Raimund Schwedeler

5. Symphonie

in c-Moll
für großes Orchester

op. 35

Partitur

Alle Rechte vorbehalten

Orchesterbesetzung

2 große Flöten

2 Oboen

2 Clarinetten

2 Fagotte

4 Hörner in F.

3 Trompeten in C.

3 Posaunen

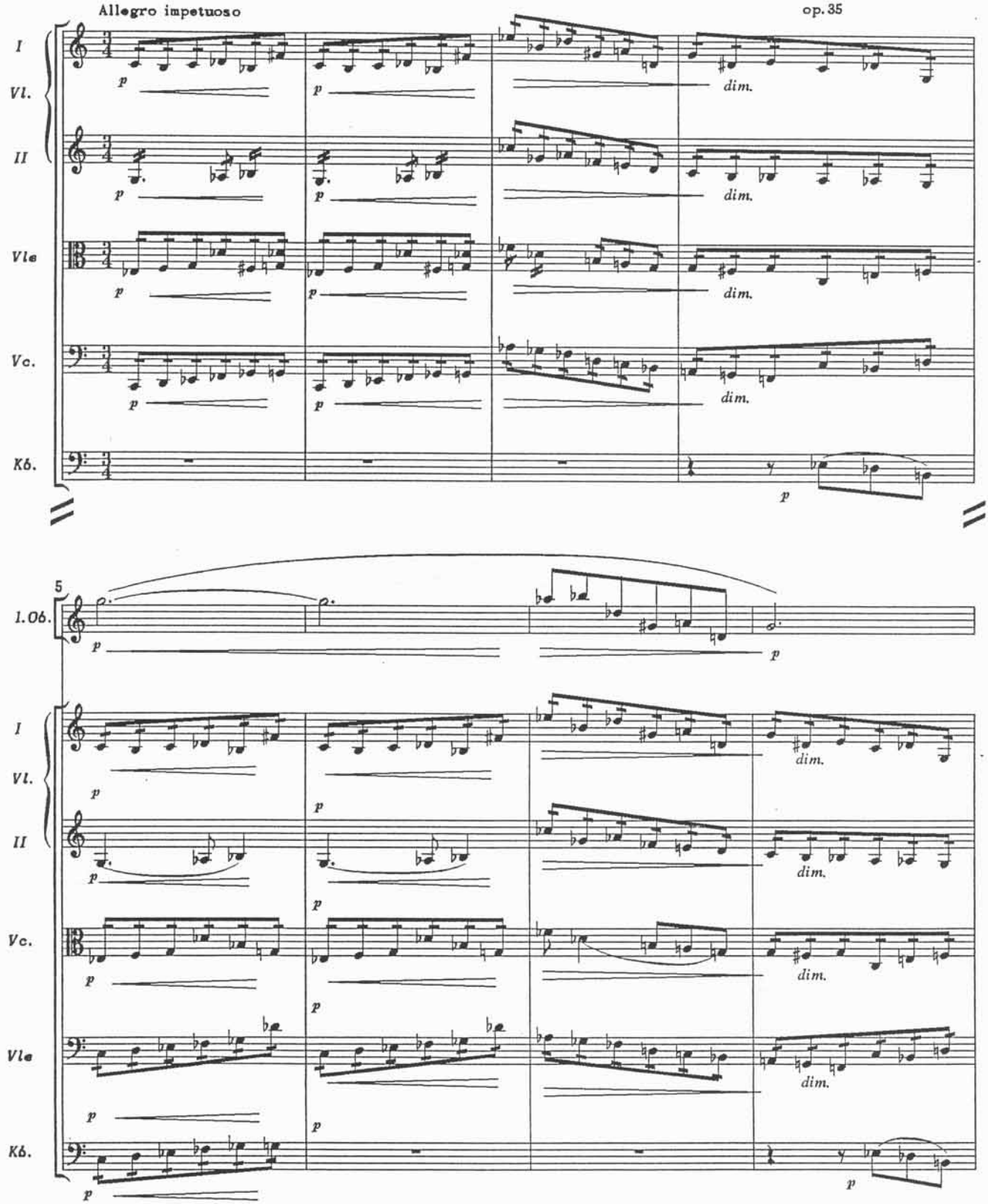
1 Tuba

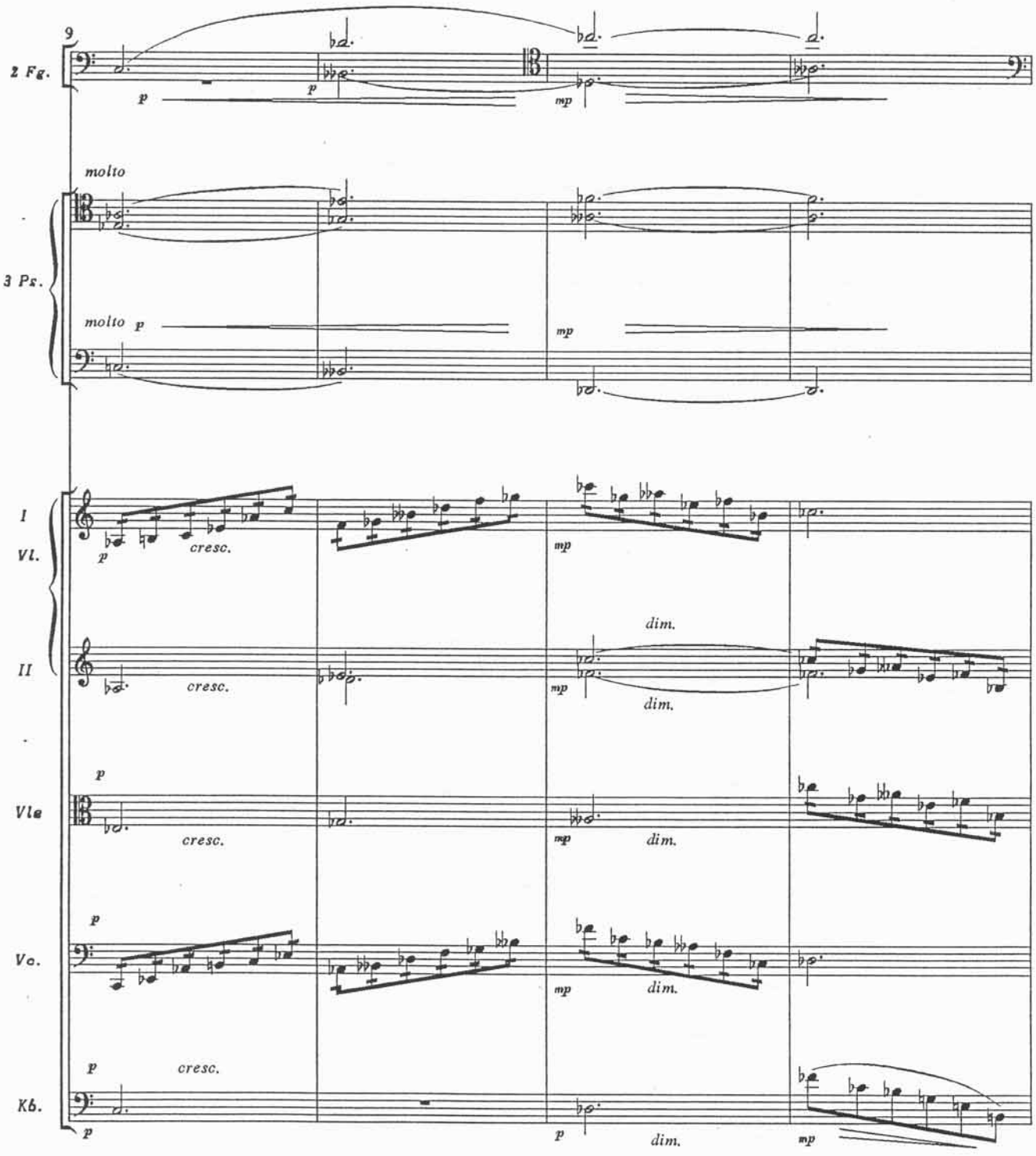
Pauken

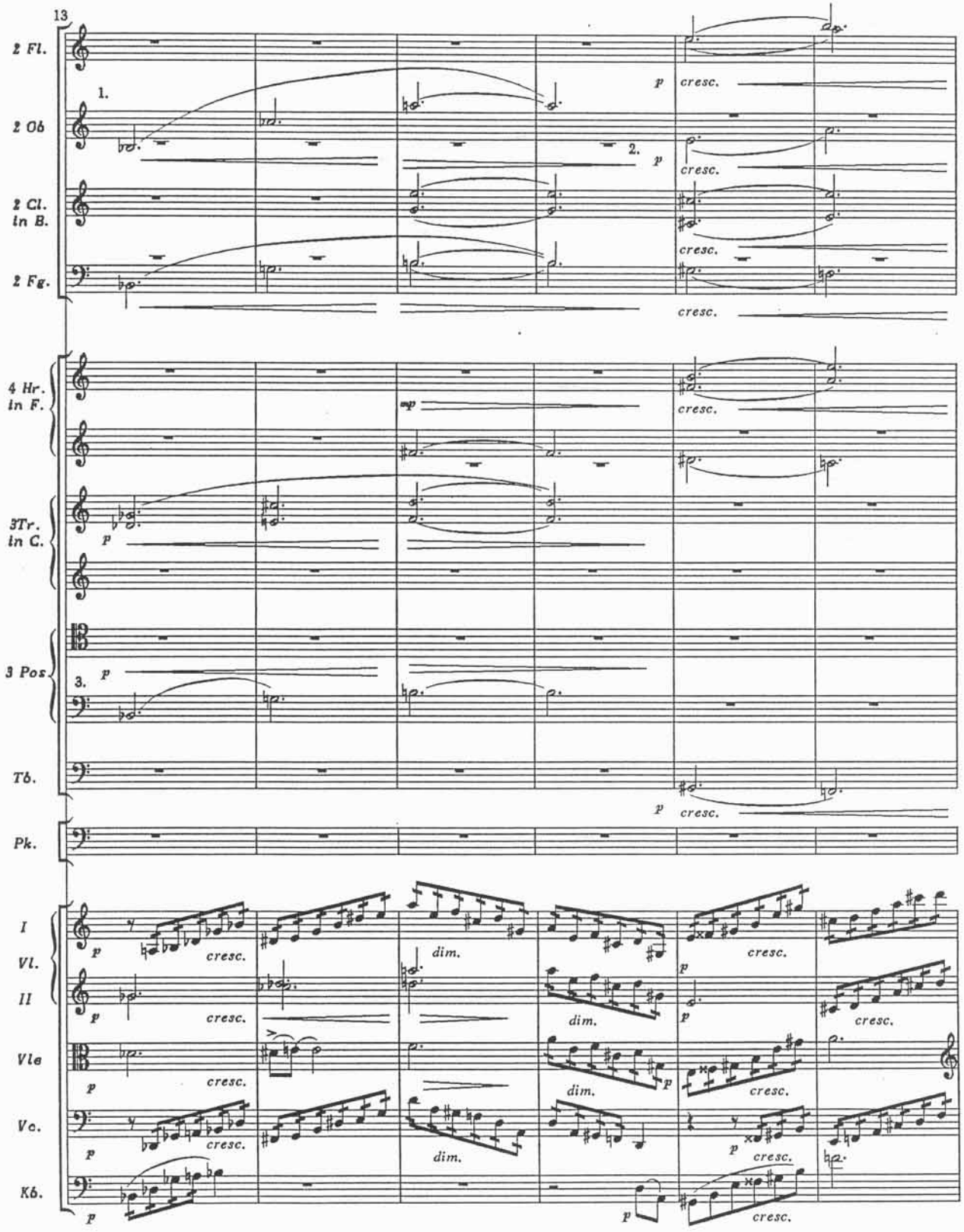
Streicher

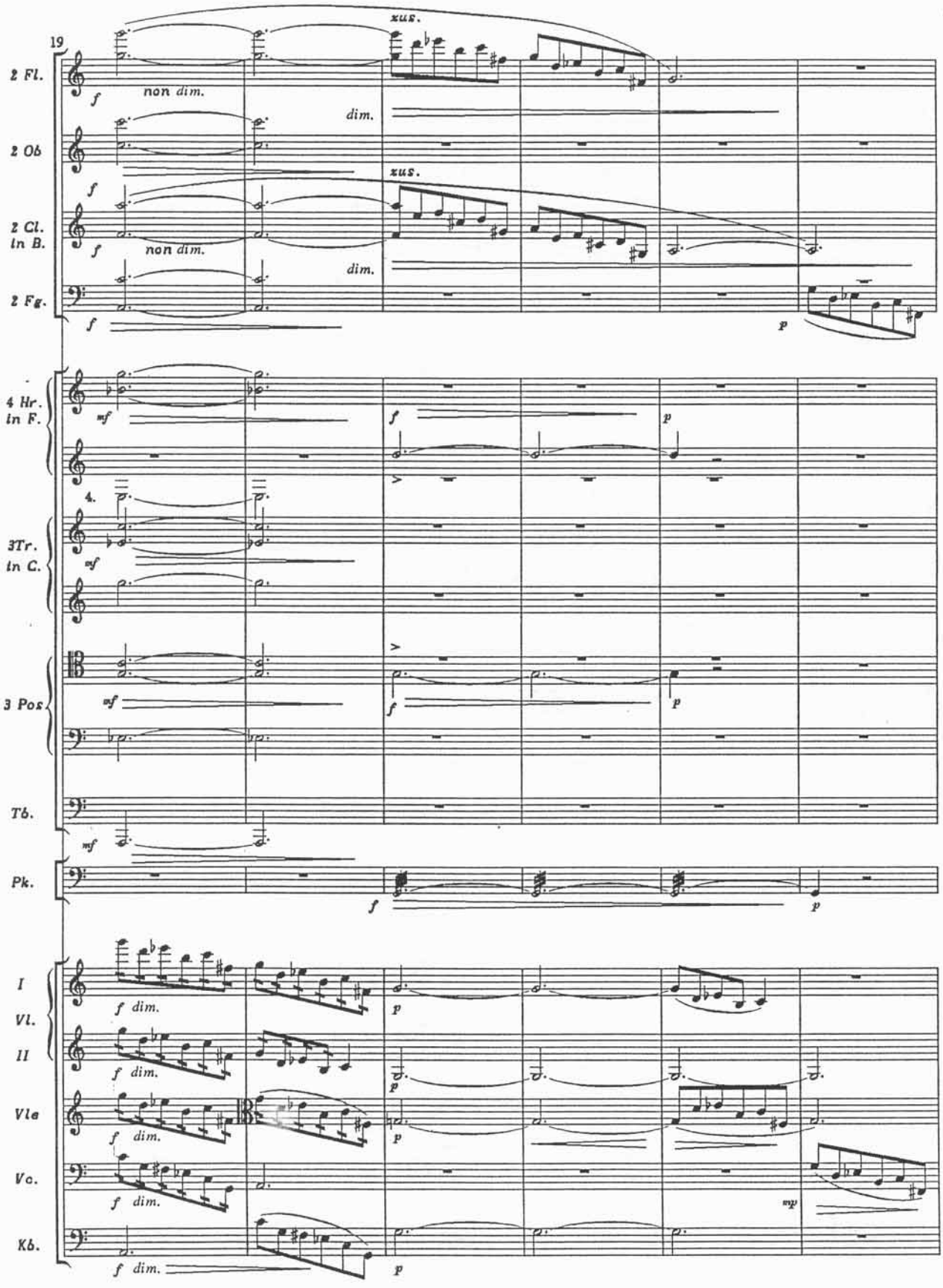
Symphonie Nr.5

Raimund Schwedeler
op. 35




9
2 Fg.
p
p
mp
molto
3 Ps.
molto p
mp
I
Vl.
p
cresc.
mp
dim.
II
cresc.
mp
dim.
p
Vle
cresc.
mp
dim.
p
Vc.
mp
dim.
p
cresc.
Kb.
p
p
dim.
mp


13
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II Vl.
Vle
Vc.
Kb.
1.
2.
3.
p
cresc.
dim.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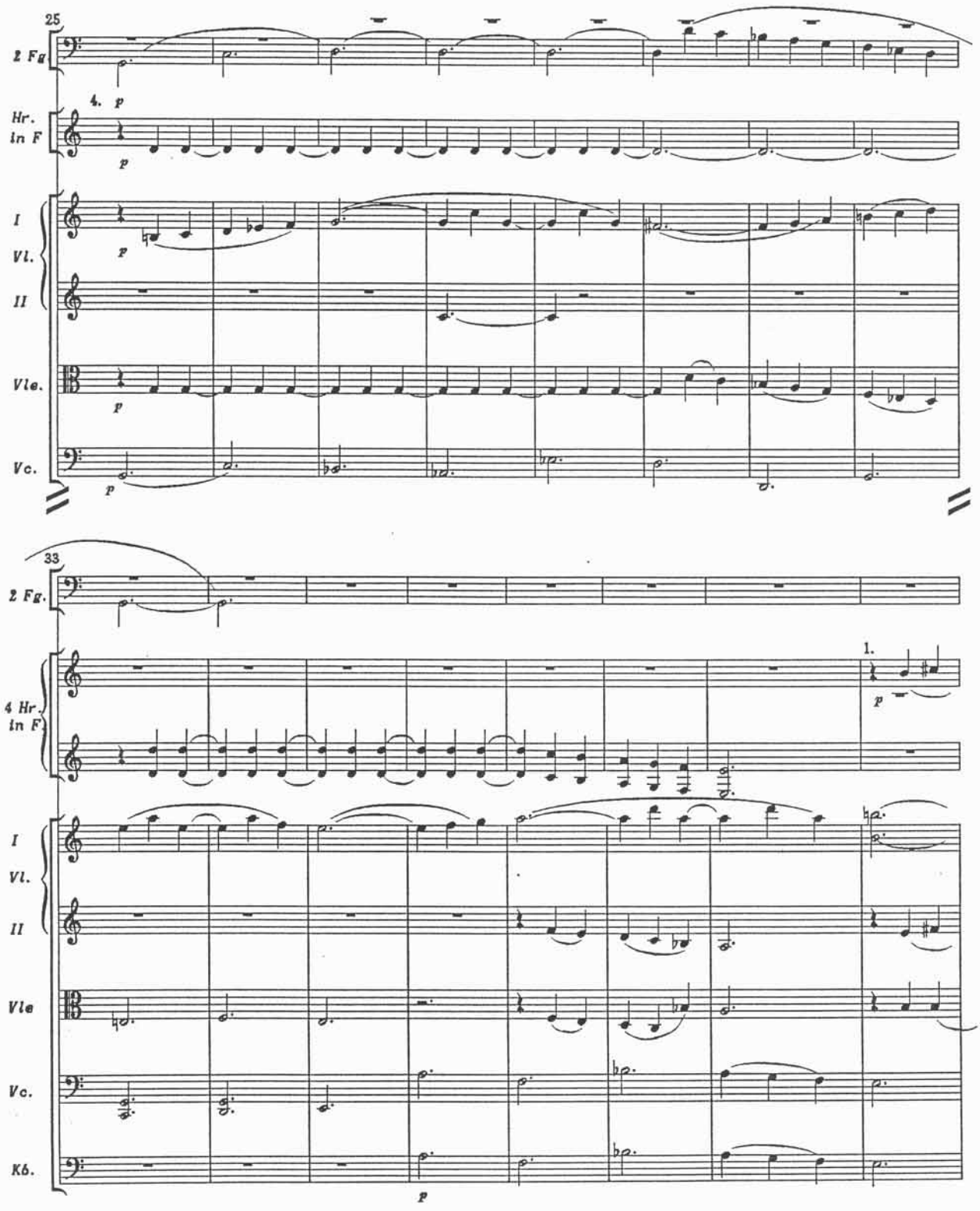
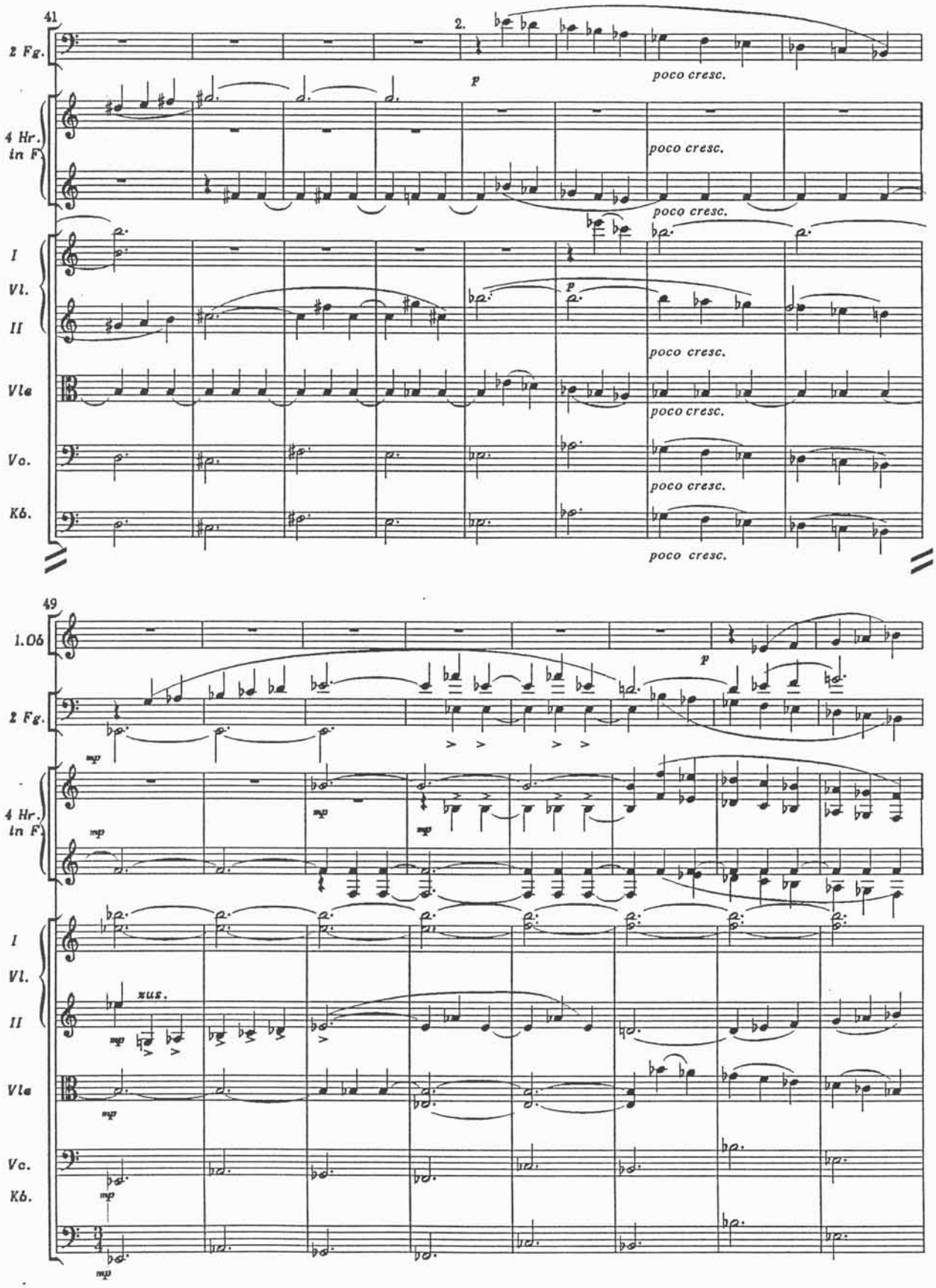
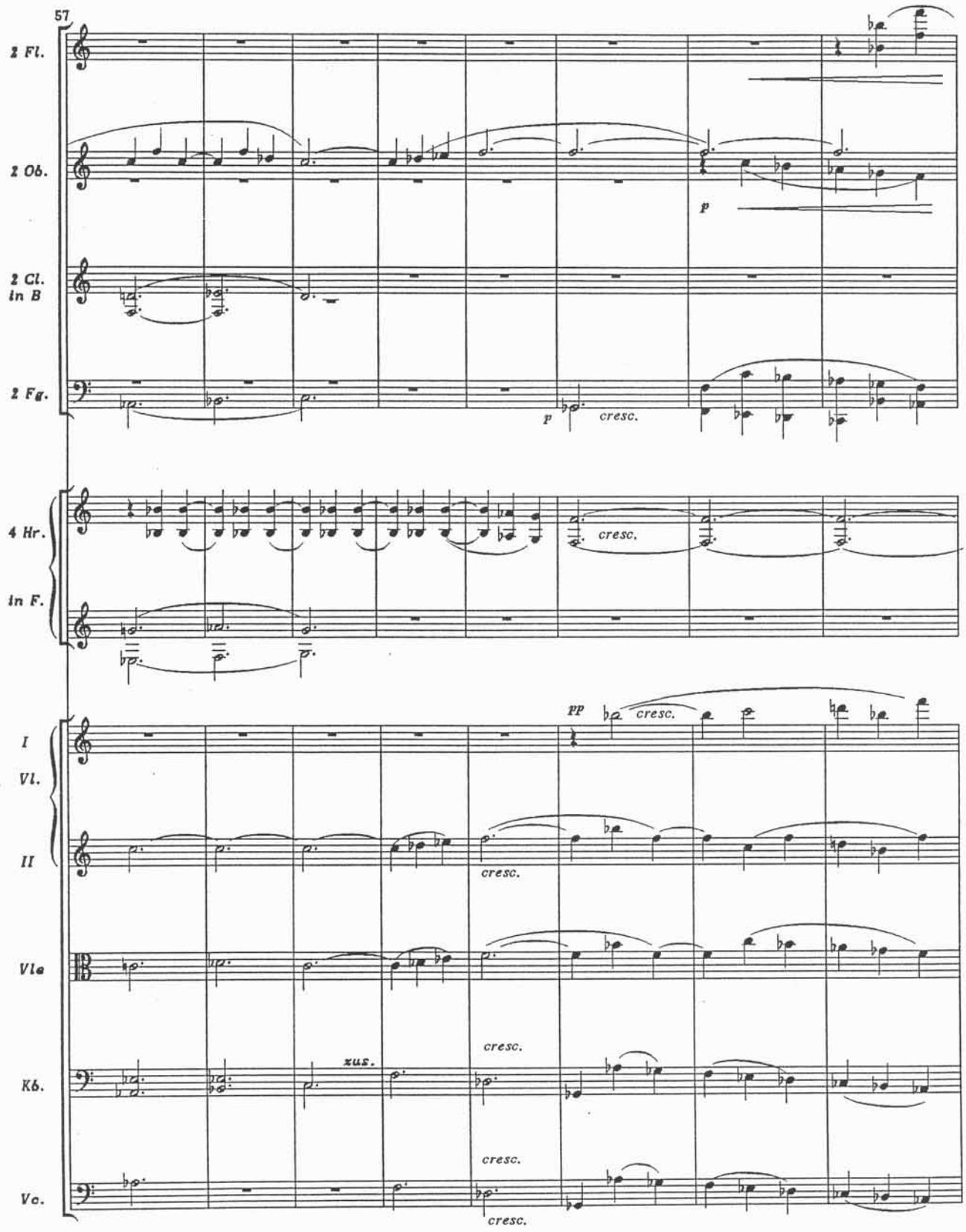
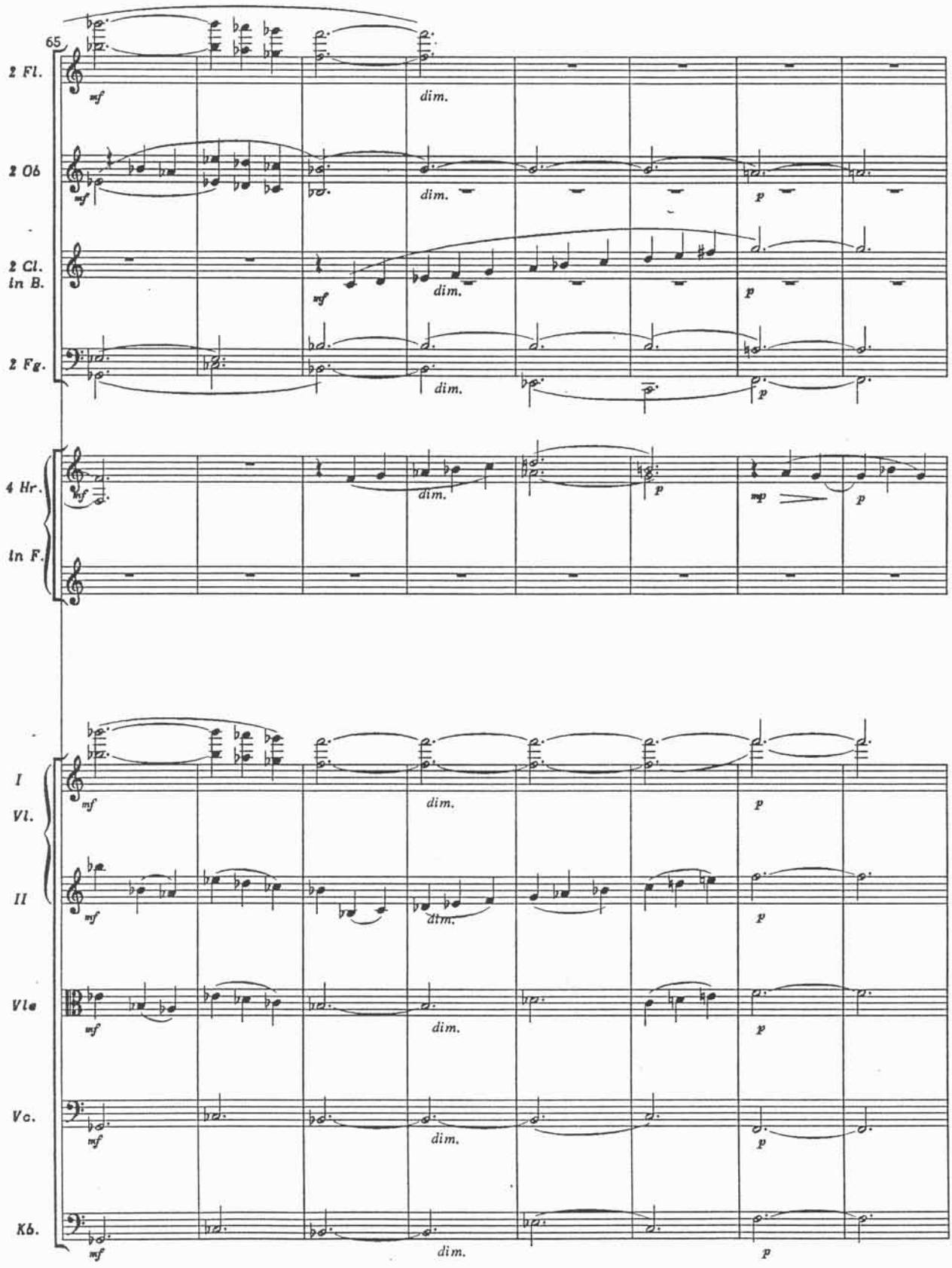
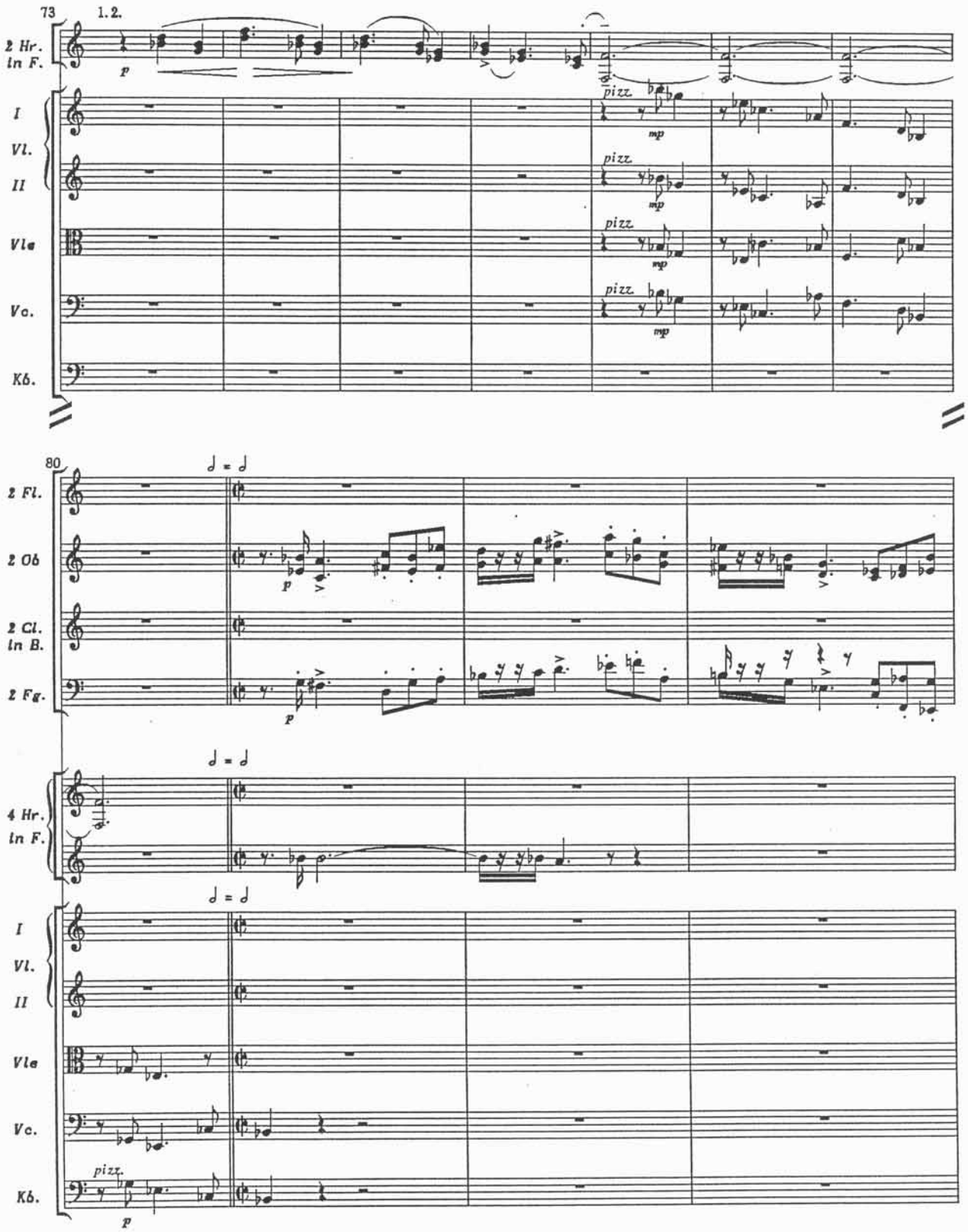
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II
Vla
Vc.
Kb.
xus.
non dim.
dim.
f
p
mf
mp

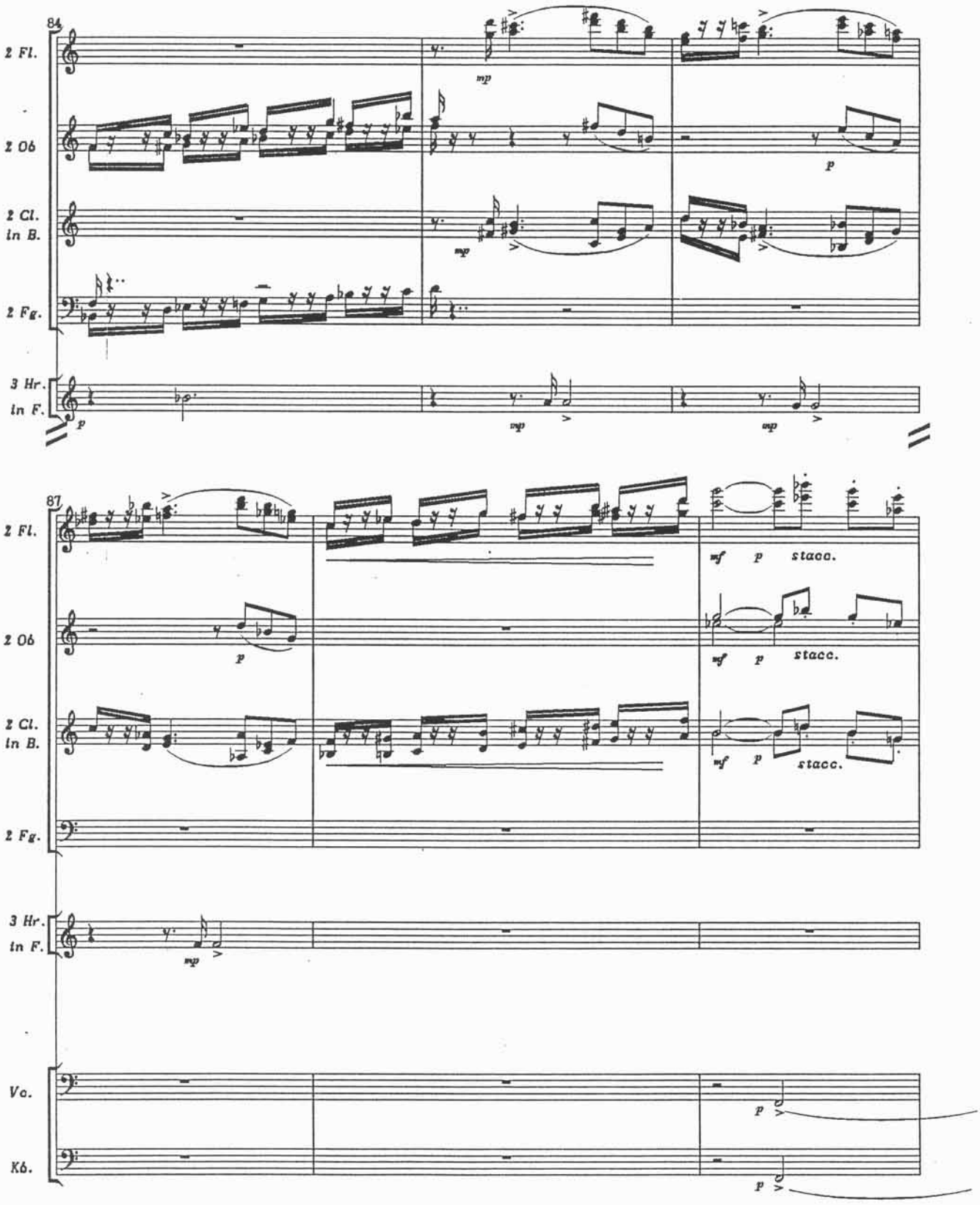

25
2 Fg
4. p
Hr.
in F
p
I
Vl.
II
Vle.
Vc.
33
2 Fg.
1.
4 Hr.
in F
Vle
Kb.

