

Raimund Schwedeler

# 8. Symphonie

in E  
für großes Orchester

op. 54

Partitur

# VIII. Symphonie in E

für großes Orchester

op. 54

Raimund Schwedeler

*mäßig bewegt*

**Violine I**  
**Violine II**  
**Viola**  
**Violoncelli**  
**Kontrabaß**

**1. Flöte**  
**1. Oboe**

**Violen**  
**Violoncelli**

**1. Flöte**  
**1. Clarinete in B**

**Violen**  
**Violoncelli**

mp dim. p

5 9 13

Star Nr. 11. 28 Systeme ©

2 Flöten

2 Oboen

2 Clarinetten in B

2 Fagotte

4 Hörner in F

3 Trompeten in C

1. Posaune

VII

Vle

Vc.

Kb.

1. 2.

mp

mf

f

1. 2. 4.

mf

cresc.

cresc.

mf cresc.

p cresc.

p cresc.

mf

18

Handwritten musical score for the first system, measures 18-21. It features four staves with various notes, rests, and dynamic markings like 'p' and 'f'. The notation includes slurs, accents, and dynamic changes.

Handwritten musical score for the second system, measures 22-25. It includes first and second endings, dynamic markings like 'mf', and various musical notations such as slurs and accents.

Pauke

Handwritten musical score for the third system, measures 26-30. It features a drum part labeled 'Pauke' and a complex melodic line with many notes and slurs. The notation is dense and includes various rhythmic values and articulations.





Handwritten musical score for a symphony orchestra, page 23. The score is in 4/4 time and features the following instruments and parts:

- 2 Fl.** (Flutes): Part 1 and Part 2. Part 1 starts with a *f* dynamic and includes a *piu f* section. Part 2 includes a *f cresc.* section.
- 2 Ob.** (Oboes): Part 1 and Part 2. Part 1 includes a *f cresc.* section.
- 2 Cl. in B** (Clarinets in B): Part 1 and Part 2. Part 1 includes a *cresc.* section.
- 2 Fg.** (Fagot): Part 1 and Part 2. Part 1 includes a *cresc.* section.
- 4 Hr. F.** (Horns in F): Four parts.
- 3 Tr. in C** (Trumpets in C): Three parts.
- 3 Ps.** (Trumpets in C): Three parts.
- Tb.** (Tuba): One part.
- Pk.** (Percussion): One part.
- Violins** (Violins): First and Second Violins.
- Violas** (Violas): One part.
- Celli** (Cellos): One part.
- Double Basses** (Double Basses): One part.

The score includes various dynamics such as *f*, *f cresc.*, *piu f*, and *p*. It also features first and second endings (1. and 2.) and a *cresc.* (crescendo) section. The page number "23" is written in the top left corner.

1. Fg. <sup>29</sup>

4 Hr. F

Vcl. Kb.

3 Tr. C <sup>37</sup> 1. 2. 3. unisono

I VI II

Vle

Vc. Kb.

I VI II

Vle

Vc. Kb.

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50

I  
VI  
II

Vle

Vc.  
Kb.

55

1. Tr. allein

I  
VI  
II

Vle

Vc.  
Kb.

61

I  
VI  
II

Vle

Vc.  
Kb.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- 2 Fl.** (Flutes): Part 1, starting with a *bb* (flat) and *a2* (second octave) marking. Dynamics range from *mf* to *f*.
- 2 Ob.** (Oboes): Part 1, starting with *p cresc.* (piano crescendo). Dynamics range from *mf* to *f*.
- 2 Cl. in B** (Clarinets in B): Part 1, dynamics range from *mf* to *f*.
- 2 Fg.** (Fagottes): Part 1, dynamics range from *mf* to *f*.
- 4 Hr. F** (Horns in F): Part 1, 2, and 3. Dynamics range from *mf* to *f*.
- 3 Tr. C** (Trumpets in C): Part 1, dynamics range from *f* to *mf*.
- 3 Ps.** (Trumpets in D): Part 1, dynamics range from *f* to *mf*.
- TB** (Trombones): Part 1, dynamics range from *f* to *mf*.
- Bedien** (Timpani): Part 1, dynamics range from *f* to *mf*. Includes the instruction *(Reisschwingen lassen)*.
- I, VI, II** (Violins I, Violins II, Violas): Part 1, dynamics range from *p cresc.* to *mf*.
- Vcl.** (Violoncello): Part 1, dynamics range from *p cresc.* to *mf*.
- Trb.** (Trombone): Part 1, dynamics range from *p cresc.* to *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*, *p cresc.*), articulation marks (*acc.*, *tr.*), and performance instructions. The page number **7** is visible in the top right corner.

8

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Tb.

Bedien

PK

I Vi. II

Vle

Vc.

Kb.

76

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with various ornaments and a second line with a long rest. The middle section consists of two systems of four staves each, with the first two staves in each system grouped by a brace. These systems contain complex rhythmic patterns and melodic lines. The bottom section features a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, containing a dense melodic and harmonic texture. The score is marked with numerous first and second endings, dynamic markings (p, f), and other performance instructions.



Handwritten musical score for orchestra, starting at measure 10. The score includes parts for:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. in B (Clarinets in B)
- 2 Fg. (Fagotti)
- 4 Hr. F. (Horns in F)
- 3 Tr. C. (Trumpets in C)
- 3 Tr. B. (Trumpets in B)
- Pk. (Percussion)
- Vi. I & II (Violins I and II)
- Vle. (Viola)
- Vc. (Violoncello)
- Jub. (Tuba)

Measure 10 is marked with a rehearsal sign (84) and contains various musical notations including dynamics (p, f, sf, sfz), articulation (accents, slurs), and performance instructions such as "3. allein". The score is written in a major key with a 4/4 time signature.

This is a handwritten musical score for guitar, consisting of several systems of staves. The notation is dense and includes various musical elements:

- Staff 1 (Top):** Features a treble clef, a key signature of one sharp (F#), and a tempo marking of 86. It contains a series of chords with dynamic markings such as *pp.* and *p.*, and some melodic fragments.
- Staff 2:** Continues the melodic and harmonic development with notes, rests, and dynamic markings.
- Staff 3:** Shows a more complex melodic line with slurs and accents, accompanied by chords.
- Staff 4:** Includes a bass clef and features a prominent bass line with notes and rests.
- Staff 5:** Contains a complex melodic line with many notes, slurs, and accents, suggesting a technically demanding passage.
- Staff 6:** Features a bass clef and a bass line with notes and rests.
- Staff 7:** Shows a complex melodic line with many notes, slurs, and accents, similar to Staff 5.
- Staff 8:** Contains a bass clef and a bass line with notes and rests.

The score is written in black ink on white paper and includes various musical notations such as clefs, key signatures, tempo markings, dynamic markings, slurs, accents, and fingerings.





12  
2 Fl. <sup>9<sup>a</sup></sup>

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Tb.

Pk.

I  
Vi  
II

Vle

Vc.

Tb.

97

Handwritten musical score for the first system, measures 97-100. It features a grand staff with treble, alto, and bass clefs. The music includes dynamic markings such as *p*, *mp*, *mf*, and *f*. There are first and second endings indicated by "1." and "2.". A triplet of eighth notes is marked with a "3" and a slur. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, measures 101-104. This system includes a vocal line with the instruction *piu hervor!* written above it. The vocal line has dynamic markings *mf* and *f*. Below the vocal line are several empty staves, likely for piano accompaniment. The system concludes with a first ending marked "1." and a dynamic marking *p*.

Handwritten musical score for the third system, measures 105-110. This system continues the grand staff notation. It features dynamic markings including *p*, *mp*, *mf*, and *f*. A *cresc.* (crescendo) marking is present in the bass clef part. The notation includes slurs, accents, and various note values. The system ends with a *cresc.* marking and a dynamic marking *f*.

14 103

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Tb.

Pk.

I Vi

II Vi

Vle

Vc.

Kb.

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. The top staff (numbered 108) features a treble clef and a key signature of two sharps (F# and C#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo) are used throughout. The score is divided into several systems, with first, second, and third endings indicated by '1.', '2.', and '3.'. The bottom staves (10-14) show a grand staff with treble and bass clefs, with some notes marked with accents (^). The final system includes a *pp* marking and a *dim.* marking. The page number '15' is written in the top right corner.

