

Raimund Schwedeler

5. Symphonie

in h-Moll
für großes Orchester

op. 53

Partitur

VII. Symphonie

op. 53

Reinhold Schwedeler

für großes Orchester

1. Flg. *Lento* $\frac{4}{2}$ *p*

Lento

I VI II Vle Vc. Kb.

2. Fl. *Allegro* $\frac{2}{4}$ 1. allein *mp*

2. Ob. $\frac{2}{4}$ *p*

2. Cl. in B $\frac{2}{4}$ 1. allein *mp*

2. Fg. $\frac{2}{4}$ *p*

I VI II Vle Vc. Kb. *Allegro*

div. *mf* *dim.* *p*

zus. *mf* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

2 Fl. *sostenuto*

2 Ob. *sostenuto* *mp*

2 Cl. in B *sostenuto* *mp*

2 Fg. *sostenuto* *mp*

I VI II

Vle

Vc.

Kb. *P*

2 Fl. *a2*

2 Ob. *a2*

2 Cl. in B *a2*

2 Fg. *a2* *mf*

2 Hr. *1. 2.* *mf*

I VI II

Vle *div.*

Vc.

Kb.

Handwritten text at the top of the page, possibly a title or rehearsal mark.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and brass. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). The score is divided into measures, with a rehearsal mark '14' at the beginning. The woodwind section includes 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. in B), and 2 Bassoons (2 Fg.). The string section includes 4 Horns in F (4 Hr. in F), 3 Trumpets in C (3 Tr. in C), 3 Trombones (3 Ps. Tb), and a Percussionist (Pk.). The brass section includes 1 Trumpet in F (I), 1 Trumpet in C (II), 1 Trombone (Vle), 1 Trombone (Vc), and 1 Trombone (Hb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns and melodic lines, with some passages circled in red. The dynamic marking *mf* is used throughout the score.



Handwritten musical score for a symphony orchestra, page 19. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- 2 Flutes (2 Fl.):** Part 19, marked *az* and *mf*.
- 2 Oboes (2 Ob.):** Part 19, marked *mf*.
- 2 Clarinets in B-flat (2 Cl. in B):** Part 19, marked *mp*.
- 2 Trombones (2 Tg.):** Part 19, marked *mp* and *cresc.*
- 4 Horns in F (4 Hr. in F):** Part 19, marked *mp* and *1. Solo*.
- 3 Trumpets in C (3 Tr. in C):** Part 19, marked *mp*.
- 3 Trombones (3 Ps. Tb.):** Part 19, marked *mp*.
- Percussion (Pk.):** Part 19, marked *mp*.
- Violins (I, II):** Part 19, marked *p cresc.* and *mf cresc.*
- Viola (Vle):** Part 19, marked *p cresc.*
- Violoncello (Vc):** Part 19, marked *p cresc.*
- Double Bass (Kb):** Part 19, marked *p cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '19' is written in the top left corner.

25

5

This is a handwritten musical score for guitar, consisting of approximately 12 staves. The notation is dense and includes various musical symbols:

- Staff 1:** Features a complex chord sequence with accidentals (sharps and flats) and a melodic line. It includes dynamic markings like *f* and *tr* (trills).
- Staff 2:** Continues the melodic and harmonic development with slurs and accents.
- Staff 3:** Shows a melodic line with a dynamic marking of *a2* and a circled *(4)*.
- Staff 4:** Contains a bass line with a dynamic marking of *b2*.
- Staff 5:** A pair of staves (treble and bass clef) with a dynamic marking of *m* (mezzo-forte).
- Staff 6:** A pair of staves with a dynamic marking of *1.2.*
- Staff 7-12:** Further development of the piece, including a circled *(4)* and various rhythmic and melodic patterns.



30

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. in F

3 Tr. in C

MENO MOSSO

pp

mp

f

p

pp

mp

p

mp

p

pp

mp

p

pp

mp

p

Solo mp

1.

36

1. Fl.

2 Ob.

2 Cl. in B

2 Fg.

mf

3

3

3

1. hervor!

mf

Waldhorn

1. Solo

7

39

1. Fl.

2. Ob.

2. Cl. in B

2. Fg.

44

1. Fl.

2. Ob.

2. Cl. in B

2. Fg.



52

a²

f

a²

f

2.

3.

4.

cresc.

3.

cresc.

div.

ZUS.



63

11



12/68

2 Fl.

2 Ob.

2 Cl.
in B

2 Fg.

4 Hr.
F

3 Tr.
C

3 Bs.

Tb.

Pk.

Solo

alle.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. in B), 2 Bassoons (2 Fg.), 4 Horns in F (4 Hr. F), 3 Trumpets in C (3 Tr. C), 3 Basses (3 Bs.), Trombone (Tb.), and Percussion (Pk.). There is also a section for a Soloist, with the instruction "alle." below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *con espr.* (con spirito), *dim.* (diminuendo), and *p* (piano). The score is written in a single system, with the instruments grouped together. The notation is dense and includes many slurs and accents, suggesting a complex and expressive piece of music.

73

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

mf

f

I

VI

II

Vle

Vc

Kb

mp

cresc.

mf

mp

cresc.

78

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

á 2

f

piu f

piu f

piu f

1. Tr. C

I

VI

II

Vle

Vc

Kb

div.

zusi.

piu f

piu f

piu f

14 82/

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Pr.

Tb.

Pk.

I VI II

Vle

Vc

Kb.

Handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many beamed notes. Below this are several systems of staves, some with grand braces indicating multiple instruments. Performance markings include *allegro* (written as 'a2'), *hervor!*, *hervor! n*, and *piu f*. There are also dynamic markings like *p* and *f*, and a section marked with a '3' indicating a triplet. The bottom system shows a continuation of the rhythmic patterns with various clefs and time signatures.