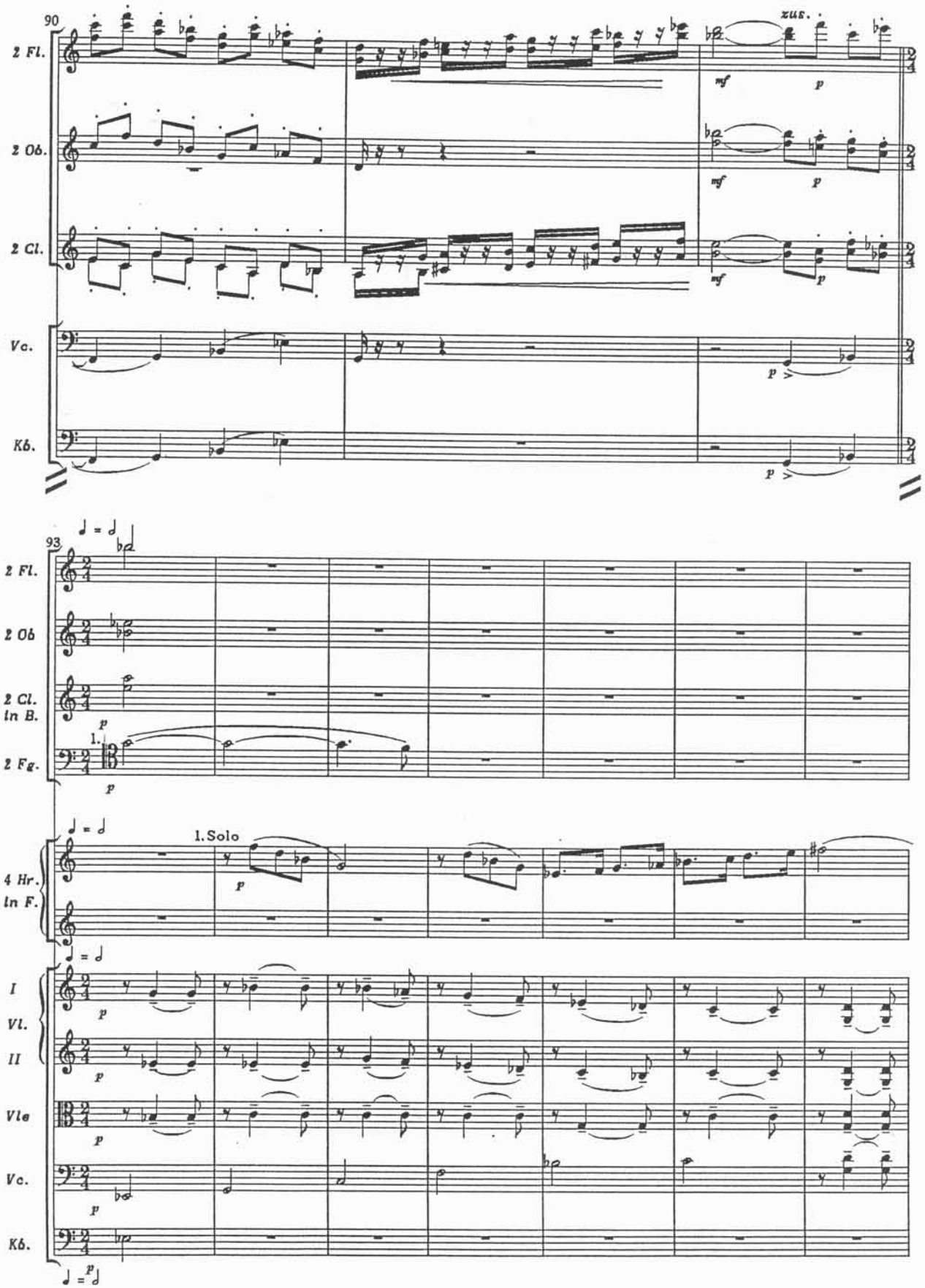

41
2.
2 Fg.
4 Hr. in F
I Vl. II
Vla
Vc.
Kb.
p
poco cresc.
49
1.Ob
mp
sus.

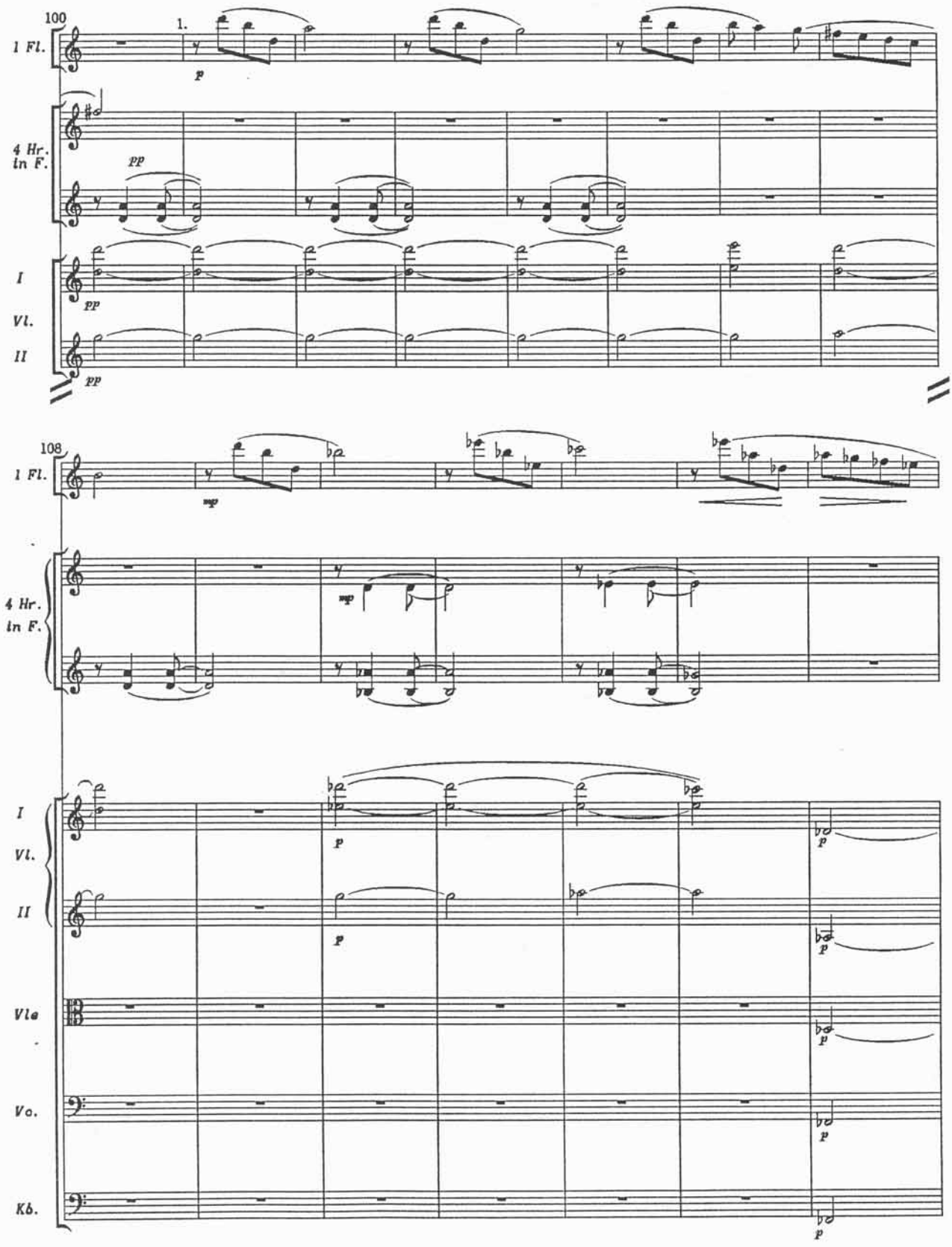

57
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr.
in F.
I Vl.
II
Vla
Kb.
Vc.
p
cresc.
pp
xus.

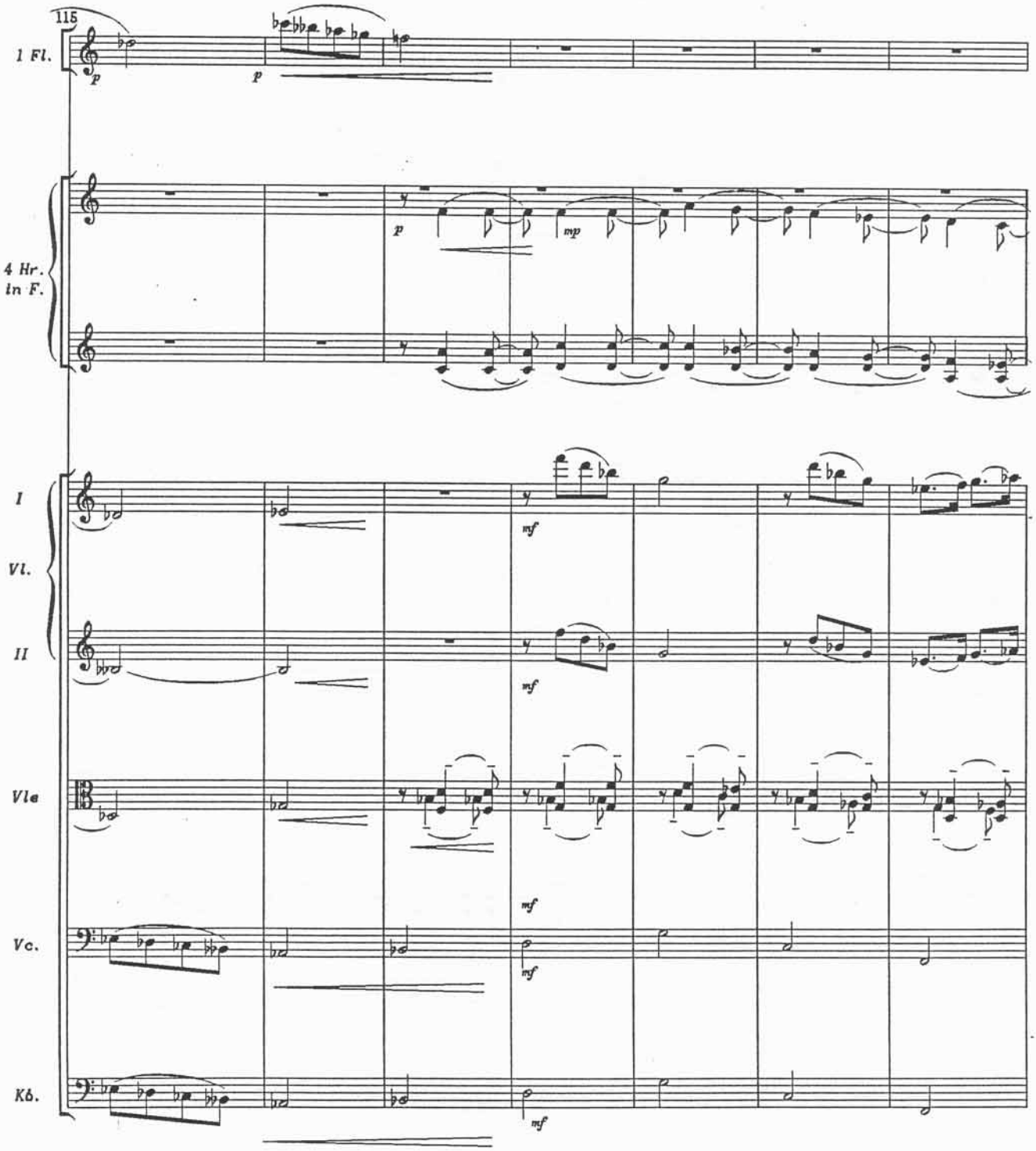

65
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
I
Vl.
II
Vla
Vc.
Kb.
mf
dim.
p
mp

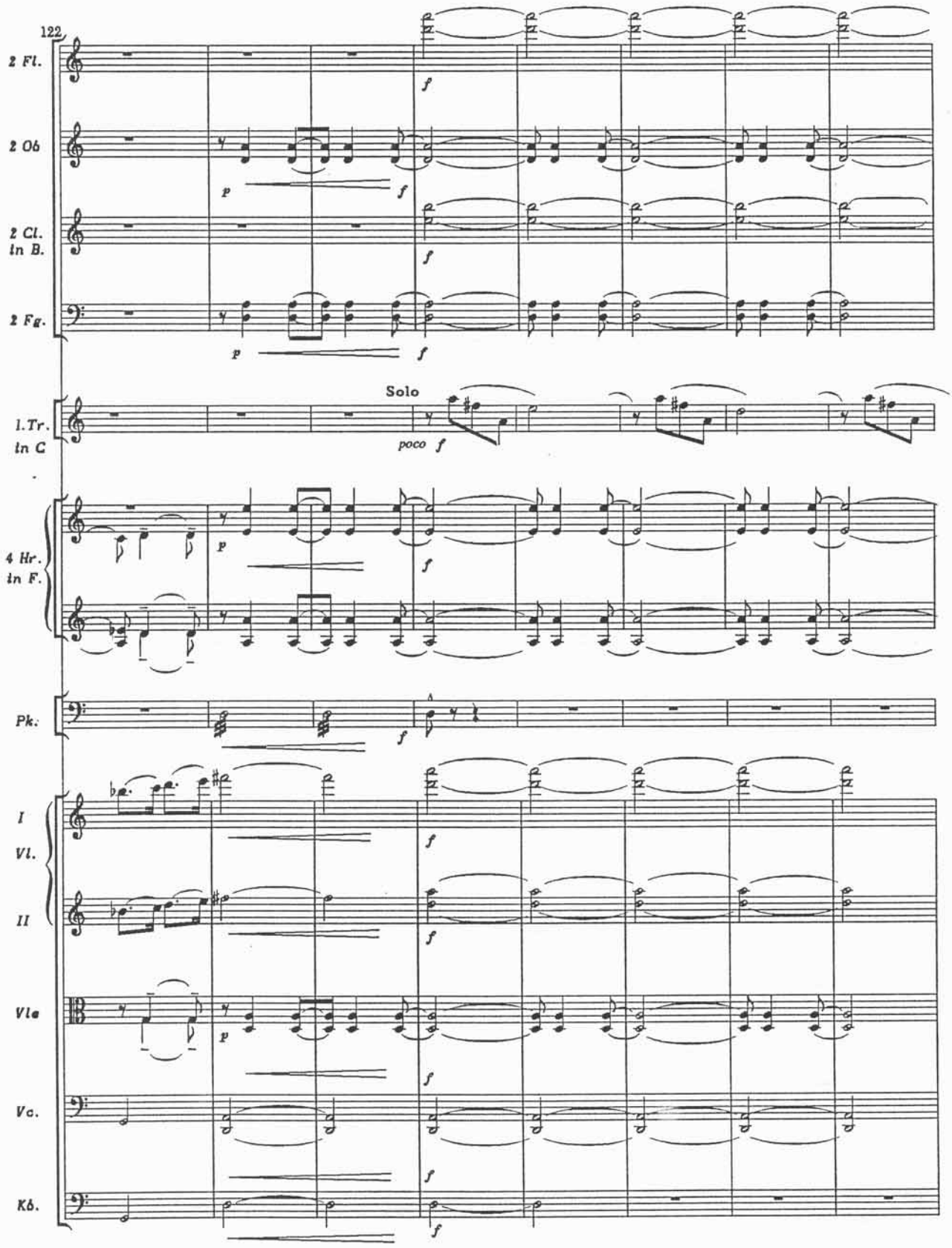

73
1.2.
2 Hr.
In F.
I
Vl.
II
Vla
Vc.
Kb.
pizz.
mp
80
2 Fl.
2 Ob
2 Cl.
In B.
2 Fg.
4 Hr.
In F.
p

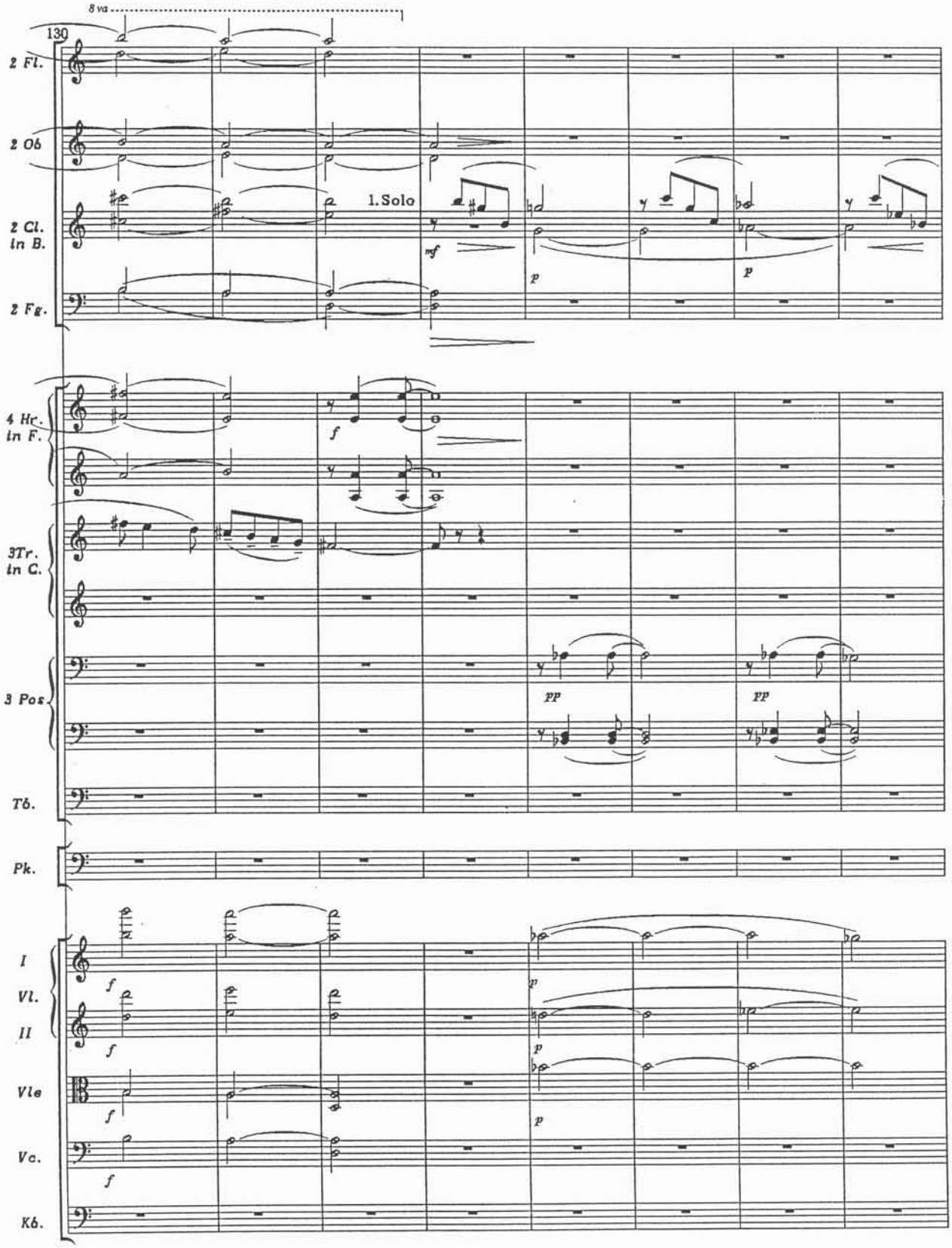

84
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
3 Hr.
in F.
mp
p
87
mf
p
stacc.
Vc.
Kb.

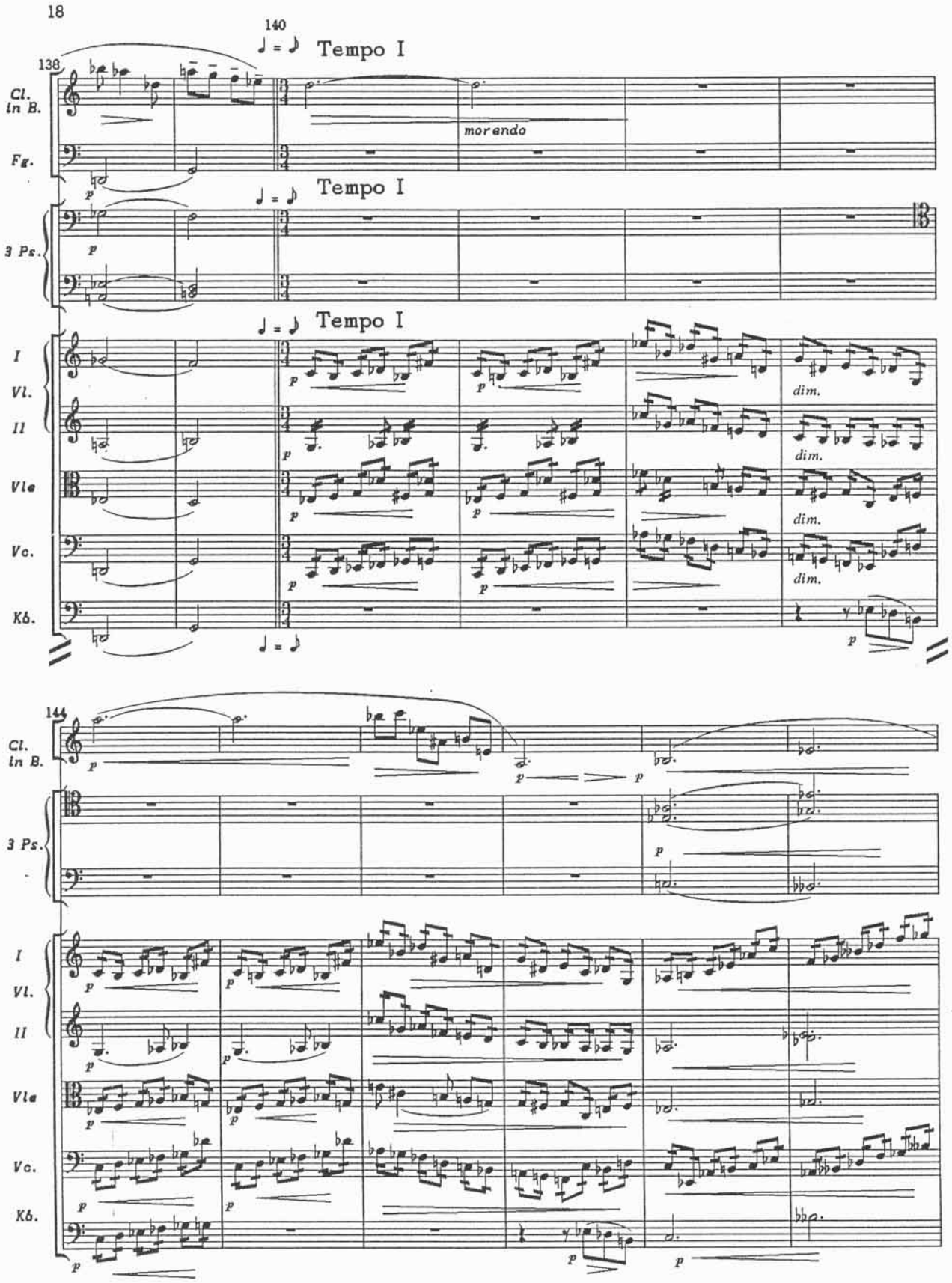

90
zus.
2 Fl.
2 Ob.
2 Cl.
Vc.
Kb.
mf
p
93
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
1. Solo
I Vl.
II
Vla
Vc.
Kb.

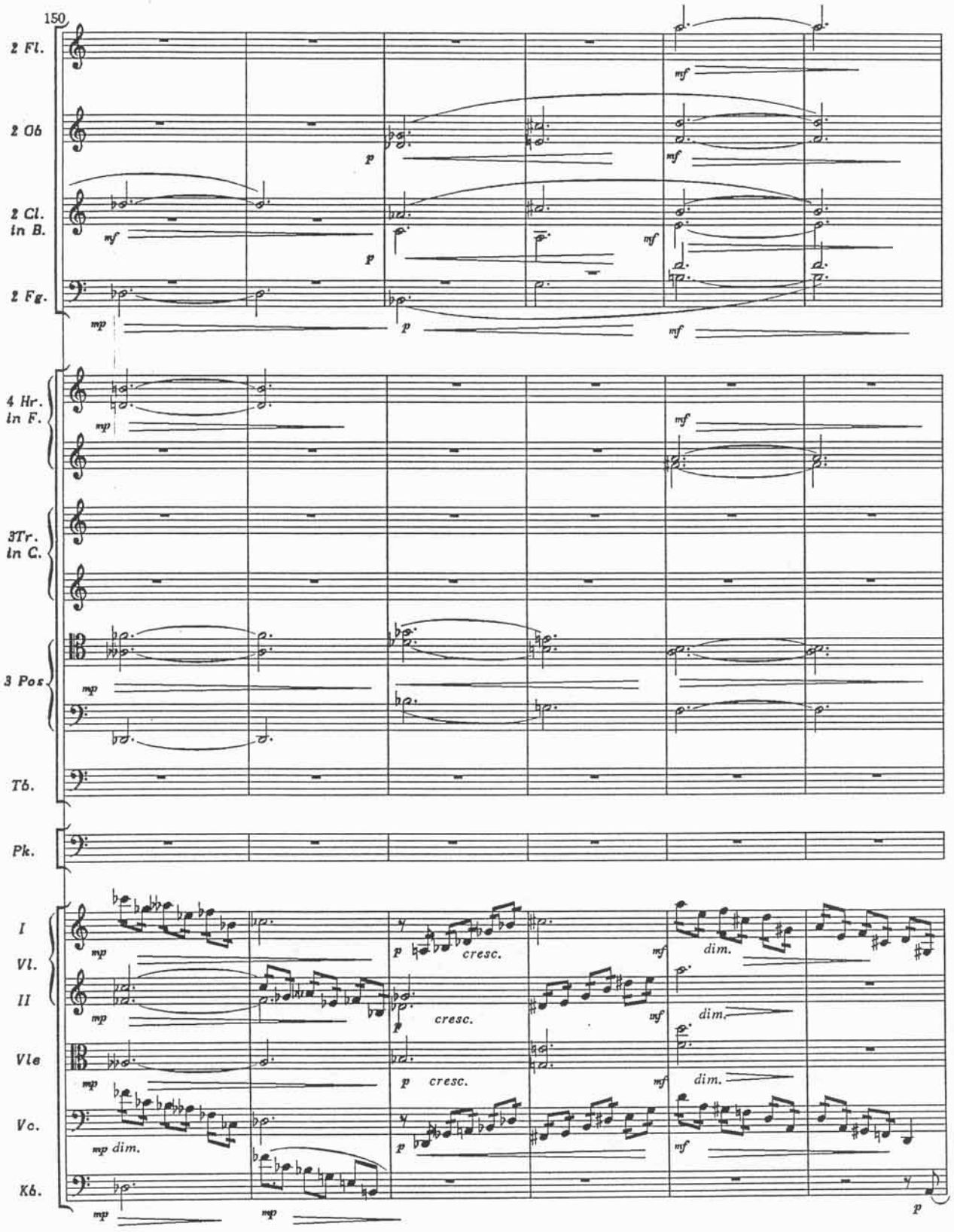

100
1.
1 Fl.
p
4 Hr.
in F.
pp
I
Vl.
II
pp
108
1 Fl.
mp
4 Hr.
in F.
I
Vl.
II
p
Vla
Vc.
Kb.
p


115
1 Fl.
4 Hr.
in F.
I
Vl.
II
Vla
Vc.
Kb.
p
mp
mf


122
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
Solo
poco f
1. Tr. in C
4 Hr. in F.
Pk.
I Vl.
II
Vla
Vc.
Kb.


8 va
130
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
1. Solo
mf
p
p
4 Hr. in F.
f
3Tr. in C.
3 Pos.
pp
pp
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
f
f
f
f
p
p
p


138
140
♩ = ♪ Tempo I
morendo
Cl. in B.
Fg.
3 Ps.
I Vl.
II
Vla
Vc.
Kb.
dim.
144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2 Fl.
2 Ob
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4 Hr. in F.
3Tr. in C.
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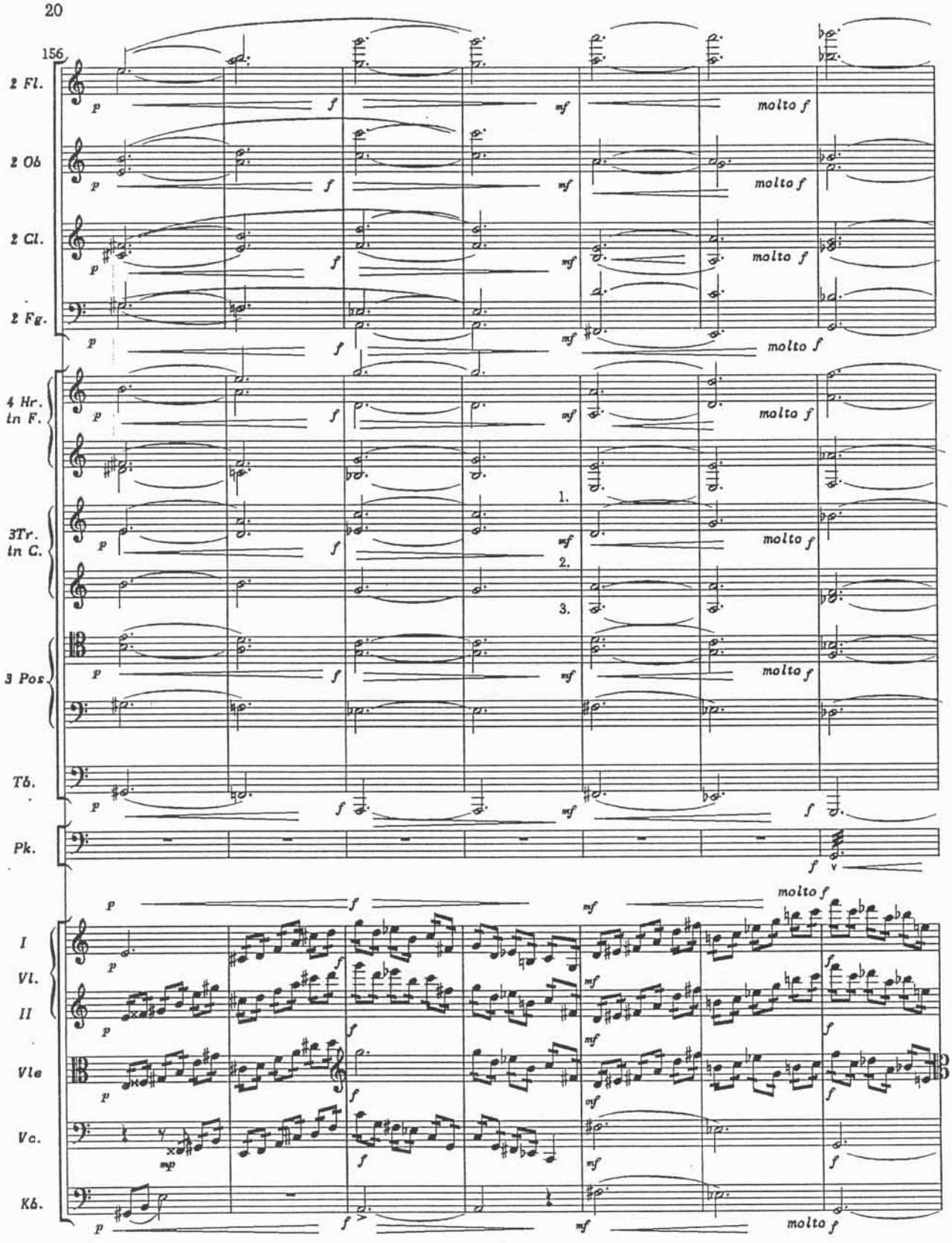
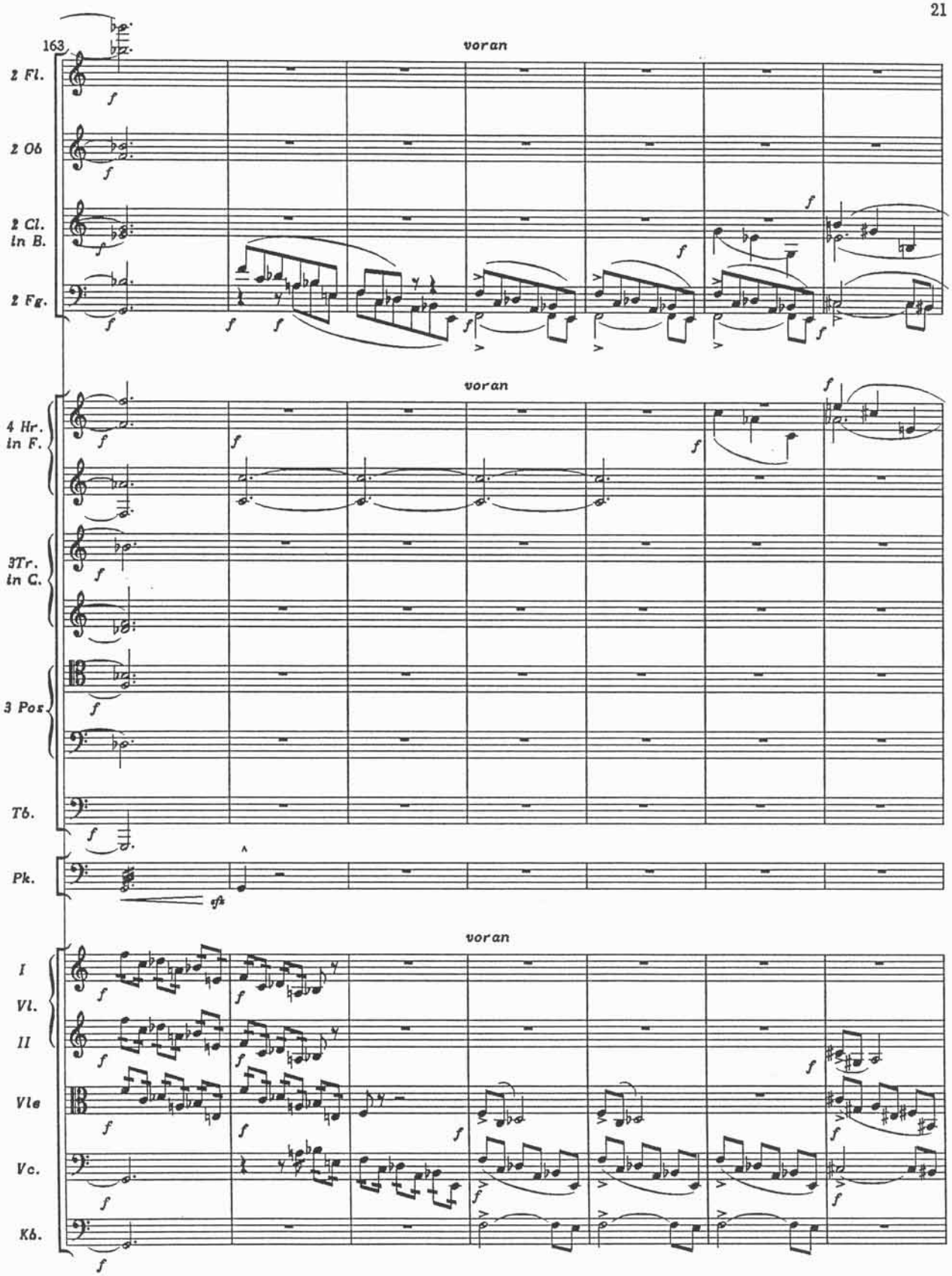
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.
mp
p
mf
cresc.
dim.


156
2 Fl.
2 Ob
2 Cl.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
molto f
1.
2.
3.


