166 through 170. The instruments and parts are as follows:

- Flute (Fl.):** Treble clef, 3/4 time. Measures 166-170 feature a continuous eighth-note triplet pattern. Dynamics include *f* and *3 sempre*.
- Oboe (Ob.):** Treble clef, 3/4 time. Measures 166-170 feature a continuous eighth-note triplet pattern. Dynamics include *f* and *3 sempre*.
- E-flat Horn (E.H.):** Treble clef, 3/4 time. Measures 166-170 feature a continuous eighth-note triplet pattern. Dynamics include *f* and *3 sempre*.
- Trumpet (Tr.):** Treble clef, 3/4 time. Measures 166-170 feature a melodic line starting with a quarter note, followed by rests and a half note. Dynamics include *f* and *pp*.
- First Trombone (P. 1):** Bass clef, 3/4 time. Measures 166-170 feature a melodic line starting with a quarter note, followed by rests and a half note. Dynamics include *f* and *pp*.
- Second Trombone (P. 2):** Bass clef, 3/4 time. Measures 166-170 feature a melodic line starting with a quarter note, followed by rests and a half note. Dynamics include *f* and *pp*.
- Third Trombone (P. 3):** Bass clef, 3/4 time. Measures 166-170 feature a melodic line starting with a quarter note, followed by rests and a half note. Dynamics include *f* and *pp*.
- Double Bass (Kb.):** Bass clef, 3/4 time. Measures 166-170 feature a continuous eighth-note triplet pattern. Dynamics include *f* and *3 sempre*.
- Violin I (V. I.):** Treble clef, 3/4 time. Measures 166-170 feature a continuous eighth-note triplet pattern. Dynamics include *f* and *3 sempre*.
- Violin II (V. II.):** Treble clef, 3/4 time. Measures 166-170 feature a continuous eighth-note triplet pattern. Dynamics include *f* and *3 sempre*.
- Viola (VI.):** Treble clef, 3/4 time. Measures 166-170 feature a continuous eighth-note triplet pattern. Dynamics include *f* and *3 sempre*.
- Violoncello (Vcl.):** Bass clef, 3/4 time. Measures 166-170 feature a continuous eighth-note triplet pattern. Dynamics include *f* and *3 sempre*.
- Soprano Voice (S-V):** Treble clef, 3/4 time. Measures 166-170 feature a vocal line with rests and a half note. Dynamics include *f*.

170

Fl.

Ob.

E-H.

Kl.

Fg.

Hr.

Tr.

P.

Pk.

S-V.

I.

V.

VI.

Vcl.

Kb.

nimmt Oboe

26
(4)

Cadenza

175 Solo-Violine

Musical notation for measures 175-180. Measure 175 starts with a treble clef, a 3/4 time signature, and a key signature of two flats. The music features a melodic line with slurs and accents, and a bass line with chords. A *sim.* (sforzando) marking is present in measure 177.

Musical notation for measure 184. The melody continues with slurs and accents, and the bass line provides harmonic support.

Musical notation for measure 187. The melodic line shows a change in rhythm and dynamics, with a *dim.* (diminuendo) marking.

Musical notation for measure 190. The text *verbreitern* is written above the staff. The music consists of a series of slurred notes with accents.

Musical notation for measure 194. The text *langsam beginnend und immer schneller werdend* is written above the staff. The music features a series of slurred notes with a *dim.* marking and a *p* (piano) dynamic.

Musical notation for measure 199. The music continues with slurred notes and accents, showing a rhythmic pattern.

Musical notation for measure 202. The music features a series of slurred notes with accents, maintaining the rhythmic pattern.

Musical notation for measure 205. The music continues with slurred notes and accents, showing a rhythmic pattern.

Musical notation for measure 208. The music features a series of slurred notes with accents, maintaining the rhythmic pattern.

Musical notation for measure 212. The text *rit.* (ritardando) is written above the staff. The music features a series of slurred notes with accents. A *cresc.* (crescendo) marking is present at the end of the measure. The text *8va* is written above the staff.

x) beinahe so schnell wie die vorhergehenden 16tel und wieder langsamer werden

cresc.

lento assai

217

S-V

I.

II.

VI.

Vcl.

Kb.

221 *Tempo I (tranquillo)*

Fl.

S-V

I.

II.

Vcl.

Kb.

225

Fl.

S-V

I.

II.

230

Pos. (3)

S-V. *con espress.* *impetuoso* *dim.* *f*

S-V.

Coda

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

P.^{1.2.}₃

Pk.

S-V.

markant *mp* *stacc.*

I.

II.

VI.