16

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a string section with a first violin staff (marked *91*), a second violin staff, and a double bass staff. The second system features a woodwind section with a flute staff (marked *a2*) and a clarinet staff. The third system contains a brass section with a trumpet staff (marked *1.*) and a trombone staff. The fourth system is for the percussion section, with a snare drum staff (marked *1.2.*) and a bass drum staff (marked *3.*). The bottom system includes a piano staff (marked *ZUS.*) and a double bass staff (marked *stacc.*). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems. The first system consists of five staves, and the second system consists of five staves. The music is written in treble and bass clefs. The first system includes dynamic markings such as *f* and *stacc. f*, and contains first, second, and third endings. The second system includes a *div.* marking. The score concludes with a double bar line and the number 18.



18

102

poco allargando

a tempo

2 Fl.

cresc.

2 Ob.

cresc.

2 Cl.
in B

cresc.

2 Fg.

cresc.

4 Hr.
F

cresc.

a tempo

3 Tr.
C

mf

3 Ps.

mf

Tb.

Becken

(ausschwingen lassen)

Pk.

poco allargando

a tempo

cresc.

cresc.

cresc.

cresc.

cresc.

This is a handwritten musical score for guitar, spanning 19 measures. The score is organized into 11 systems, each containing two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 2/4. The notation includes various chord voicings, melodic lines, and dynamic markings such as accents (^) and slurs. The first system starts with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a repeat sign.



20 108 *Zügig voran* *á 2*

2 Hr. F

I VI I *Zügig voran*

Vle. *(breiter Bogenstrich)*

Vc. *(breiter Bogenstrich)*

Kb. *(breiter Bogenstrich)*

113

2 Fl. *piu f*

2 Ob. *piu f*

2 Cl. in B *piu f*

2 Fg. *piu f*

4 Hr. F

3 Tr. C

3 Ps. + Tb.

(breiter Bogenstrich)

I VI I *div.*

Vle. *piu f*

Vc. *piu f*

Kb. *piu f*

118

2 Fl.

2 Ob.

1. 2 Cl. B

2.

2 Fg.

4 Hr. in F

3 Tr. in C

3 Ps.

Tb.

I Vi

II

Vle

lc

'kb

2. Fl. 122

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. in F

3 Tr. in C

3 Ps.

Tb.

langer Bogenstrich!

I

VI

II

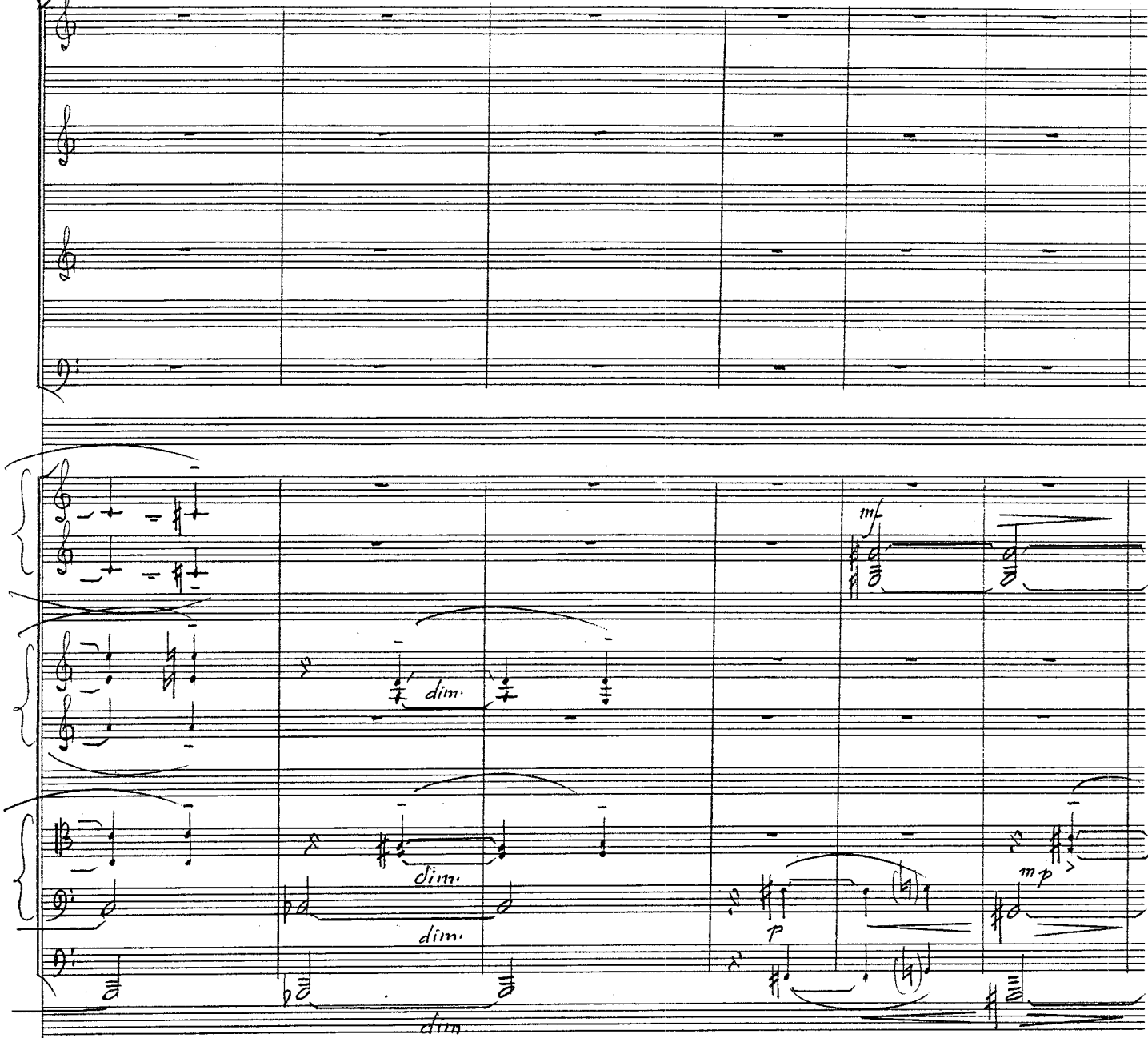
Vle

Vcl.