163
voran
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
voran
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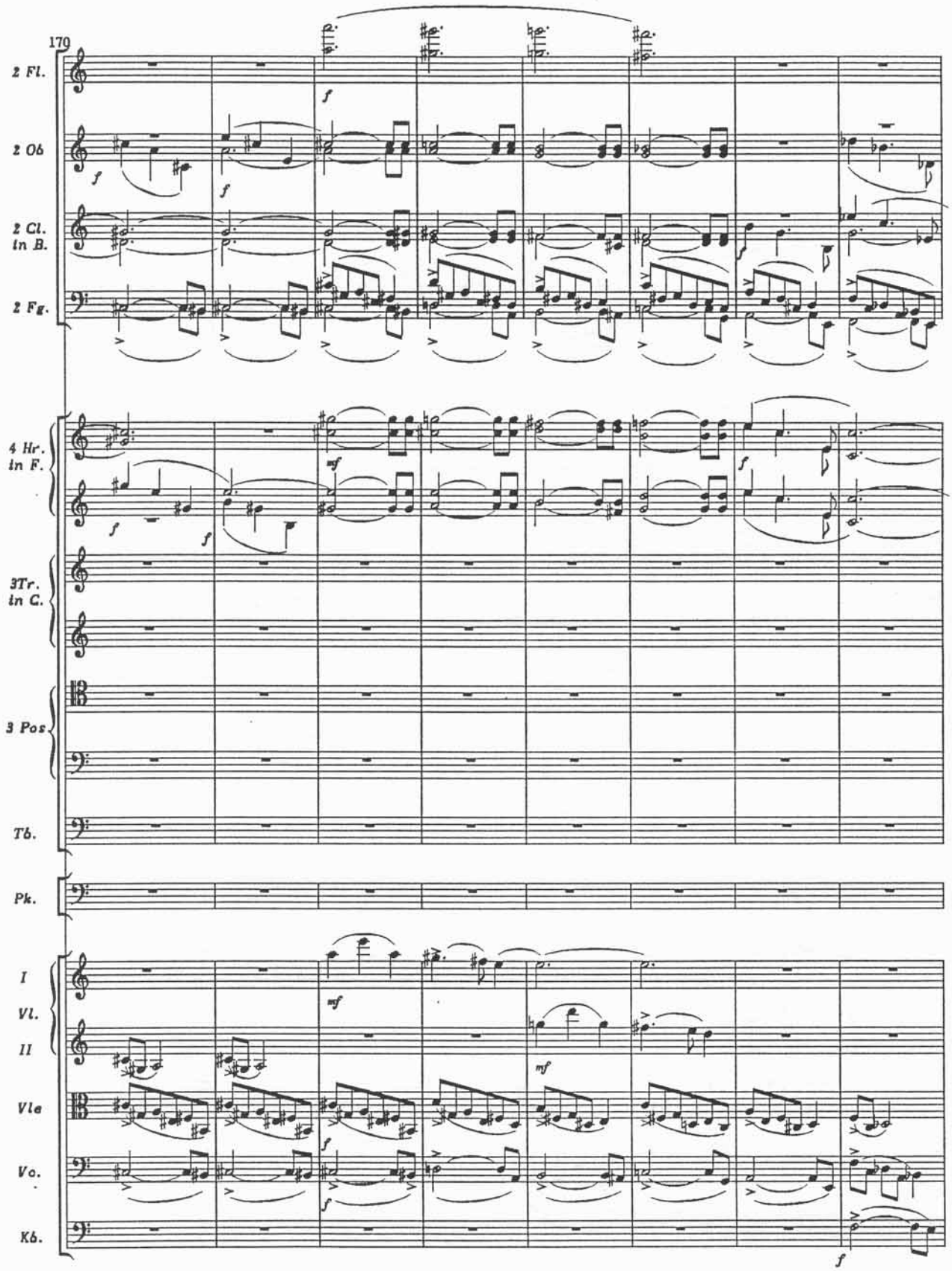
3 Pos
Tb.
Pk.
voran
I Vl.
II
Vle
Vc.
Kb.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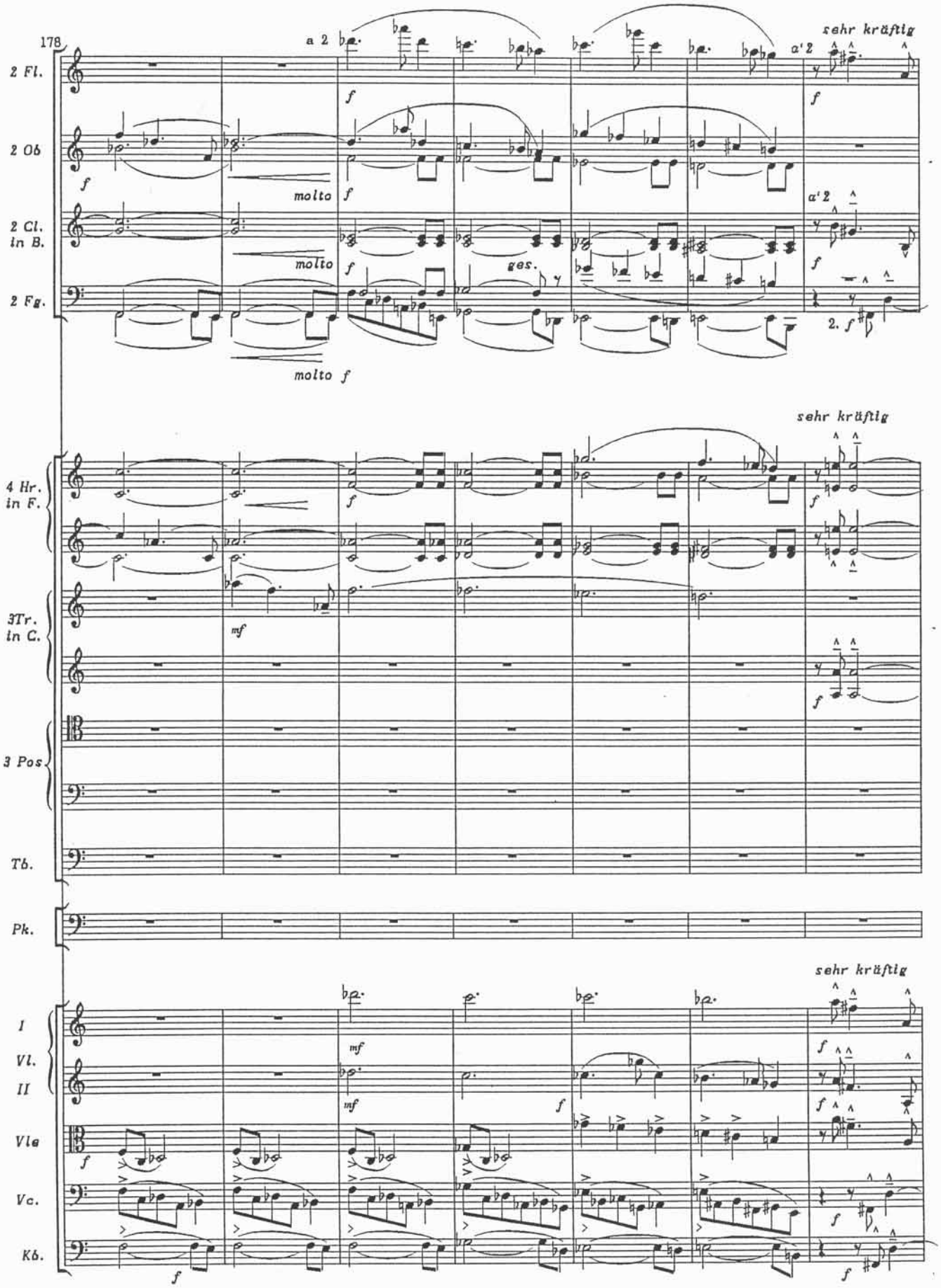
3 Pos
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.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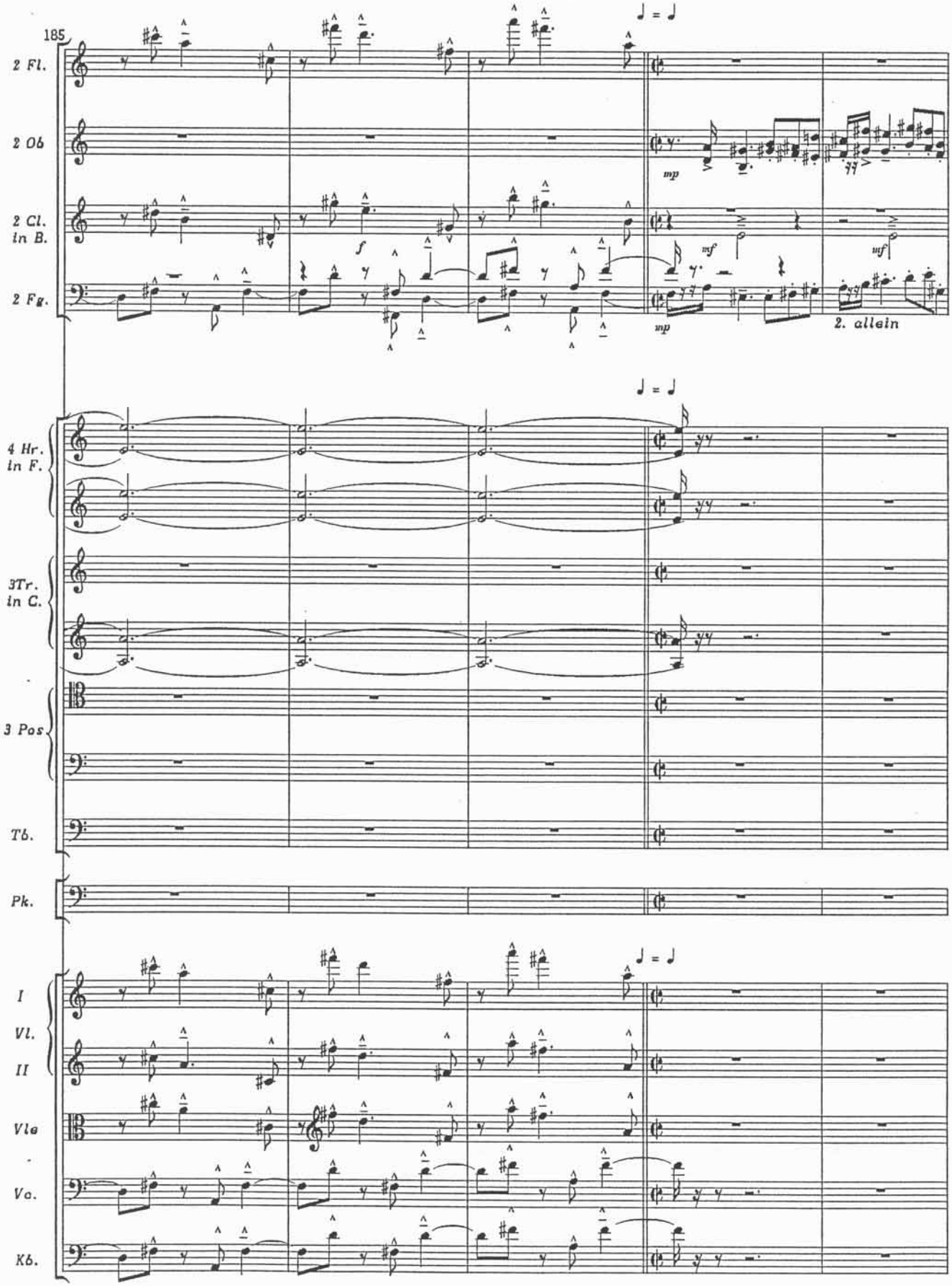
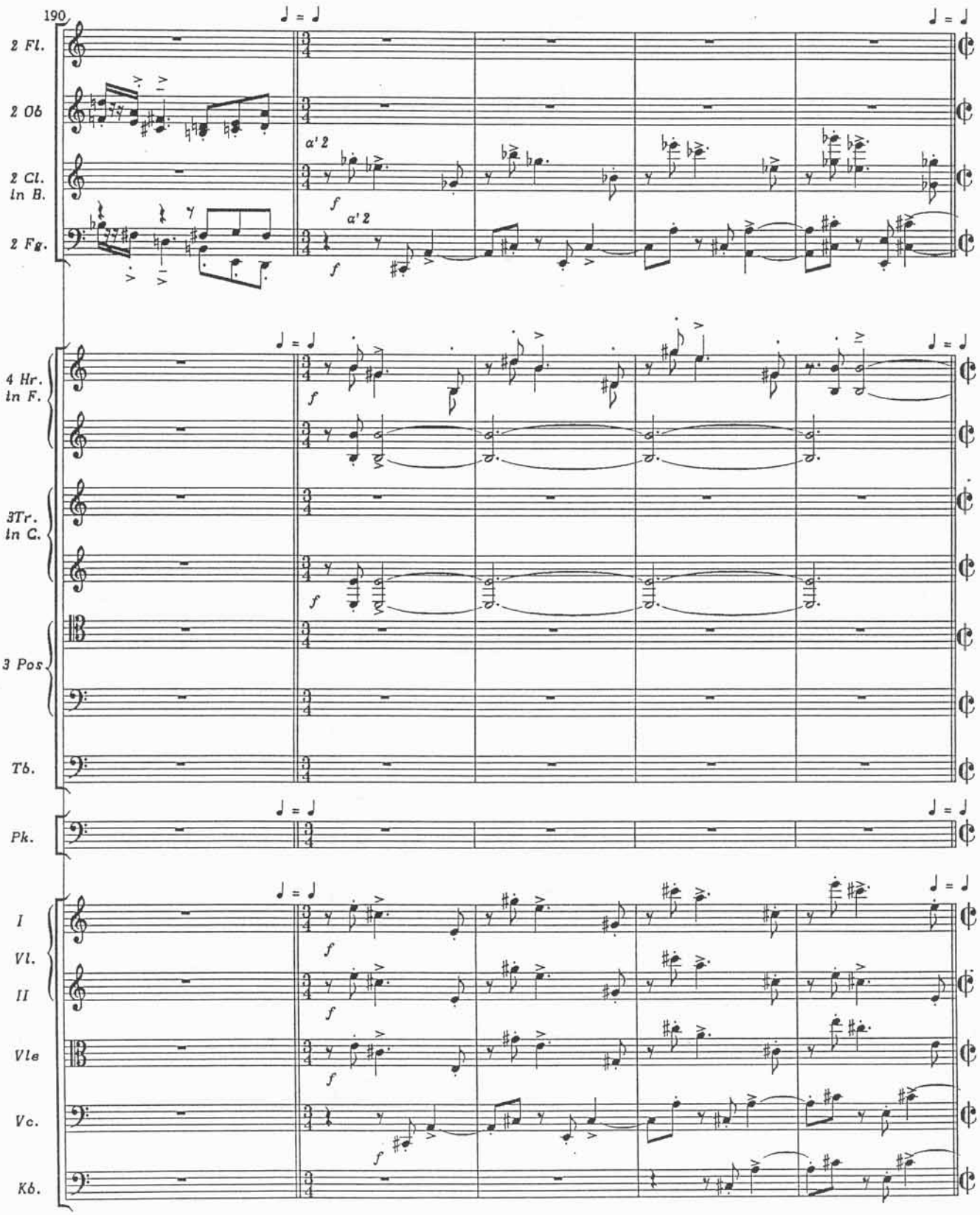
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos.
Tb.
Pk.
I
Vl.
II
Vle
Vc.
Kb.
a 2
a'2
sehr kräftig
molto
ges.
2.


185
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.
mp
f
mf
mp
uf
2. allein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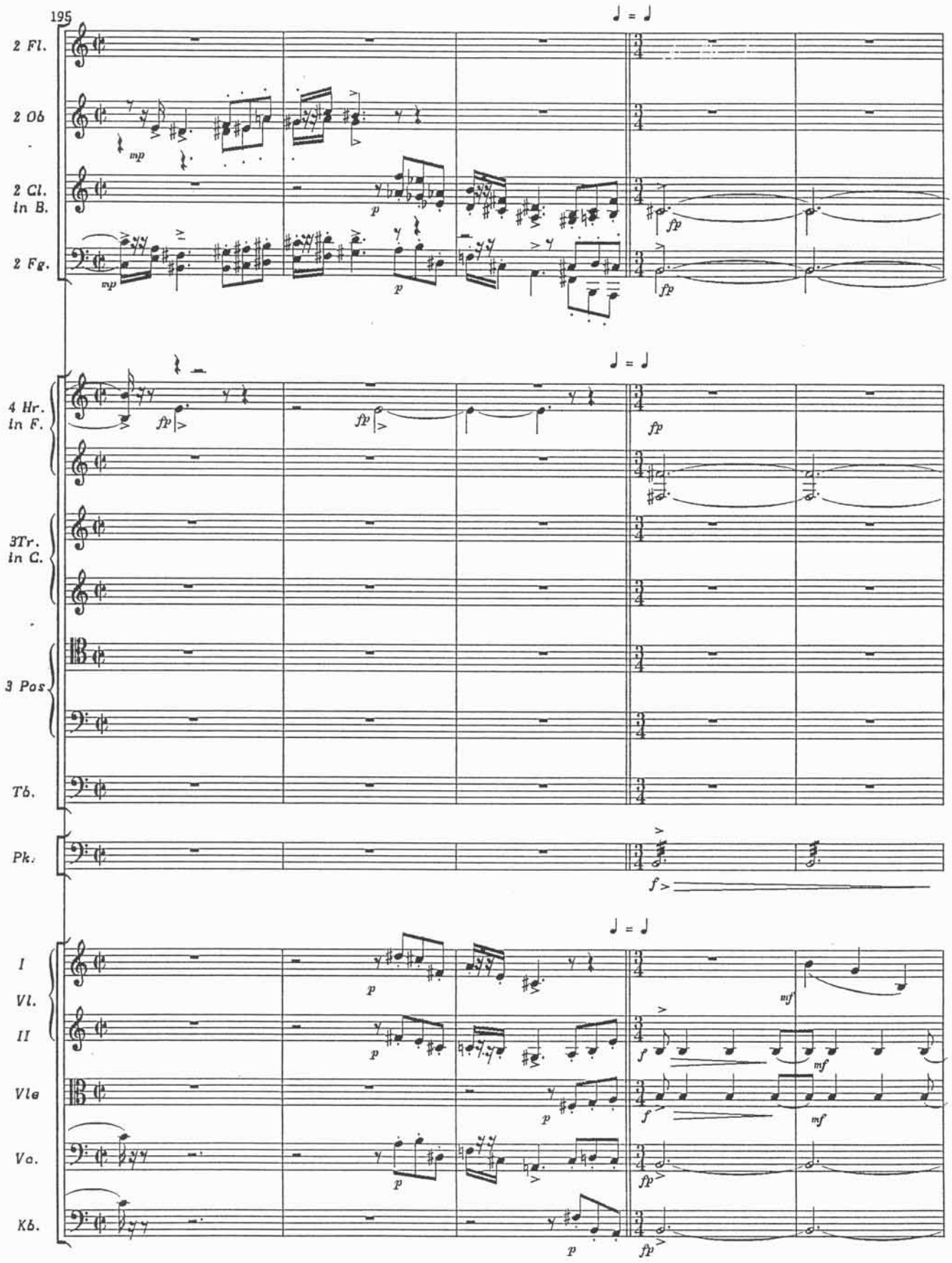
3 Pos
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
a' 2
f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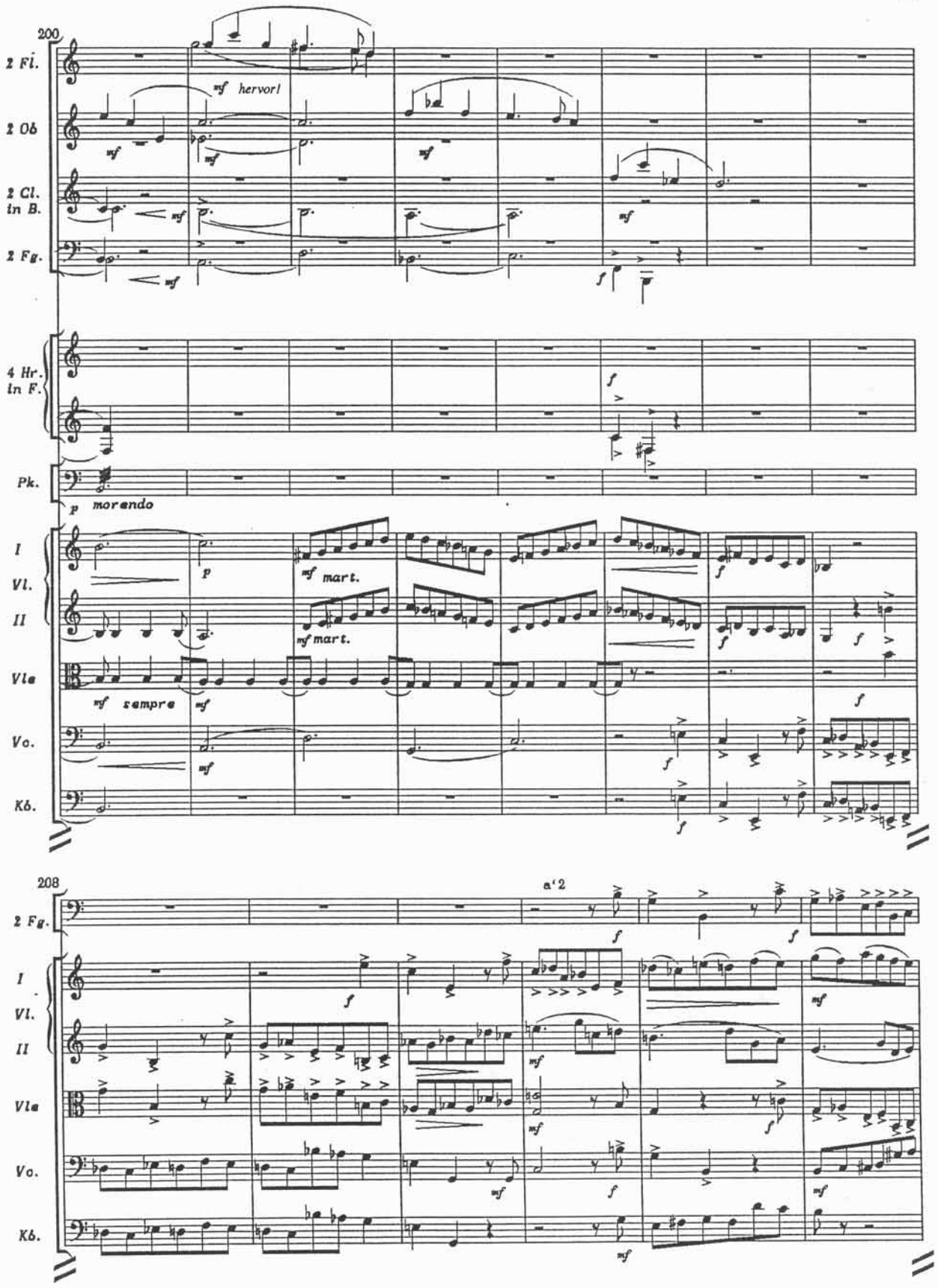
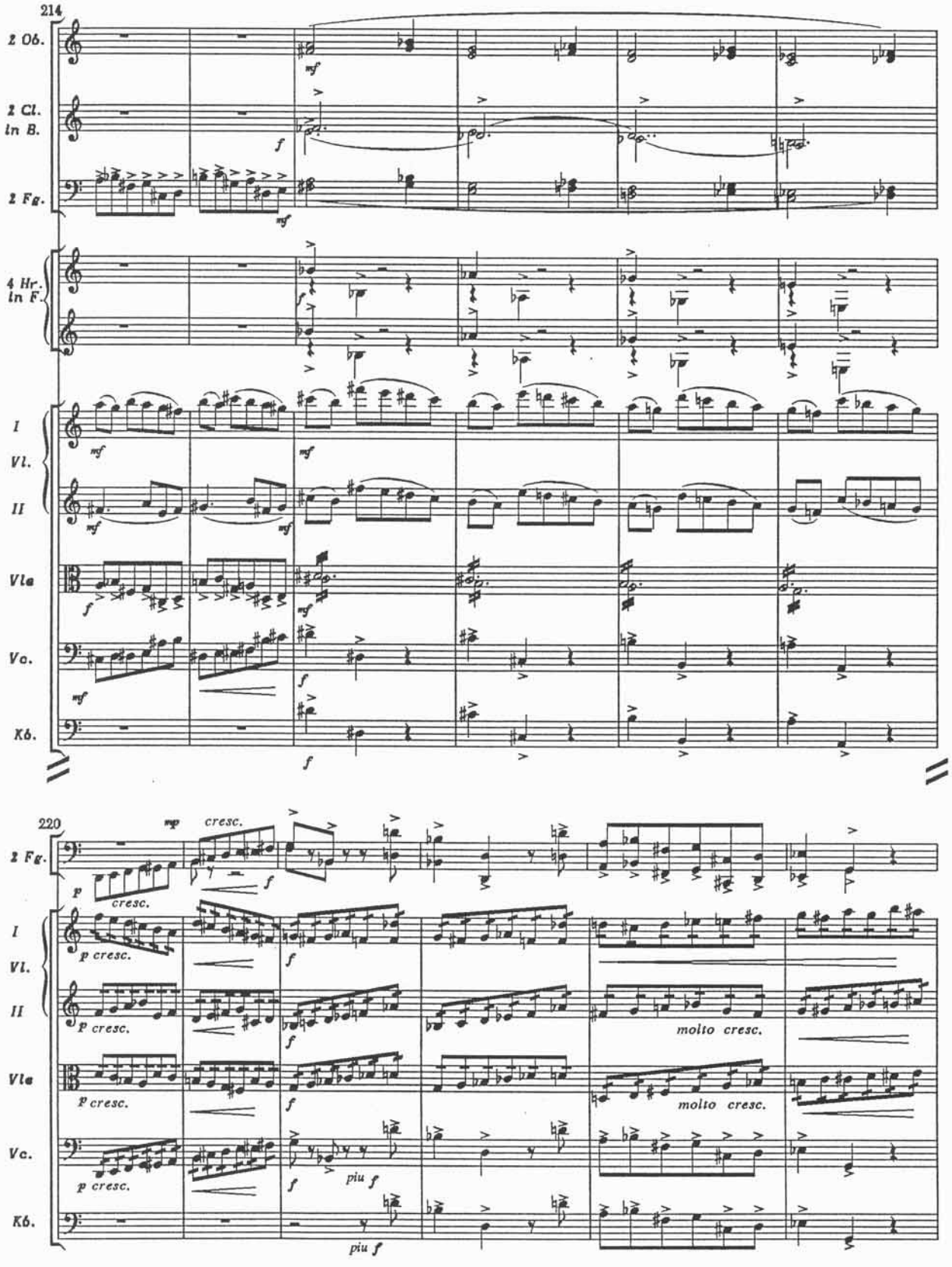
II
Vla
Vc.
Kb.


200
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
Pk.
I Vl.
II
Vla
Vc.
Kb.
mf hervor!
p morendo
mf mart.
mf sempre
208
a 2


214
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2 Cl. in B.
2 Fg.
4 Hr. in F.
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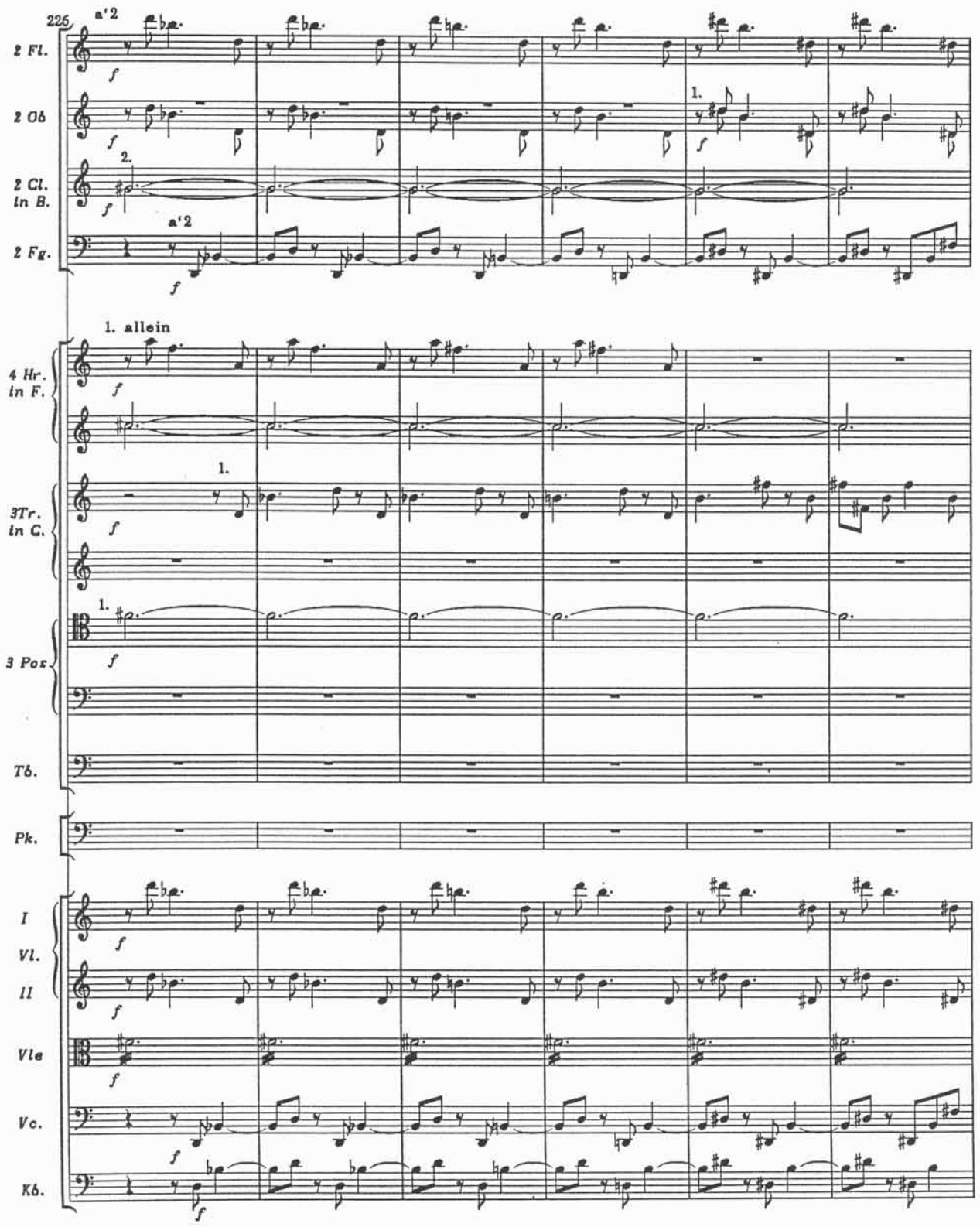
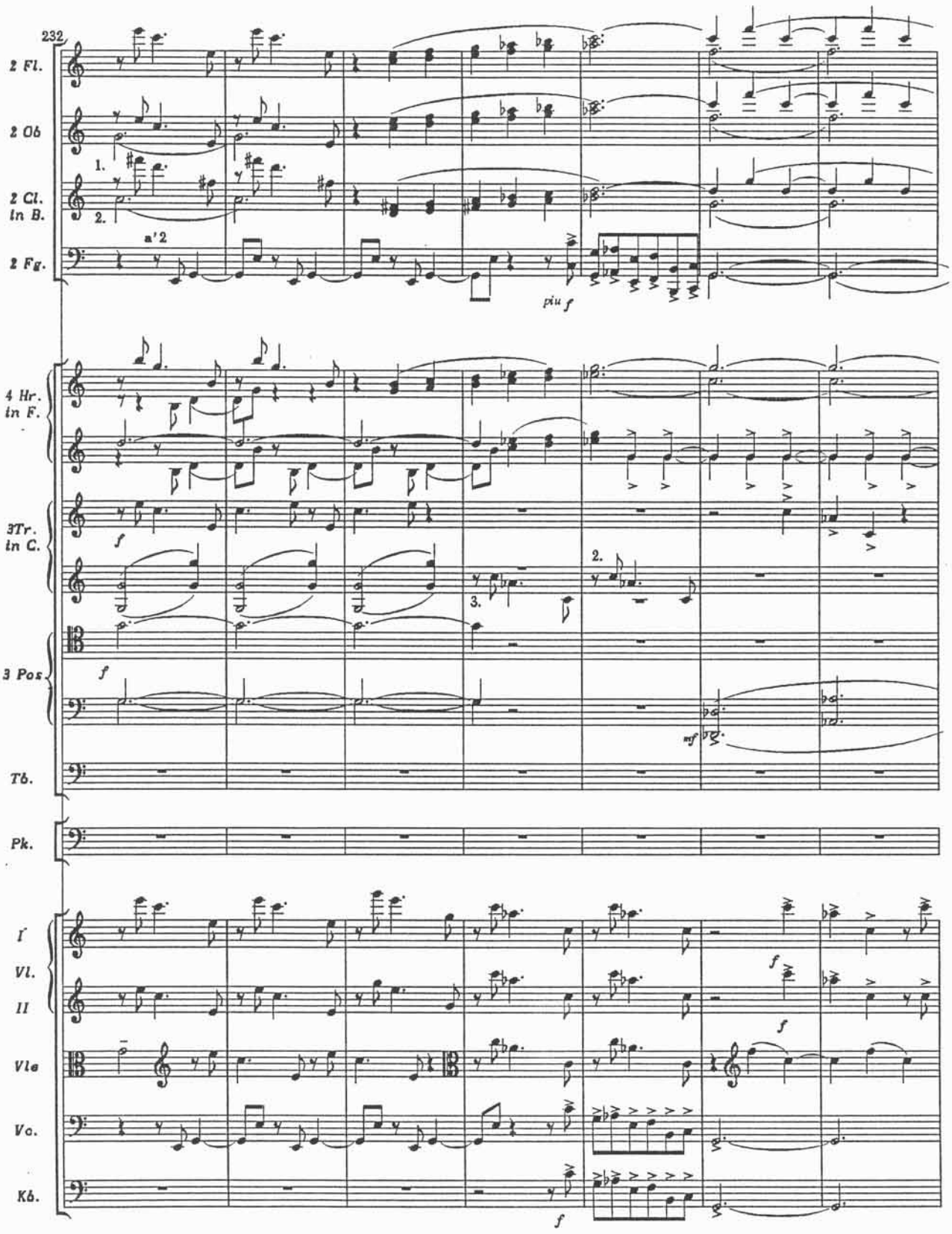
II
Vla
Vc.
Kb.
mf
f
220
mp
cresc.
p cresc.
molto cresc.
piu f


226
a'2
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
1. allein
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II
Vle
Vc.
Kb.


232
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2 Ob
2 Cl. in B.
2 Fg.
a'2
piu f
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
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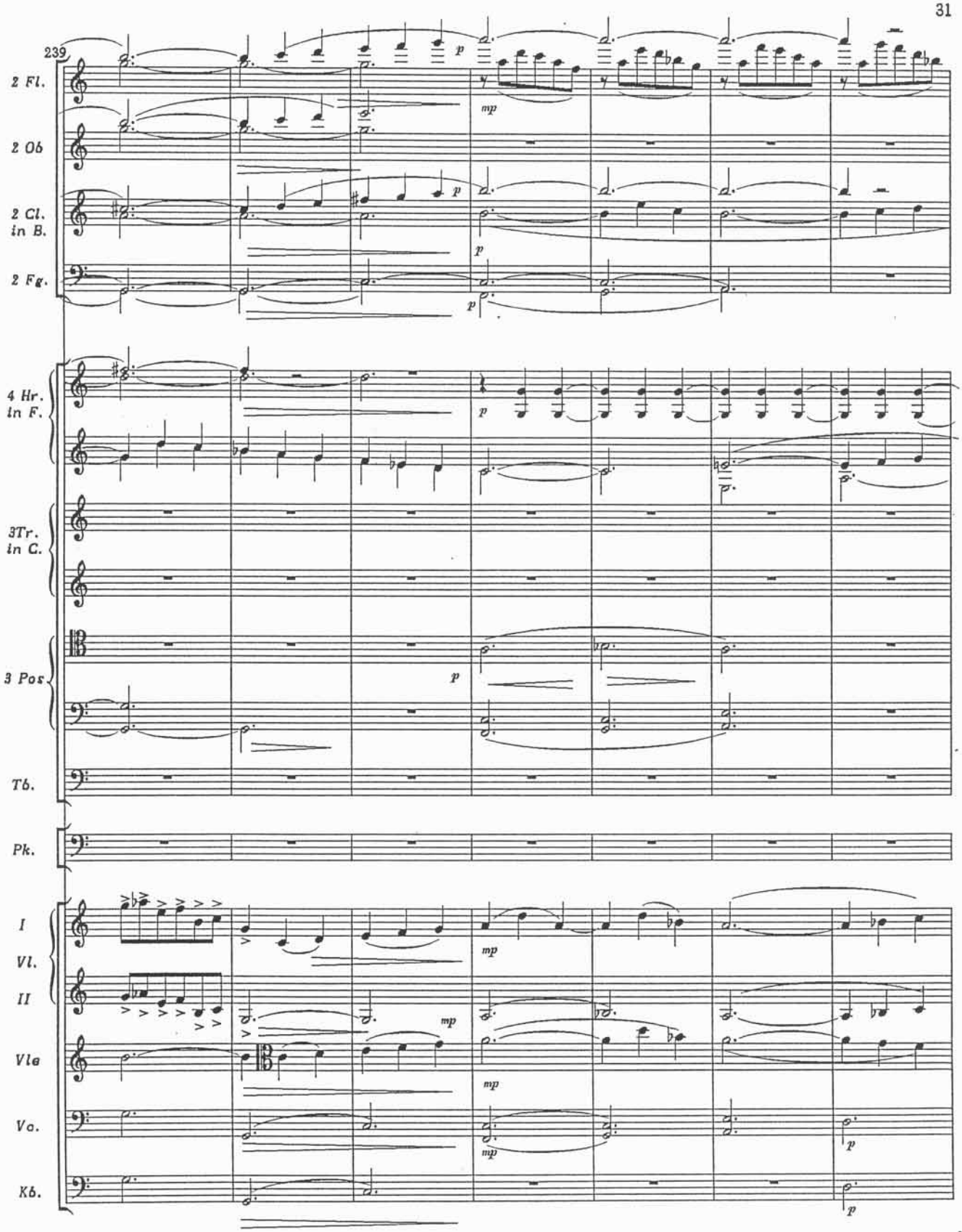
I
Vl. II
Vle
Vc.
Kb.
f
mf


239
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2 Ob
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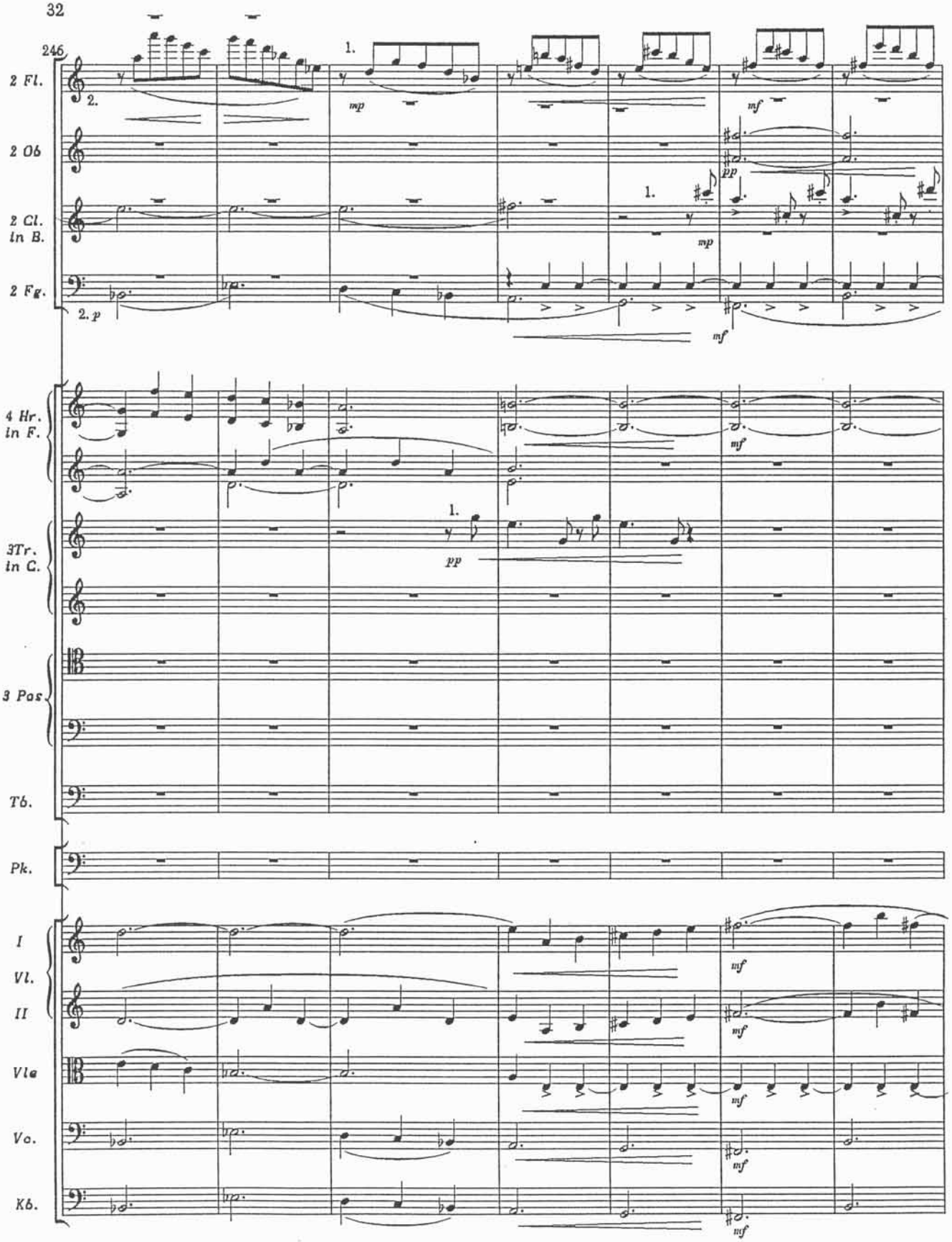
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.