Vcl. Kb.

pizz. *mp* *pizz.* *mp*

247 (1)

Fl. *p* *f*

Ob. *p* *mf* *f*

Cl. *mf*

Fg. *f*

Hr. *p* *pp* *mf* *f*

Tr. *f*

P. *f*

Pk. *f*

S-Y. *p* *pp*

V. *mf* *arco*

Vi. *mf* *arco*

Vcl. *f*

Kb. *f*

254

Fl.

Ob.

Kl.

Fg.

H.

Tr.

P.

Pk.

S.-V.

V. I.

V. II.

VI.

Vcl.

Kb.

260

Fl. *mp* *mf* *f*

Ob.

Kl. *p cresc.* *f*

Fg.

H. *p* *schmettend ff*

Tr.

P. 1. 2. 3. *f*

Pk.

S-V. *mp cant.* *cresc.* *f*

I. *f stacc.*

II. *f stacc.*

VI. *f stacc.*

Viol. *f*

Kb. *f*

269

Fl. *cresc.*

Ob. *cresc.* *f* *2. nimmt Englisch Horn*

Kl. *cresc.*

Fg.

H. *cresc.*

Tr. *cresc.*

P. 1. 2. 3.

Pk. *p cresc.* *f*

S-V. *f* *3* *tr* *stacc*

V. I. *cresc.*

V. II. *cresc.*

VI. *cresc.*

Vcl. *f* *3*

Kb.

Langsam

H. 1. *p* *con espr.*

P. 1. 2. 3. *mf* *p*

S.-V. *con espr.* *mp*

VI. *mf* *p*

Vcl. *mf* *p*

Kb. *mf* *p*

9 *Solo* 1. *p*

S.-V. *mor.* *pp* (*pp*)

VI. *mor.*

Vcl. *mor.* *mf* *p*

2. *mor.* *mf* *p*

Kb. *mor.* *mf* *p*

Fig. S-V. V. II. VI. Vcl. 2. Kb.

mp *p* *cresc.* *mp* *p* *terror* *pp* *mp con espress.*

E-H. H. S-V.

con espr. *mp* *2. 4.* *mp*

V. I. VI. Vcl. Kb.

(sabr leisa) *p* *mor.* *p* *uniso* *p*

This page of a musical score, numbered 35, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), English Horn (E-H.), Clarinet (Cl.), Bassoon (Fg.), and Horns (H.). The brass section consists of Trumpets (Tr.), Percussion (P.), and Trombones (Pk.). The string section (S-V.) is represented by Violins I and II, Viola (VI.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 31-35 show a complex orchestration with many notes, including triplets and slurs. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a snare drum and cymbals. The string section is divided into Violins I, Violins II, Viola, Violoncello, and Kontrabaß.

This musical score page, numbered 36, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 39 with a melodic line, marked *p*.
- Oboe (Ob.):** Melodic line, marked *p*.
- English Horn (E.H.):** Melodic line, marked *p*.
- Clarinet (Kl.):** Melodic line with first and second endings, marked *pp*.
- Bassoon (Fg.):** Accompaniment, marked *dim.*
- Horn (H. 4/3):** Accompaniment, marked *dim.* and *p*.
- Trumpet (Tr.):** Accompaniment, marked *dim.*
- Percussion (P. 1, 2, 3):** Rhythmic accompaniment, marked *dim.* and *p*.
- Keyboard (Pk.):** Accompaniment, marked *dim.* and *p*.
- Soprano Soloist (S-V.):** Melodic line, marked *mp*.
- String Ensemble (I., V., VI., Kl., Kb.):** Accompaniment, marked *dim.*, *mp*, and *p*.

48

1. Solo

Fl. *mp*

S.-V. *pp* *mp*

I *pp* *mp*

VI. *pp* *mp*

II *pp* *mp*

Vle. *pp* *mp*

53

Fl. *mf* *p*

1. Hr.

S.-V. *mf* *mp* *mf* *p*

con espr.

I

VI.

II

Vle.

59

Fg.

4 Hr.

S.-V.

I VI.

II

Vle.

Vc.

Kb.

f *sfz*

cresc. *mf* *f* *sfz*

con espr.

cresc. *f* *più f*

mf *div.* *f* *sfz*

mf *f* *sfz*

mf *f* *sfz*

mf *f* *sfz*

mf *f* *sfz*

64

S.-V.

I VI.

II

Vle.

Vc.

Kb.

mf *cresc.* *f*

mf *cresc.* *f*

mf *f*

mf *f*

mf *f*

mf *f*

69

Fg.

4 Hr.

S.-V.