Kb.

Zus.

127



Musical score system 1, measures 127-130. It features four staves. The first two staves are mostly empty. The third staff contains a melodic line with a *dim.* marking. The fourth staff contains a bass line with a *dim.* marking. A *mf* dynamic marking appears in the third measure of the fourth staff.



Musical score system 2, measures 131-134. It features four staves. The first two staves contain dense chordal textures with *dim.* markings. The third staff contains a melodic line with a *mp* marking. The fourth staff contains a bass line with a *dim.* marking. A *p* dynamic marking appears in the third measure of the fourth staff.

24

133

Handwritten musical score for measures 133-140. The score includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses) and woodwinds (Flute 1 and Flute 3). Dynamics include *p*, *pp*, and *mp*. Performance markings include *morcendo* and *1. Solo*. The woodwinds play a melodic line with slurs and accents, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

140

Handwritten musical score for measures 140-148. The score includes staves for Flute 1, Flute 3, Violins, and Double Basses. Dynamics include *p*, *pp*, and *mp*. Performance markings include *1. Solo* and *mp*. The Flute 1 part features a melodic line with slurs and accents, while the Flute 3 part plays a rhythmic accompaniment. The strings continue with sustained notes and some rhythmic patterns.

148

Handwritten musical score for measures 148-155. The score includes staves for Flute 1, Flute 3, Violins, Violas, Cellos, and Double Basses. Dynamics include *p*, *pp*, and *mp*. Performance markings include *1. Solo*, *mp*, *p*, *pp*, and *cresc.*. The Flute 1 part features a melodic line with slurs and accents, while the Flute 3 part plays a rhythmic accompaniment. The strings continue with sustained notes and some rhythmic patterns.

Tempo I

154

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Hr. F

3 Tr. C

3 Ps.

Tb.

Pk.

f hervor!

mp cresc.

f

f hervor!

Tempo I

Tempo I

I

VI

Vle

Vc.

Kb.

molto cresc.

molto cresc.

pizz.

arco

arco

mp

f

26
2 Fl. ¹⁶⁰ ¹ a2 *f*

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. *f* *3.4.* *piu f*

3 Tr. *1.* *2.3.* *1. allein* *piu f*

3 Ps.

Tb.

Pk.

I VI II *div.*

Vle *f*

Vc.

Kb.

165 ¹ ₂ 27

This block contains the main body of the handwritten musical score. It consists of several systems of staves. The top system includes a string section with five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) and a woodwind section with three staves (Flutes, Clarinets, and Bassoons). The second system continues the woodwind and string parts. The third system includes a brass section with three staves (Trumpets, Trombones, and Tuba/Euphonium) and a percussion section with two staves (Snare Drum and Cymbals/Toms). The notation is dense, featuring many beamed notes and complex rhythmic patterns. There are various dynamic markings such as *mf* and *p* throughout the score.

This block contains several empty musical staves at the bottom of the page, likely reserved for additional parts or a conductor's score. The staves are arranged in a standard system with a treble clef on the top staff and a bass clef on the bottom staff.

28

2 Fl.

2 Ob.

2 Cl.
in B

2 Fg.

4 Hr.
F

3 Tr.
C

3 Tr.

Tb.

Pk.

I
VI
II

Vle

Vc.

Kb.

pizz

puff

dim

mf

175

mf

mf

mf

4.

p



30 179

a2

Handwritten musical score for a string quartet, measures 179-182. The score is written on ten staves. The top four staves (Violin I, Violin II, Viola, and Cello) contain melodic lines with various ornaments and dynamics. The bottom four staves (Violin I, Violin II, Viola, and Cello) contain harmonic accompaniment with 'cresc.' markings. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include 'f', 'dim.', and 'cresc.'.

183

31

2 Fl.

2 Ob.

1. Cl.

2. Cl.

2 Fg.

b
ff
ff

cresc.

cresc.

cresc.

cresc.

cresc.

1.

2.

mf

mf cresc.

cresc.

cresc.

cresc.



32 187

2 Fl.

2 Ob.

2 Cl.
in B

Fg.

4 Hr.
F

3 Tr.
C

3 Ps.
B

Tb.

Pk.

I
VI
II

Vle

Ve.

Kb.

191

35

ad

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



34 195 ^{♯2}
2 Fl. *piuf* *meno mosso (bedächtig)*
2 Ob. *piuf*
2 Cl. in B *piuf*
2 Fg. *piuf*
4 Hr. inf *piuf* *MENO MOSSO*
3 Tr. inc
3 Ps.
Tb.
Pk. *MENO MOSSO*
I VI *div.* *zus.* *MENO MOSSO*
II
Vle
Vc.
Kb.

36 208

2 Fl.

2 Ob.

2 Cl.
in B

2 Fg.

4 Hr.
F

3 Tr.
C

3 Ps.

Tb

Pk.

I
VI
II

Vle.

Vc.

Kb.