246
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2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
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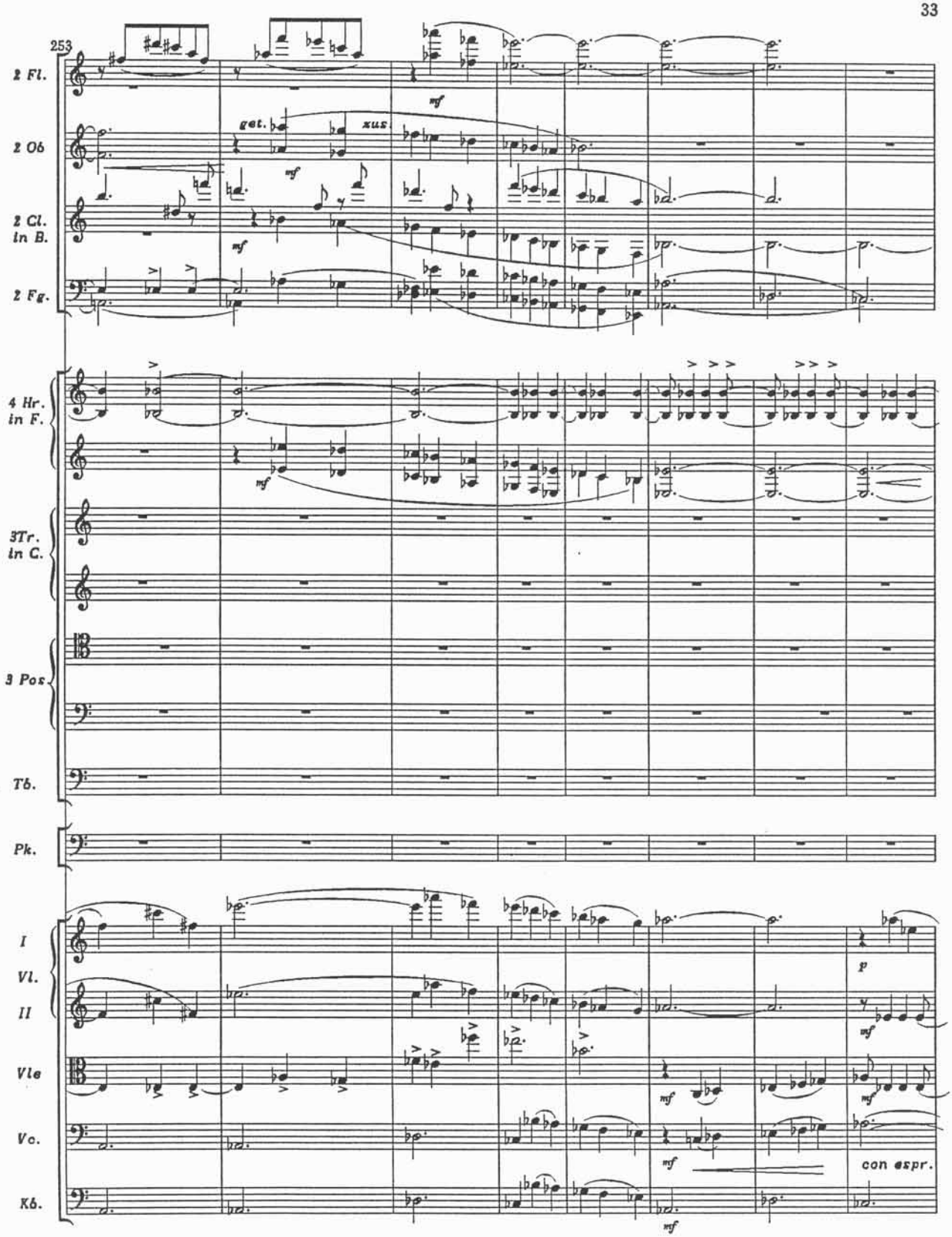
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.
1.
2.
mp
mf
pp
2. p


253
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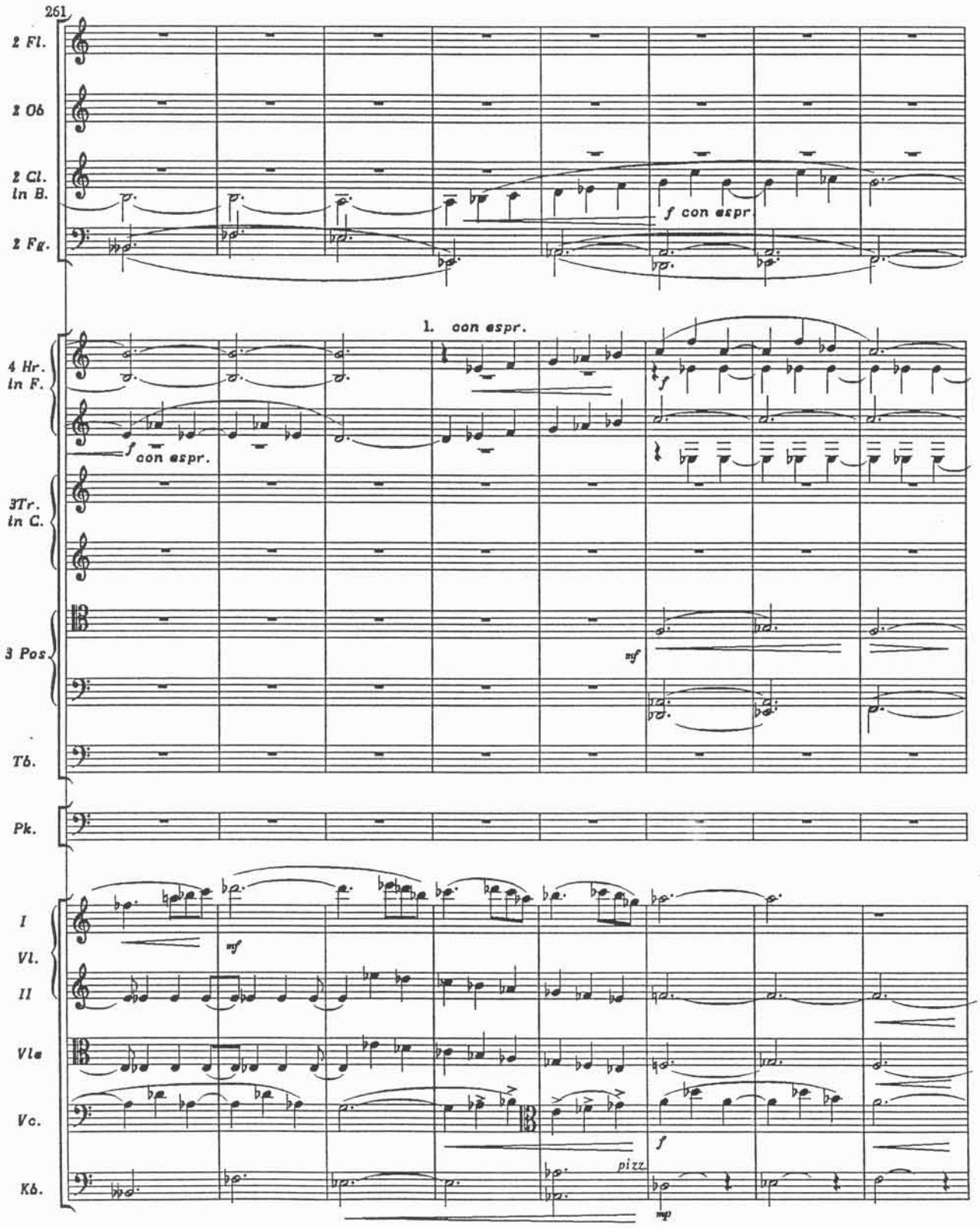
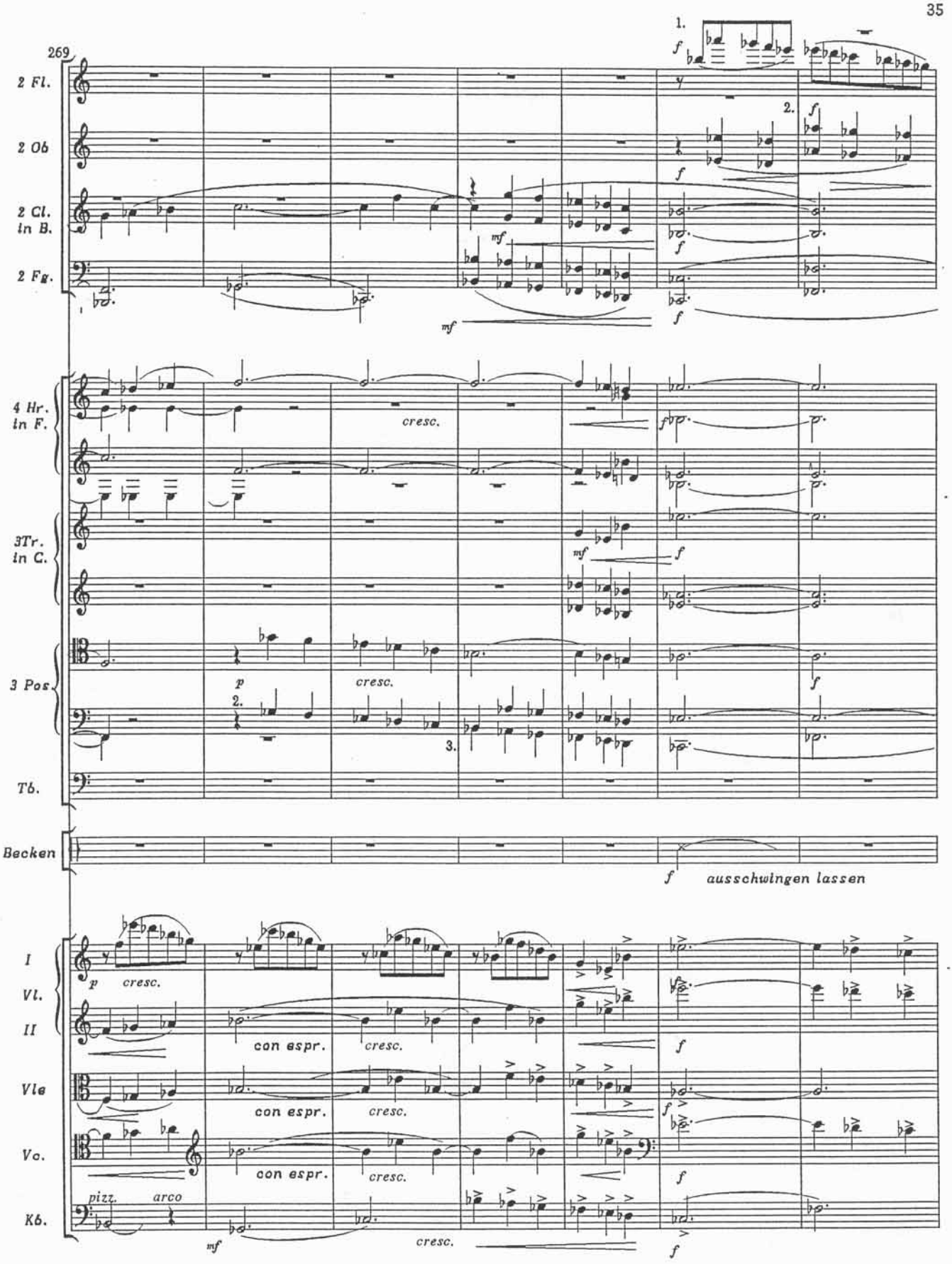
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos.
Tb.
Pk.
I Vl.
II
Vle
Vc.
Kb.
get.
xus.
mf
p
con espr.


261
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
f con espr
1. con espr.
4 Hr. in F.
f con espr.
3 Tr. in C.
3 Pos.
mf
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.
mf
f
pizz.
mp


269
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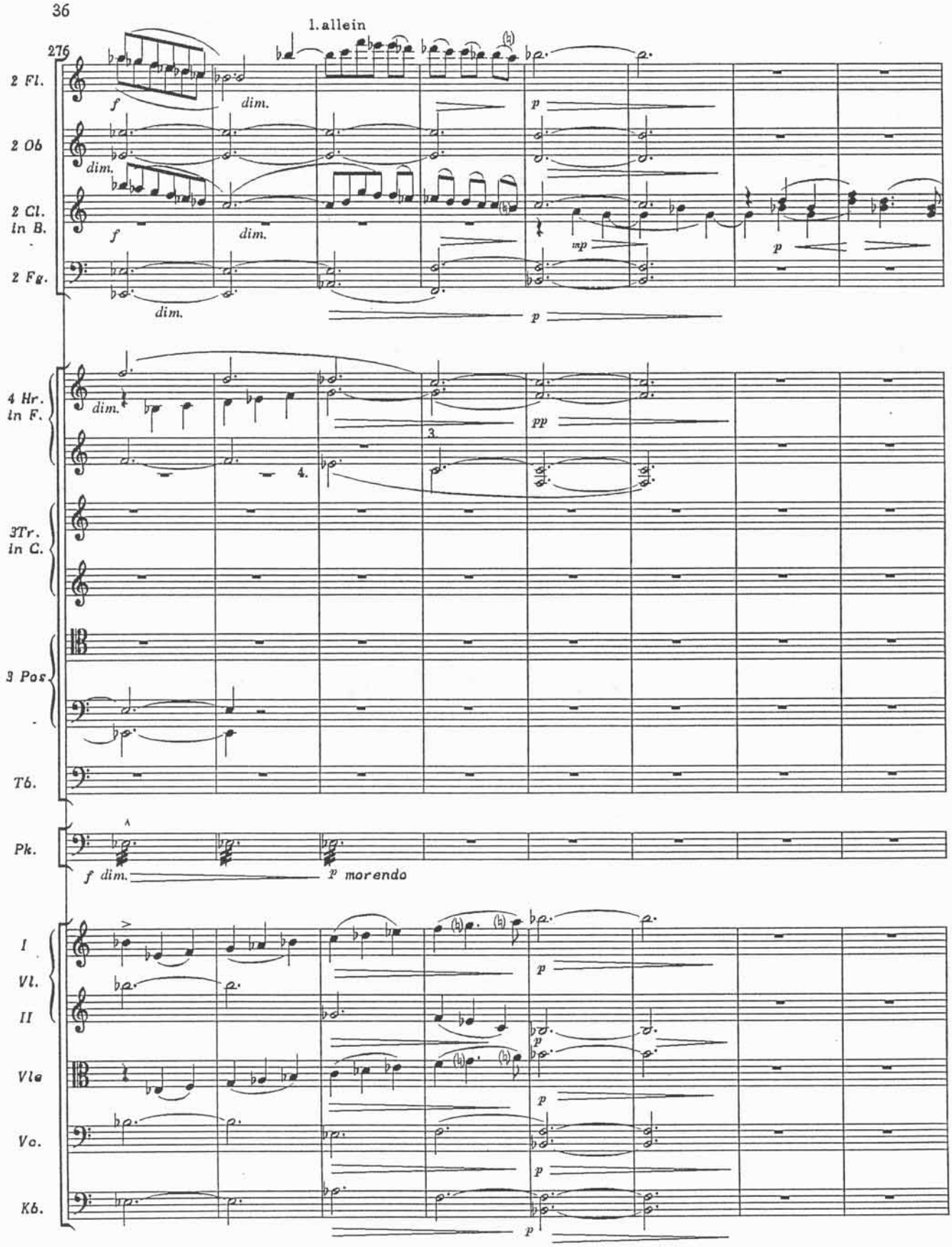
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos.
Tb.
Becken
I Vl.
II
Vle
Vc.
Kb.
1.
2.
3.
cresc.
con espr.
pizz.
arco
ausschwingen lassen


276
1. allein
2 Fl.
2 Ob
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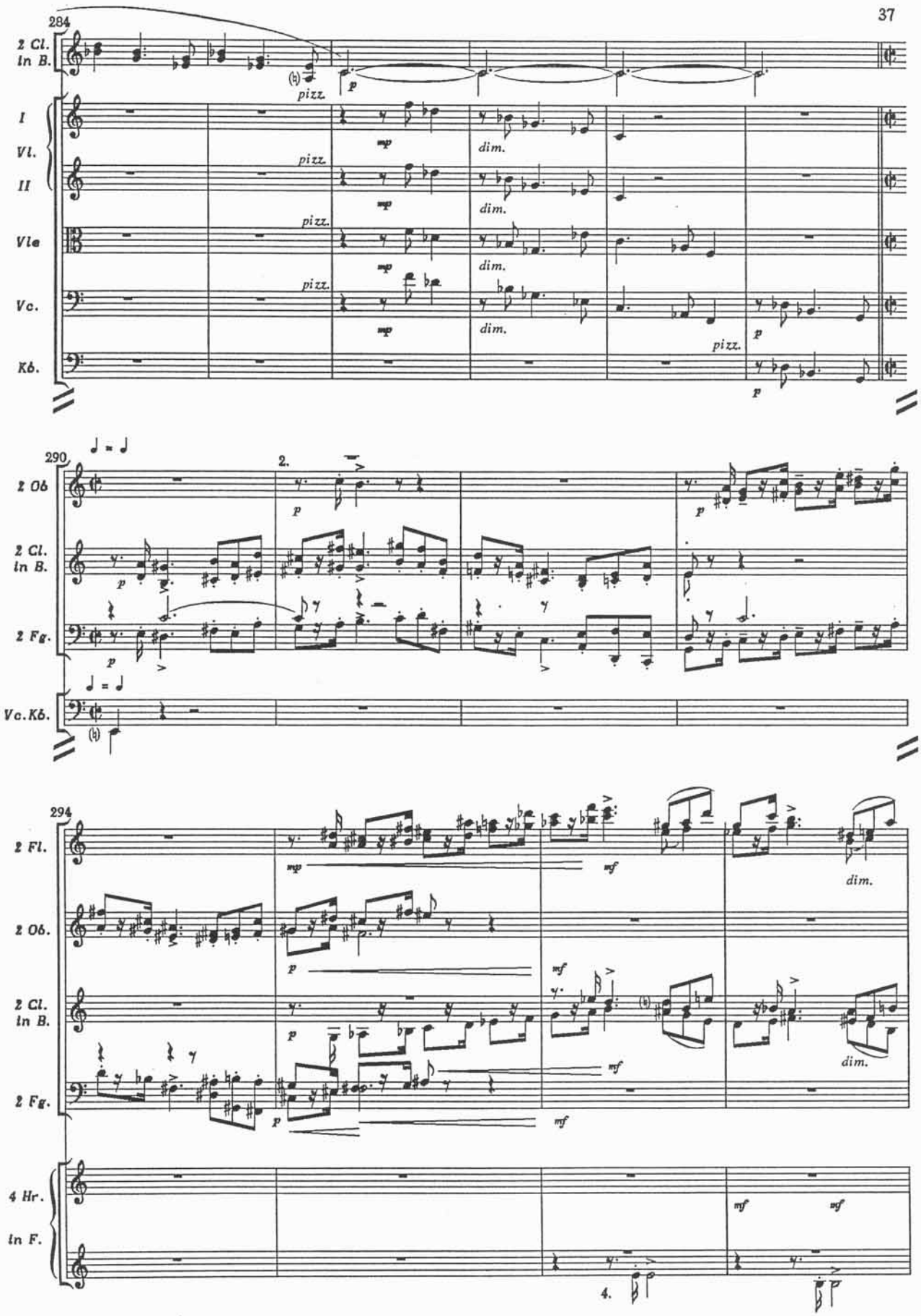
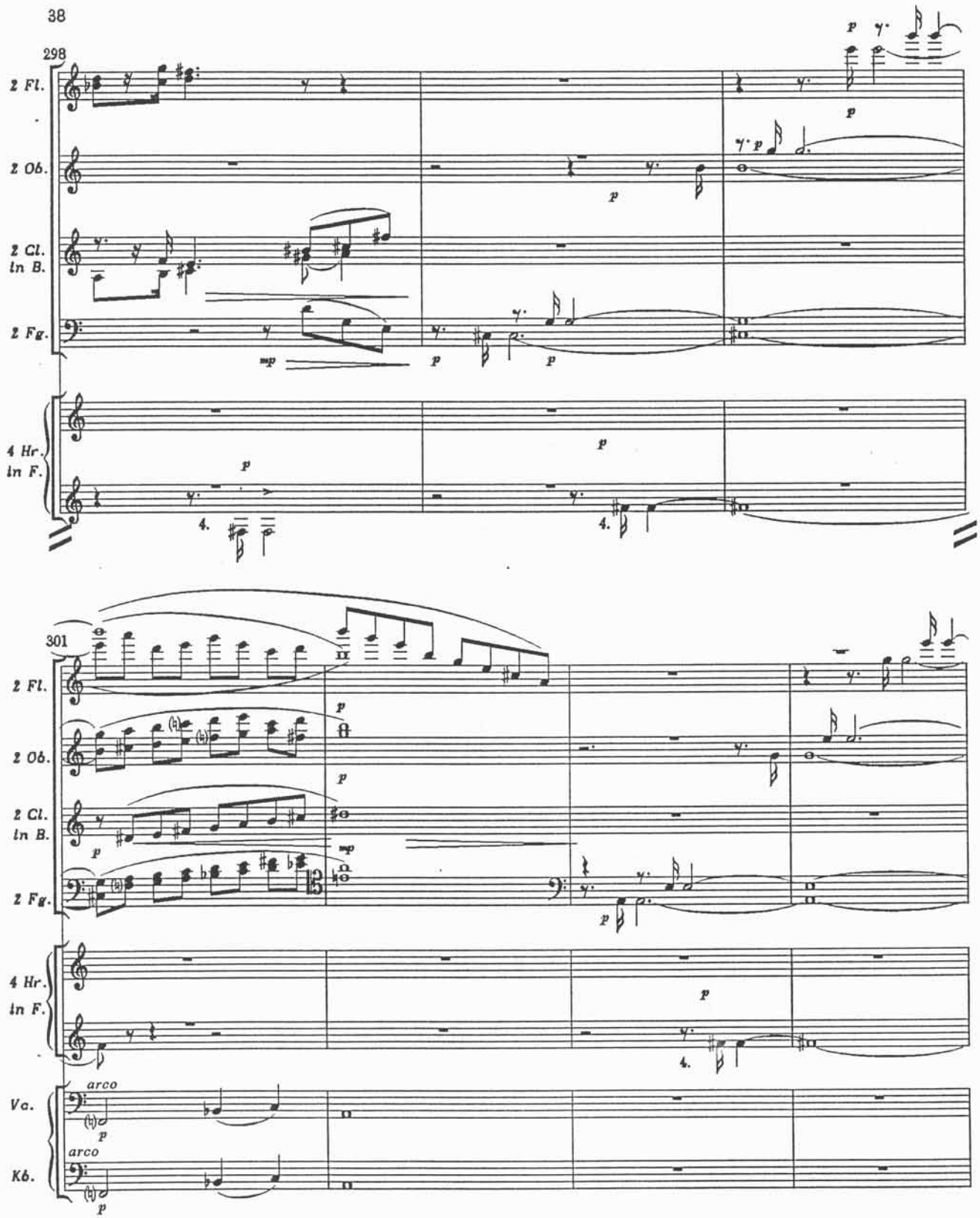
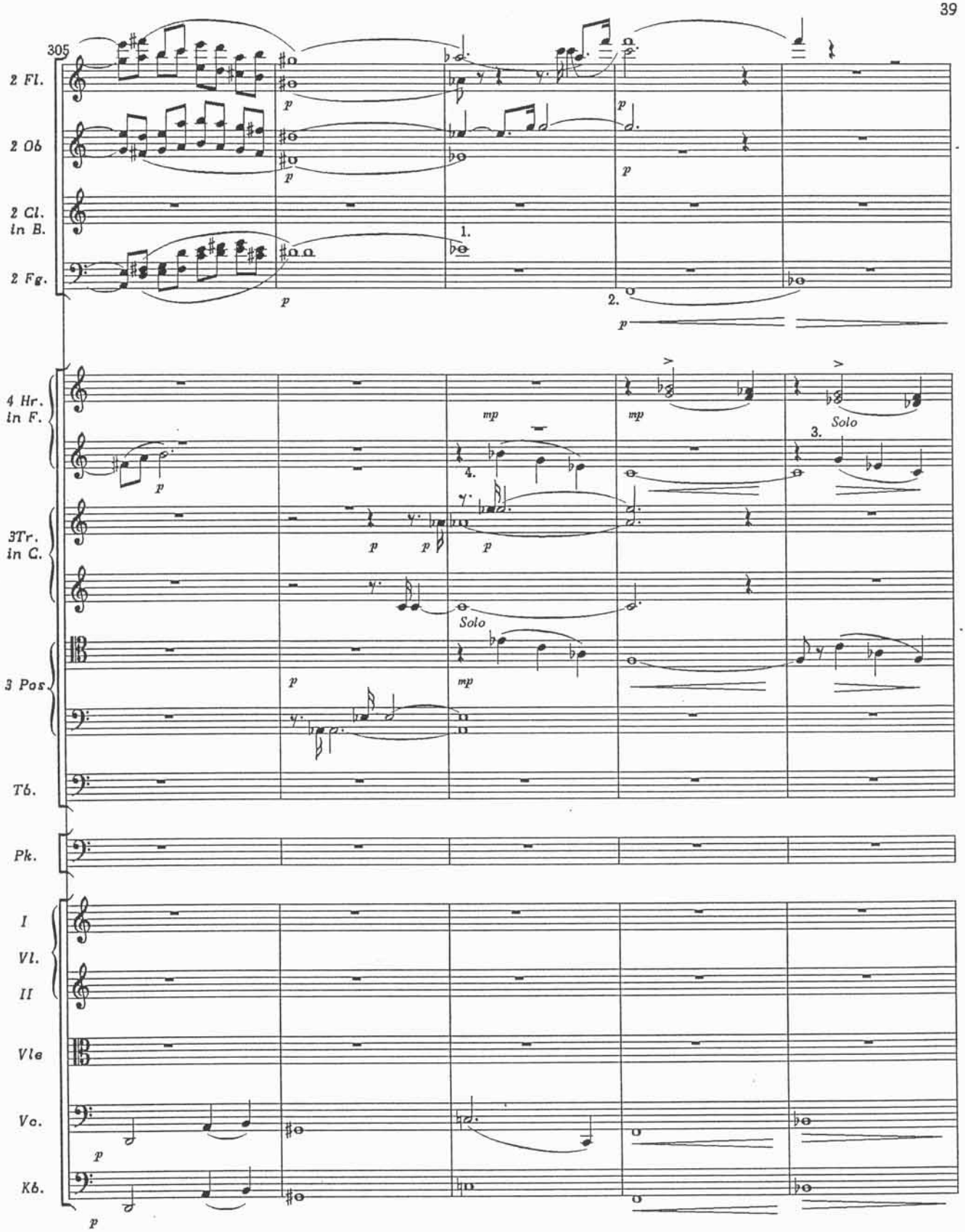
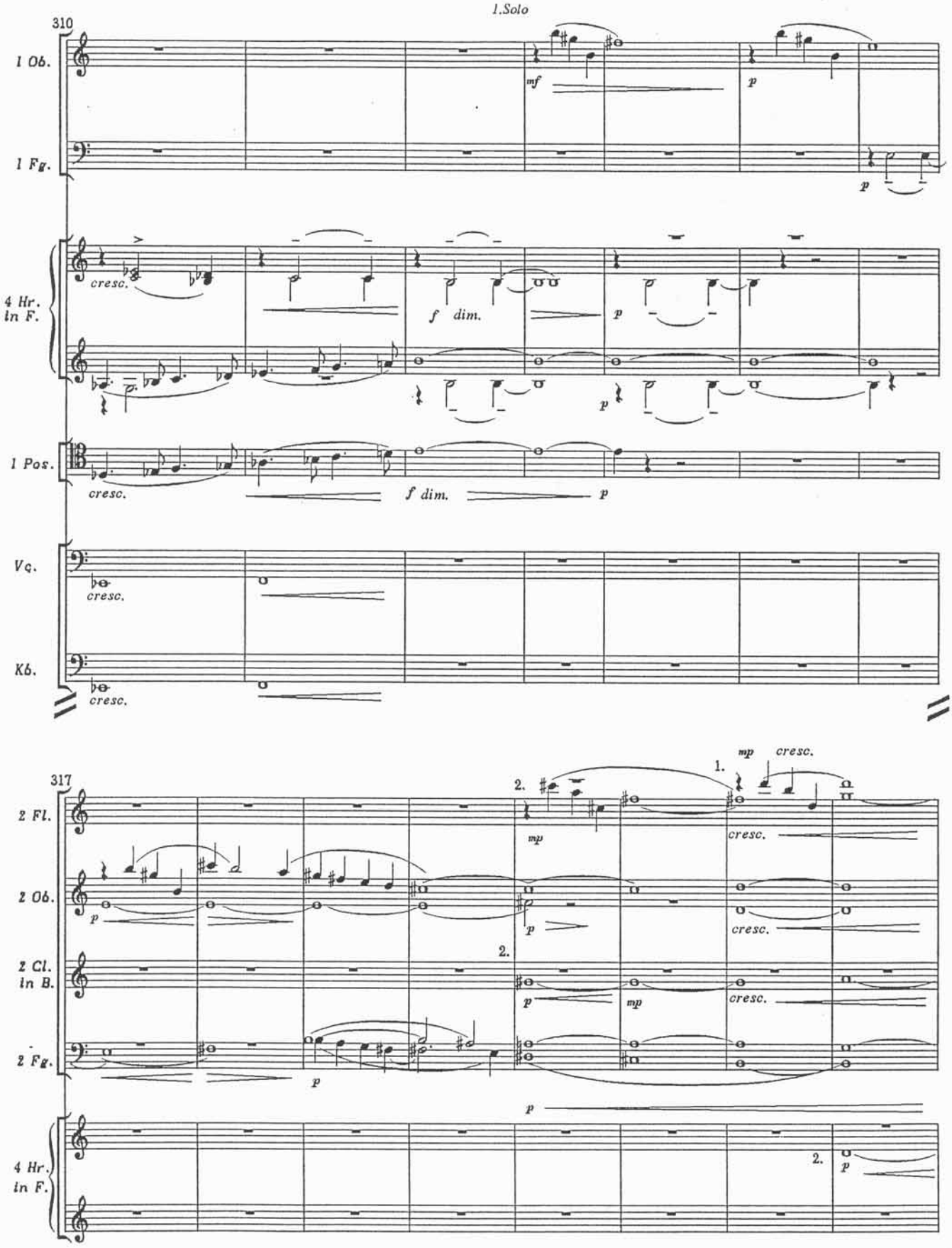
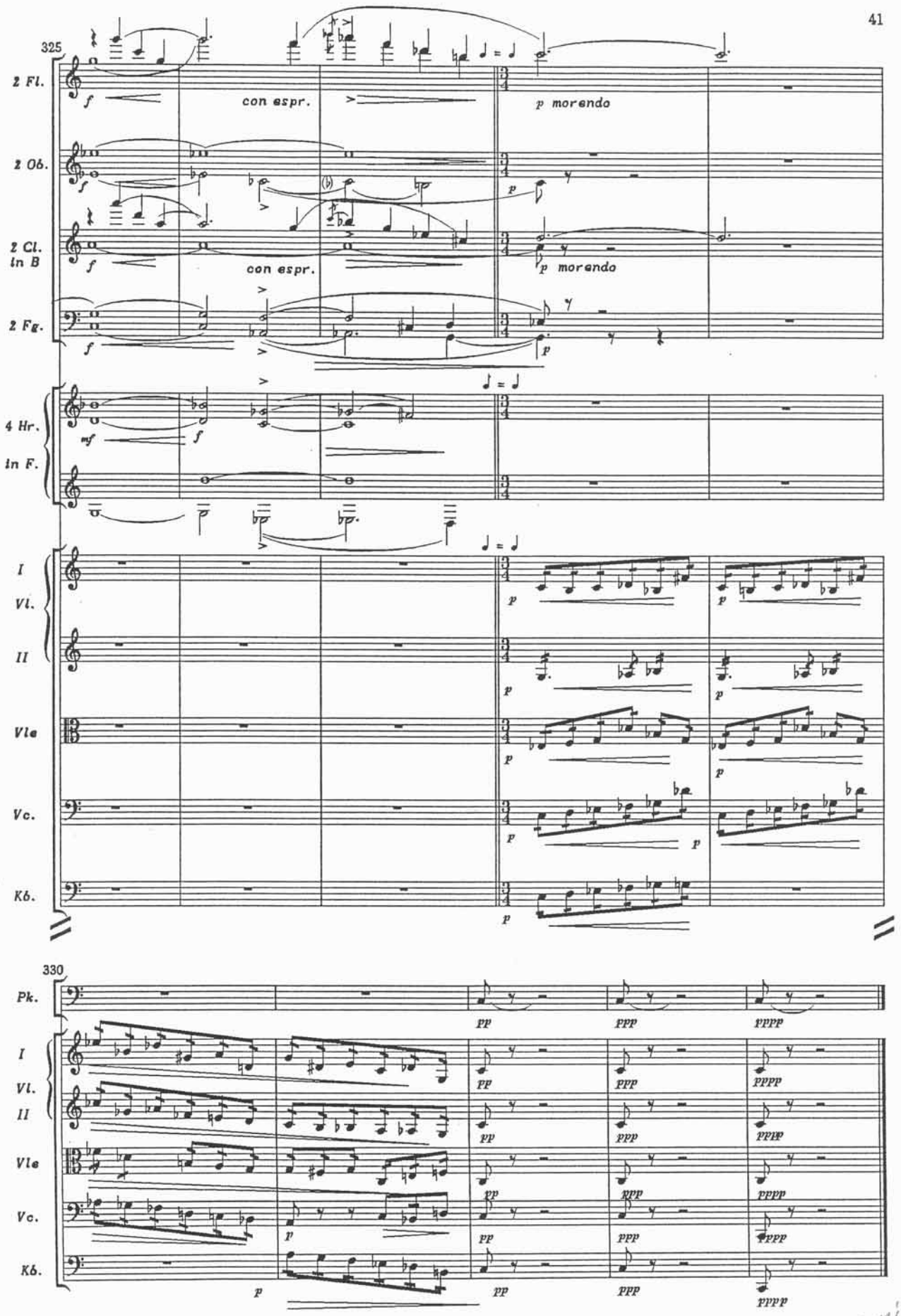
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.
f
dim.
p
mp
pp
3.
4.
A
f dim.
p morendo


284
2 Cl.
in B.
pizz.
p
I
Vl.
II
Vle
Vc.
Kb.
mp
dim.
pizz.
p
290
2.
2 Ob
2 Cl.
in B.
2 Fg.
Vc.Kb.
294
2 Fl.
2 Ob.
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
mf
4.