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

74

2 Fl.
Ob.
E.H.
2 Cl. in B
2 Fg.
4 Hr.
S.V.
I. Vl.
II. Vl.
Vle.
Vc.
Kb.

f
f
f
f
f
f
ff
div.
più f
più f
più f
più f
più f

a2
a2
a2
a2
a2
1.
3.
a2

Detailed description: This page of a musical score covers measures 74 through 77. The instrumentation includes two flutes, oboe, English horn, two clarinets in B-flat, two bassoons, four horns (first and second), string violins (first and second), viola, violin, cello, and double bass. The score features a variety of musical notations: eighth and sixteenth notes, rests, dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like *div.* (divisi) and *più f* (more forte). The woodwinds and strings play rhythmic patterns, while the strings are marked *ff* and *più f*. The horn parts have first and second endings indicated by '1.' and '3.'. Rehearsal marks *a2* are placed above the first and second flutes, oboe, and bassoon parts. The score is written in a single system with multiple staves.

80

2 Cl. in B

2 Fg.

Hr.

S.-V.

Vle.

Vc.

Kb.

f *mf* *f*

2. Hr.

gestopft *f*

sehr ausdrucksvoll

ausdrucksvoll hervor!

mf

div. *mf*

86

E.H.

2 Fg.

S.-V.

Vle.

Vc.

Kb.

mf

1.

div.

92

1.Fg.

3 Ps.

pp

S.-V.

Vle.

97

S.-V.

accelerando e crescendo

101

2 Fg.

f

S.-V.

f

I

VI.

II

f

Vle.

div.

f

Vc.

f

Kb.

zms.

105

2 Fg. *f cresc.* *più f dim.*
sehr ausdrucksvoll

4 Hr. *f cresc.* 1. *più f dim.*
2.

Pk. *f dim.*
8va
(4)

S.-V. *cresc.* *più f dim.*
sehr ausdrucksvoll

I VI. *cresc.* *più f dim.*

II *cresc.* *più f dim.*

Vle. *cresc.* *più f dim.*

Vc. *cresc.* *più f dim.*

Kb. *f cresc.* *f dim.*

111

2 Fg.

4 Hr.

Pk.

S.-V.

I

VI

II

Vle.

Vc.

Kb.

p

con espr.

molto con espr.

dim.

p

dim.

p

div.

div.

p

p

p

p

Beschwingt

Fl. *p* *stacc.* *tempo*

Kl. *mp* 1 (Thema)

S-V.

Detailed description: This system contains measures 1 through 8. The Flute part begins with a dynamic of *p* and a staccato articulation. The Clarinet part has a dynamic of *mp* and features a first ending marked '(Thema)'. The Bassoon part is mostly silent, with a few notes appearing in measure 8. The music is in 4/4 time and includes various rhythmic patterns and articulations.

Fl. *mp*

Kl. *mp*

S-V. *mp*

Detailed description: This system contains measures 9 through 12. The Flute part continues with a dynamic of *mp*. The Clarinet part has a dynamic of *mp* and includes a triplet in measure 10. The Bassoon part has a dynamic of *mp* and features a triplet in measure 12. The music continues with complex rhythmic patterns.

Fl. *stacc.*

H. *p* *cresc.* 1. 2. 3.

S-V. *cresc.*

Detailed description: This system contains measures 13 through 16. The Flute part has a dynamic of *stacc.*. The Horn part has a dynamic of *p* and a crescendo marking, with first, second, and third endings indicated. The Bassoon part has a dynamic of *cresc.* and includes a triplet in measure 14. The music concludes with a final flourish in the Bassoon part.

This page of a musical score, numbered 46, contains the following parts and markings:

- Flute (Fl.):** Measures 46-50. Dynamic markings: *mf*, *f*.
- Oboe (Ob.):** Measures 46-50. Dynamic markings: *mf*, *f*.
- Clarinet (Cl.):** Measures 46-50. Dynamic markings: *mf*, *f*.
- Bassoon (Fg.):** Measures 46-50. Dynamic markings: *mf*, *f*.
- Horn (H.):** Measures 46-50. Dynamic markings: *mf*, *f*.
- Trumpet (Tr.):** Measures 46-50. Dynamic markings: *mp*, *cresc.*
- Percussion (P.):** Measures 46-50. Includes snare drum (1, 2) and cymbal (3).
- Drum (Pk.):** Measures 46-50.
- String (S-V):** Measures 46-50.
- Violin (V.):** Measures 46-50. Includes Violin I and Violin II.
- Viola (VI.):** Measures 46-50.
- Violoncello (Vcl.):** Measures 46-50.
- Double Bass (Kb.):** Measures 46-50.

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo).

(gesanglich)
freies Zeitmaß, viel langsamer

25

Fl.

Ob.

Kl.

Fg.

H.

Tr.

1.
2.
3.

P.

PK.

S-V.

I.
II.

V.

VI.

Vcl.