16 113

Handwritten musical score for orchestra and strings, measures 16-18. The score is written on ten staves, each with a different instrument or section label on the left:

- 2Fl.**: Flute 2, treble clef, no notes.
- 2Ob.**: Oboe 2, treble clef, no notes.
- 2Cl. in B**: Clarinet in B, treble clef, notes in measures 17-18.
- 2Fg.**: Bassoon 2, bass clef, notes in measures 17-18.
- 4Hr. F**: Horns in F, two staves, notes in measures 17-18.
- 3Tr. C**: Trumpets in C, three staves, no notes.
- 3Tr. B**: Trumpets in B, three staves, no notes.
- Tb.**: Trombone, one staff, no notes.
- Pk.**: Percussion, one staff, no notes.
- I Vi.**: Violin I, treble clef, notes in measures 17-18.
- II Vi.**: Violin II, treble clef, notes in measures 17-18.
- Vle.**: Viola, alto clef, notes in measures 17-18.
- Vc.**: Violoncello, bass clef, notes in measures 17-18.
- Tb.**: Double Bass, bass clef, notes in measures 17-18.

Key features of the score include:

- Measure 16**: Flute 2, Oboe 2, and Horns in F have rests. Clarinet in B and Bassoon 2 have notes. Violin I and II, Viola, and Double Bass have notes.
- Measure 17**: Clarinet in B and Bassoon 2 have notes. Horns in F have notes. Violin I and II, Viola, and Double Bass have notes.
- Measure 18**: Clarinet in B and Bassoon 2 have notes. Horns in F have notes. Violin I and II, Viola, and Double Bass have notes.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). There are also first and second endings marked "1." and "2." in the Clarinet in B and Bassoon 2 parts.

120

2 Fl. *p*

2 Ob. *p*

2 Cl. in B *p*

2 Fg. *p*

I  
Vi  
II

Vle *pizz. p*

Vc. *pizz. p*

Kb. *p*

127

1 Ob. *Solo p*

2 Cl. in B

2 Fg. *p*

I  
Vi  
II

Vle *arco consord. p*

Vc. *arco consord. p*

Kb. *arco consord. p*

18

133

1. Fl.

1. Ob.

2. Cl.  
in B

2. Fg.

I

VI

II

Vle

Vc.

Kb.

1. Fl.

138

1. Ob.

2. Cl.  
in B

2. Fg.

I

VI

II

Vle

Vc.

143

1. Ob. *mp*

2 Cl. in B *mp*

2 Fg. *mp*

1. Tr. C *p*

I VI A

Vle

Vc. *ger.*

147

2 Fl. *mp* *beleben*

1. Ob. *mp*

2 Cl. in B *mp*

2 Fg. *mp*

1. Tr. C *mp*





20

2 Fl.

151 *accelerando*  
*mf*

1. Hr.  
F

*accelerando*  
*f*

I  
Vi  
II  
Vle  
Vc.

*senza sord.*  
*senza sord.*  
*senza sord.*  
*senza sord.*

155

I  
Vi  
II  
Vle  
Vc.  
Kb.

*Tempo I*  
*pizz.*  
*pizz. piuf*  
*pizz. piuf*  
*pizz. piuf*  
*Senza sordino*  
*pizz.*  
*piuf*

2 Hr.  
F

159  
 1. 2.

162

*voran*

2 Fl.  
2 Ob.  
2 Cl.  
mb  
2 Fg.  
4 Hr.  
F  
3 Tr.  
C  
3 Tr.  
B  
Tb.  
Pk.  
I  
Vi  
II  
Vcl.  
Vc.  
Kb.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and a double bass line. The music is in 2/2 time and features dynamic markings such as 'a2', 'f', 'p', 'cresc.', and 'arco'. The word 'voran' is written above several staves. The score is handwritten and shows signs of being a working draft.

22 166

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Pr.

Tb.

Becken

I. Vi.

II. Vi.

Vle.

Vc.

Kb.

471

23

Handwritten musical score for the first system, consisting of four staves. The top staff is a treble clef with a 2/2 time signature and a melodic line starting with a  $a^2$  dynamic marking. The second staff is a bass clef with a 3/2 time signature and a bass line. The third staff is a treble clef with a 3/2 time signature and a melodic line. The fourth staff is a bass clef with a 3/2 time signature and a bass line. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of four staves. The top two staves are a grand staff (treble and bass clefs) with a 3/2 time signature. The third staff is a treble clef with a 3/2 time signature and a melodic line. The fourth staff is a bass clef with a 3/2 time signature and a bass line. The system concludes with a double bar line.

Handwritten musical score for the third system, consisting of four staves. The top two staves are a grand staff (treble and bass clefs) with a 3/2 time signature. The third staff is a treble clef with a 3/2 time signature and a melodic line. The fourth staff is a bass clef with a 3/2 time signature and a bass line. The system concludes with a double bar line.

24 174

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Tr. 1. 2. 3.

Tb.

Pk.

I VI II

Vle

Vc.

Cb.

177

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves:

- System 1 (Top):** Four staves, likely for string quartet or similar instruments. It features a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte).
- System 2:** Two staves, possibly for woodwinds or brass. It includes notes with accidentals and dynamic markings like *dim.* (diminuendo).
- System 3:** Two staves, likely for woodwinds or brass. It contains notes with accidentals and dynamic markings like *dim.* and *p* (piano).
- System 4:** Two staves, likely for woodwinds or brass. It features notes with accidentals and dynamic markings like *dim.* and *p*.
- System 5:** Two staves, likely for woodwinds or brass. It contains notes with accidentals and dynamic markings like *dim.* and *p*.
- System 6:** Two staves, likely for woodwinds or brass. It features notes with accidentals and dynamic markings like *dim.* and *p*.
- System 7:** Two staves, likely for woodwinds or brass. It contains notes with accidentals and dynamic markings like *dim.* and *p*.
- System 8:** Two staves, likely for woodwinds or brass. It features notes with accidentals and dynamic markings like *dim.* and *p*.
- System 9:** Two staves, likely for woodwinds or brass. It contains notes with accidentals and dynamic markings like *dim.* and *p*.
- System 10:** Two staves, likely for woodwinds or brass. It features notes with accidentals and dynamic markings like *dim.* and *p*.
- System 11:** Two staves, likely for woodwinds or brass. It contains notes with accidentals and dynamic markings like *dim.* and *p*.
- System 12:** Two staves, likely for woodwinds or brass. It features notes with accidentals and dynamic markings like *dim.* and *p*.
- System 13:** Two staves, likely for woodwinds or brass. It contains notes with accidentals and dynamic markings like *dim.* and *p*.
- System 14:** Two staves, likely for woodwinds or brass. It features notes with accidentals and dynamic markings like *dim.* and *p*.
- System 15:** Two staves, likely for woodwinds or brass. It contains notes with accidentals and dynamic markings like *dim.* and *p*.
- System 16:** Two staves, likely for woodwinds or brass. It features notes with accidentals and dynamic markings like *dim.* and *p*.
- System 17:** Two staves, likely for woodwinds or brass. It contains notes with accidentals and dynamic markings like *dim.* and *p*.
- System 18:** Two staves, likely for woodwinds or brass. It features notes with accidentals and dynamic markings like *dim.* and *p*.
- System 19:** Two staves, likely for woodwinds or brass. It contains notes with accidentals and dynamic markings like *dim.* and *p*.
- System 20:** Two staves, likely for woodwinds or brass. It features notes with accidentals and dynamic markings like *dim.* and *p*.



26 <sup>182</sup>

2 Fl. <sup>a2</sup>  $f$

2 Ob. <sup>a2</sup>  $f$

2 Cl. in B <sup>a2</sup>  $f$

2 Fg.  $f$

4 Hr.  $f$

3 Tr. C <sup>1.2</sup>  $f$

3 Ps.  $f$

Tb.

Pk.

I VI I

Vle  $f$  get.