Handwritten musical score for strings, measures 213-237. The score consists of five staves. The first four staves are for violins and violas, and the fifth is for cellos and double basses. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* and *cresc.* are used throughout. There are also some handwritten annotations like *a2* and *1.3.* and *2.4.* indicating specific measures or techniques.

PK.

lange Bogenstriche!

Handwritten musical score for strings, measures 238-252. This section is characterized by dense musical notation, including many triplets and sixteenth notes. Dynamic markings such as *mf* and *cresc.* are used. The notation is more complex than the previous section, with many beamed notes and slurs. There are also some handwritten annotations like *mf cresc.* and *mf cresc.*.

38 218 ¹a₂

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Tb.

I Vi

II Vi

Vle

Vc.

Kb.

Handwritten musical score, measures 22-39. The score is written on multiple staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth and sixth staves are grand staff notation (treble and bass clefs) with a key signature of one flat (Bb). The seventh and eighth staves are grand staff notation (treble and bass clefs) with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations like "a2" and "a2".

Handwritten musical score, measures 40-47. The score is written on multiple staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth and fifth staves are grand staff notation (treble and bass clefs) with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations like "a2" and "a2".

40 ²²⁶

2Fl. *cresc.* **f**

2Ob. *cresc.* **f**

2Cl. in B *cresc.* **f**

2Fg. *cresc.* **f**

4Hr. *cresc.* **f**

F *cresc.* **f**

3Tr. *cresc.* **f**

c *cresc.* **f**

3Ps. *cresc.* **f**

Tb. *cresc.* **f**

Pk. *cresc.* **f**

Bck. **f**

I *cresc.* **f**

VI *cresc.* **f**

II *cresc.* **f**

Vle *cresc.* **f**

Vc. *cresc.* **f**

Kb. *cresc.* **f**

II. (7. Symphonie)

op. 53 Raimund Schwedeler 41

Andante sostenuto

Violoncello Solo
Solo
mf (ausdrucks voll) cresc. f

3 Posaunen
p mp mf

3 Posaunen
mf

Violone Solo
f molto con espr. pfff

I VI II
Vle
Vc.
Kb.

Violone Solo
molto con espr.

I VI II
Vle
Vc.
Kb.

p t bf

42

Vc. (celle) *mf con espr.* *cresc.*

2. Hr. F *p* *mp cresc.* *2. allein* *m* *f* *p*

3 Posauern

1. 2. Fl. *p* *mf* *mp*

2 Cl. in B *p* *ppmp*

I VI *zart* *mf (leichtend)* *VI. II* *mp* *Vle.*

Vle. *mf*

Vc. *pp sempre* *morendo*

1. 2. Cl. B *mf* *mp*

Vle. *dim.*

2 Fl. *mf* *p* *mf*

1. 2. Cl. B *mf* *mp*

Vle. *dim.*

23

2 Fl. *mf*

2 Ob. 1. *mp cresc.*

1. 2 Cl. *mf* 2. *mf* *cresc.*

1. 2 Fg. *mf* *cresc.*

2 Hr. 3. *mf* 1. *mf* *cresc.*

I VI II

Vle

Vc. *mf*

Kb. *p cresc.*



31

1.3.

8-
div.
pizz

4b 2Fl. 34

2Ob.

2Cl. in B

2Fg.

4Hr. F

3Tr.

3Ps.

Tb.

Pk.

I VI II

Vle

Vc.

Kb.

hervor!

piu

piu f

hervor!

1. 3.

2.

2. 3.

1.

3.

f

Handwritten musical score for measures 39-47. The score consists of ten staves. The first staff begins with the number '39'. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, double flats). There are several instances of double flats (bb) and sharps (#) used as accidentals. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a chamber group. The staves are connected by a large bracket on the left side.

Handwritten musical score for measures 48-55. The notation continues from the previous system, showing a continuation of the musical piece. It features similar notation to the first system, with notes, rests, and accidentals. The staves are connected by a large bracket on the left side.



48 43

2 Fl.

2 Ob.

2 Cl.
in B

2 Fg.

4 Hr.

3 Tr.

3 Tr.

Tb.

Pk.

I VI II

Vle

Vc.

Kb.

1. *allegro*
mf

2.

3. *piu ff*

mf

mf

47

1. 2 Cl. *p* *mf* *mp*

2. 2 Fg. *p* *mp*

4 Hr. *fp*

3 Ps. *p*

Pk. *fp*

Vc. *div.*

Kb.

52

1. Fl. *mf*

1. Ob. *mp*

2. Cl. *mp*

2. Fg. *mp*

Hr.

50

5b

2 Fl.

2 Ob.

1. 2 Cl.

2 Fg.

60

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr. F.

3 Tr.

C

3 Ps.

Tb.

Pk.

I VI II

Vle

Vc.

Kb.

2 Fl. ⁶⁰ ^{a2}

2 Ob.

2 Cl.

2 Fg.

4 Hr.

3 Tr.

3 Ps.

Tb.

Pk.

I

VI

II

Vle

Vc.

Cb.

Star Nr. 24, 26 Systeme ©



52

b³

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr.

3 Tr.

3 Ps.

Tb.

Pk.

I

VI

II

Vle

Vc.

Kb.

Handwritten musical score for a symphony orchestra, measures 52-53. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and dynamic markings such as *f*, *p*, and accents. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support. The score is written in a clear, professional hand.

65

cresc.

p

cresc.

1.

2.

||3

54 67

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr.

3 Tr.
2.3.

3 Ps.
1. Ps. hervor!

Tb.

Pk.

I
Vi
II

Vc.

Vlb.