Kb.

ff *f*

mf *mp*

zögern *viel langsamer*

sehr zart *pp*

pizz. (klangvoll) *mp*

33

S-V. *(als Übergang) zögernd*

I. *pizz.*

II. *pizz.*

VI. *mp*

Vcl. *pizz.*

Kb. *pizz.*

38

Fl. *a tempo*

Kl. *1.*

Fg. *pp*

H. *p*

calando

a tempo

S-V. *(p)* *calando*

I. *arco*

II. *arco*

VI. *pp*

Vcl. *pp*

Kb. *p*

verzögern

calando

calando

calando

calando

46 *Tempo I (strenu)*

Fl.

Ob.

Kl.

Fg.

Tempo I (strenu)

Hr.

Tr.

1.
2.
3.

Pk.

Tempo I (strenu)

S-V.

markant

V. I.

V. II.

Vi.

Kb.

This page of a musical score, numbered 50, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 55. Features a melodic line with eighth-note patterns and accents.
- Oboe (Ob.):** Part 1, mirroring the flute's melodic line.
- Clarinet (Cl.):** Part 1, mirroring the flute's melodic line.
- Bassoon (Fg.):** Part 1, mirroring the flute's melodic line.
- Horn (H.):** Parts 1 and 2, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Tr.):** Part 1, playing a melodic line with slurs and dynamic markings *ff* and *mf*.
- Percussion (P.):** Parts 1, 2, and 3. Part 1 has dynamic markings *ff* and *mf*. Part 2 has a *ff* marking.
- Drum (Pk.):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Soprano/Vocal (S-V):** Part 1, currently silent.
- Violin (V.):** Parts I and II, playing a rhythmic accompaniment of eighth notes.
- Viola (Vi.):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vcl.):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Double Bass (Kb.):** Part 1, playing a rhythmic accompaniment of eighth notes.

63

sehr leicht und tänzerisch

Fl. *p*

Kl. *p*

Fg.

Tr. *p*

S.-V. *mp* *p* (*p*)

I. *p*

V. I.

VI.

Vcl.

Fl. *mp*

Kl. *p* *pp* *pp*

Fg.

S.-V. (*sehr leicht*) *hervor*

I. *pizz.* *mp*

V. I. *pizz.*

VI. *arco* *mp* *p* *pp* *pp*

Vcl. *pizz.* *mp* *p* *pp* *pp*

52

Fugato un poco pesante

74

Fg. *mp*

S-V. *pp*

V. I. *arco pp*

V. II. *arco pp*

pizz. p

84

Fg. *mp*

S-V. *mp*

86

Ob. *mp*

Fg. *mp*

S-V. *(legato)*

90

Ob. *(1)*

Fg. *(2)*

S-V.

95 (1)
Ob. *p*
S-V.
Vcl. *mp*

100
Fl.
Ob. (2)
Kl. *p*
Fg.
S-V. *mf*

I. *pizz.*
V. *mf*
II. *mf*
VI. *stacc.*
Vcl. *mp* *stacc.*
Cb. *mf*

105 *molto steso*

This musical score page contains measures 105, 106, and 107. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Horns (H.), Percussion (Pk.), and Strings (S-V, I, II, VI, Vcl., Kb.).

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet in B-flat (Cl.):** Rests in all three measures.
- Bassoon (Fg.):** Rests in all three measures.
- Horns (H.):** Play a melodic line in all three measures, marked *p* and featuring triplets.
- Percussion (Pk.):** Play a rhythmic accompaniment of chords in all three measures, marked *p* and featuring triplets.
- Violins (S-V, I, II):** Play a melodic line in all three measures, marked *arco* and *pizz.* (pizzicato), featuring triplets.
- Viola (VI):** Play a melodic line in all three measures, marked *arco* and *pizz.*, featuring triplets.
- Violoncello (Vcl.):** Rests in all three measures.
- Double Bass (Kb.):** Rests in all three measures.

schnell (a tempo)

molto steso

108

Musical score for orchestra, measures 108-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (H.), Percussion (Pk.), String Violin (S-V.), Violin I (I.), Violin II (II.), Viola (VI.), Violoncello (Vcl.), and Kontrabaß (Kb.). The tempo is marked *schnell (a tempo)* and the mood is *molto steso*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The string section includes *arco* (arco) and *pizz.* (pizzicato) markings. The woodwinds and strings play in a highly textured, sustained manner.