Vc.  $f$

Kb.  $f$

186

27

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. At the top left, there is a treble clef staff with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The first system includes a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The second system features a grand staff with a first ending bracket and a piano (p) dynamic marking. The third system includes a grand staff with a first ending bracket and a piano (p) dynamic marking. The fourth system features a grand staff with a first ending bracket and a piano (p) dynamic marking. The fifth system includes a grand staff with a first ending bracket and a piano (p) dynamic marking. The sixth system features a grand staff with a first ending bracket and a piano (p) dynamic marking. The seventh system includes a grand staff with a first ending bracket and a piano (p) dynamic marking. The eighth system features a grand staff with a first ending bracket and a piano (p) dynamic marking. The ninth system includes a grand staff with a first ending bracket and a piano (p) dynamic marking. The tenth system features a grand staff with a first ending bracket and a piano (p) dynamic marking. The eleventh system includes a grand staff with a first ending bracket and a piano (p) dynamic marking. The twelfth system features a grand staff with a first ending bracket and a piano (p) dynamic marking. The thirteenth system includes a grand staff with a first ending bracket and a piano (p) dynamic marking. The fourteenth system features a grand staff with a first ending bracket and a piano (p) dynamic marking. The fifteenth system includes a grand staff with a first ending bracket and a piano (p) dynamic marking. The sixteenth system features a grand staff with a first ending bracket and a piano (p) dynamic marking. The seventeenth system includes a grand staff with a first ending bracket and a piano (p) dynamic marking. The eighteenth system features a grand staff with a first ending bracket and a piano (p) dynamic marking. The nineteenth system includes a grand staff with a first ending bracket and a piano (p) dynamic marking. The twentieth system features a grand staff with a first ending bracket and a piano (p) dynamic marking. The score is filled with musical notation, including notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. There are also some handwritten annotations and markings throughout the score.





28

190

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.

F

3 Tr.  
C

3 Ps.

Tb.

Pk.

I  
Vi

Vie

Vc.

Kb.

a 2

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for strings (marked *cresc.*), woodwinds (marked *cresc.*), brass (marked *cresc.*), and percussion (marked *cresc.*). The second system includes staves for woodwinds (marked *cresc.*), brass (marked *cresc.*), and percussion (marked *cresc.*). The score features various musical notations including notes, rests, and dynamic markings.

Becken

Handwritten musical notation for the cymbals (Becken). The notation includes a wavy line representing the cymbal sound, with dynamic markings *pp cresc.* and *f (auszuschwingen lassen)*.

Handwritten musical score for the piano. The score is divided into two systems. The first system includes staves for the piano (marked *cresc.*) and percussion (marked *cresc.*). The second system includes staves for the piano (marked *cresc.*) and percussion (marked *cresc.*). The score features various musical notations including notes, rests, and dynamic markings.



30 195

2 Fl. *dim.* *allargando*

2 Ob. *dim.*

2 Cl. B *dim.*

2 Fg. *dim.*

4 Hr. F *dim.* *allargando*

3 Tr. C *dim.*

3 Ps. *dim.*

Tb. *dim.*

Becken *(auszuschwingen lassen)*

I Vi *dim.* *allargando*

II Vi *dim.*

Vcl. *dim.*

Vcl. *dim.*

Kb. *dim.*

199 Tempo I

1. Fl. 1. Ob. 2. Cl. in B 1. Fg. Pk. I VI II Vle Vc. Kb.

31

204

1. Fl. 1. Ob. 2. Cl. in B 1. Fg. 3. Hr. F Pk. I VI II Vle Vc. Kb.

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32 209

2 Fl. *p*

2 Ob. *p*

2 Cl. in B *mp*

2 Fg. *p* *mp*

4 Hr. *mp* *mp* *mp*  
F (weidi)

3 Tr.

3 Ps.

Tb.

Pk.

I *cresc.*  
Vi *p* *mf* *mp*  
II *cresc.* *p* *mf* *mp*

Vle *get.* *mp*

Vcl. *p cresc.* *mp*

Kb. *p cresc.* *mp*

This is a handwritten musical score for a string ensemble, consisting of 11 staves. The score is written in a single system and includes the following elements:

- Staff 1:** Treble clef, mostly rests.
- Staff 2:** Treble clef, melodic line starting with a first ending bracket (1.) and a *p sub.* dynamic marking.
- Staff 3:** Treble clef, melodic line with a *cresc.* marking and a *p sub.* dynamic marking.
- Staff 4:** Bass clef, melodic line with a *cresc.* marking and a *p sub.* dynamic marking.
- Staff 5:** Bass clef, melodic line with a *cresc.* marking and a *p sub.* dynamic marking.
- Staff 6:** Bass clef, melodic line with a *cresc.* marking and a *p sub.* dynamic marking.
- Staff 7:** Bass clef, melodic line with a *cresc.* marking and a *p sub.* dynamic marking.
- Staff 8:** Bass clef, melodic line with a *cresc.* marking and a *p sub.* dynamic marking.
- Staff 9:** Bass clef, melodic line with a *cresc.* marking and a *p sub.* dynamic marking.
- Staff 10:** Bass clef, melodic line with a *cresc.* marking and a *p sub.* dynamic marking.
- Staff 11:** Bass clef, melodic line with a *cresc.* marking and a *p sub.* dynamic marking.

The score is marked with *stringendo* at the beginning and end of the system. Dynamic markings include *cresc.* (crescendo) and *p sub.* (pianissimo). There are also first and second ending brackets in the upper staves.



34 219

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr. F.

3 Tr.  
C

3 Ps.

Tb.

Dk.

I  
Vi  
II

Vle

Vc.

Vb.

Handwritten musical score for a symphony orchestra, measures 219-222. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horns, Trumpets, Trombones, Drums, Violins, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as 'mp cresc.', 'cresc.', and 'f'. The notation includes various note values, rests, and articulation marks. The bassoon part has a '2.' marking, and the double bass part has a '7.' marking. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

224

35

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The first system contains measures 224-228, and the second system contains measures 229-233. The notation is dense and includes many accidentals and slurs.





3b 228

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Tb.

Pk.

I VI II

Vie

Vc.

k.b.

1. 2.

zus.

This page contains a handwritten musical score for guitar, spanning measures 231 to 37. The score is organized into several systems of staves:

- System 1 (Measures 231-237):** The top four staves contain the main melodic and harmonic material. The first staff uses a treble clef and a key signature of one flat. The music features a mix of chords and melodic lines, with some notes marked with accents (^) and slurs. The bottom staff of this system shows a bass line with notes marked with accents (^).
- System 2 (Measures 238-244):** This system consists of six empty staves, likely reserved for a second guitar or other instruments.
- System 3 (Measures 245-251):** The bottom four staves of this system contain a complex melodic passage with many sixteenth and thirty-second notes. The bottom staff shows a bass line with notes marked with accents (^).
- System 4 (Measures 252-258):** The bottom four staves of this system contain a complex melodic passage with many sixteenth and thirty-second notes. The bottom staff shows a bass line with notes marked with accents (^).



38

235

2 Fl.

Musical staff for 2 Flutes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f* and *ziss.* (zisst). There are some handwritten annotations above the staff, including a circled '10' and a dashed line.

2 Ob.

Musical staff for 2 Oboes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f* and *ziss.* (zisst).

2 Cl.  
in B

Musical staff for 2 Clarinets in B. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f*.

2 Fg.

Musical staff for 2 Bassoons. The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f*.

4 Hr.  
F

Musical staff for 4 Horns in F. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f* and *ziss.* (zisst). There are some handwritten annotations, including a circled '10' and a dashed line.

3 Tr.  
C

Musical staff for 3 Trumpets in C. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f*.

3 Ps.

Musical staff for 3 Trombones. The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f*.

Tb.

Musical staff for Trombone. The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f*.

Pk.

Musical staff for Percussion. The notation includes a common time signature. The music features a melodic line with various dynamics, including *piu f*.

I  
VI

Musical staff for Violins I and VI. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f*.

Vle

Musical staff for Viola. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f*.

Vc.

Musical staff for Violoncello. The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f*.

Kb.