298
2 Fl.
2 Ob.
2 Cl.
In B.
2 Fg.
4 Hr.
In F.
301
2 Fl.
2 Ob.
2 Cl.
In B.
2 Fg.
4 Hr.
In F.
Vc.
arco
Kb.
arco


305
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos.
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
p
mp
1.
2.
3.
4.
Solo

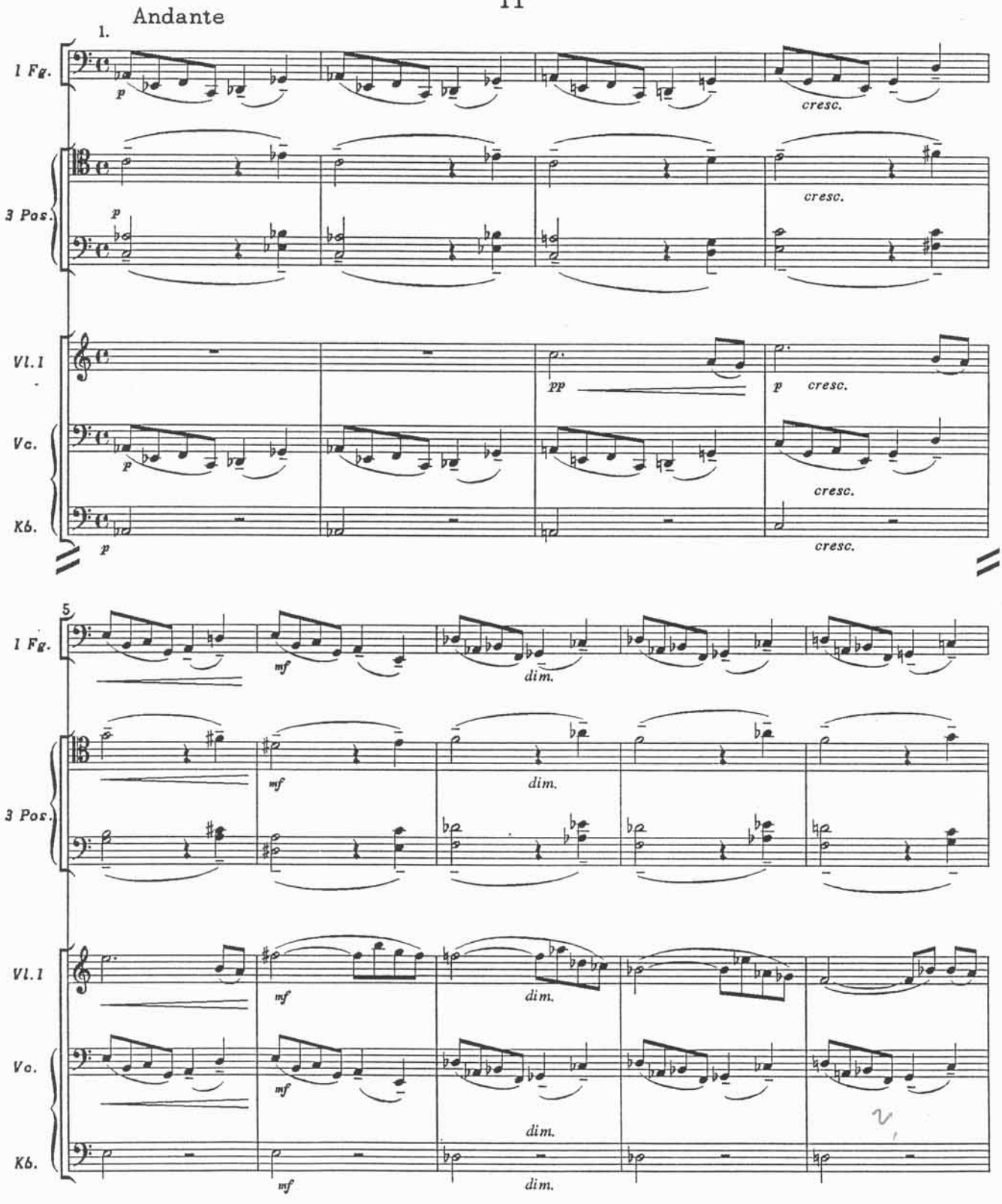

1.Solo
310
1 Ob.
1 Fg.
4 Hr. in F.
1 Pos.
Vc.
Kb.
317
2 Fl.
2 Ob.
2 Cl. in B.
2 Fg.
4 Hr. in F.
cresc.
dim.
mf
mp
p
f
1.
2.

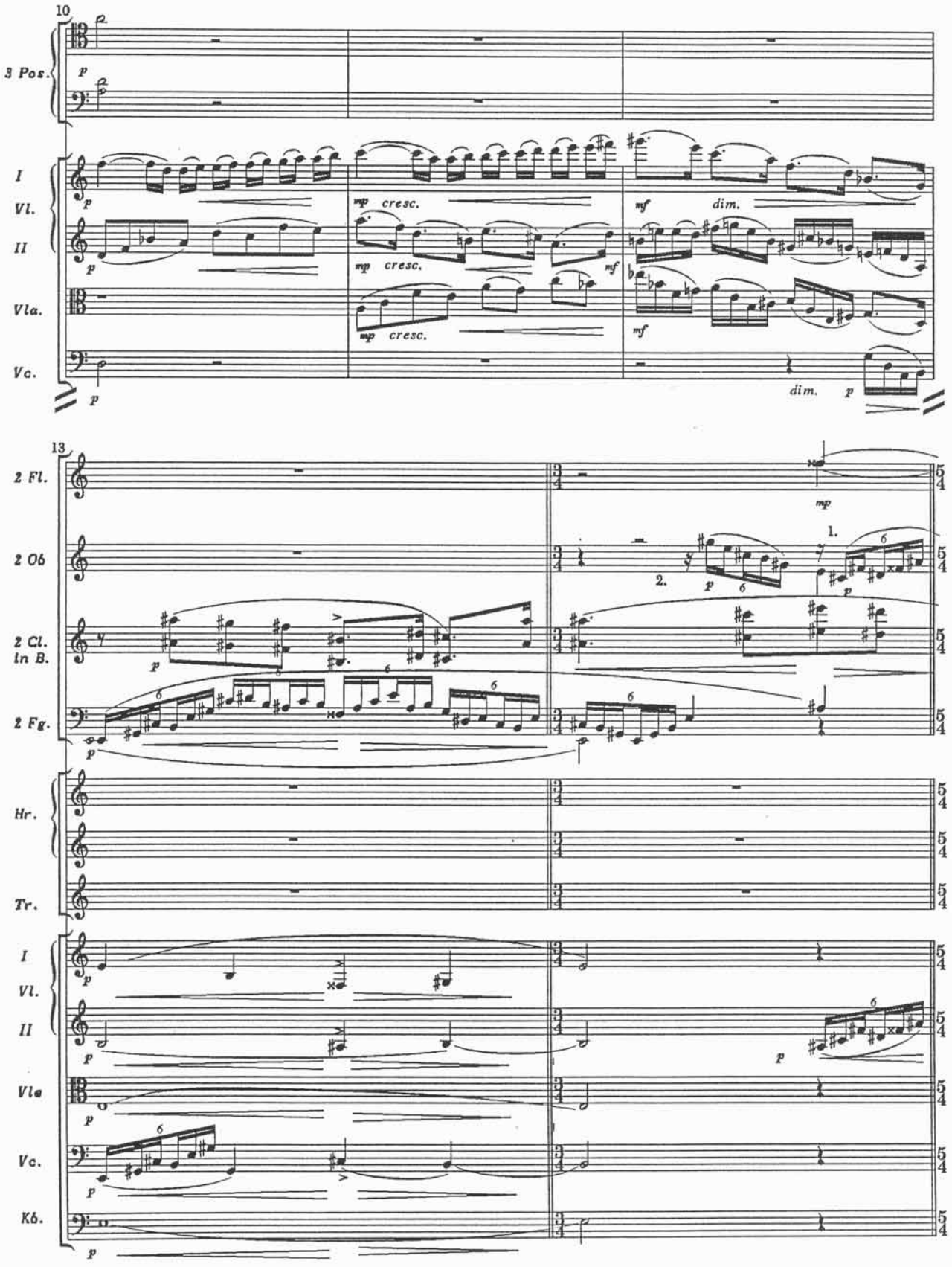

325
2 Fl.
con espr.
p morendo
2 Ob.
2 Cl. in B
con espr.
p morendo
2 Fg.
4 Hr. in F.
I Vl.
II
Vle
Vc.
Kb.
330
Pk.
I Vl.
II
Vle
Vc.
Kb.

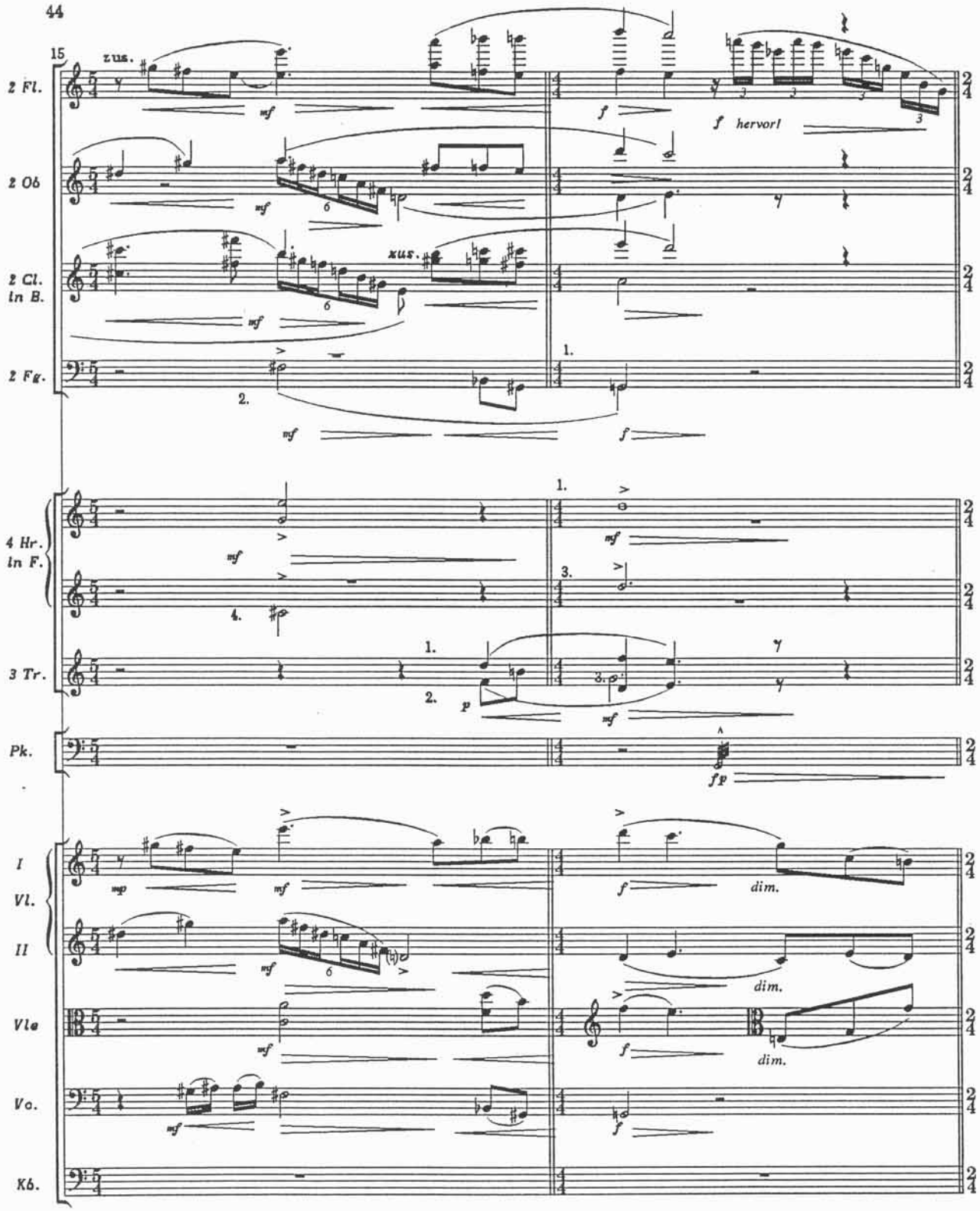
90 min

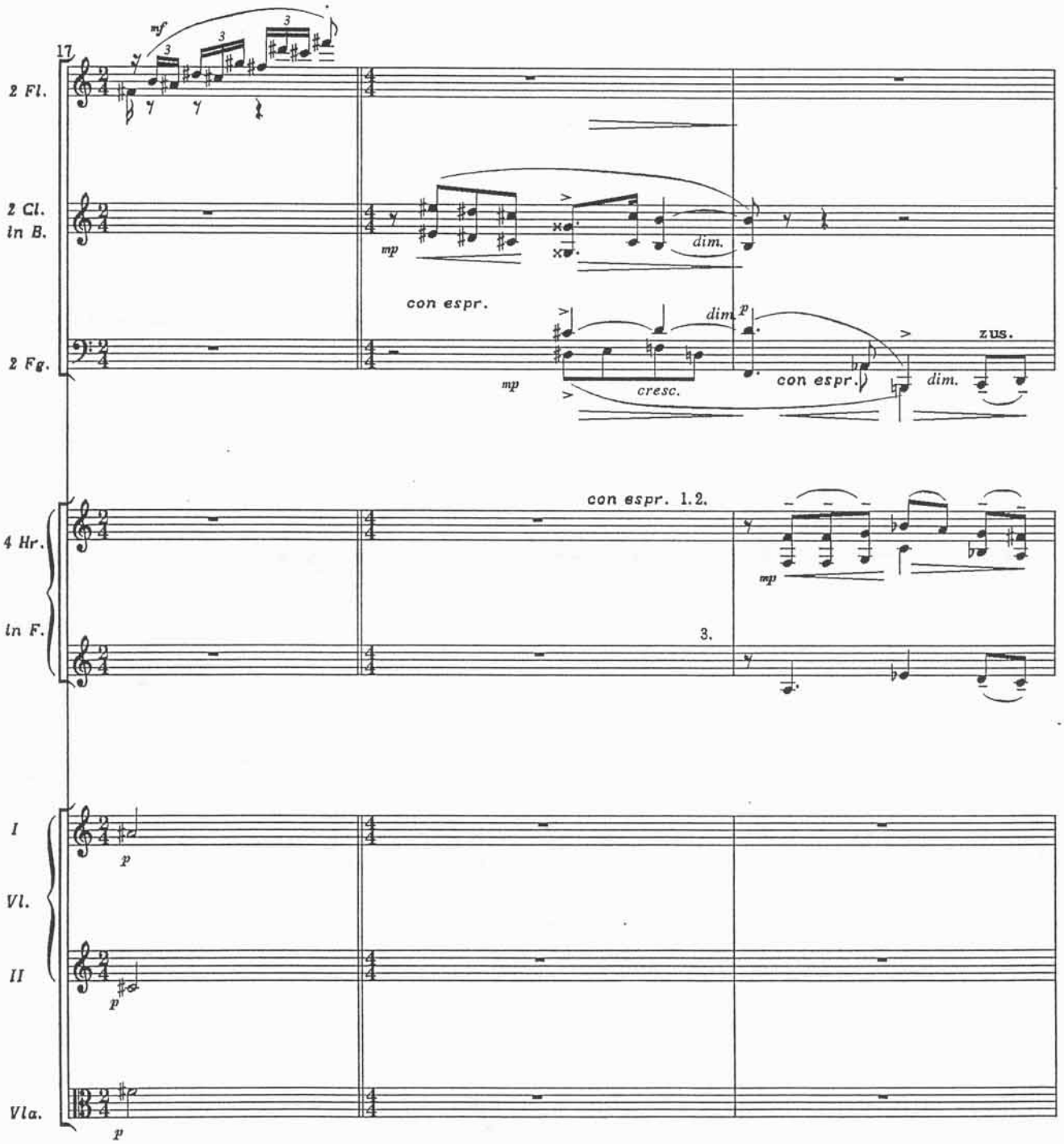
II

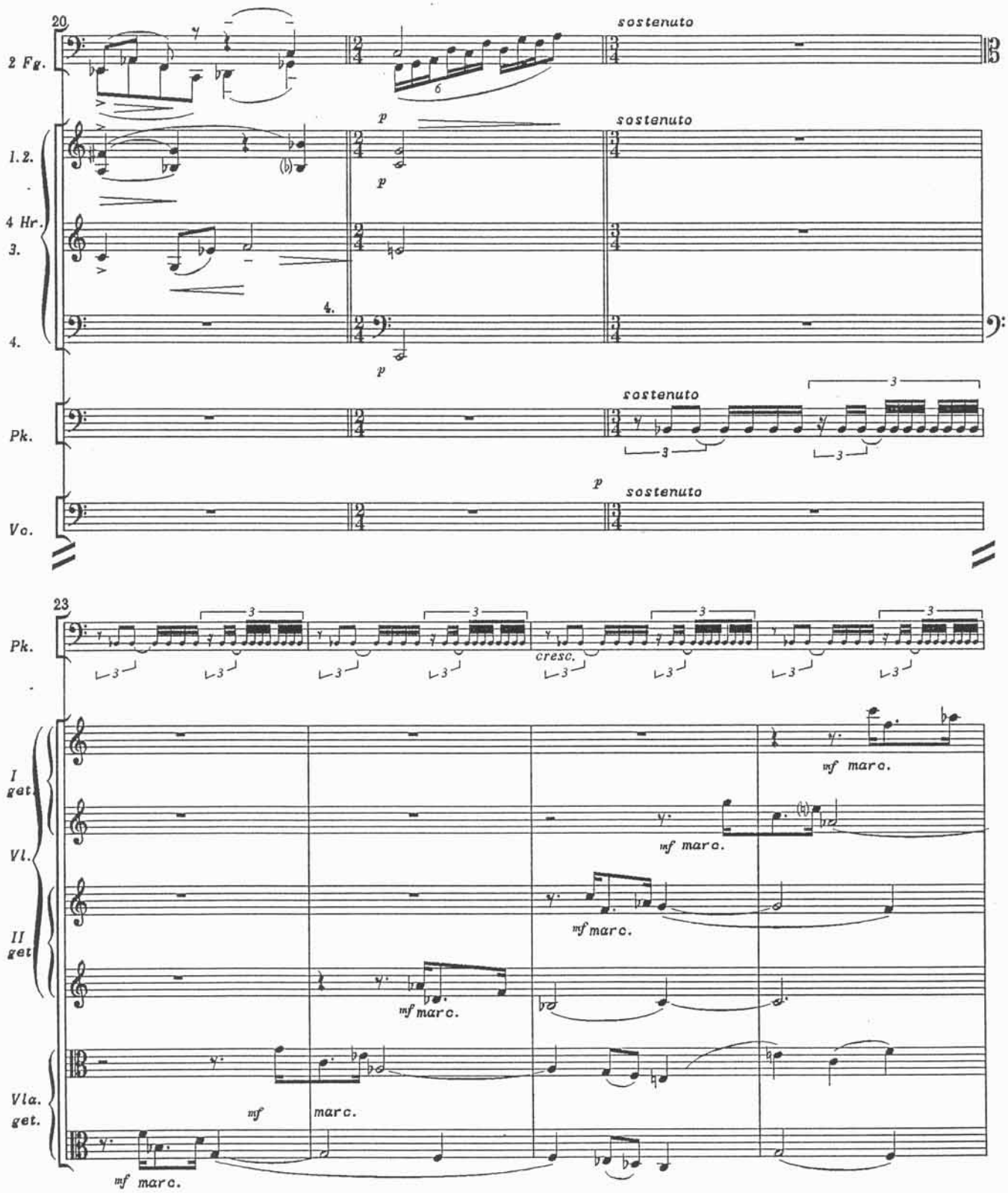
Andante

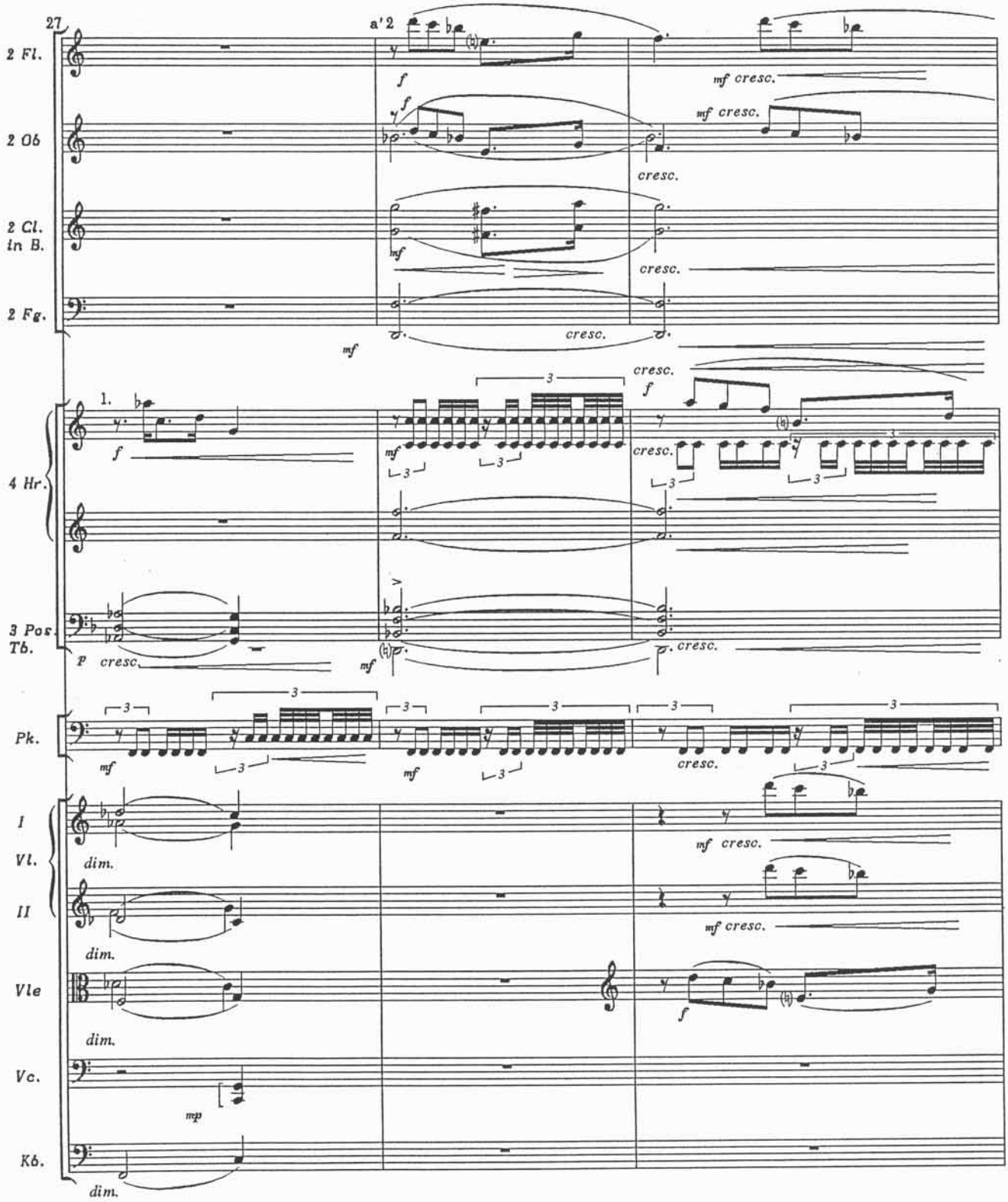


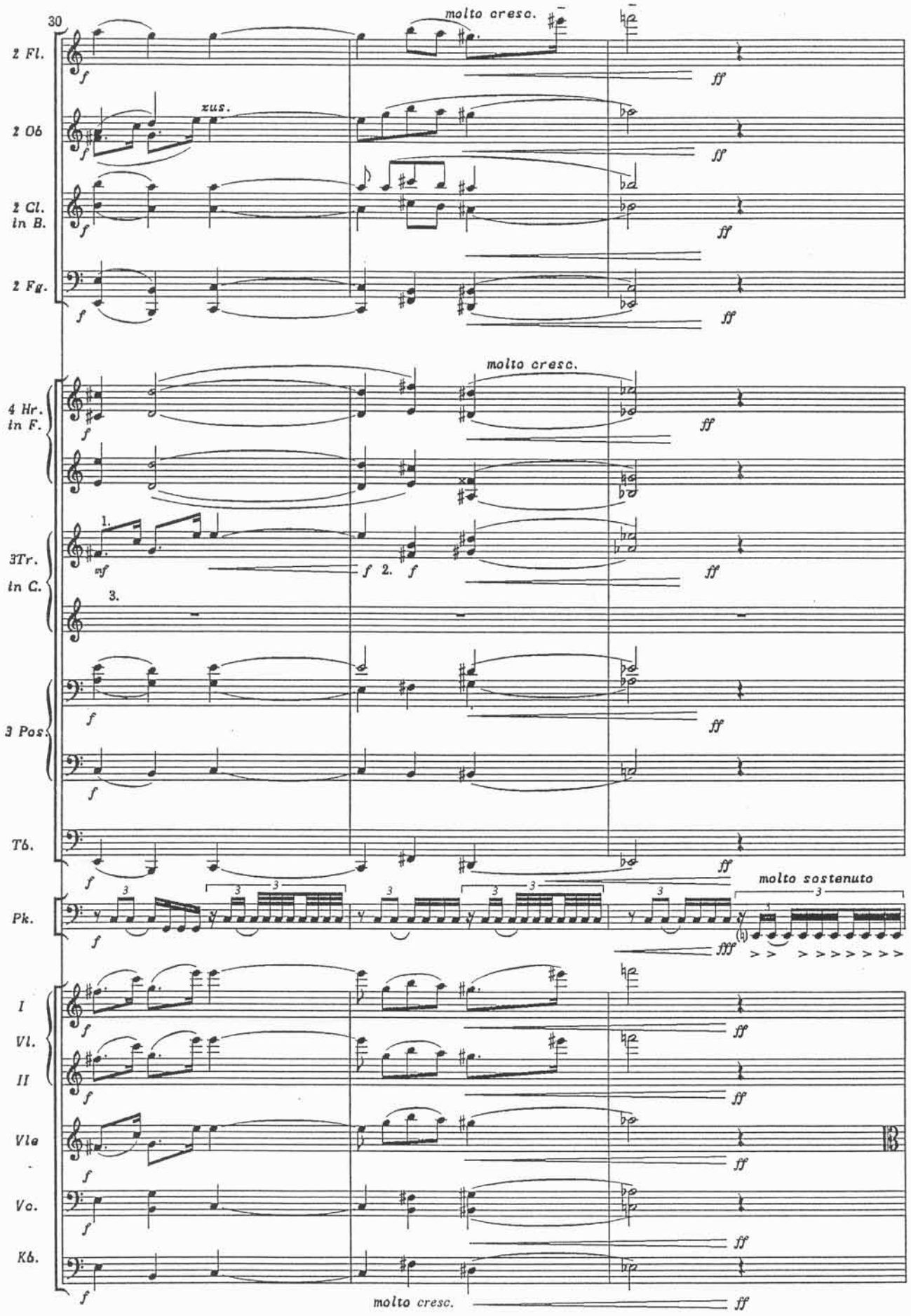

10
3 Pos.
I
Vl.
II
Vla.
Vc.
p
mp cresc.
mf
dim.
13
2 Fl.
2 Ob
2 Cl.
In B.
2 Fg.
Hr.
Tr.
Vla
Vc.
Kb.
1.
2.
6

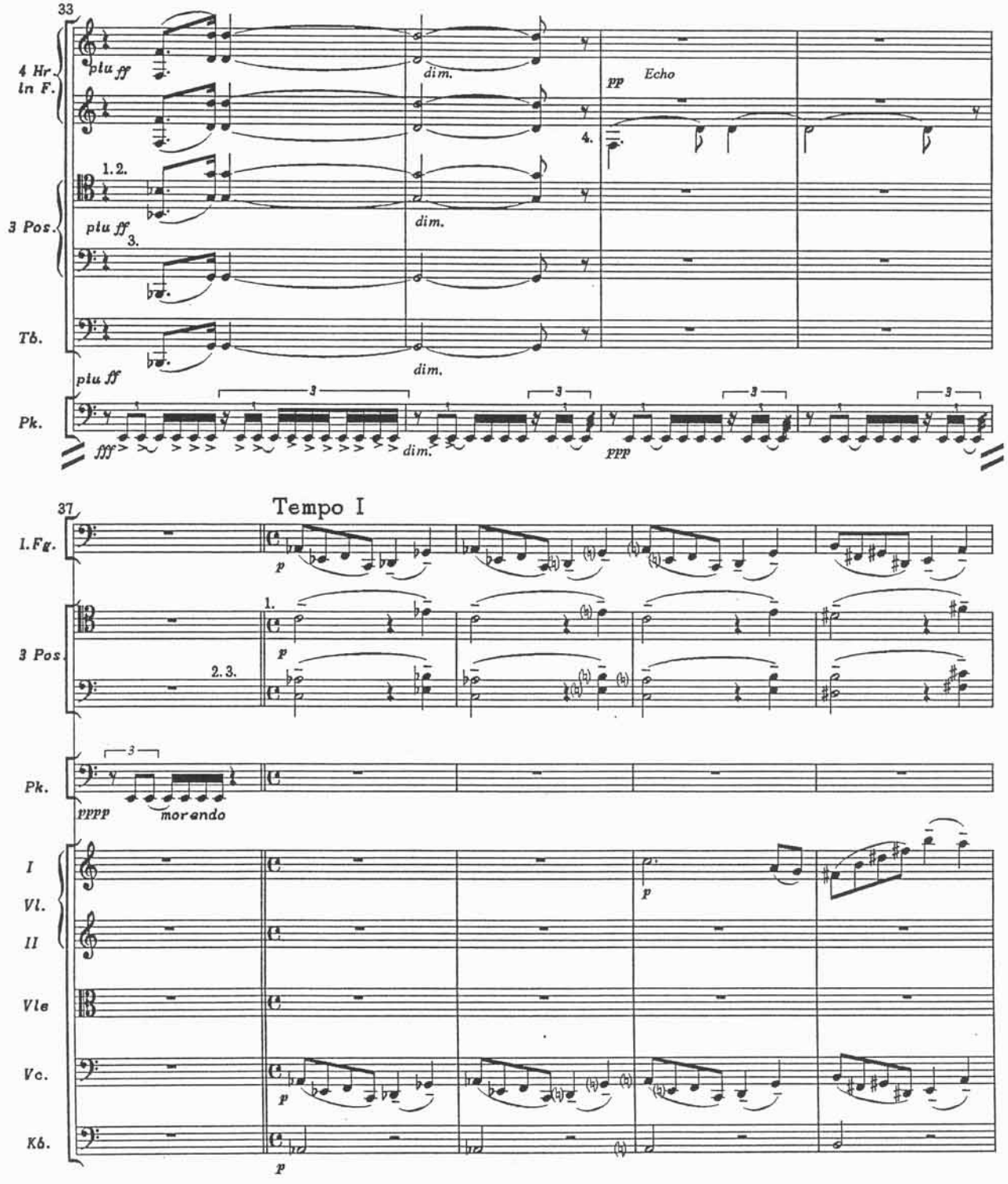

15
zus.
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
xus.
hervor!
4 Hr.
in F.
3 Tr.
Pk.
I
Vl.
II
Vla
Vc.
Kb.
dim.

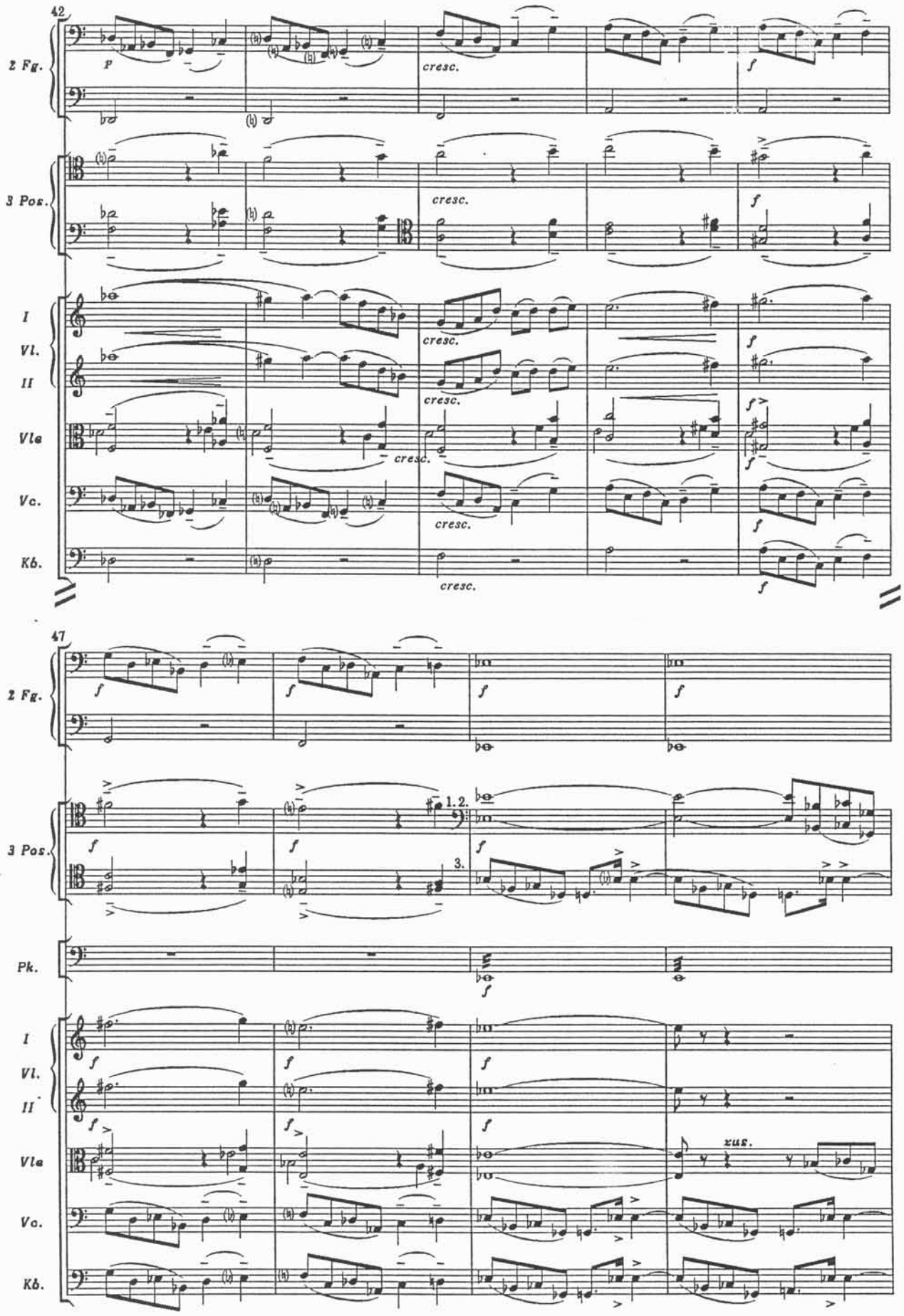

17
2 Fl.
mf
3
2 Cl.
in B.
mp
dim.
con espr.
dim.
p
2 Fg.
mp
cresc.
con espr.
dim.
zus.
4 Hr.
con espr. 1.2.
mp
in F.
3.
I
Vl.
p
II
p
Vla.
p

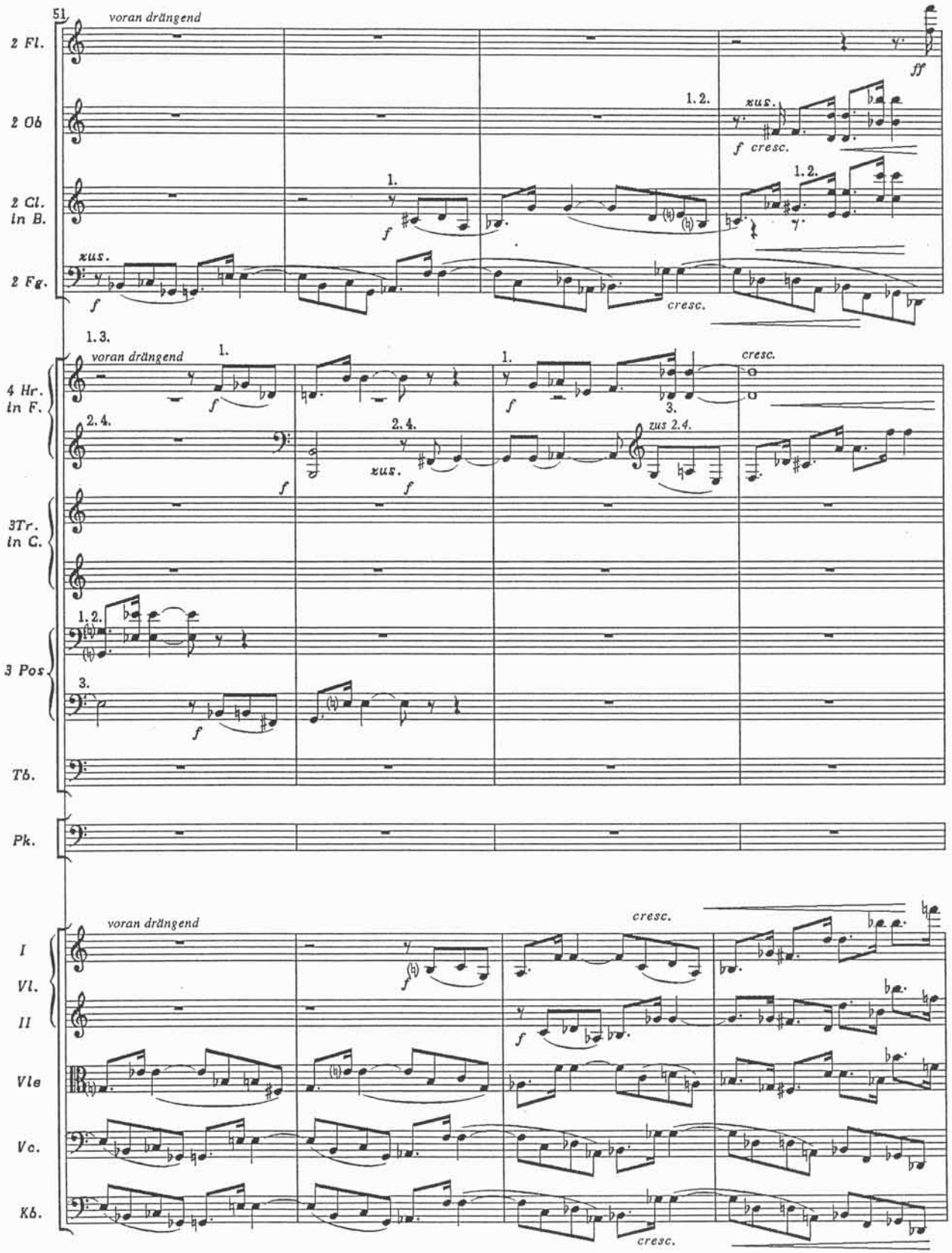

20
2 Fg.
sostenuto
1.2.
4 Hr.
3.
4.
p
sostenuto
Pk.
sostenuto
Vc.
p
sostenuto
23
Pk.
cresc.
I get.
Vl.
II get
Vla.
get.
mf marc.
mf
marc.