5b

112

a tempo

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 112, starting with a *p* dynamic and a sixteenth-note scale. It includes a sixteenth-note scale with a *p* dynamic and a triplet of eighth notes.
- Clarinet (Cl.):** Part 112, mostly rests.
- Trumpet (Tr.):** Part 112, starting with a *mp* dynamic and a sixteenth-note scale. It includes a sixteenth-note scale with a *p* dynamic and a triplet of eighth notes.
- Horn (H.):** Part 112, starting with a *p* dynamic and a sixteenth-note scale. It includes a sixteenth-note scale with a *p* dynamic and a triplet of eighth notes.
- Piano (Pk.):** Part 112, mostly rests.
- Saxophone (S-X):** Part 112, starting with a *p* dynamic and a sixteenth-note scale. It includes a sixteenth-note scale with a *p* dynamic and a triplet of eighth notes.
- Violins (V.):** Part 112, starting with a *p* dynamic and a sixteenth-note scale. It includes a sixteenth-note scale with a *p* dynamic and a triplet of eighth notes.
- Viola (Vi.):** Part 112, starting with a *p* dynamic and a sixteenth-note scale. It includes a sixteenth-note scale with a *p* dynamic and a triplet of eighth notes.
- Cello (Cb.):** Part 112, starting with a *p* dynamic and a sixteenth-note scale. It includes a sixteenth-note scale with a *p* dynamic and a triplet of eighth notes.

115

rit. langsamer

Fl. *p*

H. *p* *pp*

S-V. *p* *mp* *espr.*

VI. *mp* *pizz.*

Vcl. *p* *pizz.*

Kb. *p*

122

verhalten

Fg. *mp* *cresc.*

H. *p*

Pk. *p*

S-V. *cresc.*

I. *mp* *cresc.*

II. *cresc.*

VI. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

breit crescendo

Fl. ¹²⁷ *mf*

Ob.

Kl. *mf*

Fg. *mf*

breit crescendo

H. *mf*

Tr. *mf*

1. *mf*

2.

3.

Pk.

breit crescendo

S.-V.

sehr gebunden

I. *mf*

V. *mf*

VI. *arco mf*

Vcl. *mf*

Kb. *mf*

verbreitern

a tempo, ma molto tranquillo

133

Fl. *f* *p*

Ob. *f*

Kl. *f*

Fg. *f* *p*

verbreitern

a tempo, ma molto tranquillo

H. *f* *p*

F. *f*

1. *f*

2. *f*

3. *f*

Pk. *f*

verbreitern

a tempo, ma molto tranquillo

S-V. *mp*

I. *f*

II. *f*

VI. *f* *pizz.* *p*

Vcl. *f* *pizz.* *p*

Kb. *f* *pizz.* *p*

740

Fl. *pp*

S-V. *p*

I. *pp*

II. *pp*

VI. *p*

Vcl. (*pizz.*)

Kb. (*pizz.*)

748

rit. sehr langsam *lento assai*

Kl. *p*

S-V. *con espr.* *p*

rit. sehr langsam *lento assai*

I. *mp* *V con espr.*

II. *mp*

VI. *mp*

Vcl. *mp*

Kb. *mp*

Tempo I

157 a tempo (vivo)

Ob. *p*

Kl. *mp*

Pk. *p*

S-V. *a tempo (vivo)* *markant* *mf*

I. *a tempo (vivo)* *pizz* *p*

V. *pizz* *p*

VI.

Vcl. *p*

Kb.

164

Ob. *mp*

Kl.

Fg. *mf*

S-V.

Vcl. *p*

Kb.

62

172

Fg.

H.

1.
2.
3.

P.

Pk.

S.V.

Vol.

Kb.

179

D.

Pk.

S.V.

187 *verbreitern* *a tempo* *f stacc.* *à2* *breit* *a tempo* *schmetternd*

Fl.

Ob.

Kl.

Fg.

H.

Tr.

P.

Pk.

S.V.

I.

II.

VI.

Vcl.

Kb.

64

This musical score page contains measures 64 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 64-65 feature a rapid sixteenth-note passage starting at measure 64, marked *f* and *allegretto* (*al.*). Measures 66-68 are marked with a slash, indicating they are notated elsewhere.
- Oboe (Ob.):** Measures 64-65 feature a sixteenth-note passage, marked *f* and *allegretto* (*al.*). Measures 66-68 are marked with a slash.
- Clarinet (Kl.):** Measures 64-65 feature a sixteenth-note passage, marked *f*. Measures 66-68 are marked with a slash.
- Bassoon (Fg.):** Measures 64-65 feature a sixteenth-note passage, marked *f* and *allegretto* (*al.*). Measures 66-68 are marked with a slash.
- Horn (H.):** Measures 64-65 are marked with a slash. Measures 66-68 feature a sustained chord, marked *f*.
- Trumpet (Tr.):** Measures 64-65 are marked with a slash. Measure 66 features a triplet eighth-note figure, marked *f*.
- Percussion (P.):** Measures 64-65 are marked with a slash. Measures 66-68 feature a sustained chord, marked *f*.
- Snare Drum (Pk.):** Measures 64-65 feature a sixteenth-note pattern, marked *f*. Measures 66-68 are marked with a slash.
- Soprano Saxophone (S.V.):** Measures 64-68 are marked with a slash.
- Violin (V.):** Measures 64-65 feature a sixteenth-note passage, marked *f*. Measures 66-68 are marked with a slash.
- Violoncello (Vcl.):** Measures 64-65 feature a sixteenth-note passage, marked *f*. Measures 66-68 are marked with a slash.
- Double Bass (Kb.):** Measures 64-65 feature a sixteenth-note passage, marked *f*. Measures 66-68 are marked with a slash.