Musical staff for Kontrabaß. The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various dynamics, including *piu f*.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves:

- System 1 (Top):** Features five staves. The top staff is a treble clef with a key signature of one flat (B-flat). Below it are four staves, likely for strings, with various notes, rests, and dynamic markings such as *pp* and *f*. A large slur covers the first two staves.
- System 2:** Contains four staves. The top staff has a treble clef and a key signature of one flat. It includes notes, rests, and dynamic markings like *pp*. A slur is present over the first two staves.
- System 3:** Consists of four staves. The top staff is a treble clef with a key signature of one flat. It features notes, rests, and dynamic markings like *pp*. A slur is present over the first two staves.
- System 4:** Includes four staves. The top staff is a treble clef with a key signature of one flat. It contains notes, rests, and dynamic markings like *pp*. A slur is present over the first two staves.
- System 5:** Features four staves. The top staff is a treble clef with a key signature of one flat. It includes notes, rests, and dynamic markings like *pp*. A slur is present over the first two staves.
- System 6:** Contains four staves. The top staff is a treble clef with a key signature of one flat. It features notes, rests, and dynamic markings like *pp*. A slur is present over the first two staves.
- System 7:** Includes four staves. The top staff is a treble clef with a key signature of one flat. It contains notes, rests, and dynamic markings like *pp*. A slur is present over the first two staves.
- System 8:** Consists of four staves. The top staff is a treble clef with a key signature of one flat. It features notes, rests, and dynamic markings like *pp*. A slur is present over the first two staves.
- System 9:** Features four staves. The top staff is a treble clef with a key signature of one flat. It includes notes, rests, and dynamic markings like *pp*. A slur is present over the first two staves.
- System 10:** Contains four staves. The top staff is a treble clef with a key signature of one flat. It features notes, rests, and dynamic markings like *pp*. A slur is present over the first two staves.



40 *244*

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

3 Tr.  
C

3 Ps.

Tb.

Vi.  
I

Vi.  
II

Vc.

Kb.

*poco a poco dim.*

249

41

The image shows a handwritten musical score for a piano piece, consisting of multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The notation is dense and includes many slurs and ties, indicating complex phrasing and articulation. The key signature is B-flat major, and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and erasures visible. The page number '249' is written in the top left corner, and the number '41' is written in the top right corner. The score is divided into several systems, each with its own set of staves. The first system has four staves, the second has five, the third has six, and the fourth has seven. The notation is consistent throughout, with a focus on melodic lines and harmonic support. The overall style is that of a professional composer's manuscript.

4/2 254 1.2.

*poco a poco cresc.*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Tr. B

Tb.

K.

I Vi.

II Vi.

Vle.

Vc.

Kb.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Handwritten musical score for a brass ensemble, including parts for Trumpets (Tr.), Trombones (Tb.), and Baritone/Euphonium (B.). The score is written in G major and 4/4 time. It features dynamic markings such as *mf cresc.*, *p cresc.*, and *f*, along with articulation marks like accents (>) and slurs. The piece includes first and second endings for several phrases. The bottom section of the score shows a complex rhythmic pattern in the bass line, possibly for a double bass or piano accompaniment, with notes marked with 'x' and 'o'.





4/4 267

Tempo I (voran)

2 Fl.  
2 Ob.  
2 Cl.  
in B  
2 Fg.  
4 Hr.  
F  
3 Tr.  
C  
3 Ps.  
Tb.  
Pk.  
I  
Vi  
II  
Vle  
Vc.  
Kb.

2 Fl. *f*

2 Ob. *f cresc.*

2 Cl. in B *f cresc.*

2 Fg. *f cresc.*

4 Hr. F *f cresc.*

3 Tr. C *f cresc.* *pizz*

3 Ps. *f cresc.*

Tb. *f cresc.*

Pk. *f cresc.*

I Vi *f cresc.*

II Vi *f cresc.*

Vle *div.* *f cresc.* *ZUS.*

Vc. *div.* *f cresc.* *ZUS.*

Kb. *div.* *f cresc.* *ZUS.*

271

45

Handwritten musical score for guitar, consisting of 12 systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into two main sections by a large bracket on the left side. The first section contains the first six systems, and the second section contains the remaining six systems. The notation is dense and includes many accidentals and slurs.



4b 275 03

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.

3 Tr.  
C

3 Ps.

Tb.

Pk.

I  
Vi

II  
Vi

Vc.

Kb.

This page contains a handwritten musical score for measures 275 through 278. The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- 2 Flutes (2 Fl.):** Part 1 (top staff) and Part 2 (second staff).
- 2 Oboes (2 Ob.):** Part 1 (third staff) and Part 2 (fourth staff).
- 2 Clarinets in B-flat (2 Cl. in B):** Part 1 (fifth staff) and Part 2 (sixth staff).
- 2 Bassoons (2 Fg.):** Part 1 (seventh staff) and Part 2 (eighth staff).
- 4 Horns (4 Hr.):** Four parts (ninth through twelfth staves).
- 3 Trumpets in C (3 Tr. C):** Three parts (thirteenth through fifteenth staves).
- 3 Trombones (3 Ps.):** Three parts (sixteenth through eighteenth staves).
- Tuba (Tb.):** Part (nineteenth staff).
- Snare Drum (Pk.):** Part (twentieth staff).
- Violins (I and II):** First Violin (I Vi) and Second Violin (II Vi) parts (twenty-first and twenty-second staves).
- Viola (Vc.):** Part (twenty-third staff).
- Violoncello (Vc.):** Part (twenty-fourth staff).
- Double Bass (Kb.):** Part (twenty-fifth staff).

The score is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature has one flat (B-flat major or D minor). The notation includes various articulations like accents and slurs, and some performance instructions like *bd.* (basso continuo) and *b* (basso).

279

Handwritten musical score for a string quartet, page 279. The score is written on ten staves. The top four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom six staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are various dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score includes first and second endings for some sections. The handwriting is in black ink on aged paper.

48

283 *a2*

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

3 Tr.  
C

3 P.  
C

Tb.

Pk.

F  
VI  
II

Vle

Vc.

Tkb.

This page of a handwritten musical score covers measures 48 to 51. The score is arranged in a standard orchestral layout with the following parts from top to bottom: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. in B), 2 Bassoons (2 Fg.), 4 Horns in F (4 Hr. F), 3 Trumpets in C (3 Tr. C), 3 Trombones in C (3 P. C), Trombones (Tb.), Percussion (Pk.), Flutes VI and II (F VI II), Violins (Vle), Violas (Vc.), and Double Basses (Tkb.). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like *div.* (divisi) and *zug.* (zugato). The notation includes stems, beams, and various articulation marks. The page number '48' is written in the top left corner, and the rehearsal mark '283' is written above the first staff.

286

49

The image shows a handwritten musical score for guitar, consisting of 12 systems of staves. The notation includes treble and bass clefs, various rhythmic values, and chord diagrams. The score is enclosed in a large rectangular box. The first system starts with a treble clef and a 2/4 time signature. The notation is dense with notes, rests, and dynamic markings. There are several systems of staves, some with multiple staves per system. The score ends with a double bar line and a fermata.

12. III. 93

Schloß Hamborn



50

Andante sostenuto II.

2 Cl. in B  
I VI II

2 Cl. in B

2 Cl. in B  
I VI II  
Vle

2 Cl. in B  
2 Fg.  
I VI II  
Vle  
Vc.

16

2 Fg.

I  
VI  
II

Vle

Vc.

Kb.

mp

pp

ppsub.

3/4

20

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

I  
VI  
II

Vle

Vc.

Kb.

1.3.

2.4.

1.3.

4. allein

1. allein

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f





52 24 / *allegro*

$\frac{2}{8}$  +  $\frac{4}{8}$

Handwritten musical score for orchestra and strings. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/8. The score is divided into three measures. The first measure is marked with a '2.' and a '1.' above the notes. The second measure is marked with a '2.' and a '1.2.' above the notes. The third measure is marked with a '3.' and a '3.4.' above the notes. The instruments are: 2 Fl., 2 Ob., 2 Cl. in B, 2 Fg., 4 Hr. F, 3 Tr. C, 3 Bs., Tb., Pk., I Vi, II Vi, Vle, Vc., and Kb. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet, page 28 of 53. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like 'p' and 'f', and performance instructions such as 'molto espr.' and 'Zus.'.



54

32 *lento*

I. Vi I  
I. Vi II  
Vle  
Vc.  
Kb.

Pk.

2 Fl.

Pk.

I. Vi I  
I. Vi II  
Vle  
Vc.  
Kb.

2 Fl.

I. Vi I  
I. Vi II  
Vle  
Vc.  
Kb.

2. Fl. 45

dim. p cresc.

I Vi I Vle Vc.

49

mp cresc. mf cresc. mf

I Vi I Vle Vc. Kb.

52

mf dim. mf dim.



56 54

2 Ob. *p*

2 Cl. in B *p*

2 Fg. *p*

Hr. F

I VI *p*

Vle *p* *div.* *p*

Vc. *p*

Kb. *p*

57

2 Fl. *mf*

2 Ob. *mf* *cresc.*

2 Cl. in B *mf* *cresc.*

2 Fg. *mf* *cresc.*

4 Hr. F *mf* *1. 2.* *3. m.*

I VI II *mf*

Vle *mf* *div.*

Vc. *mf*

Kb. *mf* *cresc.*



58

2 Fl.

2 Ob.

2 Cl.  
in B

4 Hr.  
F

3 Tr.  
C

3 Ps.

Tb.