71

Handwritten musical score for measures 71-74. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *dim.*

Handwritten musical score for measures 75-78. The notation includes first and second endings (1. 2.), a third ending (3.), and a fourth ending (4.), along with a piano (*p*) dynamic marking.

Handwritten musical score for measures 79-82. The notation shows mostly empty staves with some notes in the lower staves.

Handwritten musical score for measures 83-86. The notation includes notes and rests in the lower staves.

Handwritten musical score for measures 87-90. The notation includes notes and rests in the lower staves, with dynamic markings *mf* and *p*.

Handwritten musical score for measures 91-94. The notation includes notes and rests in the lower staves, with dynamic markings *mf* and *p*.



29/

2Ob.

2Cl
in B

Pk
P *sempre p*

I
VI
II

Vle

1

34

3Tr.
C

3Ps.

1.2.

3.

P

42

3Tr.
C

3Ps.

1.2.

2.

p *cresc.*

p *cresc.*



60

50

3Tr
C

3Ps

molto cresc.

58

3Tr
C

3Ps

Pk.

piu f

Handwritten musical score for a symphony orchestra, page 61. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Fg.), 1 Horn (1 Hr.), 3 Trumpets (3 Tr.), 3 Trombones (3 Ts.), 1 Trombone (Tb.), 1 Percussionist (Pk.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (vc.), and Double Bass (b.).

The score is in G major (one sharp) and 2/4 time. It features a first ending marked with a '2' in a box. The key signature is G major (one sharp). The page number '61' is written in the top right corner.

Key markings and dynamics include:

- f* (forte)
- f mart.* (forzando)
- p* (piano)
- p cresc.* (piano crescendo)
- arco* (arco)
- pizz.* (pizzicato)
- First and second endings for the Horns (1.3. and 2.4.)
- First ending for the Trumpets (1.)

The score shows a complex rhythmic and melodic structure, with various articulations and dynamic changes throughout the piece.

62 72

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I
Vi
II

Vle

Vc.

Kb.

78

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I
Vi
II

Vle

Vc.

Kb.

84

2 Fl.
2 Ob.
2 Cl.
2 Fg.

4 Hr.
F

PK.
Becken
gr. Tr.

I
VI
II

Vle
Vc.
Kb.

piu f
piu f mart.
mf
piu f

1. 3.
2. 4.

64

90

2 Fl. *piuf* *stacc.* *molto dim.*

2 Ob. *piuf* *stacc.* *molto dim.*

2 Cl. *piuf* *molto dim.*

2 Fg. *piuf*

4 Hr. *stacc.* *stacc.* *stacc.* *molto dim.*

F *stacc.* *stacc.* *stacc.* *molto dim.*

Pk.

Becken *f*

gr-Tr.

I *dim.*

VI *dim.*

II

Vle *dim.*

Vc. *piuf*

Kb.

1. Fl. *1. Solo* *mp*

I VI II *piu p* *mp*

Vle. *mp*

1. Fl. *102*

I VI II

Vle.

Vc. *mp*

1. Fl. *108*

I VI II *cresc.* *mp* *legato* *mf*

Vle. *cresc.* *div* *mp* *mf*

Vc. *cresc.* *mf*

131

2 Tr.

Pk.

I
VI
II

138

2 Tr.

3 Ps.

Pk.



68 146

Handwritten musical score for a woodwind and brass ensemble. The score is arranged in systems for the following instruments: 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Fg.), 4 Horns (4 Hr.), 3 Trumpets (3 Tr.), 3 Trombones (3 Ts.), and Percussion (Pk.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include *pp*, *f*, *ff*, and *con espr.* (con spirito). There are also accents (^) and hairpins (>) used for phrasing and dynamics.

The score is divided into measures, with some measures containing first and second endings (1.2. and 3.4.). The percussion part (Pk.) is indicated by a large 'X' and a slash, suggesting a specific rhythmic pattern or drum set configuration.

154

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr.

3 Tr.

3 Bs.

Tb.

Pk.

I Vc.

II Vc.

Vc.

Vb.

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Handwritten musical score for piano, consisting of 11 staves. The score is written in G major (one sharp) and 3/4 time. The first staff is marked with a rehearsal sign 'a2' and the number '166'. The page number '71' is written in the top right corner. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and fingerings. A first ending bracket labeled '1. r.c.' and '4.3.' spans the first five staves. A second ending bracket labeled '1.2.' spans the sixth and seventh staves. The bottom section of the score features a complex piano accompaniment with dense sixteenth-note patterns in the right hand and a steady bass line in the left hand.

72

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Handwritten musical score for woodwinds and strings, measures 170-173. The score is written in G major (one sharp) and 2/4 time. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with accents and dynamic markings such as *dim.* and *piu f*. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support with sustained chords and rhythmic patterns. The bass line is marked with *p* (piano) and *dim.* (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

174

az

73

Handwritten musical score for a multi-instrument ensemble. The score consists of 11 staves. The top staff is a treble clef with a melody starting at measure 174. The second staff is a treble clef with a melody starting at measure 175. The third staff is a treble clef with a melody starting at measure 176. The fourth staff is a bass clef with a melody starting at measure 177. The fifth staff is a treble clef with a melody starting at measure 178. The sixth and seventh staves are empty. The eighth staff is a treble clef with a melody starting at measure 179. The ninth staff is a treble clef with a melody starting at measure 180. The tenth and eleventh staves are empty. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'pp'.



74 179 *a2*

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr.
F

3 Tr.
c

3 Ps.

Tb.

Pk.

I

VI

II

Vle

Vc.

Kb.

mf (*mit Ausdruck*)

con espr.