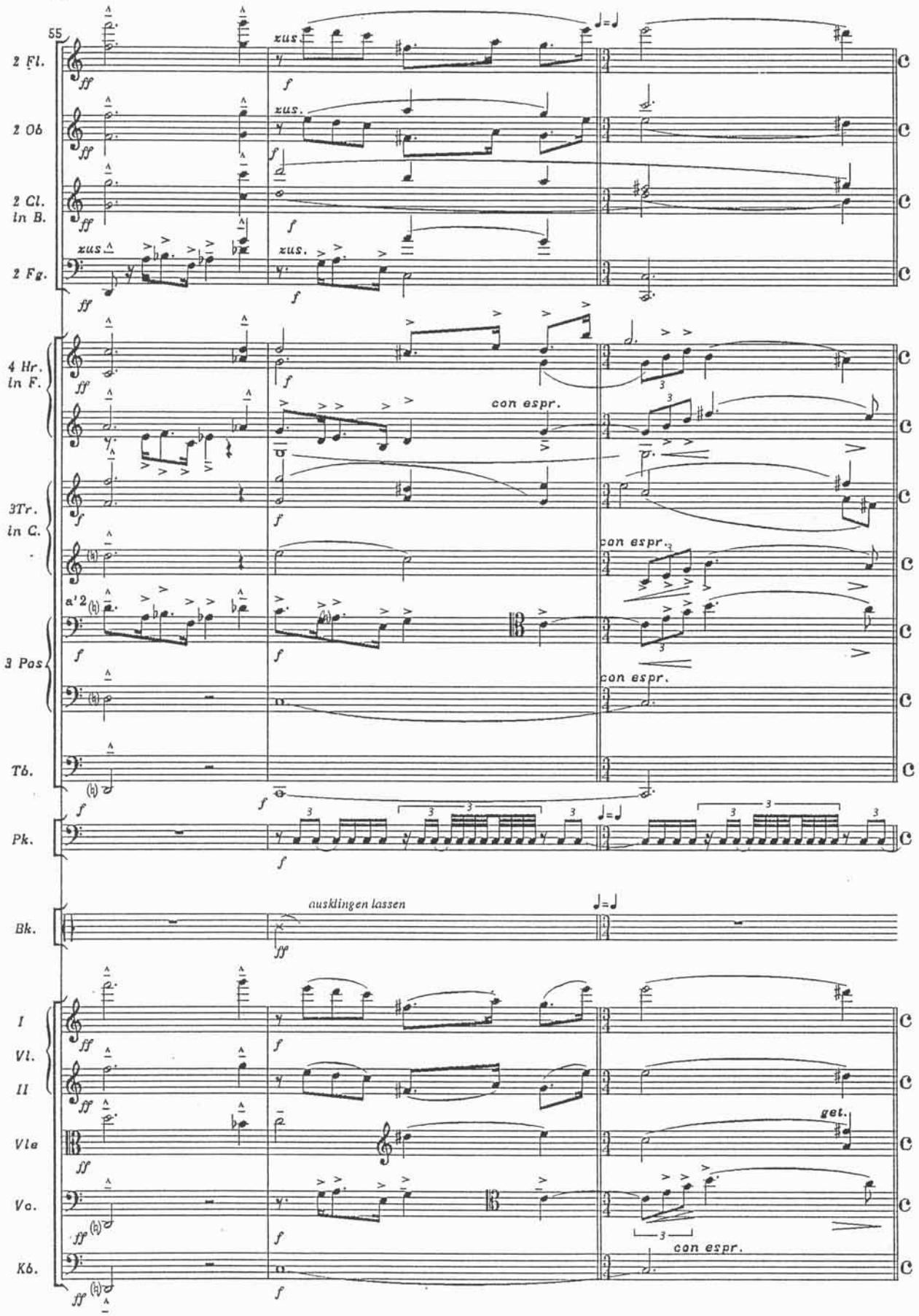

27
a'2
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr.
3 Pos. Tb.
Pk.
I Vl.
II
Vle
Vc.
Kb.
1.
f
mf cresc.
cresc.
mf
p cresc.
dim.
mp

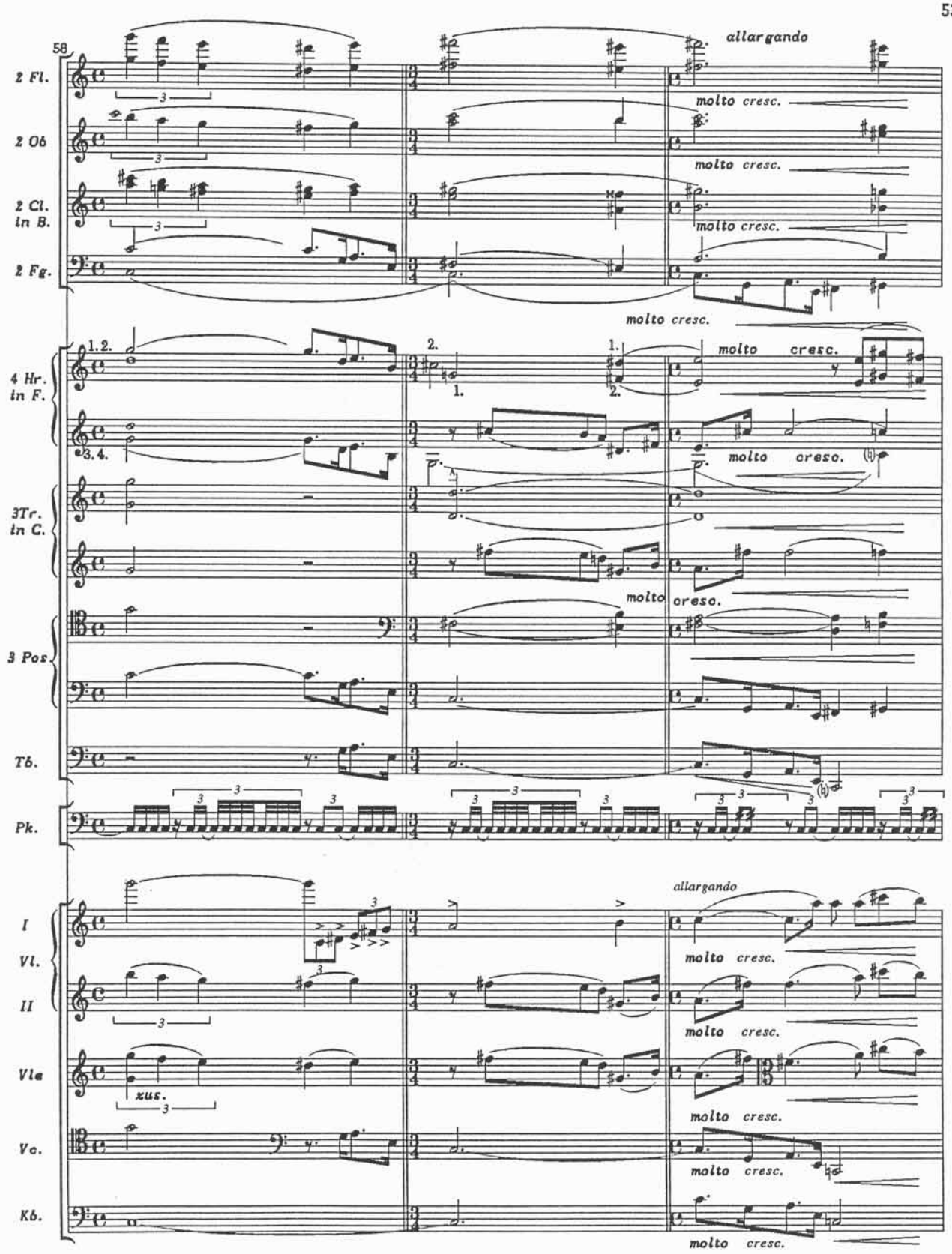

30
molto cresc.
2 Fl.
zus.
2 Ob
2 Cl.
in B.
2 Fg.
molto cresc.
4 Hr.
in F.
3Tr.
in C.
1.
3.
3 Pos.
T6.
Pk.
molto sostenuto
I
Vl.
II
Vla
Vc.
Kb.
molto cresc.

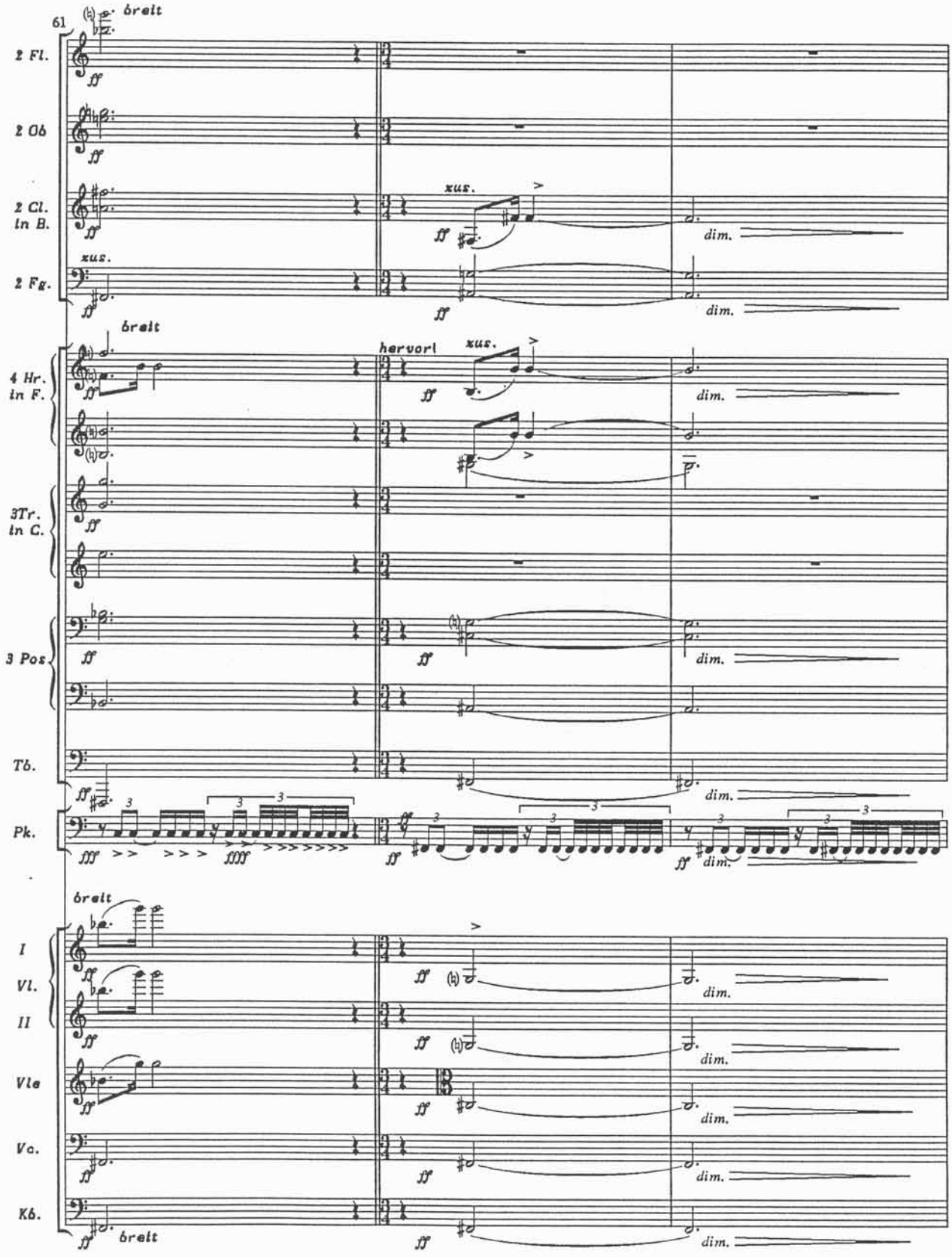

33
4 Hr
In F.
più ff
dim.
pp
Echo
4.
1. 2.
3 Pos.
più ff
3.
dim.
Tb.
più ff
dim.
Pk.
fff
dim.
ppp
37
Tempo I
I. Fg.
p
1.
3 Pos.
2. 3.
p
Pk.
pppp
morendo
I
Vl.
II
p
Vle
Vc.
p
Kb.
p

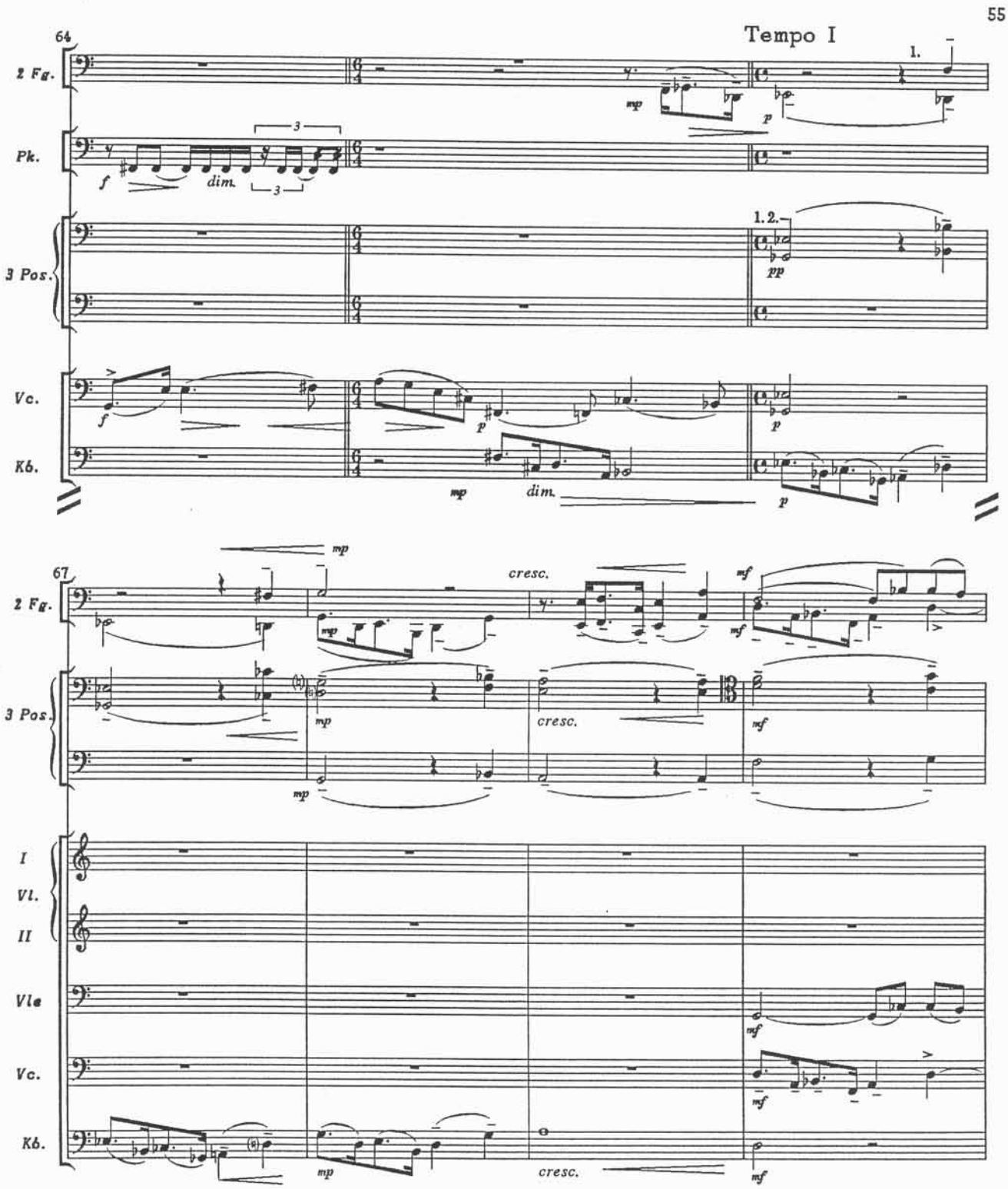

42
2 Fg.
3 Pos.
I
Vl.
II
Vla
Vc.
Kb.
p
cresc.
f
47
1.2.
3.
Pk.
xus.

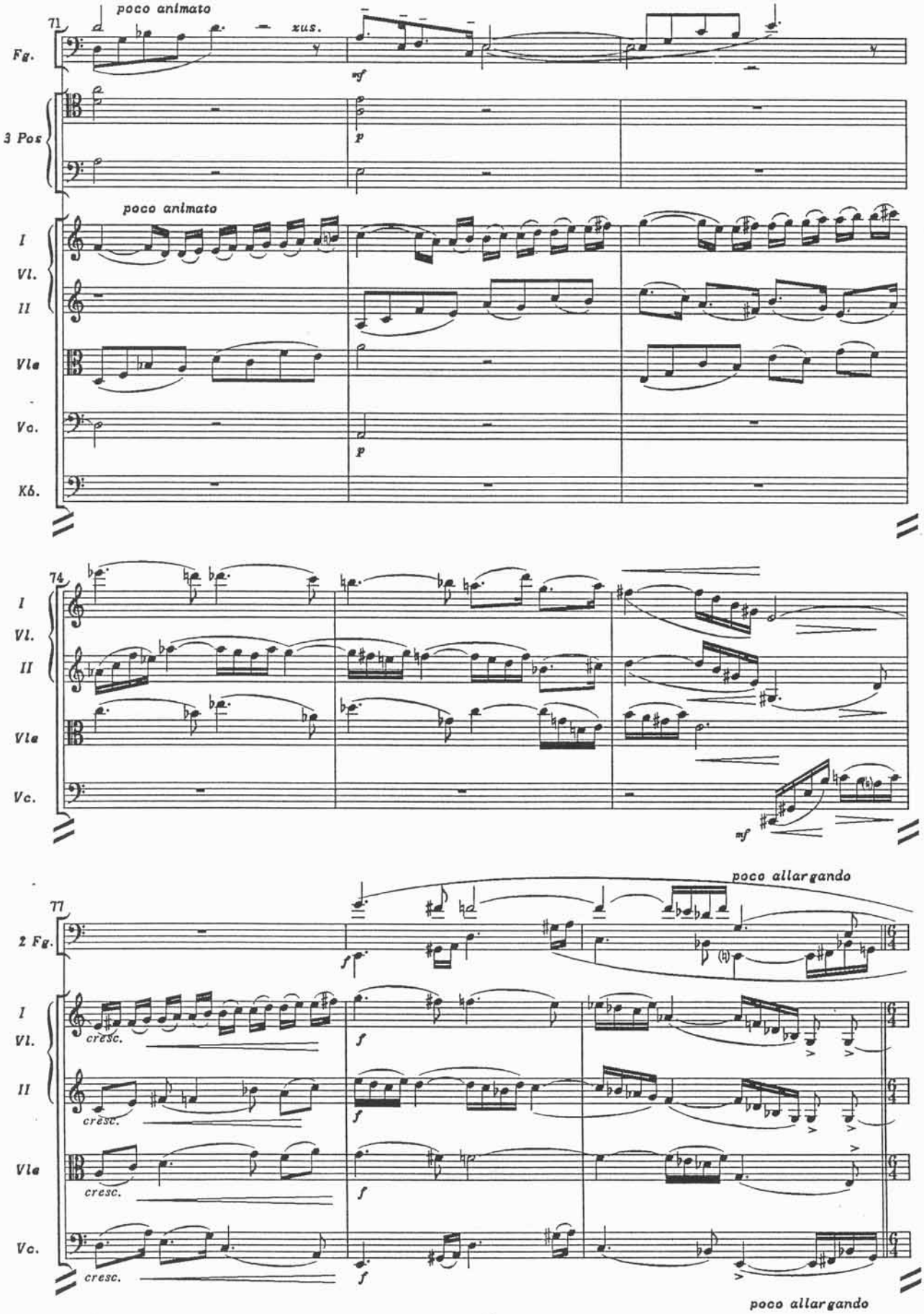

51
voran drängend
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
ff
1.2.
xus.
f cresc.
1.
f
1.2.
xus.
f
cresc.
1.3.
voran drängend
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
2.4.
xus.
zus 2.4.
cresc.
I
Vl.
II
Vle
Vc.
Kb.

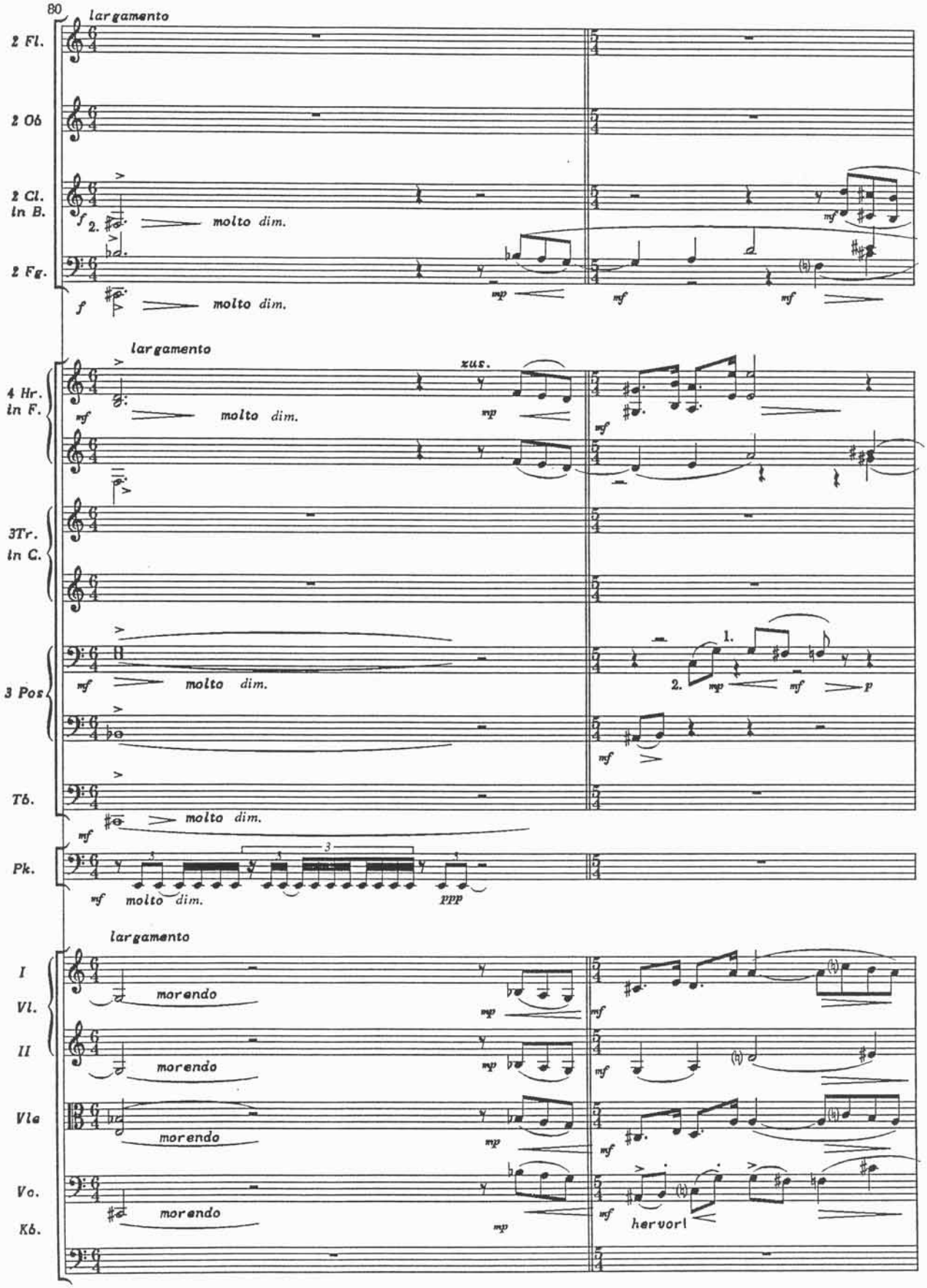

55
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3 Tr. in C.
3 Pos
Tb.
Pk.
Bk.
I Vl.
II Vl.
Vla
Vc.
Kb.
ff
f
zus.
con espr.
a' 2
ausklingen lassen
get.

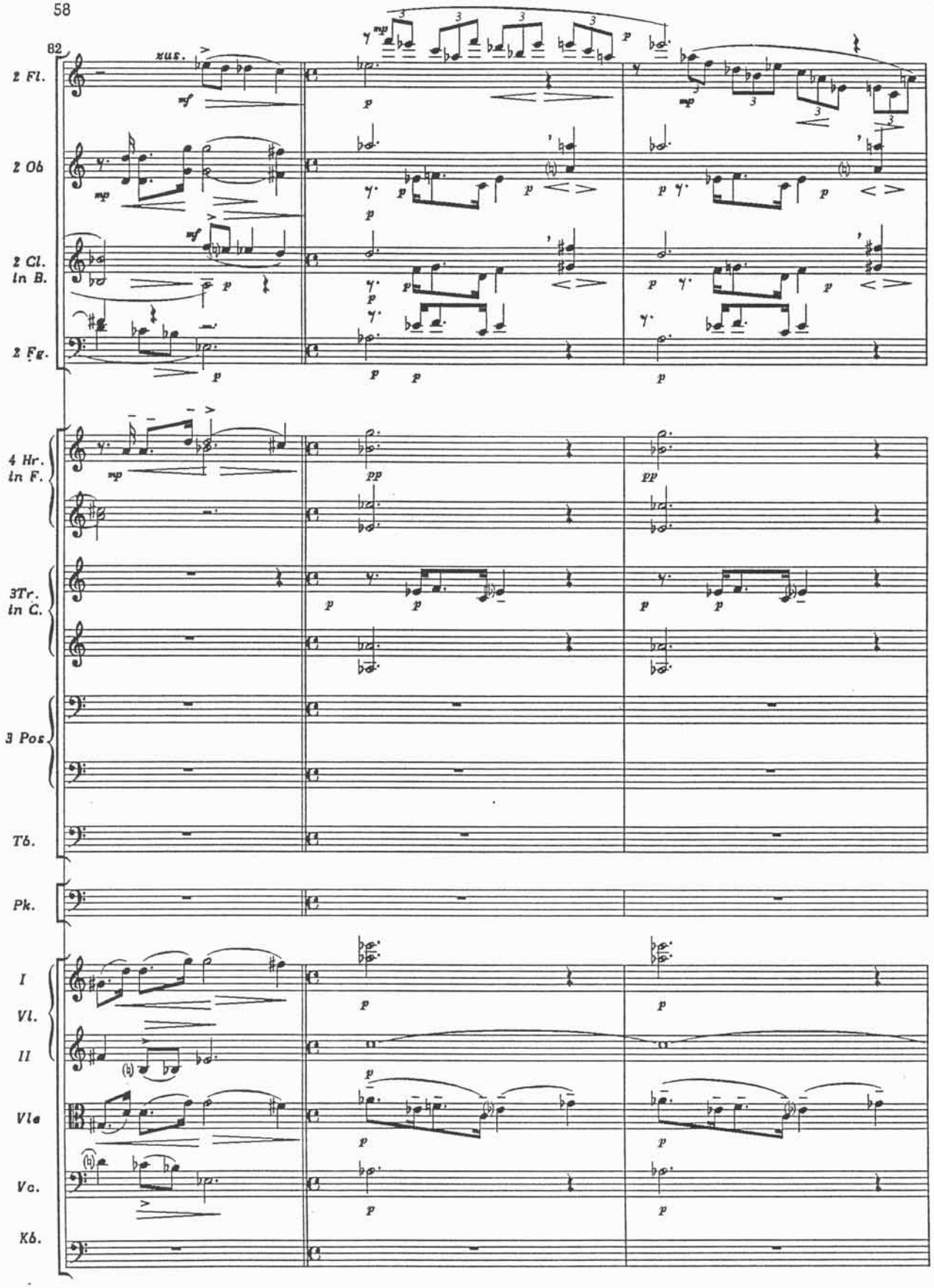

58
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II
Vla
Vc.
Kb.
allargando
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
allargando
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
xus.

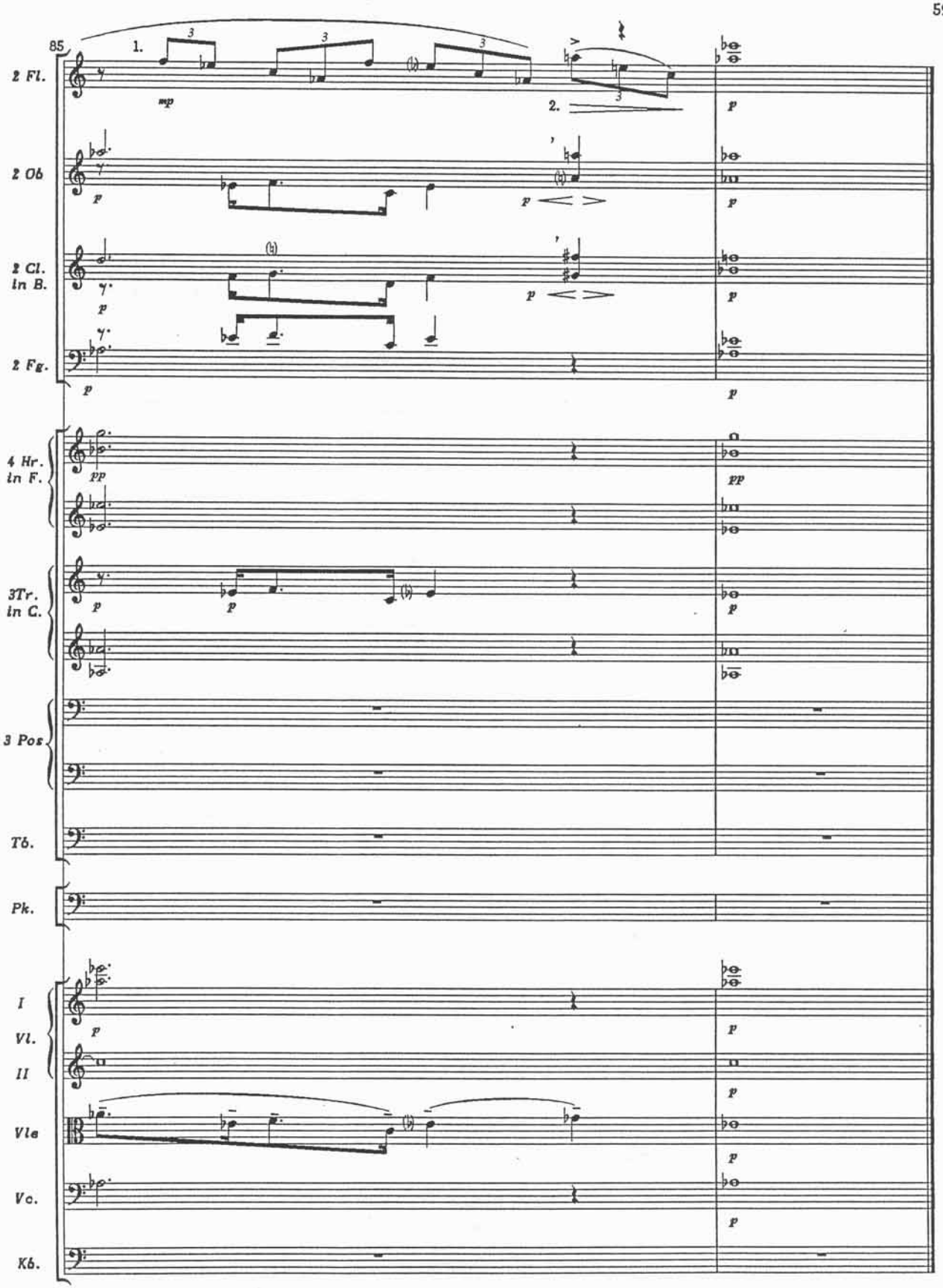

61
breit
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
xus.
dim.
4 Hr. in F.
hervorl
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vla
Va.
Kb.


64
Tempo I
2 Fg.
Pk.
3 Pos.
Vc.
Kb.
1.
1. 2.
mp
p
f
dim.
pp
67
cresc.
mf
I
Vl.
II
Vla

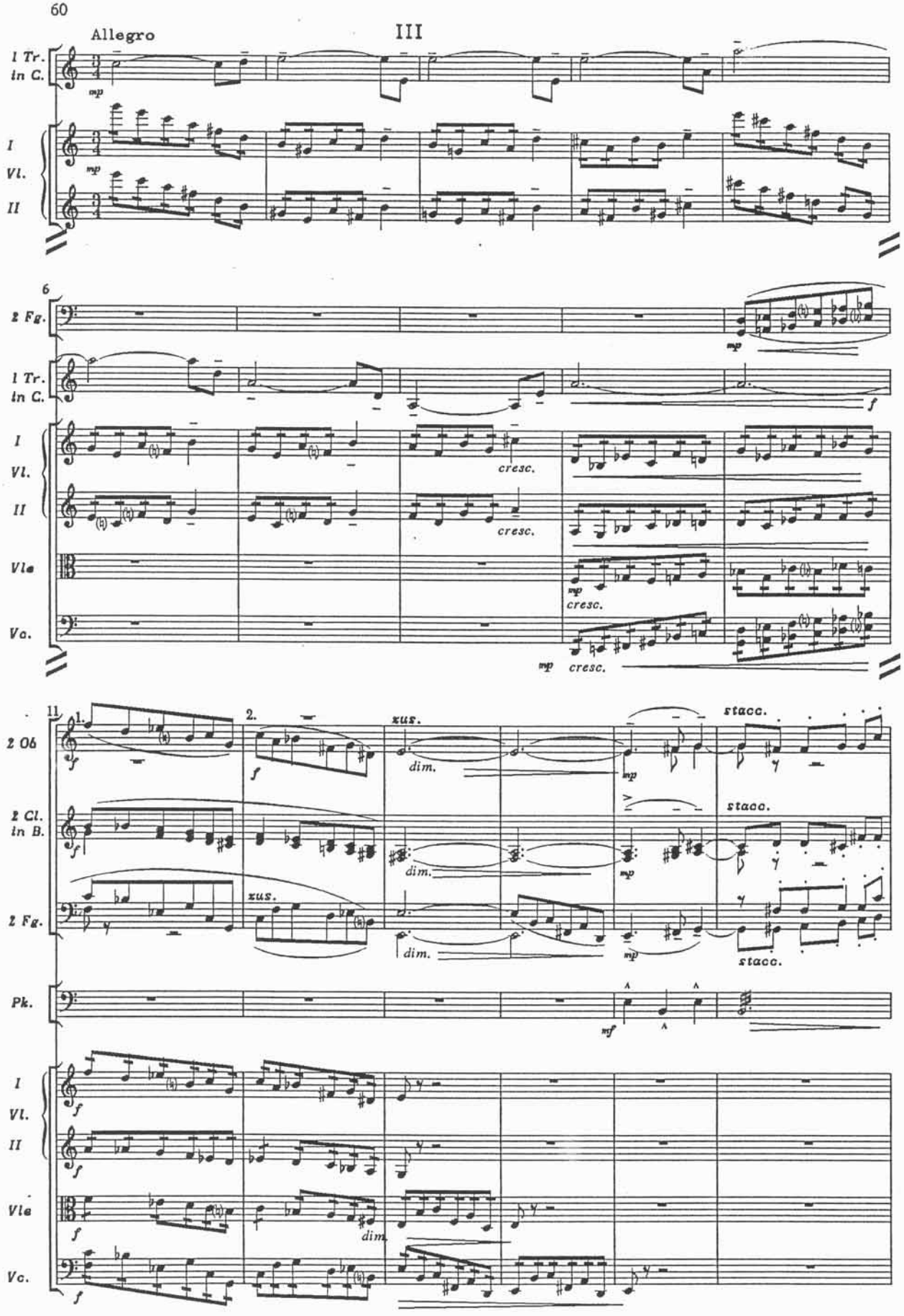

poco animato
71
Fg.
xus.
mf
3 Pos
p
poco animato
I
Vl.
II
Vla
Vc.
p
Kb.
74
I
Vl.
II
Vla
Vc.
mf
poco allargando
77
2 Fg.
f
I
Vl.
II
Vla
Vc.
cresc.
f
poco allargando

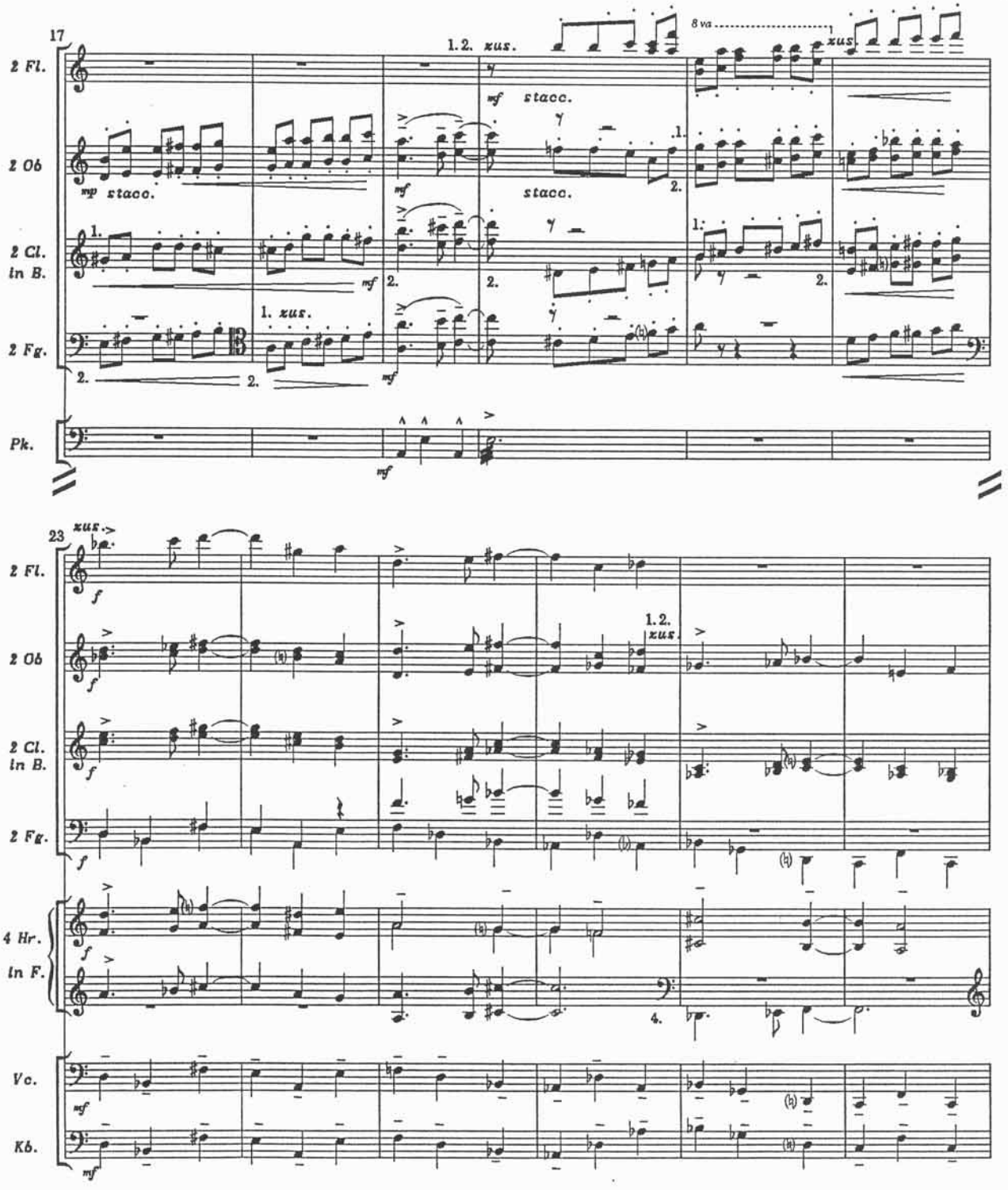

80
largamento
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
molto dim.
molto dim.
largamento
4 Hr. in F.
molto dim.
3Tr. in C.
3 Pos
molto dim.
Tb.
molto dim.
Pk.
molto dim.
ppp
largamento
I Vl.
II
Vla
Vc.
Kb.
morendo
morendo
morendo
morendo
hervor!