Pk.

I  
Vi  
F

Vle

Vc.

Tb.

Handwritten musical score for a symphony orchestra, measures 58-63. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 4 Horns in F, 3 Trumpets in C, 3 Trombones, Percussion, Violins I, Violins II, Viola, Violoncello, and Double Bass. The music is in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulations. A 'pizz f' marking is present in the Percussion part. The score is written in a cursive, handwritten style.

Handwritten musical score for guitar, page 59. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The music is in a key signature of two flats (Bb and Eb) and a 7/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *dim.*, *mp*, and *p*. There are also first and second endings marked with "1." and "2.". The score is densely written with notes, stems, and beams, indicating a complex piece.





60

70

1. Fl.

1. Cl. in B

2. Fg

I VI II

Vle.

Vc.

Kb.

1. Fl.

2. Fg

Pk.

I VI II

Vle

1. Solo Vc

die übrigen

Tib.

77

2 Fg. *ff*

PK.

1. Solo Vc.  
Die übrig.

Kb

*dim* *p* *dim* *dim* *p* *dim*

61

81

2 Fl.

2 Fg.

PK.

VII

*pp* *p* *pp* *ppp* *ppp* *p* *p*

*p marcando pp ppp*

85

2 Fl.

VII

*mp*

62 89  
2 Fl. *p*

I  
Vi  
II

Vle *p*

Vc.  
Kb. *p*

93  
1. Ob. *mp* *mf* *cresc.*

2 Cl. in B *1. don espr. hervor!* *p* *mp* *mf* *cresc.*

2 Fg. *p*

I  
Vi  
II

Vle

Vc.  
Kb. *cresc.*

Handwritten musical score for a symphony orchestra, measures 97 to 163. The score includes parts for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl. Bb), 2 Bassoons (Fg.), 4 Horns (Hr.), 3 Trumpets (Tr.), 3 Trombones (Tb.), Percussion (Pk.), and strings (F, Vi, Vc, Kb).

Measure 97 starts with a *mf* dynamic and a *div.* (divisi) marking for the strings. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The dynamic markings include *mf*, *mf cresc.*, and *piuf* (pizzicato). The strings are marked *div.* and *piuf*. The woodwinds have various articulations and slurs. The brass parts (Tr. and Tb.) have some notes with accents. The percussion part (Pk.) is mostly rests. The string parts (F, Vi, Vc, Kb) have some notes with accents and slurs.

The score ends at measure 163, marked with a double bar line and the number 163.

64 101

Sehr ausdrucksvoll  
molto con espr.

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

3 Tr.  
C

3 Ps.

Tb.

K.

I  
Vi  
II

Vle

Vc.

Tub.

1. hervor!  
con espr.

1. p  
2. p  
3. p

2.  
3.

2.  
3.

Tb.

pinf

Sehr ausdrucksvoll  
molto con espr.

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The second system features a grand staff and two more staves. The third system consists of a grand staff and two staves. The fourth system includes a grand staff and two staves. The fifth system has a grand staff and two staves. The sixth system features a grand staff and two staves. The seventh system includes a grand staff and two staves. The eighth system has a grand staff and two staves. The ninth system consists of a grand staff and two staves. The tenth system features a grand staff and two staves. The eleventh system includes a grand staff and two staves. The twelfth system has a grand staff and two staves. The thirteenth system consists of a grand staff and two staves. The fourteenth system features a grand staff and two staves. The fifteenth system includes a grand staff and two staves. The sixteenth system has a grand staff and two staves. The seventeenth system consists of a grand staff and two staves. The eighteenth system features a grand staff and two staves. The nineteenth system includes a grand staff and two staves. The twentieth system has a grand staff and two staves. The score contains various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). There are also some handwritten annotations and symbols throughout the score.



66

Musical score for measures 109-114. The score includes parts for 3 Trumpets (3 Tr.), Trombone (Tb.), Percussion (Pk.), Violin I (V. I.), Violin II (V. II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Tib.).

- 3 Tr.:** Measures 109-114. Dynamics: *p*, *dim.*, *pp*.
- Tb.:** Measures 109-114. Dynamics: *p*, *dim.*, *pp*.
- Pk.:** Measures 109-114. Dynamics: *p*, *dim.*, *pp*.
- V. I. & V. II.:** Measures 109-114. Dynamics: *pp*, *dim.*, *pp*.
- Vle.:** Measures 109-114. Dynamics: *pp*, *dim.*, *pp*.
- Vc. & Tib.:** Measures 109-114. Dynamics: *p*, *dim.*, *pp*.

Musical score for measure 114. The part is for Percussion (Pk.).

- Pk.:** Measure 114. Dynamics: *ppp*, *dim.*, *pppp*.

Partitur beendet am 20. III. 93  
Schloß Hamburg

III.

2 Ob. *mf tenuto*

2 Cl. in B *mf tenuto*

2 Fg. *mf tenuto*

4 Hr. F

2 Fl. *mf tenuto* 1. allein

2 Ob. *mf tenuto*

2 Cl. in B *mf tenuto*

2 Fg. *mf tenuto* 1. 2. >

4 Hr. F *f* 3. >

I VI II *tenuto*

Vle *f*

Vc. *f tenuto*

Tub



68 16

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

I  
VI  
II

Vle

Vc.

Hb.

23

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.

I  
VI  
II

Vle

Vc.

Hb.

28

2 Fl.

Musical notation for 2 Flutes, measures 28-31. The staff shows a melodic line with slurs and accents. A dynamic marking of *stacc. mf* is present at the beginning of the passage.

2 Ob.

Musical notation for 2 Oboes, measures 28-31. The staff shows a melodic line with slurs and accents. A dynamic marking of *stacc. mf* is present.

2 Cl.  
in B

Musical notation for 2 Clarinets in B, measures 28-31. The staff shows a melodic line with slurs and accents. A dynamic marking of *mf* is present.

2 Fg.

Musical notation for 2 Bassoons, measures 28-31. The staff shows a melodic line with slurs and accents. A dynamic marking of *mf* is present.

4 Hr.  
F

Musical notation for 4 Horns in F, measures 28-31. The staff shows a melodic line with slurs and accents.

3 Tr.  
C

Musical notation for 3 Trumpets in C, measures 28-31. The staff shows a melodic line with slurs and accents. A dynamic marking of *f* is present.

3 Ps.

Musical notation for 3 Trombones, measures 28-31. The staff shows a melodic line with slurs and accents.

Tb.

Musical notation for Trombone, measures 28-31. The staff shows a melodic line with slurs and accents.

Pk.

Musical notation for Percussion, measures 28-31. The staff shows a melodic line with slurs and accents.

I  
VI

Musical notation for Violins I and VI, measures 28-31. The staff shows a melodic line with slurs and accents.

Vle

Musical notation for Viola, measures 28-31. The staff shows a melodic line with slurs and accents.

Vc.

Musical notation for Violoncello, measures 28-31. The staff shows a melodic line with slurs and accents.

Vb.

Musical notation for Double Bass, measures 28-31. The staff shows a melodic line with slurs and accents.



70 33

2 Fl.  
2 Ob.  
2 Cl. mB.  
2 Tr.

4 Hrn.  
F

3 Tr.  
C

3 Tr.  
B

Tb.  
Pk.

I Vi.  
II

Vie

Vc.

Tb.

39

71

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including staves for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare drum, tom-tom, cymbal, triangle, xylophone, maracas, guiro, conga, bongo, tambourine, castanets, etc.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (dim., f, p), articulation (accents), and performance instructions (1., 2., 3., 3.4.). The score is divided into measures, with some measures containing multiple notes or rests. The overall style is that of a professional musical manuscript.



72 46/

2 Fl.

Musical staff for 2 Flutes. The notation shows a melodic line starting with a *p* dynamic and a *cresc.* marking. The key signature has one flat and the time signature is 4/4.

2 Ob.

Musical staff for 2 Oboes. The notation includes a first ending marked "1. allein" with a *p* dynamic and a *cresc.* marking.

2 Cl.  
in B

Musical staff for 2 Clarinets in B. The notation shows a melodic line starting with a *p* dynamic and a *cresc.* marking.