Measures 66-68 are marked with a slash, indicating they are notated elsewhere in the score.

This musical score page, numbered 65, contains the following parts and markings:

- Flute (Fl.):** Features a first ending marked *(a2)* and a second ending marked *(a2)*. The notation includes sixteenth-note patterns.
- Oboe (Ob.):** Features a first ending marked *(a2)* and a second ending marked *(a2)*. The notation includes sixteenth-note patterns.
- Clarinet (Kl.):** Features a first ending marked *(a2)* and a second ending marked *(a2)*. The notation includes sixteenth-note patterns.
- Bassoon (Fg.):** Features a first ending marked *(a2)* and a second ending marked *(a2)*. The notation includes sixteenth-note patterns.
- Horns (H.):** A pair of staves with notes and rests.
- Trumpet (Tr.):** Features a first ending marked *(a2)* and a second ending marked *(a2)*. The notation includes notes and rests.
- Percussion (P.):** A group of three staves with notes and rests.
- Piano (Pk.):** A single staff with notes and rests.
- Soprano/Voice (S.-V.):** A single staff with notes and rests.
- Violins (I, II):** A pair of staves with notes and rests.
- Viola (VI):** A single staff with notes and rests.
- Violoncello (Vcl.):** A single staff with notes and rests.
- Double Bass (Kb.):** A single staff with notes and rests.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte).

204

205

S-V

I. V. II. VI. Vcl.

207

IV

Rondo

Frisches Zeitmaß

Tr. *p* *mp* *dim.*

PK. *mp*

S.-V. *mf*

I. *pizz.* *p*

II. *pizz.* *p*

VI. *pizz.* *p*

Vcl. *pizz.* *mp*

Kb. *pizz.* *mp*

Kl. *mf*

Tr. *mf* *mp*

PK. *mp*

S.-V.

I. *(pizz.)* *arco* *f*

II. *(pizz.)* *arco* *f*

VI. *mp* *arco* *f*

Vcl. *(b)* *arco* *f*

Kb. *(b)* *arco* *f*

Fl. *mp* *al*
Ob. *mp* *al*
Kl. *mp*
Fg. *mp* *al*

Tr. *mf*

I. *f*
K. II. *f*
VI. *f*
Vcl. *f*
Kb. *f*

(12)
Fg. *mf* *al*
H. *mf* *al*

S-V. *voller Ton* *mf* *con arco* *(mf)*

I. *pizz*
K. II. *pizz*
VI. *pizz*
Vcl. *pizz*
Kb. *mp* *pizz* *mp*

21

Ob.

Fg.

S.-V.

V. I

V. II

VI.

Vcl.

Kb.

p

al

p

arco

arco

mp pizz

pizz

arco

arco

f

p

25

Ob.

Fg.

H.

Tr.

P.

Pk.

f

p

cresc.

al

V. I

V. II

VI.

Vcl.

Kb.

mp

mp

f

p

arco

70

This page of a musical score contains measures 30 through 39. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Measure 30 begins with a forte (*f*) dynamic and a melodic line.
- Ob.** (Oboe): Measure 30 begins with a forte (*f*) dynamic and a melodic line.
- Kl.** (Clarinet): Measure 30 begins with a forte (*f*) dynamic and a melodic line.
- Fg.** (Bassoon): Measure 30 begins with a forte (*f*) dynamic and a melodic line.
- H.** (Horn): Two staves. Measure 30 begins with a piano (*p*) dynamic. A *dim.* (diminuendo) marking appears in measure 35.
- Tr.** (Trumpet): Measure 30 begins with a piano (*p*) dynamic.
- P.** (Percussion): Three staves. Measure 30 begins with a piano (*p*) dynamic.
- Pk.** (Piano): Measure 30 begins with a piano (*p*) dynamic.
- S.V.** (Soprano Voice): Measure 30 begins with a piano (*p*) dynamic. The vocal line is highly melodic and spans the entire page.
- I. V.** (Violin I): Measure 30 begins with a piano (*p*) dynamic.
- II. V.** (Violin II): Measure 30 begins with a piano (*p*) dynamic.
- VI.** (Viola): Measure 30 begins with a piano (*p*) dynamic.
- Vel.** (Violoncello): Measure 30 begins with a piano (*p*) dynamic.
- Kb.** (Kontrabaß): Measure 30 begins with a piano (*p*) dynamic.