Vc. 1. Solo

184

2 Ob.

2 Cl.

2 Fg.

Vc Solo

188

2 Fl.

2 Ob.

1 Cl. (allein)

2 Fg.

4 Hr.

2 Tr. C

3 Ps.

Tb

Vi

Vle

Vc (alle)

cb

198 Solon
Pk. *piu ff* *f* *mf* *mp*

206
2 Fl. *p stacc.*
2 Cl. *p stacc.* *f* *p*
2 Fg. *p stacc.*

Pk. *p* *mp* *p*

I *pizz*
VI *pizz mp* *cresc.*
II *pizz mp* *cresc.*
Vle *pizz mp* *cresc.*
Vc. *pizz mp* *cresc.*



78

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Pk.

I

VI

Vle

Vc.

Vib.

Handwritten musical score for measures 78-81. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Percussion (Pk.), Violin I, Violin II, Viola, Violoncello (Vc.), and Vibraphone (Vib.).

Measure 78: Flutes, Oboes, and Clarinets play a melodic line starting with a forte (*f*) dynamic. Bassoons play a sustained chord. Percussion plays a rhythmic pattern. Violins and Viola play a sustained chord. Violoncello and Vibraphone play a melodic line starting with a forte (*f*) dynamic.

Measure 79: Flutes, Oboes, and Clarinets continue their melodic line. Bassoons play a sustained chord. Percussion plays a rhythmic pattern. Violins and Viola play a sustained chord. Violoncello and Vibraphone play a melodic line starting with a forte (*f*) dynamic.

Measure 80: Flutes, Oboes, and Clarinets play a melodic line starting with a forte (*f*) dynamic. Bassoons play a sustained chord. Percussion plays a rhythmic pattern. Violins and Viola play a sustained chord. Violoncello and Vibraphone play a melodic line starting with a forte (*f*) dynamic.

Measure 81: Flutes, Oboes, and Clarinets play a melodic line starting with a forte (*f*) dynamic. Bassoons play a sustained chord. Percussion plays a rhythmic pattern. Violins and Viola play a sustained chord. Violoncello and Vibraphone play a melodic line starting with a forte (*f*) dynamic.

Measure 82: Flutes, Oboes, and Clarinets play a melodic line starting with a forte (*f*) dynamic. Bassoons play a sustained chord. Percussion plays a rhythmic pattern. Violins and Viola play a sustained chord. Violoncello and Vibraphone play a melodic line starting with a forte (*f*) dynamic.

(pizz.)

(pizz.) *p cresc.*

p cresc.

f stacc.

f stacc.

f stacc.

f stacc.

f

f

f

f

Fl.

2 Ob.

2 Cl.

2 Fg.

PK.

Vc.

Kb.

f stacc.

dim.

f

mf

mf

(pizz.)

(pizz.)

f

2 Ob.

2 Cl.

PK.

p

Solo

p

p

22.8.92



IV. (7. Symphonie)

op. 53
Raimund Schwedeler

Vivo

I
VI
II
Vle

1. Tr. c⁶ *Solo*

I
VI
II
Vle

1. Tr. c¹¹

I
VI
II
Vle
Vc
Kb.

2 Fg. ¹⁶

4 Hr. F

2 Tr. C

I
VI
II

Vle

Vc.

Kb.

2 Fg. ²¹

4 Hr. F

2 Tr. C

I
VI
II

Vle

Vc.

Kb.

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82

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hr.

F

3 Tr.

3 Tr.

Tb.

Pk.

I

VI

II

Vle

Vc.

Kb

p

f

piu

piu ff

a2

1. 2.

sehr viel langsamer

Handwritten musical score for the first system, measures 31-34. It features four staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations and a circled section in the third measure.

sehr viel langsamer

Handwritten musical score for the second system, measures 35-38. It features four staves with musical notations, including a large slur over the first two measures of the top staff and dynamic markings like 'p'.

sehr viel langsamer

Handwritten musical score for the third system, measures 39-42. It features four staves with musical notations, including a large chordal structure in the first measure and dynamic markings like 'sfz'.

atempo

84 37

2 Fl.

2 Ob.

2 Cl.

2 Fg.

p poco rit.

poco rit.

poco rit.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Hr. F.

2 Fl.

2 Ob.

2 Cl.

1. Fg.

p

p poco rit.

cresc.

1. allein

cresc.

poco rit.

p

8lo 40. langsam beginnend, doch dann stets vorandrängend, ausdrucksvoll ...

8lo
I
VI
II
Vle
Vc
Kb.

accelerando

Tempo I (etwas breit)

2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Hr.
F
3 Ps.

accelerando

Tempo I (etwas breit)

I
VI
II
Vle
Vc
Kb.

accelerando

Tempo I (etwas breit)

84

187

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr.

3 Tr.

3 Ps.

Tb.

Pk.

I
Vi
II

Vle

Vc.

Kb.