2 Fg.

Musical staff for 2 Bassoons. The notation shows a melodic line starting with a *p* dynamic and a *cresc.* marking.

4 Hr.  
F

Musical staff for 4 Horns in F. The notation shows a melodic line starting with a *p* dynamic and a *cresc.* marking.

Vc.

Musical staff for Violin. The notation shows a melodic line starting with a *p* dynamic and a *cresc.* marking.

Kb.

Musical staff for Viola. The notation shows a melodic line starting with a *p* dynamic and a *cresc.* marking.

52

2 Fl.

Musical staff for 2 Flutes. The notation shows a melodic line starting with a *mf* dynamic and a *cresc.* marking. There are first and second endings marked "1." and "2.".

2 Ob.

Musical staff for 2 Oboes. The notation shows a melodic line starting with a *mf* dynamic and a *cresc.* marking. There are first and second endings marked "1." and "2.".

2 Cl.  
in B

Musical staff for 2 Clarinets in B. The notation shows a melodic line starting with a *mf* dynamic and a *cresc.* marking. There are first and second endings marked "1." and "2.".

2 Fg.

Musical staff for 2 Bassoons. The notation shows a melodic line starting with a *mf* dynamic and a *cresc.* marking. There are first and second endings marked "1." and "2.".

4 Hr.  
F

Musical staff for 4 Horns in F. The notation shows a melodic line starting with a *mf* dynamic and a *cresc.* marking. There are first and second endings marked "1." and "2.".

I  
Vi

Musical staff for Violin I and II. The notation shows a melodic line starting with a *mf* dynamic and a *cresc.* marking. There are first and second endings marked "1." and "2.".

II

Vle

Musical staff for Viola. The notation shows a melodic line starting with a *mf* dynamic and a *cresc.* marking. There are first and second endings marked "1." and "2.".

Vc.

Musical staff for Violin. The notation shows a melodic line starting with a *mf* dynamic and a *cresc.* marking. There are first and second endings marked "1." and "2.".

Kb.

Musical staff for Viola. The notation shows a melodic line starting with a *mf* dynamic and a *cresc.* marking. There are first and second endings marked "1." and "2.".

56 <sup>a2</sup> *piu f* <sup>a2</sup> 73

2 Fl. *piu f*

2 Ob. *piu f*

2 Cl. in B *piu f*

2 Fg.

4 Hr. *f*

3 Tr. C *f*

3 Ps. *f*

Tb. *f*

Pk. *f*

I VI *piu f*

Vlc. *f*

Vc. *f*

Kb. *f*

74

Handwritten musical score for woodwinds and strings. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. in B), 2 Bassoons (2 Fg.), 4 Horns in F (4 Hr. F), 3 Trumpets in C (3 Tr. C), 3 Trombones (3 Tr. B), and 1 Tuba (Tb.).

Key markings and dynamics include:

- 1. allein* (1st Flute and Oboe)
- p* (piano)
- mf cantabile* (2nd Clarinet and Bassoon)
- mf* (4 Horns)
- fp* (piano and strings)
- pizz* (pizzicato for strings)

The score shows complex rhythmic patterns with many accents and slurs, particularly in the woodwind parts.

Handwritten musical score for strings, including staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Key markings and dynamics include:

- mf cantabile* (Viola and Cello)
- pizz* (pizzicato for strings)
- p* (piano)
- fp* (piano and strings)

The string parts feature rhythmic accompaniment with accents and slurs, mirroring the woodwind parts.

Handwritten musical score for a woodwind ensemble. The score is divided into two systems. The first system includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. in B), and 2 Bassoons (2 Fg.). The second system includes staves for 2 Trumpets (2 Tr.), 2 Trombones (2 Trb.), and 2 Euphoniums/Tubas (2 Euph./Tuba). The music is in a key with one sharp (F#) and a 2/4 time signature. The first system starts at measure 68 and ends at measure 75. The second system starts at measure 76 and ends at measure 83. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. There are also performance instructions like "1. allein" and "1. 2." above the first staff. The page number "75" is written in the top right corner.



76 74 <sup>a2</sup>

2 Fl. *2. allein* *cresc.*

2 Ob. *2.* *cresc.*

2 Cl. in B *cresc.* *cresc.*

2 Fg. *cresc.*

4 Hr. F *p* *cresc.*

3 Tr. C

3 Tr. B

Tb.

Dk.

F. VI. II *cresc.* *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

1. 2.

Handwritten musical score for the first system, measures 30 to 37. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present. A first ending bracket is indicated above the staff. The system concludes with a double bar line and the number 37.

Handwritten musical score for the second system, measures 38 to 45. This system continues the musical piece with similar notation to the first system. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present. A first ending bracket is indicated above the staff. The system concludes with a double bar line and the number 45.



78

Handwritten musical score for measures 78-86. The score is arranged in a standard orchestral format with the following parts:

- 2 Fl.** (Flutes): Treble clef, featuring melodic lines with triplets and sixteenth notes.
- 2 Ob.** (Oboes): Treble clef, playing harmonic support with sixteenth-note patterns.
- 2 Cl. in Bb** (Clarinets): Treble clef, playing harmonic support with sixteenth-note patterns.
- 2 Fg.** (Bassoons): Bass clef, playing harmonic support with sixteenth-note patterns.
- 4 Hr. F** (Horns): Treble clef, playing harmonic support with sixteenth-note patterns.
- 3 Tr. C** (Trumpets): Treble clef, playing harmonic support with sixteenth-note patterns.
- 3 Tr.** (Trombones): Bass clef, playing harmonic support with sixteenth-note patterns.
- Tb.** (Tuba): Bass clef, playing harmonic support with sixteenth-note patterns.
- Pk.** (Percussion): Bass clef, mostly silent.
- I, II, III, IV** (Violins): Treble clef, playing harmonic support with sixteenth-note patterns.
- Vle** (Viola): Treble clef, playing harmonic support with sixteenth-note patterns.
- Vc.** (Violoncello): Bass clef, playing harmonic support with sixteenth-note patterns.
- Tvb.** (Double Bass): Bass clef, playing harmonic support with sixteenth-note patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f*, *p*). A tempo marking of 86 is indicated at the beginning of the first staff.

93

79

The image shows a handwritten musical score for guitar, organized into 12 systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a style that suggests it is a personal manuscript or a working draft. The first system starts with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values and articulations. The score concludes with a double bar line and a final chord.



80

100

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

3 Tr.  
C

I  
VI  
II

Vie

Vc.

Kb

Handwritten musical score for a symphony orchestra, measures 80-100. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Horns in F, 3 Trumpets in C, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include 'f' (forte) and 'tenuto' (sustained). The key signature has one sharp (F#).

108

1. allein

2 Fl. *mf* *2. mf*

2 Ob. *mf*

2 Cl. in B *mf*

2 Fg. *mf*

4 Hr. F.

Vc. *mf*

Kb. *mf*

115

*Sostenuto*

1. Ob. *Sostenuto*

2 Cl. in B *Sostenuto*

2 Fg. *Sostenuto*

I. Vi. *f* *div.*

II. Vi. *f*

Vle. *f*

Vc. *f*

Kb. *f*

82

121

*a tempo*

2 Fl.

2 Ob.

2 Cl.  
in B

2 Trp.

4 Hr.  
F

3 Fr.  
C

3 Trb.  
1  
2, 3.

Tb.

Pk.

I

VI

II

Vle

Vc.

Trb.

*a tempo*

*a tempo*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

127

4 Hr. F

I VI II

Vle

Vc.

Kb.

132

2 Ob.

2 Cl. m.B.

2 Fg.

4 Hr. F

I VI II

Vle

Vc.

Kb.



84

138

2 Fl.

1. allein

2 Ob.

2 Cl.  
mB

2 Fg.

I  
VI  
II

Vie

Vc.

Kb.

143

1. Fl.

1. allein

2 Ob.

2 Cl.  
mB

2 Fg.

4 Hr.  
F

1. Solo-  
Vc.

147

Handwritten musical score for a string quartet, measures 147-150. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *f*, *mf*, *cresc.*, and *1. piu f.* There are also performance instructions like *senza sord.* and *div.*

1. Solo  
Vc.  
alle

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86 152

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

3 Tr.  
c

3 Bs.

Tb.

Becken

Pk.

I  
Vi

Vie

Vc.

Kb.