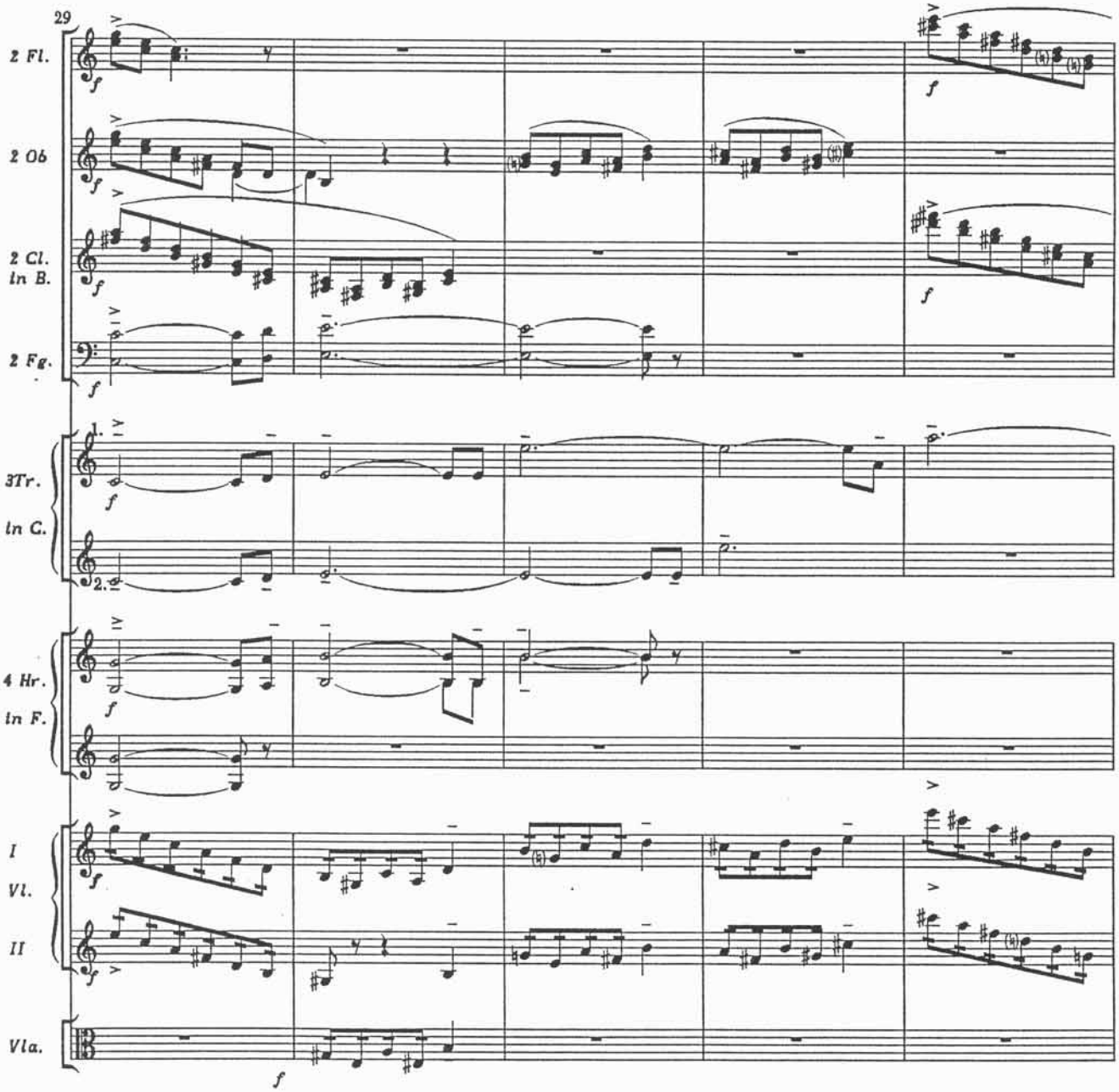

82
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II
Vla
Vc.
Kb.

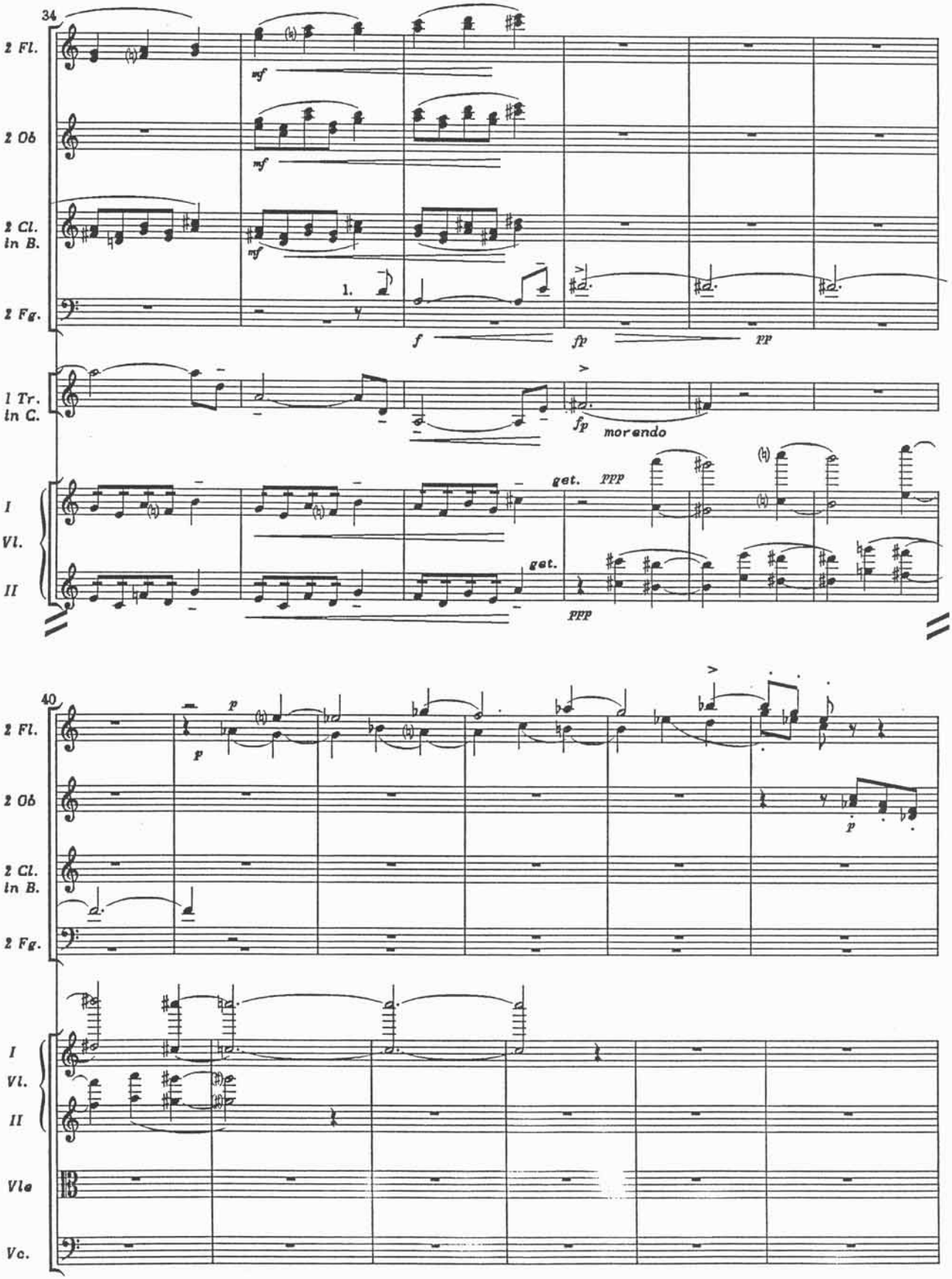

85
1.
2.
2 Fl.
mp
p
2 Ob
p
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
pp
3Tr.
in C.
3 Pos
Tb.
Pk.
I
Vl.
II
Vla
Vc.
Kb.

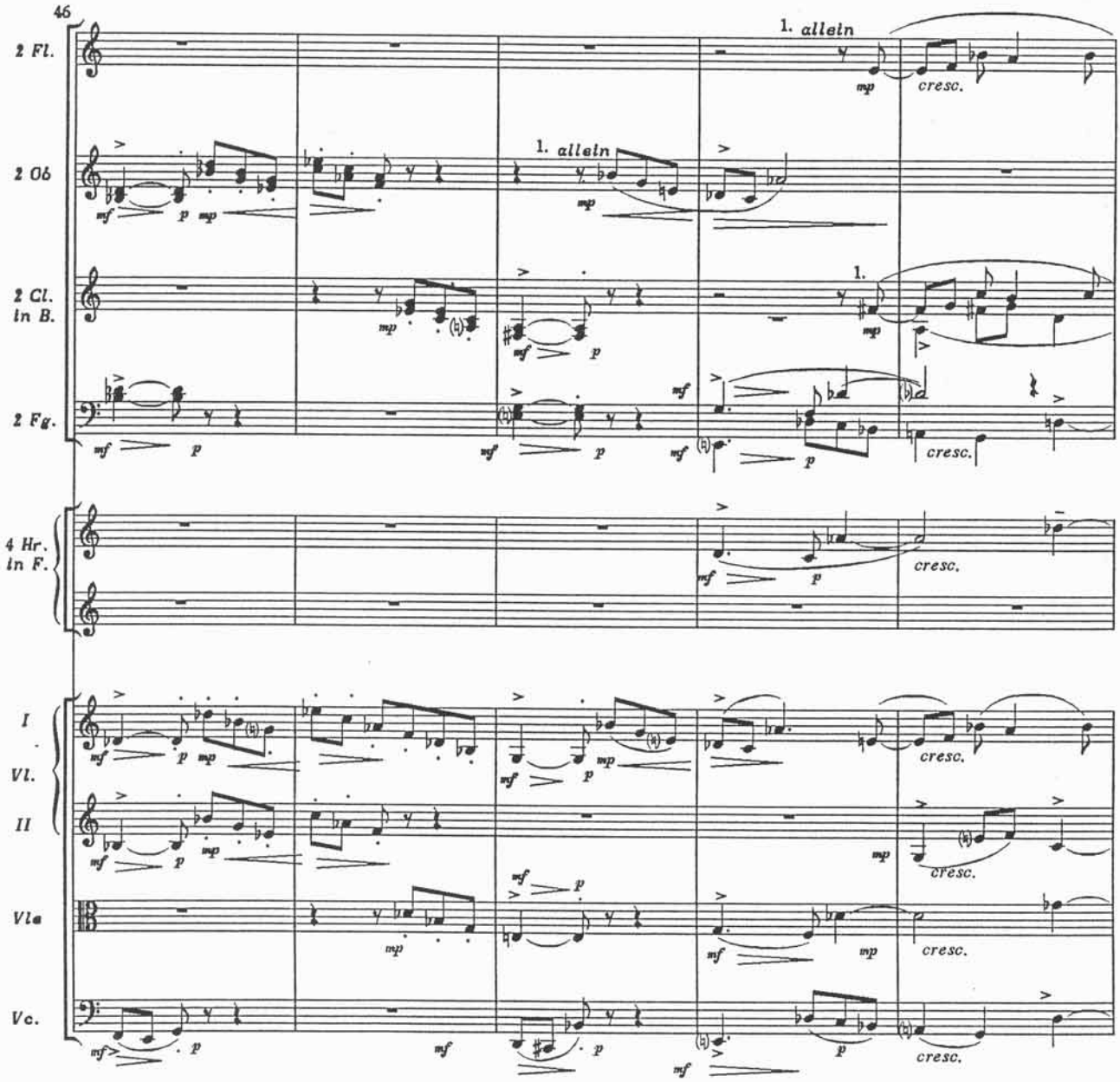
7 min

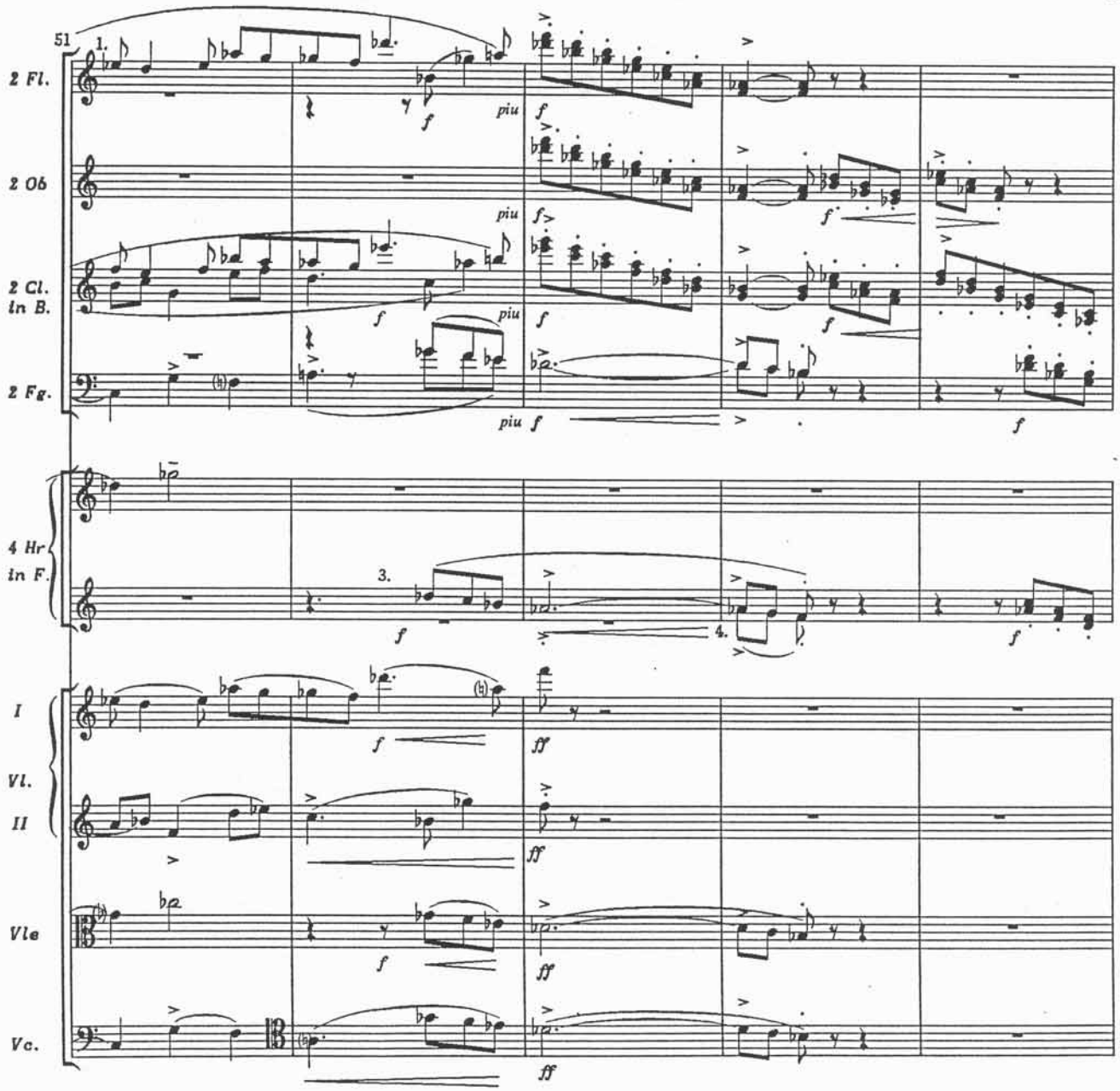

Allegro
III
1 Tr. in C.
I Vl. II
2 Fg.
Vla
Vc.
2 Ob
2 Cl. in B.
Pk.
cresc.
dim.
stacc.
mp
mf
f

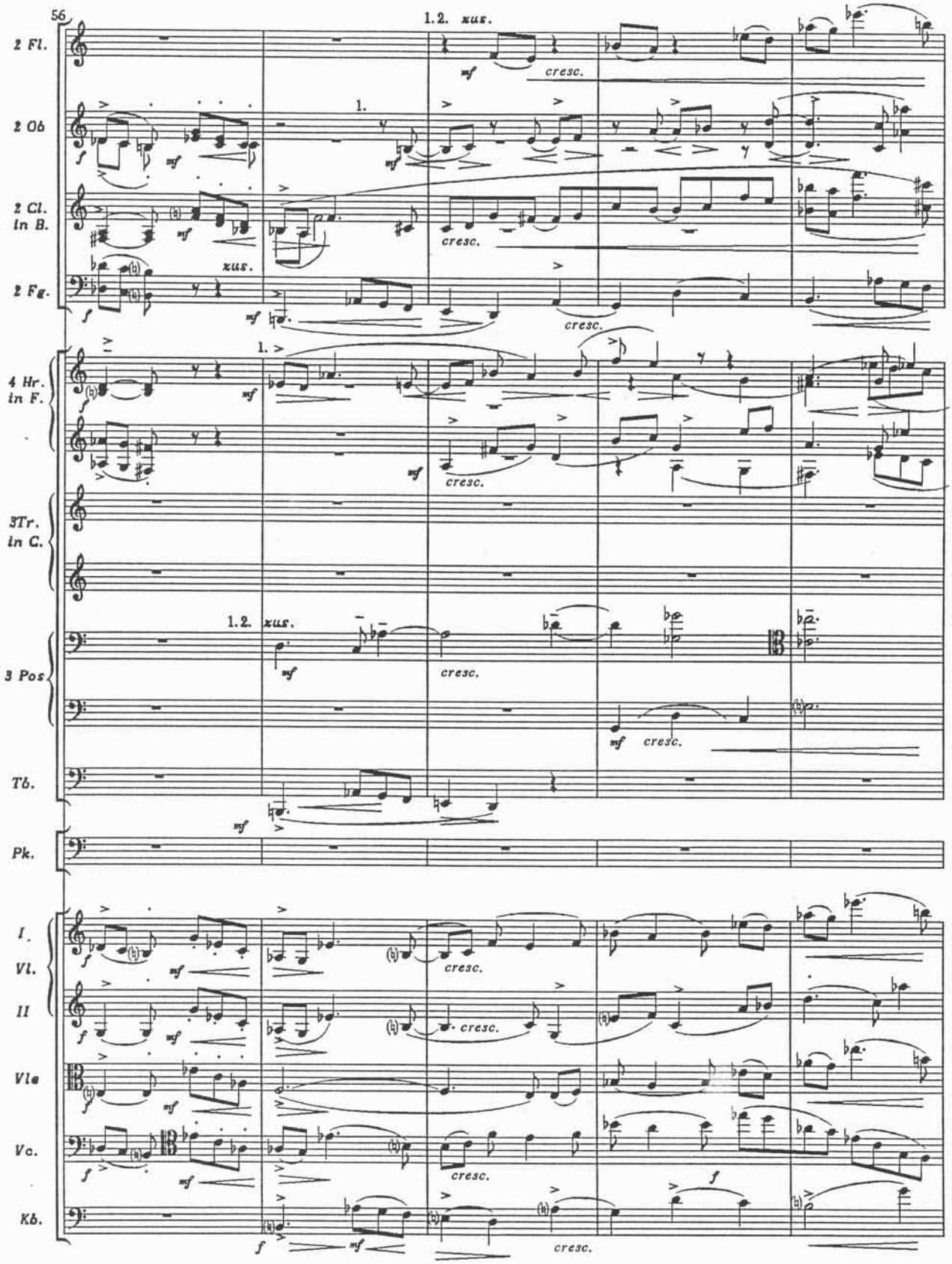

17
2 Fl.
2 Ob
2 Cl.
In B.
2 Fg.
Pk.
1. 2. xus.
8 va
xus.
mf stacc.
mp stacc.
stacc.
1. xus.
23
xus.
f
1. 2.
xus.
4 Hr.
In F.
Vc.
Kb.

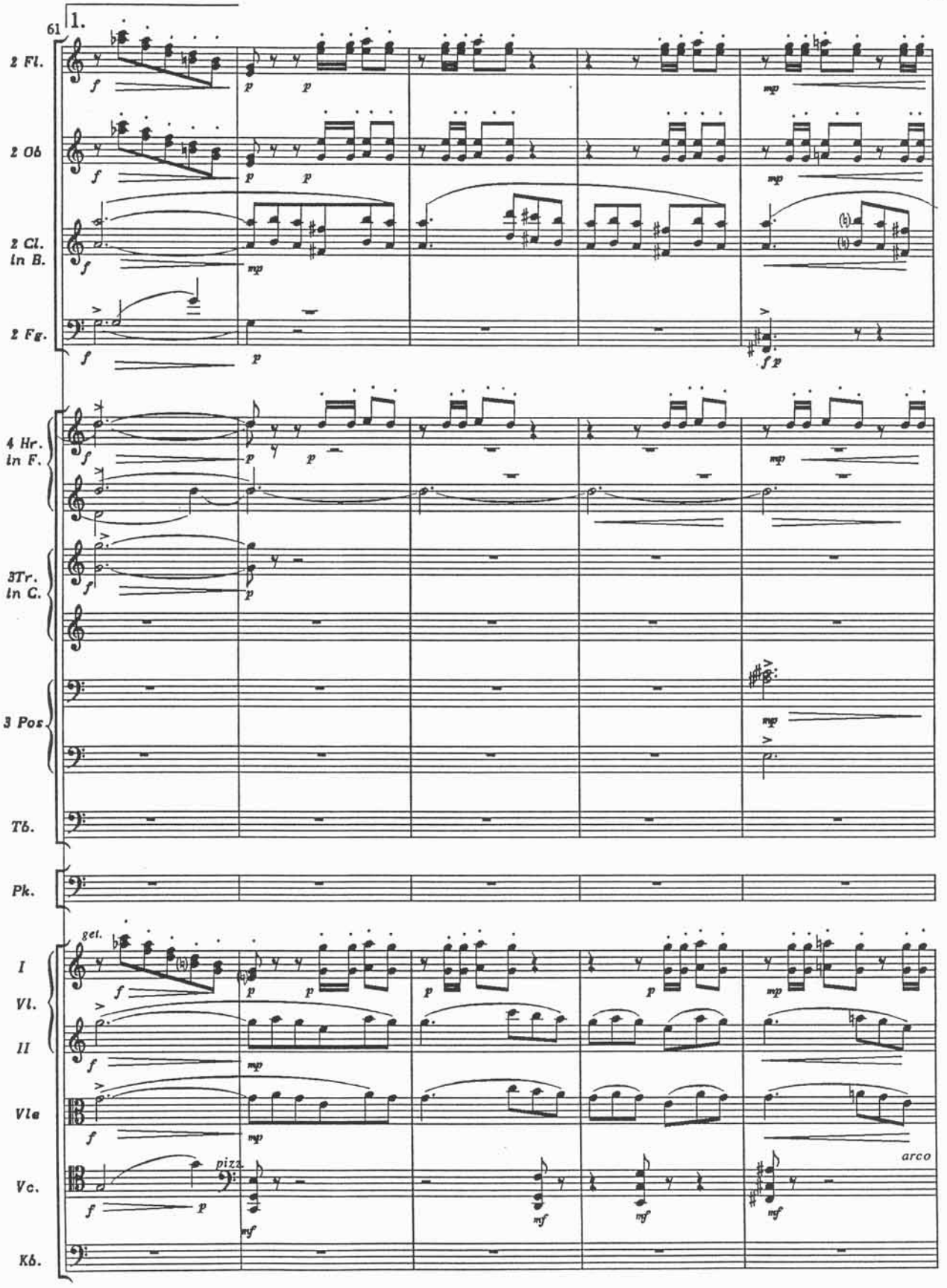

29
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
3Tr.
in C.
4 Hr.
in F.
I
Vl.
II
Vla.

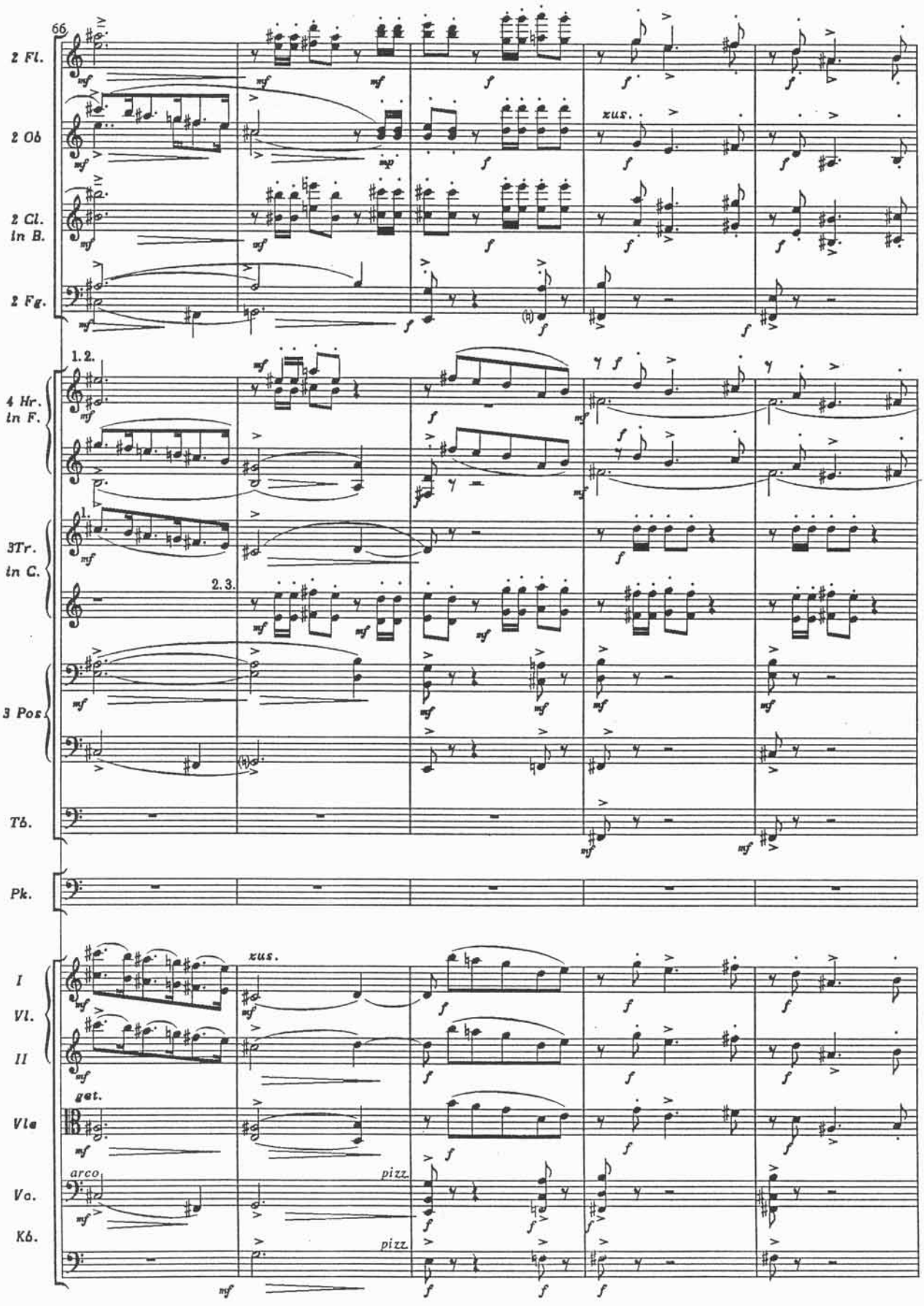

34
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
1 Tr.
in C.
I
Vl.
II
mf
mf
mf
1.
f
fp
pp
fp
morendo
get.
ppp
get.
ppp
40
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
I
Vl.
II
Vla
Vc.
p
p
p

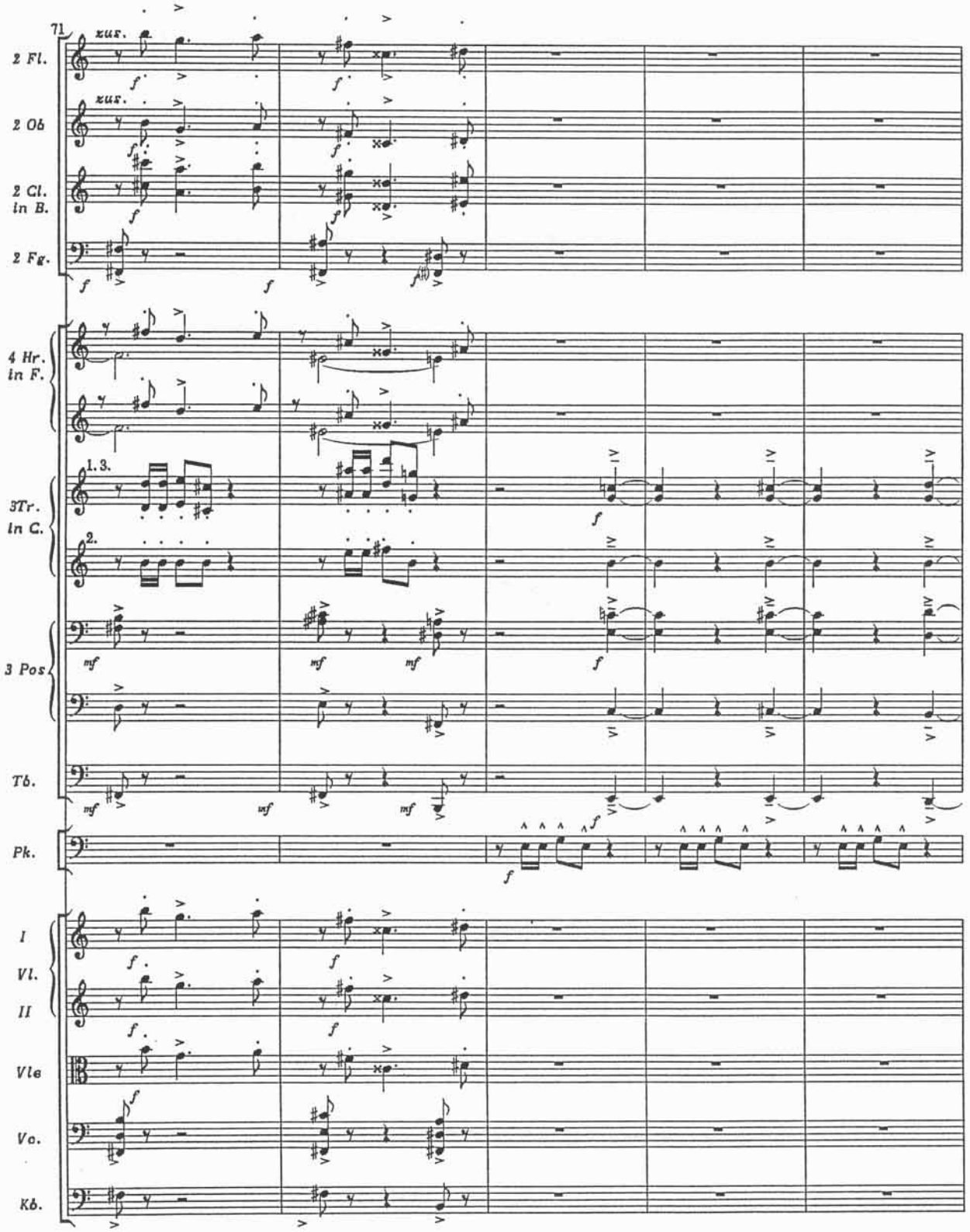

46
2 Fl.
1. allein
mp
cresc.
2 Ob
1. allein
mp
2 Cl.
in B.
1.
mp
2 Fg.
mf
p
cresc.
4 Hr.
in F.
cresc.
I
Vl.
II
cresc.
Vla
cresc.
Vc.
cresc.

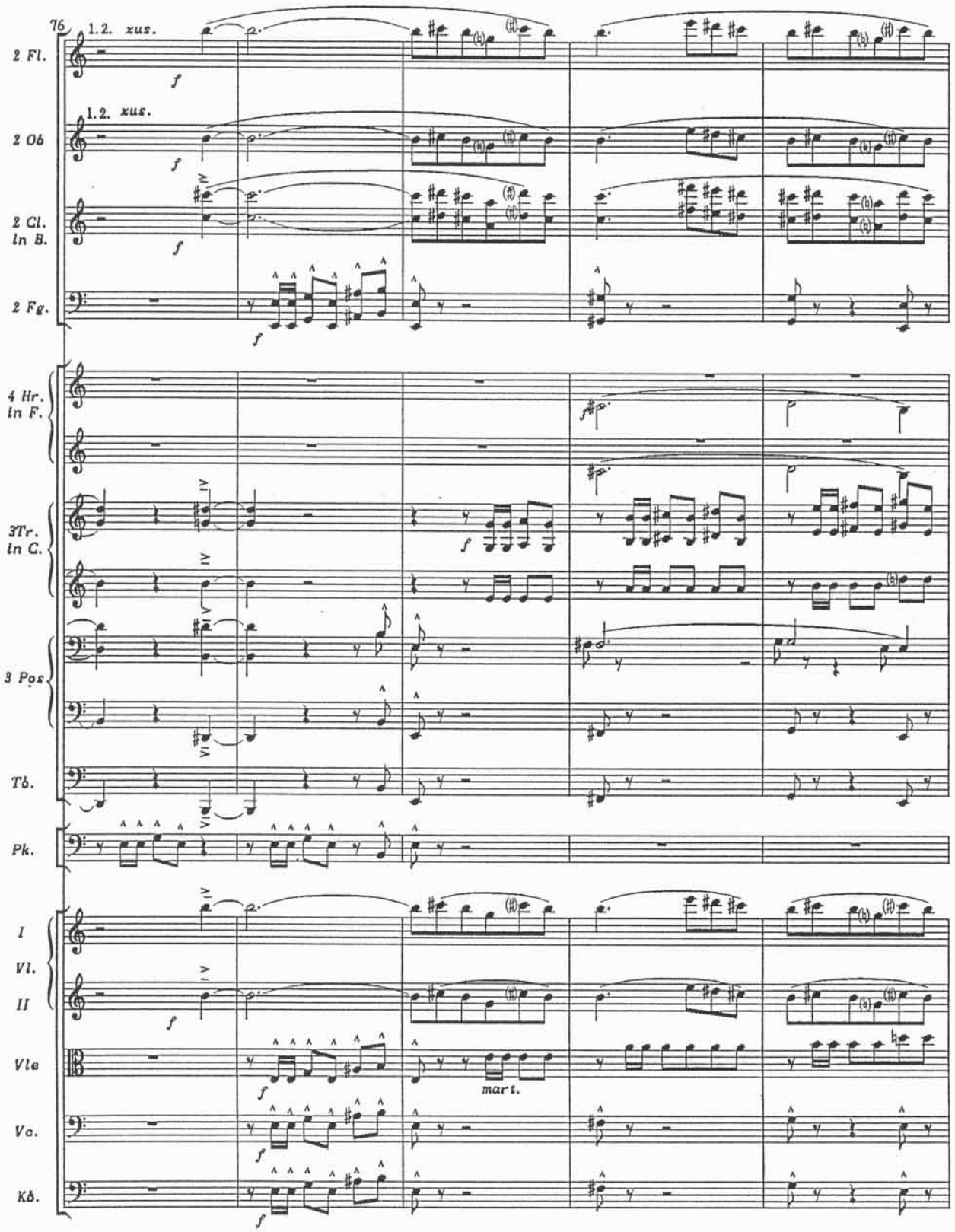

51
1.
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
piu
f
4 Hr
in F.
3.
4.
I
Vl.
II
Vle
Vc.
ff