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88

Handwritten musical score for a symphony orchestra, starting at measure 88. The score is written in 8/8 time and includes parts for various instruments:

- 2 Fl.** (Flutes): Part 1 (90) and Part 2. Both parts start with a *piuf* dynamic marking.
- 2 Ob.** (Oboes): Part 1 and Part 2. Both parts start with a *piuf* dynamic marking.
- 2 Cl.** (Clarinets): Part 1 and Part 2. Both parts start with a *piuf* dynamic marking.
- 2 Fg.** (Fagots): Part 1 and Part 2. Both parts start with a *piuf* dynamic marking.
- 4 Hr.** (Horns): Four parts (I, II, III, IV). Part I starts with a *piuf* dynamic marking.
- 3 Tr.** (Trumpets): Three parts (1, 2, 3). Part 1 starts with a *piuf* dynamic marking.
- 3 Trs.** (Trumpets): Three parts (1, 2, 3). Part 1 starts with a *piuf* dynamic marking.
- Tb.** (Tuba): Part 1 starts with a *piuf* dynamic marking.
- Becken** (Cymbals): Part 1 starts with a *piuf* dynamic marking.
- Pk.** (Kettledrum): Part 1 starts with a *piuf* dynamic marking.
- I, VI, II** (Violins I, Violins II, Violas): Violins I and II start with a *piuf* dynamic marking. Viola part includes a *div.* (divisi) marking.
- Vcl.** (Violoncello): Part 1 starts with a *piuf* dynamic marking.
- Kb.** (Kontrabaß): Part 1 starts with a *piuf* dynamic marking.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *piuf* (pianissimo) to *f* (forte). The key signature changes from one sharp (F#) to two flats (Bb) during the piece.

The image shows a handwritten musical score for guitar and piano. The score is divided into two systems. The top system (measures 1-4) features a guitar part with a treble clef and a bass clef, and a piano accompaniment with a treble clef and a bass clef. The bottom system (measures 5-8) features a guitar part with a treble clef and a bass clef, and a piano accompaniment with a treble clef and a bass clef. The guitar part includes various chords and melodic lines, while the piano part includes chords and a bass line. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

90 100/ *verbreitern* *breit*

2 Fl. *f cresc.*

2 Ob. *a2 f cresc.*

2 Cl. *f cresc.* 3

2 Fg. *f cresc. breit (Anstoß)*

4 Hr. *f cresc.*

3 Tr. *f cresc.* 1. 2. 3.

3 P. + Tb. *f cresc.* 1. 2. 3.

Pk. *f cresc.*

verbreitern *breit*

VII *cresc.*

VII *cresc.*

Vle *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Handwritten musical score for a drum set, starting at measure 103. The score is written on multiple staves, including a grand staff (treble and bass clefs) and individual staves for various drum parts. The notation includes notes, rests, and dynamic markings such as *p* and *f*. A double bar line with a repeat sign is present in the middle of the page. The key signature is D major (two sharps).

PK.
Becken

107

93

This page of handwritten musical notation is for guitar. It consists of 12 staves. The first six staves are grouped by a brace on the left and contain the main melodic and harmonic lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth and sixth staves have a bass clef and a key signature of one sharp. The last six staves are also grouped by a brace on the left and contain additional melodic and harmonic lines. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh and twelfth staves have a bass clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (the number '3' above a bracket) and complex rhythmic patterns, particularly in the lower staves. The page number '107' is written in the top left corner, and '93' is written in the top right corner.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I and II, Viola, Violoncello, and Kontrabaß. The notation includes notes, rests, dynamics (p, mf, meno f), and articulation marks. There are also some handwritten annotations like '7', 'x', and 'div'.

Pk.

mf

I
 VI
 II
 Vie
 Vc
 Kb

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Handwritten musical score for woodwinds. The score includes staves for Flute I, Flute II, Clarinet, Bassoon, and Kontrabaß. The notation includes notes, rests, dynamics (p, mf), and articulation marks. There are also some handwritten annotations like 'div'.

96 120

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr.

3 Tr.

3 Ps.

Tb.

Pk.

I VI A

Vle

Vc.

Kb.

1.2. 3.4. 2.4. 1.3. hervor!

zür.

Handwritten musical score for the first system, measures 1-4. It features a treble clef staff with a key signature of one flat and a common time signature. The music consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and dynamic markings like 'p' and 'dim.'. There are also some handwritten annotations above the staff.

Handwritten musical score for the second system, measures 5-8. It includes a grand staff with treble and bass clefs. The music continues with similar notation to the first system, including dynamic markings like 'pp' and 'dim.'. There are some boxed-in sections in the bass line.

Handwritten musical score for the third system, measures 9-12. It features a grand staff with treble and bass clefs. The music is mostly rests in the upper staves, with activity in the lower staves. Dynamic markings include 'mf' and 'dim.'. There are some handwritten annotations like '1.' and 'f'.

Handwritten musical score for the fourth system, measures 13-16. It features a grand staff with treble and bass clefs. The music continues with similar notation, including dynamic markings like 'dim.' and 'mf'. There are some handwritten annotations above the staff.

98

130

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr.

3 Tr.

3 Ps

Tb.

Pk.

I VI II

Vle

Vc.

Kb.

Handwritten musical score for a symphony orchestra, page 98, rehearsal mark 130. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Percussion, Violins I, VI, II, Viola, Violoncello, and Kontrabaß. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as p, mp, and cresc. The score is written in a standard orchestral format with multiple staves for each instrument group.

135

Handwritten musical score for a piano piece, page 99, starting at measure 135. The score is written on multiple staves. The top system includes a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a first ending bracket and a mezzo-forte (mf) dynamic. The middle system features a grand staff with first and second endings, a forte (f) dynamic, and the handwritten note '(warmer Klang)'. The bottom system includes a grand staff with piano (p) dynamics and a bass clef staff with a piano (p) dynamic. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the first system, measures 1-4. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *f*, *dim.*, *p*, and *p sub.*. There are also some handwritten annotations like "2." and "1. 7".

Handwritten musical score for the second system, measures 5-8. The notation continues with five staves, featuring similar musical notations and dynamic markings like *f*, *dim.*, *mf*, and *p sub.*. The notation is dense with notes and rests.

102 155

a2 b f#

Handwritten musical score for a piano piece, measures 102-155. The score includes a piano part with six staves and a violin/viola part with two staves. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and a bass line in the left hand. The violin/viola part has a melodic line with various dynamics and articulations. The score is marked with 'p cresc.', 'mp cresc.', and 'f'.