Handwritten musical score for a symphony orchestra, measures 86-152. The score includes staves for woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), percussion (Cymbals, Snare, Bass Drum, Tom-toms, Becken, Pk.), and strings (Violins, Viola, Violoncello, Kontrabaß). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to mezzo-forte (mf). A handwritten instruction '(auszuschwingen lassen)' is present at the end of the percussion section.

This is a handwritten musical score for guitar and piano. The score is written on multiple staves. The top staff is a single melodic line for guitar. Below it are two staves for piano, with the right hand on the upper staff and the left hand on the lower staff. The score includes various musical notations such as chords, melodic lines, and dynamic markings like 'p' (piano) and 'piu ff' (pianissimo fortissimo). There are also some handwritten annotations and a large '1.' marking in the middle of the score. The page number '158' is written in the top left corner, and '87' is written in the top right corner.





170

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line and four instrumental staves. The middle system features a grand staff (piano and violin/viola) and two additional instrumental staves. The bottom system includes a grand staff and two more instrumental staves. The notation is dense, with many notes, rests, and dynamic markings such as *f*, *pp*, and *div.*. There are also some handwritten annotations and corrections throughout the score.

90

176

Tempo I *az*

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

3 Tr.  
C

3 Ps.

Tb.

Pk.

Handwritten musical score for a symphony orchestra, page 90. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Horns in F, 3 Trumpets in C, 3 Trombones, and 3 Percussionists. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'p'. A 'Tempo I' marking is present at the beginning of the piece.

181

Largo

31. III. 93

Schloß Hamborn

Handwritten musical score for piano and cymbals. The score consists of 12 staves. The top five staves are for the piano, and the bottom seven staves are for the cymbals (Becken). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz' (pizzicato). There are also some handwritten annotations and corrections. The piece concludes with a double bar line and the word 'Largo' written below the final staff.

Becken  
Pk.

Becken

Largo

div.

div.

Largo





92

IV. (8. Symphonie) op. 54

Instrumentation  
begonnen am 1. IV. 93

*Maestoso*

3 Ps.

3 Ps.

*d. = d*

Allegretto (*d. = d*)

3 Ps.

I

VI

II

I

VI

II

I

VI

II

Vle

2ob. 1. *p*

2ob. 2. *p*

I

Vi

II

Vle

2ob. 1. *mf*

2ob. 2. *mf*

I *pizz.* *mf*

Vi *pizz.* *mf*

II *pizz.* *mf*

Vle *pizz.* *mf*

Vc. *pizz.* *mf*



94 23

2.Ob

2.Cl.  
in B

2.Fg

4.Hr.  
F

3.Tr.

3.Pc.

Tb.

I  
VI  
II



1. allein  $b \sharp \sharp \sharp \sharp \flat \sharp \sharp \sharp \sharp \flat \sharp \sharp \sharp \sharp$

26

Handwritten musical score for a symphony orchestra, measures 26-28. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. mB), 2 Bassoons (2 Fg), 4 Horns in F (4 Hr. F), 3 Trumpets (3 Tr.), 3 Trombones (3 Tr.), 1 Tuba (Tb.), 1 Kettledrum (Pk.), and a string section. The music is in a key signature of three flats and a common time signature. The first flute part is marked "1. allein" and "f". The oboe and clarinet parts have a first ending bracketed and marked "1.". The string section is marked "arco".



96 29/

2 Fl.

2 Ob.

2 Cl. mB

2 Fg

4 Hr. F

3 Tr. C

Vc.

Kb.

32

1. Ob.

2 Cl. mB

1. Fg.

2 Tr.

I VI

II VI

Vle

Vc.

Kb.

35

I VI II

Vle

38

1. Fl.

2. Ob.

2. Cl. m.B.

2. Fg.

I VI II

Vle

42

1. Fl.

2. Ob.

2. Cl. m.B.

2. Fg.

*Solo*

1. *mf*

2. *p*



98 46/9

1. Solo *mf*

1. Fl. *mf*

2. Ob.

2. Cl. in B

2. Fg.

I. Vi *p*

II. *div. p*

Vle *p* *zús.*

Vc. *p* *div. p*

Kb. *p*

50

2. Fl. *p*

2. Ob. *1. 2.* *p*

2. Cl. in B *p* *1. 2.*

2. Fg. *2. 1.* *p*

I. Vi *Div. p*

II. *p* *zús.*

Vle *p* *zús.* *div.* *zús.*

Vc. *p*

Kb. *p*

Fuga (Allegro)

54/4

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

3 Tr.  
C

3 Ps.

Tb.

Pk.

Fuga (Allegro)

Fuga (Allegro)

I  
Vi  
II

Vle.

Vc.

Ttb.

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100

59

I  
VI  
II

Vle

Vc.

2 Fg.

63

I  
VI  
II

Vle

Vc.

2 Ob.

67

2 Fg.

4 Hr. F.

I  
VI  
II

Vle

Vc.

Kb.

70

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

3 Tr.  
C

3 Ps.

Tb.

Pk.

I  
VI  
II

Vlc

Vc.

Kb.

101

Handwritten musical score for a symphony orchestra, page 101. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Horns in F, 3 Trumpets in C, 3 Trombones, Percussion, Piccolo, Violins I and II, Viola, Violoncello, and Double Bass. The music is written in a complex, multi-measure format with various dynamics and articulations.



102

74

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

3 Tr.  
C

3 Tr.  
Bb

Tb.

Pk.

F  
VI  
II

Vle

Vc.

Kb.

Handwritten musical score for a symphony orchestra, measures 102-105. The score includes parts for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Percussion), and woodwinds (Horns). The notation features various notes, rests, and dynamic markings such as 'p', 'piu', and 'f'. Chord symbols are written above the woodwind staves.

Handwritten musical score for guitar, starting at measure 77. The score is written on multiple systems of staves. The first system includes three treble clef staves and one bass clef staff. The second system includes two grand staff systems (treble and bass clefs) and one bass clef staff. The third system includes two grand staff systems and one bass clef staff. The fourth system includes two grand staff systems and one bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are several annotations in the score, including "a2" above notes in measures 77-80, "1. 2. a2" above notes in measures 81-84, and "3." above notes in measures 85-88. There are also some handwritten markings like "b" and "a" above notes in measures 85-88. The score ends with a double bar line in measure 88.

104

84

a2

2 Fl

2 Ob

2 Cl.  
in B

2 Fg.

This page of a handwritten musical score, numbered 104, contains parts for a woodwind ensemble. The score is written on ten staves. The top four staves are for individual instruments: 2 Flutes (2 Fl), 2 Oboes (2 Ob), 2 Clarinets in B (2 Cl. in B), and 2 Bassoons (2 Fg.). The bottom six staves are for a string ensemble, indicated by large curly braces on the left. The music is in a key with one flat (B-flat major or D minor) and a 2/2 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions such as *a2* and *1.* (first ending). The notation is dense and detailed, typical of a professional manuscript.

85

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves. The top two staves are for piano, with dynamic markings *p* and *mf*. The middle section shows a string section with dynamic markings *mf*. The bottom section shows a piano part with dynamic markings *mf*. The score includes various musical notations such as notes, rests, and articulation marks. The page number 85 is written in the top left corner, and the page number 105 is written in the top right corner.

105

89 1. *f* *a2* *a2* *>*

1Ob  
2Fl.  
2Ob.  
2Cl.  
uB  
2Fg.  
4Hr.  
F  
3Tr.  
C  
3Ps.  
Tb1.  
Pk.  
I  
Vi  
II  
Vie  
Vc.  
Kb.

1. allein

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for other instruments. The music features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include *cresc.*, *pp*, *f*, *mf*, and *hervor!*. The score is divided into measures, with some measures containing first, second, and third endings. The page number 93 is in the top left, and 107 is in the top right.





This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a single staff with a treble clef and a key signature of one sharp (F#). The second system consists of two staves, likely for woodwinds, with a treble clef and a key signature of one sharp. The third system features a grand staff (treble and bass clefs) with a key signature of one sharp, and a dynamic marking of *pp*. The fourth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The fifth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The sixth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The seventh system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The eighth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The ninth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The tenth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The eleventh system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The twelfth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The thirteenth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The fourteenth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The fifteenth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The sixteenth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The seventeenth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The eighteenth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The nineteenth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The twentieth system is a grand staff with a key signature of one sharp and a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include *con esp. molto*, *1. Solo*, *pp*, *dim.*, and *div.*. The page number "108" and rehearsal mark "97" are located in the upper left corner.