Measure 30 is marked with a tempo of 30. The score includes various dynamics such as *f*, *p*, and *dim.*, and features complex rhythmic patterns and melodic lines across all parts.

meno mosso

Musical score for measures 35-40. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measure 35 starts with a staccato passage. Measure 36 has a *pp* dynamic.
- Oboe (Ob.):** Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic.
- Bassoon (Fg.):** Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic.
- Horn (H.):** Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic.
- Trumpet (S-V):** Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic.
- Violin (Vl.):** Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic.
- Viola (Vcl.):** Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic.
- Cello/Double Bass (Kb.):** Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic.

Measures 35-40 show a transition from a staccato passage to a more sustained, *meno mosso* section. The dynamics are generally *pp* or *p*, indicating a soft and slow tempo.

72

1.

46

Ob.
Fg.
H.
S.V.

p
p
p
p
p
con espr.

Detailed description: This system contains measures 46 through 51. The Oboe (Ob.) and Bassoon (Fg.) parts feature sustained chords and melodic lines with dynamic markings of *p*. The Horns (H.) part has a melodic line starting in measure 47 with a *p* dynamic. The Saxophone (S.V.) part has a melodic line with a *p* dynamic and a *con espr.* marking in measure 51. A double bar line is present at the end of measure 51.

52

Ob.
Fg.
H.
S.V.

calando
calando
calando
ppp
pp

Detailed description: This system contains measures 52 through 57. The Oboe (Ob.) and Bassoon (Fg.) parts have melodic lines with a *calando* marking. The Horns (H.) part has a melodic line with a *p* dynamic and a *calando* marking, ending with *ppp* dynamics. The Saxophone (S.V.) part has a melodic line with a *calando* marking and a *pp* dynamic. A double bar line is present at the end of measure 57.

58 *Tempo I*

Ob. *1. zart*
p

S-V *Tempo I*
mf

I. *stacc.*
pp

V. I. *pp*

VI. *pp*

Vcl. *pp*

Kb. *pp*

62 *1.*
p

H.

Tr. *p*

1. *p*

2. *p*

3. *p*

S-V *mf* *mp* *mf*

74

68

PK. *mp*

S.V. *(mf)*

I. *pizz. mf*

V. *pizz. mf*

VI. *pizz. mf* *arco mp*

Vcl. *pizz. mf*

Kb. *pizz. mf*

Fl. *(sicut p)*

Ob. *p*

Kl. *p*

Fg. *mp*

H. *mf*

S.V. *f*

I. *(pizz)*

V. *(pizz)*

VI. *f* *pizz*

Vcl. *mp cresc.*

Kb. *mp cresc.*

arco mf

Musical score for orchestra and strings, measures 76-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (H.), Trumpet (Tr.), Percussion (Pk.), and String section (S-V.).

Measures 76-85 are marked with a tempo of 76. The Flute part has a *f* dynamic. The Clarinet part has a *mf* dynamic. The Bassoon part has a *f* dynamic. The Horns part has a *mf* dynamic. The Trumpet part has a *mp* dynamic. The Percussion part has a *mf* dynamic. The String section starts with *ausdrucksvoll* and *f* dynamics, with *pizz.* markings for the Violins and Violas.

Measures 86-95 are marked with a tempo of 95. The Flute part has a *f* dynamic. The Clarinet part has a *mf* dynamic. The Bassoon part has a *f* dynamic. The Horns part has a *mf* dynamic. The Trumpet part has a *mp* dynamic. The Percussion part has a *mf* dynamic. The String section starts with *ausdrucksvoll* and *f* dynamics, with *pizz.* markings for the Violins and Violas.

76
81

Fl. *mp*

Ob.

Fg. *mp*

S-V. *p*

I. *pizz.*

V. *(pizz)*

VI. *arco*

Vcl. *arco*

Kb. *(pizz)*

85

Fl. *mp*

Ob.

Fg. *mp*

H. *p*

Tf. *cresc.*

S-V. *cresc.*

I.

V. *p*

VI.

Vcl.

Kb.

88

Fl.

Ob.

Kl.

Fg.

H.

F.

1.
P.

2.
P.

3.
P.

Pk.

S-V.

I.
V.

II.
V.

VI.

Vol.

Kb.

78

92

Fl.

Ob.

Kl.

Fg.

H.

Tr.

P.

Pk.

S-V.

I.

II.

VI.

Vcl.

Kb.

96 (a2) 79

Fl. *f* *ff*

Ob. *f*

Kl. *f*

Eg. *hervor* *al*

H. *al*

Tr. *mf* *al*

P. *al* *hervor*

Pk.

S-K.

I. *f*

II. *f*

VI. *f*

Vcl. *hervor*

Kb.