Measures 102-155. Dynamics include *p cresc.*, *mp cresc.*, and *f*. The score includes a piano part with six staves and a violin/viola part with two staves. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and a bass line in the left hand. The violin/viola part has a melodic line with various dynamics and articulations.

160

103

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including staves for strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Key markings and annotations include:

- 167** (measure number)
- Con espr.** (Contra espr.)
- ff con espr.** (fortissimo con espr.)
- a2 Con espr.** (second ending with con espr.)
- a2 ff** (second ending fortissimo)
- ff sempre** (fortissimo sempre)
- 1.2.** (first and second endings)
- ff con espr.** (fortissimo con espr.)
- CON ESPR.** (CONtra ESPR.)
- Zus.** (Zusatz, additional part)
- ff** (fortissimo)

173

Handwritten musical score for a string quartet, measures 173-177. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *dim.*, *p*, *mf*, and *cresc.*, along with performance instructions like *con espr.* and *1. 2.*, *3.*

I
 VI
 II
 Vie
 Vc.
 Kb.

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106 179

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr.

3 Tr.

3 Ps.

Tb.

Pk.

I

VI

II

Vle

Vc.

Krb.

m

p

m

mp

div.

con espr.

108

Tempo I (wie zu Anfang)

189

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Tempo I (wie zu Anfang)

4 Hr.

3 Tr.

3 Ps.

Tb.

Pk.

Tempo I (wie zu Anfang)

I

VI

II

Vle

Vc

Handwritten musical notation for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). A large slur covers the first two staves. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with whole notes.

A large section of empty musical staves, likely representing a multi-measure rest or a section of music that has been removed or is yet to be written. There are some faint markings and a brace on the left side of the staves.

Handwritten musical notation for the second system. It consists of four staves. The top two staves have treble clefs and a key signature of one sharp. The bottom two staves have bass clefs. The notation is dense with many notes, including beamed sixteenth and thirty-second notes. A 'ZUS.' annotation is present in the third measure of the top staff.

This is a handwritten musical score for guitar and piano. The score is organized into systems of staves. The top system consists of a single staff with a treble clef, containing a series of chords and notes. The second system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a '1.3.' marking above it, and the lower staff contains a bass line with a '2.4.' marking above it. The third system is another grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a '2.3.' marking above it. The bottom system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a complex melodic line with many notes and accidentals, and the lower staff contains a bass line with a 'mf' dynamic marking. The score includes various musical notations such as clefs, time signatures, dynamics (p, mf, mp, pp), and articulation marks.

112 229

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a grand staff (treble and bass clefs) with a first ending bracket and a second ending bracket. The second system consists of three staves, with the first two marked 'cresc.' and the third marked 'pizz'. The third system has two staves, with the first marked 'f' and the second marked 'pizz'. The fourth system consists of three staves, with the first marked 'f' and the second marked 'f'. The fifth system consists of three staves, with the first marked 'p cresc.' and the second marked 'pizz'. The sixth system consists of three staves, with the first marked 'cresc.', the second marked 'cresc.', and the third marked 'cresc.'. The seventh system consists of three staves, with the first marked 'pizz', the second marked 'pizz', and the third marked 'pizz'. The eighth system consists of three staves, with the first marked 'pizz', the second marked 'pizz', and the third marked 'pizz'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f', 'p', 'cresc.', and 'pizz'. There are also some handwritten annotations and corrections throughout the score.

This page contains a handwritten musical score for guitar, spanning measures 229 to 233. The score is written on ten staves, with the first four staves representing the upper register and the remaining six staves representing the lower register. The notation is dense and complex, featuring a variety of chordal textures, including triads, dyads, and full chords, often with slurs and ties. Melodic lines are interspersed throughout, with some featuring grace notes and slurs. Dynamic markings such as *pizz* (pizzicato) and *div.* (divisi) are present. The score is written in a style that suggests a contemporary or experimental guitar piece. The page number '229' is written in the top left corner, and '113' is written in the top right corner.

114 237/8

allg.

ab hier sehr ruhiges Zeitmaß

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one flat. The second and third staves also have treble clefs. The fourth staff has a bass clef. The fifth and sixth staves are grouped with a brace and have treble clefs. The seventh and eighth staves are grouped with a brace and have bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *allg.*, *dim.*, and *mp*. There are also some handwritten annotations and a first ending bracket labeled '1.'.

allg.

ab hier sehr ruhiges Zeitmaß

Handwritten musical score for the second system. It consists of several staves. The top staff has a treble clef and a key signature of one flat. The second and third staves also have treble clefs. The fourth staff has a bass clef. The fifth and sixth staves are grouped with a brace and have treble clefs. The seventh and eighth staves are grouped with a brace and have bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *allg.*, *dim.*, *mp*, and *Lalla.*. There are also some handwritten annotations and a first ending bracket labeled '1.'.

246 1.

1. Tr.

3Ps.

Tb.

Pk.

I VI II

Vle

Vc.

254

1. Ob.

2. Cl.

1. Fg.

Pk.

I VI II

Vle

Vc.

Kb.

116

Con espressivo

262

I
get.

VI

II
get.

Vle

Vc.

Kb.

268
2. Fl.

1. Ob.

2. Cl.

1.
2. Fg.
2.

118 286

2 Cl.

poco rit. 1.

2. Fg.

pp

4 Hr.

poco rit.

poco rit.

1. Solo

I

alle

VI

II (alle)

mf

alle

(alle)

1. Solo

1. Solo

1. Solo

Vle

alle

1. Solo

Vc.

alle

mf

alle

alle

poco rit.