101

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr.

I

II

Vle

Vc.

Kb.

*mp*

*pp.*

*dim.*

*p*

*pp.*

*div.*

106  
2 Fl.  
2 Ob. 4. Solo  
2 Cl. in B  
2 Fg.  
4 Hr. F  
I VI II  
Vle  
Vc.  
Trb.

3.  
div.  
3.  
mf  
mf  
mf  
mf  
mf  
mf  
mf

111 *d = d. meno mosso* 1. Solo 111

1. Fl. *mf con espr.*

1. Ob. *mp con espr.*

I VI *mp*

II *mp*

Vle *mp*

Vc. *mp*

*oso. meno mosso*

15

1. Fl. *mp cresc.* *mf*

1. Ob. *cresc.* *mf*

2. cl. mB. 1. *p* 2. *p*

2. Fg. 2. *mf con espr.*

119

2. cl. mB. *dim.* *p*

2. Fg. *mf con espr.* *dim.* *p*

I VI *mp* *sempre con espr.* *mp*

II *mp*

Vle *mp*

Vc. *mp*

112

123

I  
Vi  
II

mf cresc. f dim.

2 Fl.  
2 Ob.  
2 Cl.  
in B  
2 Fg.

1. mp mf

4 Hr.  
F  
4 Tr.  
C

3. p 1. Solo mp sanft hervor!

I  
Vi  
II  
Vle  
Vc.  
Kb.

p mf m mf

131

2 Fl.

2 Ob.

2 Cl. in B.

2 Fg.

4 Hr. F

3 Tr. C

3 B.

Tb.

Pk.

I VI II

Vlc

Vc.

Tb.

114

135/8

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

3 Tr.  
C

3 Pr.

Tb.

Pk.

I  
Vi  
II

Vle

Vc.

Kb.

Handwritten musical score for a symphony orchestra, measures 114-135. The score includes staves for woodwinds (Flute, Oboe, Clarinet in B, Bassoon), strings (Violins I & II, Viola, Violoncello, Kontrabaß), and percussion (4 Horns in F, 3 Trumpets in C, 3 Trombones, Timpani, Snare Drum). The woodwinds have complex melodic lines with triplets and slurs. The strings play sustained chords. The percussion has rhythmic patterns. Dynamic markings include *f*, *p*, *mp*, *dim.*, and *sforz.*. Performance instructions like *hervor!* and *con esp.* are present.

139

1. Fl. *1. allein*

2. Ob.

2. Kl. in B *hervor!*

2. Fg.

1. 2.

*p*

*mp*

*p*





116

143

12

2 Fl.

2 Ob.

2 Cl.  
in B

2 Trg.

4 Hr.  
F

2 Tr.  
d

3 Ps.

Tb.

Pk.

I  
VI  
II

Vle

Vc.

Tb.

*accelerando*

2. *mf* 3 3 3 3 3

3 3 3 3 3

*mp cresc.*

*p cresc.*

*accelerando*

2. *mf* *p cresc.*

4. *p* *mp* *pp*

*accelerando*

*mf* *p cresc.* *p cresc.* *mf* *p cresc.*

*div.*

12

12

12

12

12

12

147

Tempo I (d. = d)

117

Musical score for the first system, measures 147-150. It consists of three staves. The top two staves are in treble clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music features a complex rhythmic pattern with many beamed notes and rests.

Musical score for the second system, measures 151-154. It consists of two staves. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The music continues with complex rhythmic patterns and includes dynamic markings such as *pp* and *ppp*.

Musical score for the third system, measures 155-158. It consists of three staves. The top two staves are in treble clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. This system includes a first ending bracket labeled "1. 2." and a second ending bracket labeled "3.".

Musical score for the fourth system, measures 159-162. It consists of four staves. The top two staves are in treble clef with a 12/8 time signature. The bottom two staves are in bass clef with a 12/8 time signature. The music concludes with complex rhythmic patterns and dynamic markings.



151

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are also performance instructions like *div.* and *Zus.* (Zusatz). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Some staves have markings like *a2* and *4*, possibly indicating fingerings or articulation. The overall style is that of a detailed, handwritten musical manuscript.

Handwritten musical score for guitar, page 119. The score consists of 12 systems of staves. The top system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'a2'. There are several instances of complex chordal textures and melodic lines, some with slurs and accents. The bottom system features a bass clef and continues the musical piece with similar notation. The handwriting is clear and professional.



120 158

Largo (l.=d.) d=d.

The image shows a handwritten musical score for a piano piece, consisting of approximately 12 staves. The score is written in a complex, dense style with many accidentals and dynamic markings. At the top left, the number '120 158' is written. The tempo and performance instruction 'Largo (l.=d.) d=d.' is written at the top center. The score includes various dynamics such as *sfz*, *con espr.*, and *f*. There are also markings like 'Solo' and 'piu' with hairpins. The notation includes many accidentals, particularly sharps and naturals, and some notes are marked with 'x'. The piece concludes with a double bar line and a repeat sign.

162

121

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of four staves, with the first three in treble clef and the fourth in bass clef. The second system consists of four staves, with the first two in treble clef and the last two in bass clef. The third system consists of four staves, with the first two in treble clef and the last two in bass clef. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings. Key markings include 'pizz' (pizzicato) and 'pizz f' (pizzicato forte). There are also numerical markings like '1.2.', '1.3.', and '2.4.' which likely refer to specific measures or techniques. The score is written in a style that suggests it is a working draft or a composer's sketch.



122 167

This is a handwritten musical score for guitar, consisting of approximately 15 staves. The notation is dense and includes various musical symbols and techniques:

- Staff 1:** Features a treble clef and a 7/8 time signature. It begins with a key signature of one sharp (F#) and contains several chords and melodic lines.
- Staff 2:** Continues the melodic line with a slur over a series of notes and a dynamic marking of *mf*.
- Staff 3:** Similar to the second staff, it contains a melodic line with a slur and a dynamic marking of *mf*.
- Staff 4:** A bass staff with a bass clef, showing a rhythmic accompaniment with slurs and accents.
- Staff 5:** A grand staff (treble and bass clefs) with complex notation, including triplets (marked with '3') and slurs. It includes dynamic markings like *1.3. a2* and *2.4. a2*.
- Staff 6:** Another grand staff with complex chordal and melodic structures, featuring triplets and slurs.
- Staff 7:** A bass staff with a bass clef, showing a rhythmic pattern with slurs and accents, marked with *1.2.*
- Staff 8:** A bass staff with a bass clef, featuring a complex rhythmic pattern with slurs and accents, marked with a '3'.
- Staff 9:** A grand staff with a treble clef, containing a highly technical section with many slurs, triplets, and complex chordal structures.
- Staff 10:** A grand staff with a bass clef, continuing the technical section with slurs, triplets, and complex chordal structures.
- Staff 11:** A grand staff with a bass clef, showing a melodic line with slurs and triplets.
- Staff 12:** A grand staff with a bass clef, continuing the melodic line with slurs and triplets.
- Staff 13:** A grand staff with a bass clef, showing a melodic line with slurs and triplets.
- Staff 14:** A grand staff with a bass clef, continuing the melodic line with slurs and triplets.
- Staff 15:** A grand staff with a bass clef, showing a melodic line with slurs and triplets.

The image shows a handwritten musical score for guitar, spanning from measure 169 to 123. The score is written on multiple staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It features a complex sequence of chords and melodic fragments, with a prominent triplet of eighth notes in the first measure. The second staff is a guitar-specific notation, likely for the left hand, showing chord voicings and fingerings. The third and fourth staves are also guitar-specific, showing further chordal and melodic details. The fifth staff is a standard musical staff with a treble clef, containing a melodic line with triplets and other rhythmic markings. The sixth and seventh staves are bass clef staves, likely for the right hand, showing bass lines and chordal accompaniment. The eighth staff is another guitar-specific notation, possibly for the right hand, showing intricate chordal patterns. The ninth and tenth staves are bass clef staves, continuing the bass line and accompaniment. The eleventh and twelfth staves are guitar-specific notation, showing further chordal and melodic details. The thirteenth and fourteenth staves are bass clef staves, continuing the bass line and accompaniment. The fifteenth and sixteenth staves are guitar-specific notation, showing further chordal and melodic details. The score is densely packed with musical notation, including many accidentals, slurs, and dynamic markings.