(Stimmlos)

S-V. *f*

S-V. *sva*

leicht und tänzerisch

H. *p stacc.* *pp*

Tr. *p*

Pk. *p*

S-V. *pizz.* *p*

VI. *pizz.* *p*

Vcl. *p*

Tr. *rit.* *p*

S-V. *dim.*

VI. *p* *dim.*

Vcl. *p* *dim.*

112 *a tempo* 81

Fl. *pp transparent*

Ob. *p*

Kl. *pp*

S.-V. *pp*

118 *a tempo*

S.-V. *p* *pp* *p*

I. *a tempo*

V. *arco* *2. Soli* *p*

VI. *arco* *2. Soli* *p*

Vcl. *arco* *2. Soli* *p*

Kb. *p*

124 *meno mosso (tranquilla)* 717 *langsam*

S.-V. *p*

I. *zart* *pp* *zart* *rit.* *langsam*

II. *pp* *zart*

VI. *pp* *zart*

Vcl. *pp* *3. Soli* *p* *1. Solo*

Kb. *pp*

130 1. 2. , feierlich

2 Hr.

3 Ps.

S.-V.

Vle.

Vc.

p

pp

ppp

p

ppp

137 a tempo

2 Hr.

3 Ps.

S.-V.

mp

p

pp

p

pp

mp

p

cresc.

con espr.

f

143 *con espr.*

S-V. *mp*

I *p*

II *p*

Vle.

Vc. *pizz.* *p* *mp*

Kb. *pizz.* *p* *mp*

148 4.

Hr. *mp* *f* *p*

S-V. *mf*

I *mp*

II *mp*

Vle.

Vc. *pizz.* *mp*

Kb. *pizz.* *mp*

152

2. Fg. *mp cresc.* *f*

S.-V. *mf cresc.*

I VI. *mp div. cresc.*

II *mp div. cresc.*

Vle. *mp cresc.*

Vc. *mf arco pizz. mf arco pizz. mf arco pizz. f arco pizz. f*

Kb. *mf arco pizz. mp arco pizz. mf arco pizz. mf arco pizz. f arco pizz. f*

156

S.-V. *f*

158

S.-V.

160

1. Fg. *mf* *spiccato*

I VI. *mf pizz.*

II *mf pizz.*

Vle. *mf pizz.*

Vc. *mf pizz.*

Kb. *mf pizz.*

163

2 Fg. *etwas gedehnt* *a tempo*
mf

S.-V. *etwas gedehnt* *a tempo*
spiccato

I VI. *etwas gedehnt* *a tempo*

II

Vle.

Vc.

Kb.

166

S.-V. *etwas gedehnt* *a tempo*

I VI. *etwas gedehnt* *a tempo*

II

Vle.

Vc.

Kb.

169 S.-V. *mf* *cresc.*

171 S.-V. *ff*

1. Tr. in C *f* *più f* *morendo* *ppp*

175 S.-V. *legato* *mf* *cresc.* *f*

178 S.-V.

181 S.-V. *cresc.*

183 S.-V. *più f* *breit* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *acro* *sfz* *sfz* *sfz*

Pk.

Detailed description: This page of a musical score contains six systems of staves. The first system (measures 169-170) features a string section (S.-V.) with triplets and accents, and a first trumpet (1. Tr. in C) with a dynamic of *ff*. The second system (measures 171-174) continues the string parts with *ff* dynamics and includes a *morendo* section for the trumpet. The third system (measures 175-177) shows the strings with a *legato* marking and a dynamic of *mf cresc.*. The fourth system (measures 178-180) continues the string parts. The fifth system (measures 181-182) features a *cresc.* dynamic for the strings. The sixth system (measures 183) is more complex, alternating between *pizz.* and *arco* techniques for the strings, with dynamics ranging from *più f* to *sfz*. The percussion part (Pk.) is shown at the bottom with a few notes.

186

sehr breit *Presto*

2 Fl.

2 Ob.

2 Cl
in B

2 Fg.

4 Hr.
in F

2 Tr.
in C

3 Ps.

Pk.

cresc. *sehr breit* *Presto*

ff

arco *pizz.* *sehr breit* *Presto*

S.-V.

sfz *mf cresc.*

I

VI.

II

Vle.

Vc.

Kb.

arco *f* *arco* *f* *arco* *f* *arco* *f* *arco*

190

2 Fl. *f* *á2*

2 Ob. *f* *á2*

2 Cl. in B *f*

2 Fg. *f*

4 Hr. in F

2 Tr. in C *f* 1. 2. *f*

3 Ps. 1. 2. *f* 3.

Pk. *f*

S.-V. *ff* *sfz*

I

VI

II

Vle.

Vc. arco *f*

Kb. arco *f*