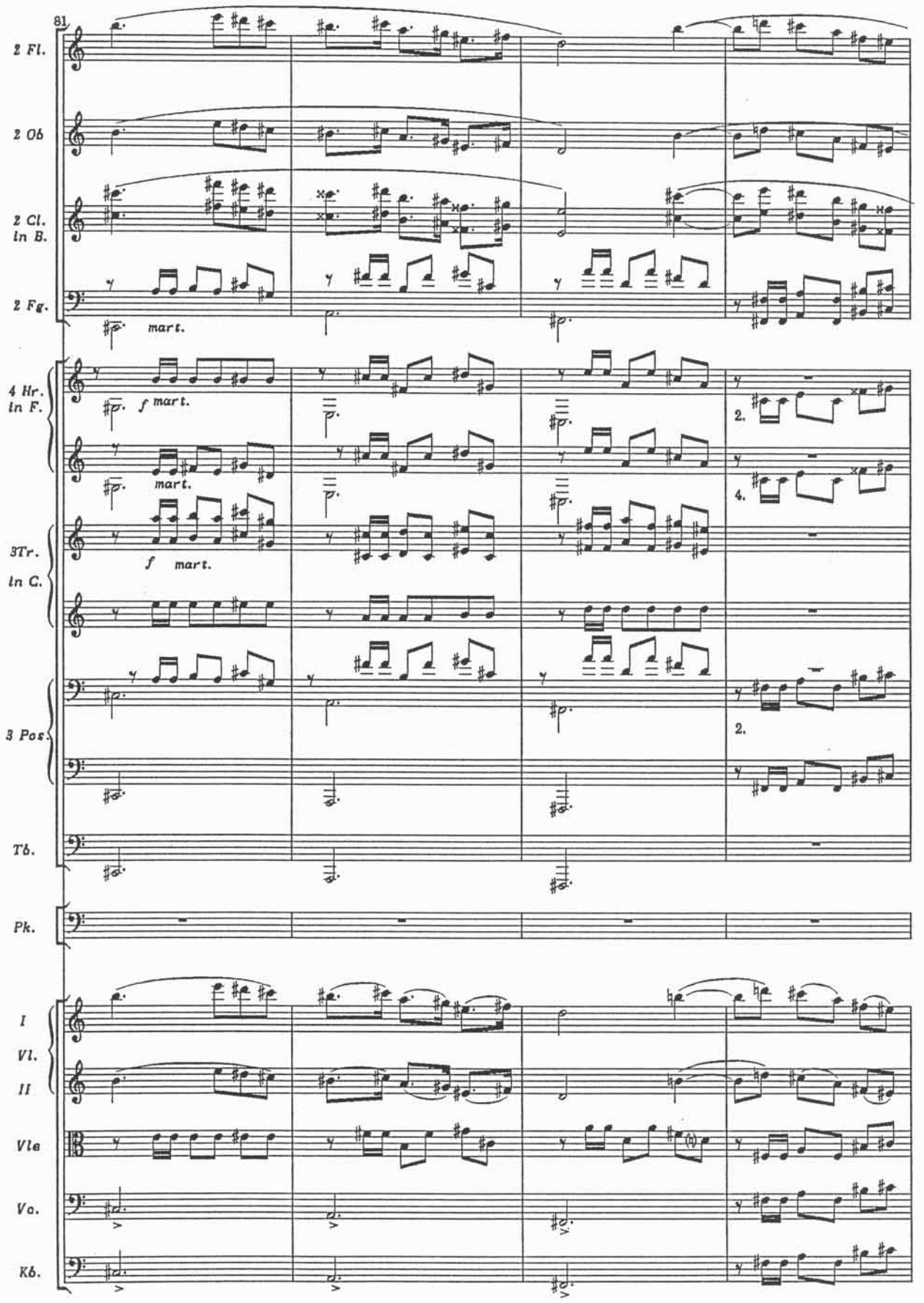

56
1.2. xus.
2 Fl.
2 Ob
1.
2 Cl. in B.
xus.
2 Fg.
4 Hr. in F.
3Tr. in C.
1.2. xus.
3 Pos
Tb.
Pk.
I. Vl.
II
Vle
Vc.
Kb.
cresc.
mf
f

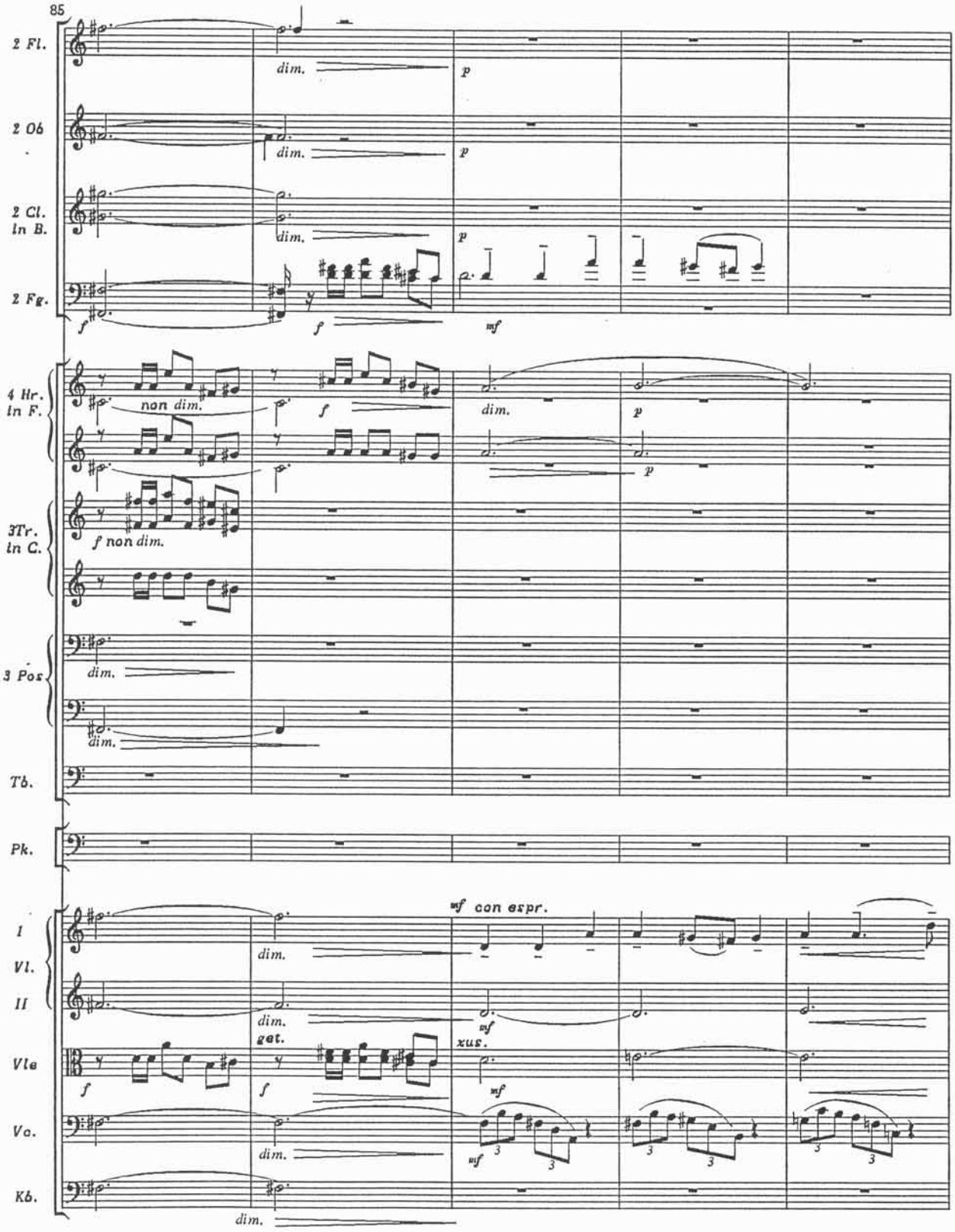

61
1.
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos.
Tb.
Pk.
I Vl.
II
Vla
Vc.
Kb.
get.
pizz.
arco

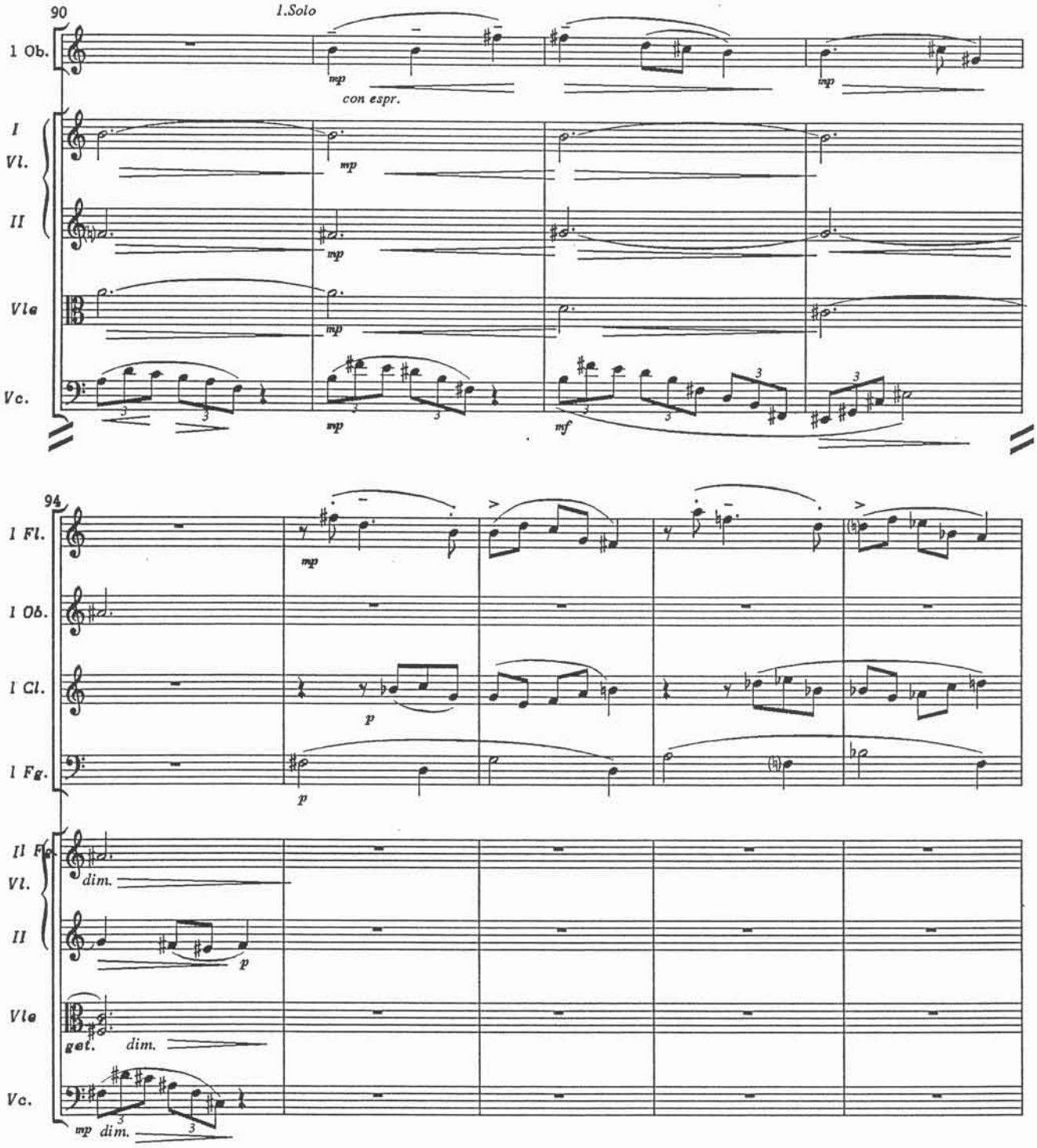

66
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
1. 2.
4 Hr. in F.
1.
3Tr. in C.
2. 3.
3 Pos
Tb.
Pk.
I Vl.
II
Vla
Vc.
Kb.
zus.
get.
arco
pizz.

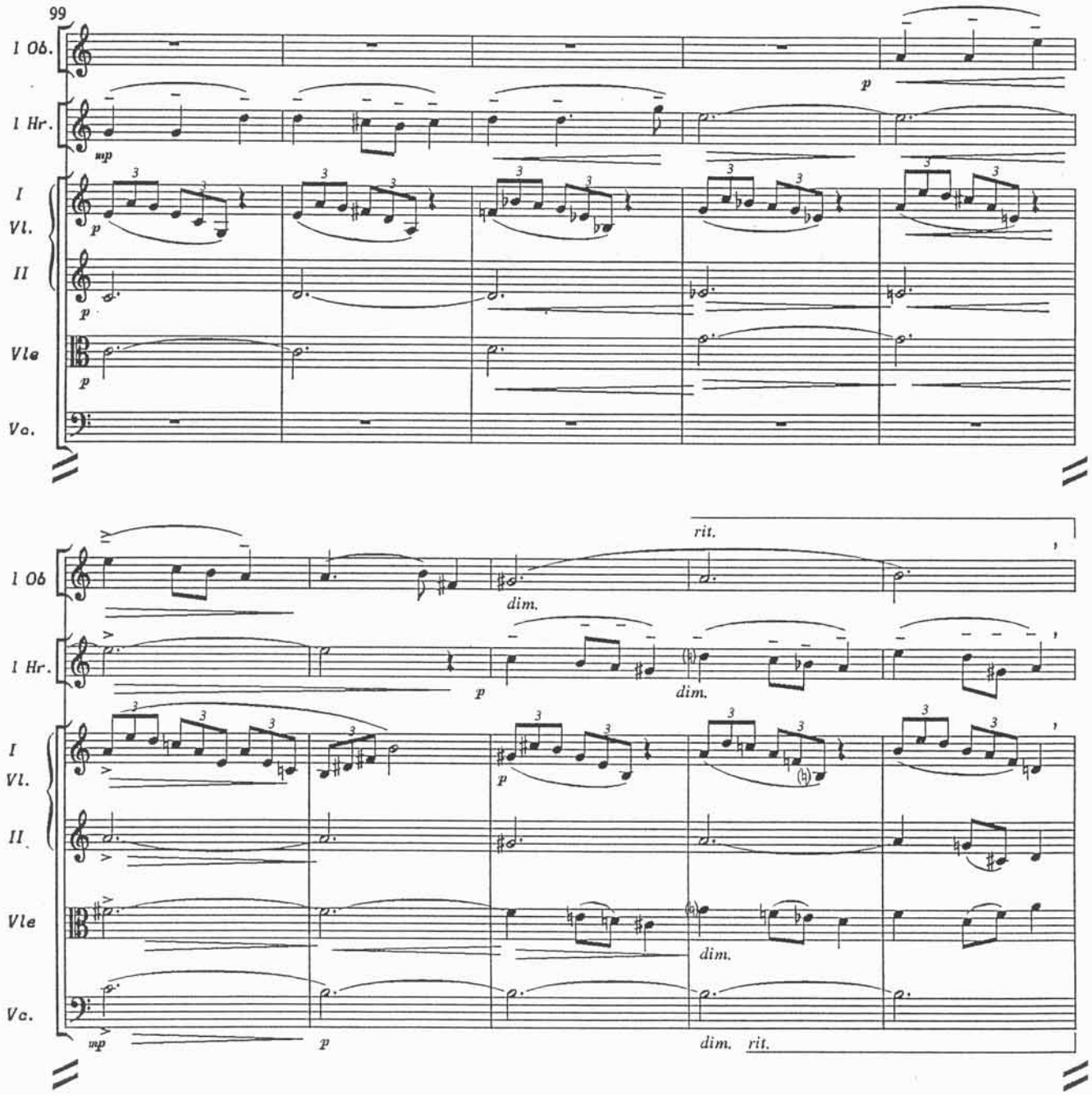

71
2 Fl.
xur.
2 Ob
xur.
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
1. 3.
3Tr.
in C.
2.
3 Pos
Tb.
Pk.
I
Vl.
II
Vle
Vc.
Kb.

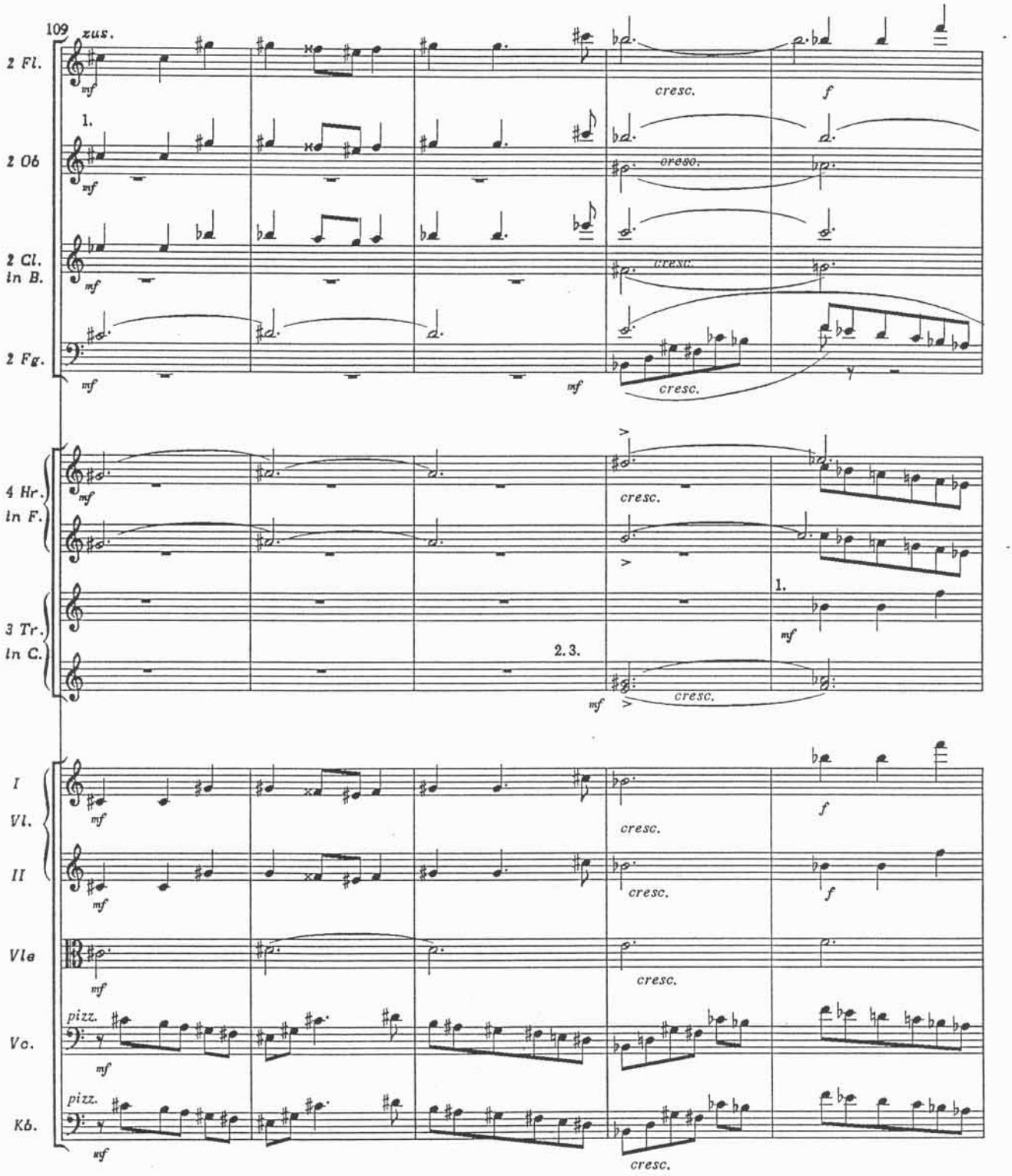

76
1.2. xus.
2 Fl.
1.2. xus.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3 Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.
mart.

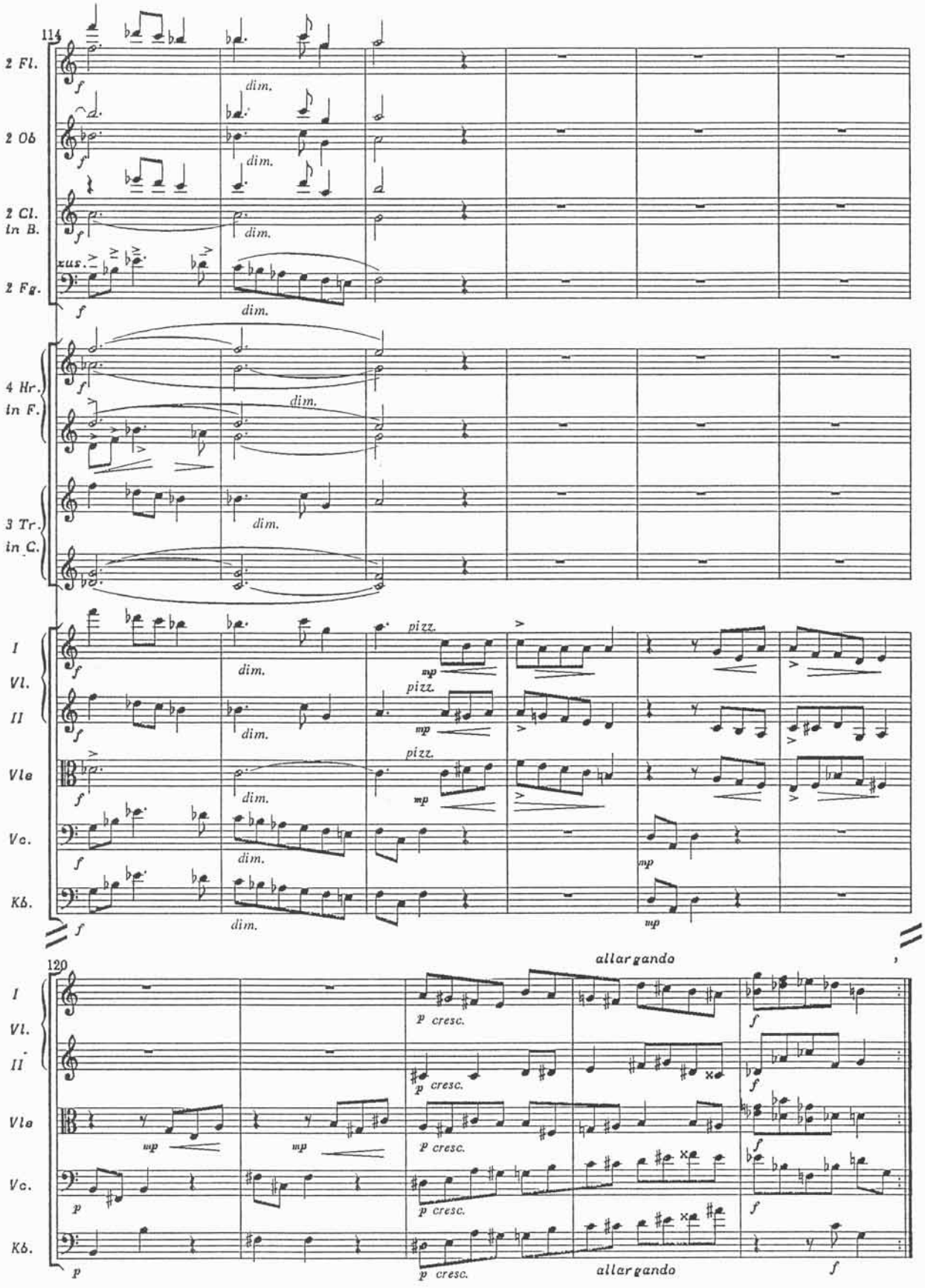

81
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
mart.
4 Hr. in F.
f mart.
mart.
3Tr. in C.
f mart.
3 Pos.
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
2.
4.
2.

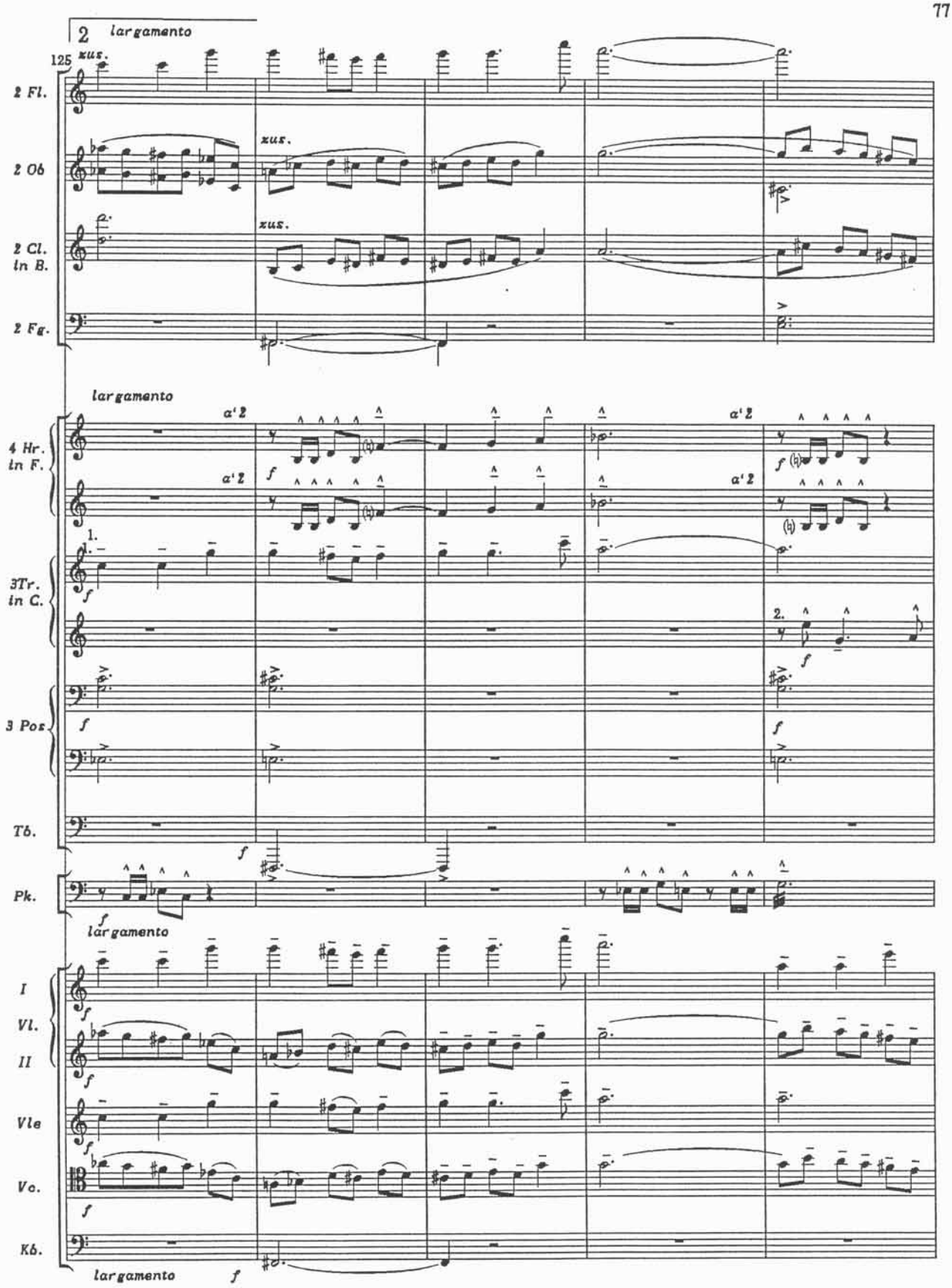

85
2 Fl.
dim.
p
2 Ob
dim.
p
2 Cl.
in B.
dim.
p
2 Fg.
f
f
mf
4 Hr.
in F.
non dim.
f
dim.
p
p
3Tr.
in C.
f non dim.
3 Pos
dim.
dim.
Tb.
Pk.
I
Vl.
II
Vle
Vc.
Kb.
mf con espr.
dim.
dim.
get.
mf
xus.
f
f
mf
mf
dim.
dim.

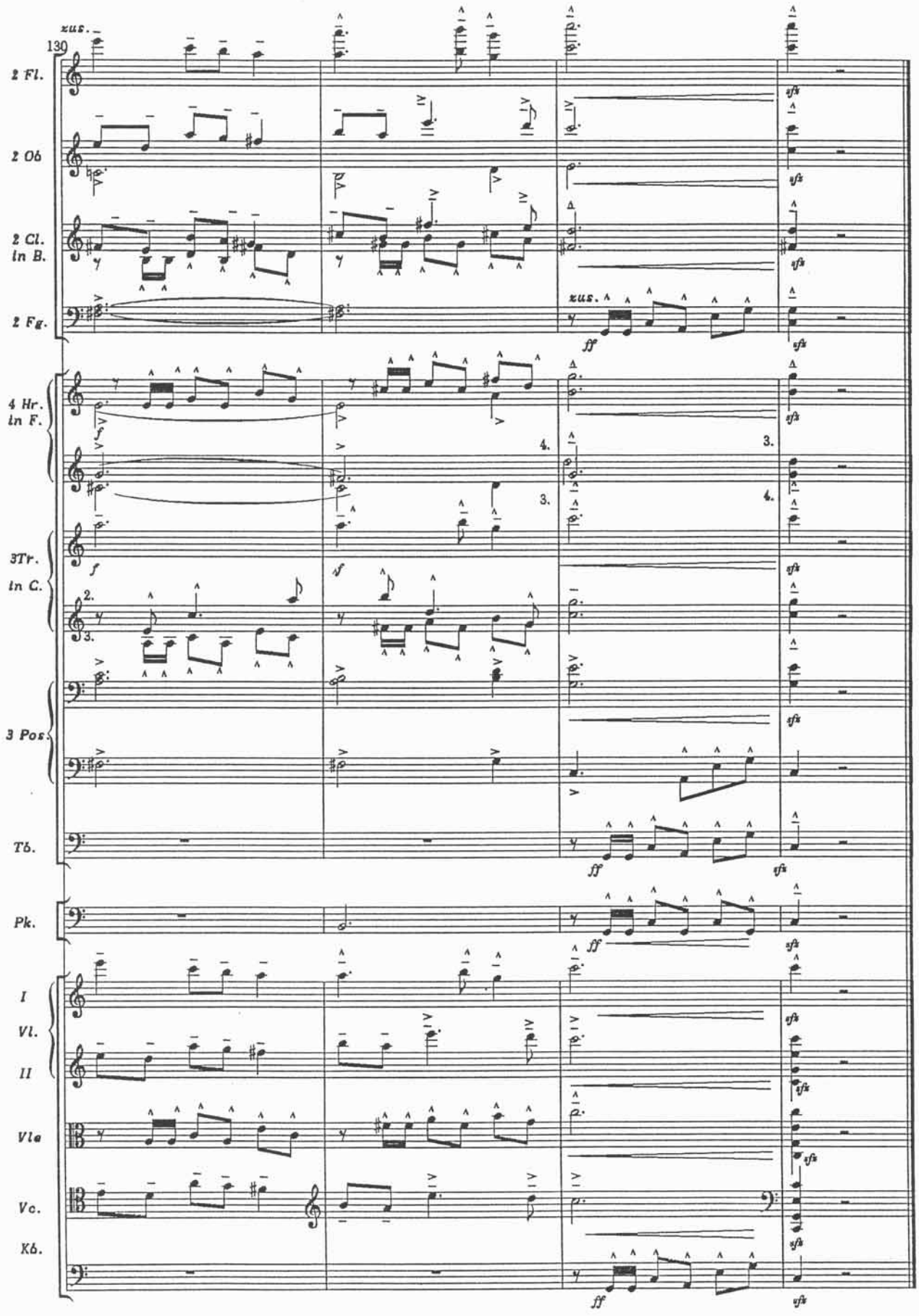

90
1.Solo
1 Ob.
mp
con espr.
mp
I
Vl.
mp
II
mp
Vla
mp
Vc.
mp
mf
94
1 Fl.
mp
1 Ob.
1 Cl.
p
1 Fg.
p
II Fg.
Vl.
dim.
II
p
Vla
get.
dim.
Vc.
mp dim.


99
1 Ob.
1 Hr.
I
Vl.
II
Vle
Vc.
mp
p
rit.
dim.
mp
p
dim. rit.


109
zus.
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3 Tr. in C.
I Vl.
II
Vle
Vc.
Kb.
1.
2.3.
mf
cresc.
f
pizz.

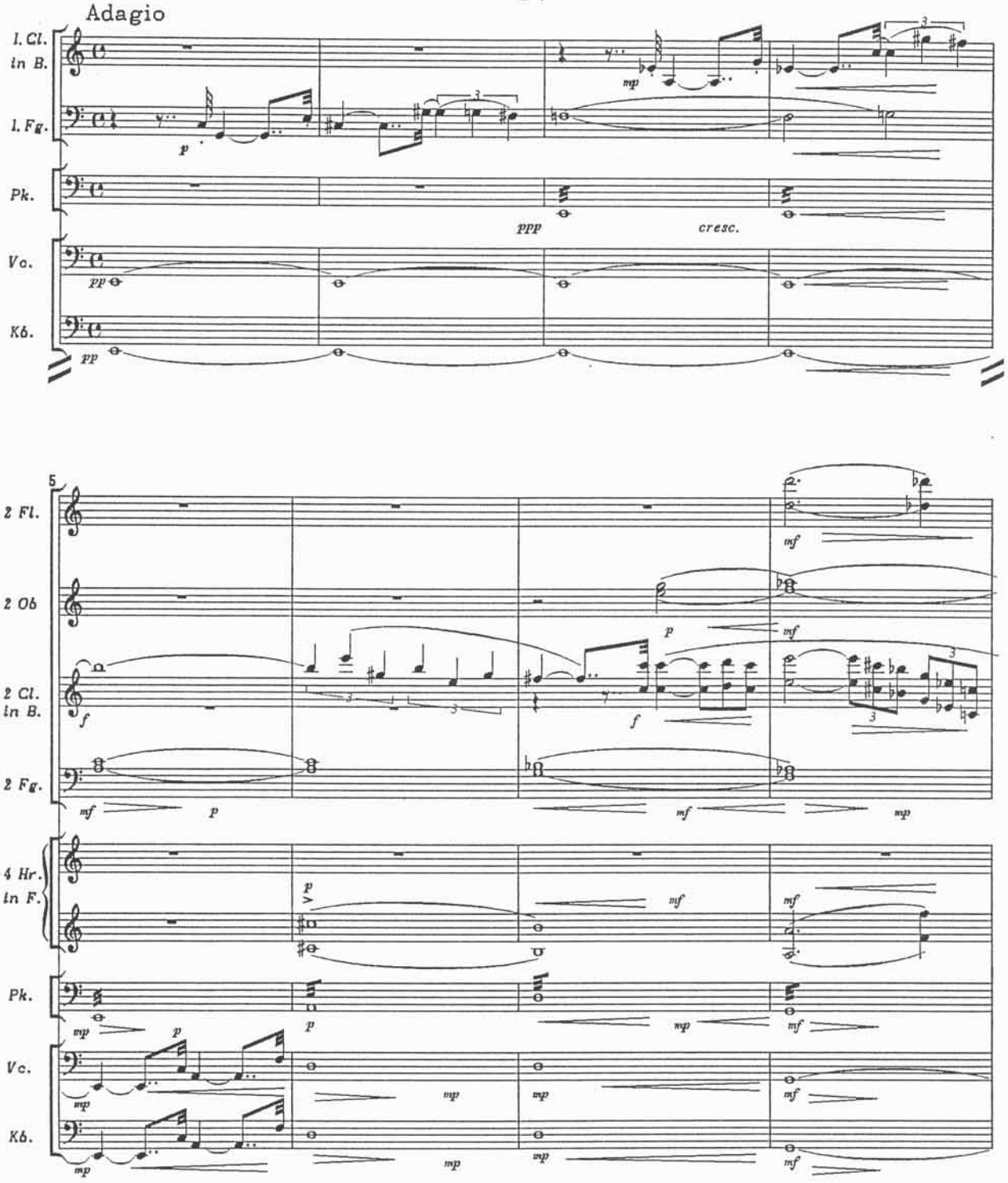

114
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
3 Tr.
in C.
I
Vl.
II
Vle
Vc.
Kb.
dim.
pizz.
mp
f
120
allargando
p cresc.
allargando

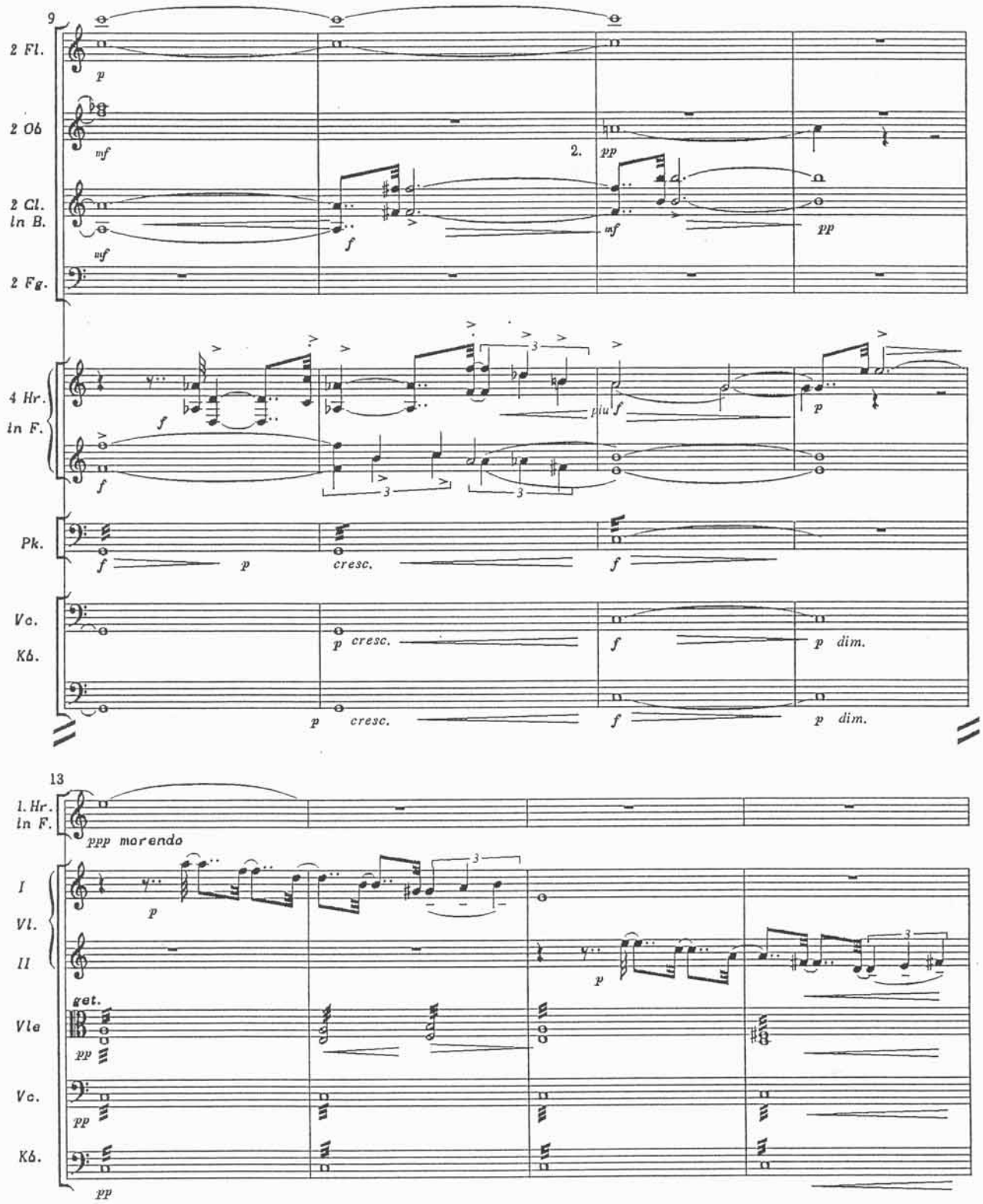

2
largamento
125
xus.
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
largamento
a'2
4 Hr.
in F.
1.
3Tr.
in C.
2.
3 Pos
Tb.
Pk.
largamento
I
Vl.
II
Vle
Vc.
Kb.
largamento

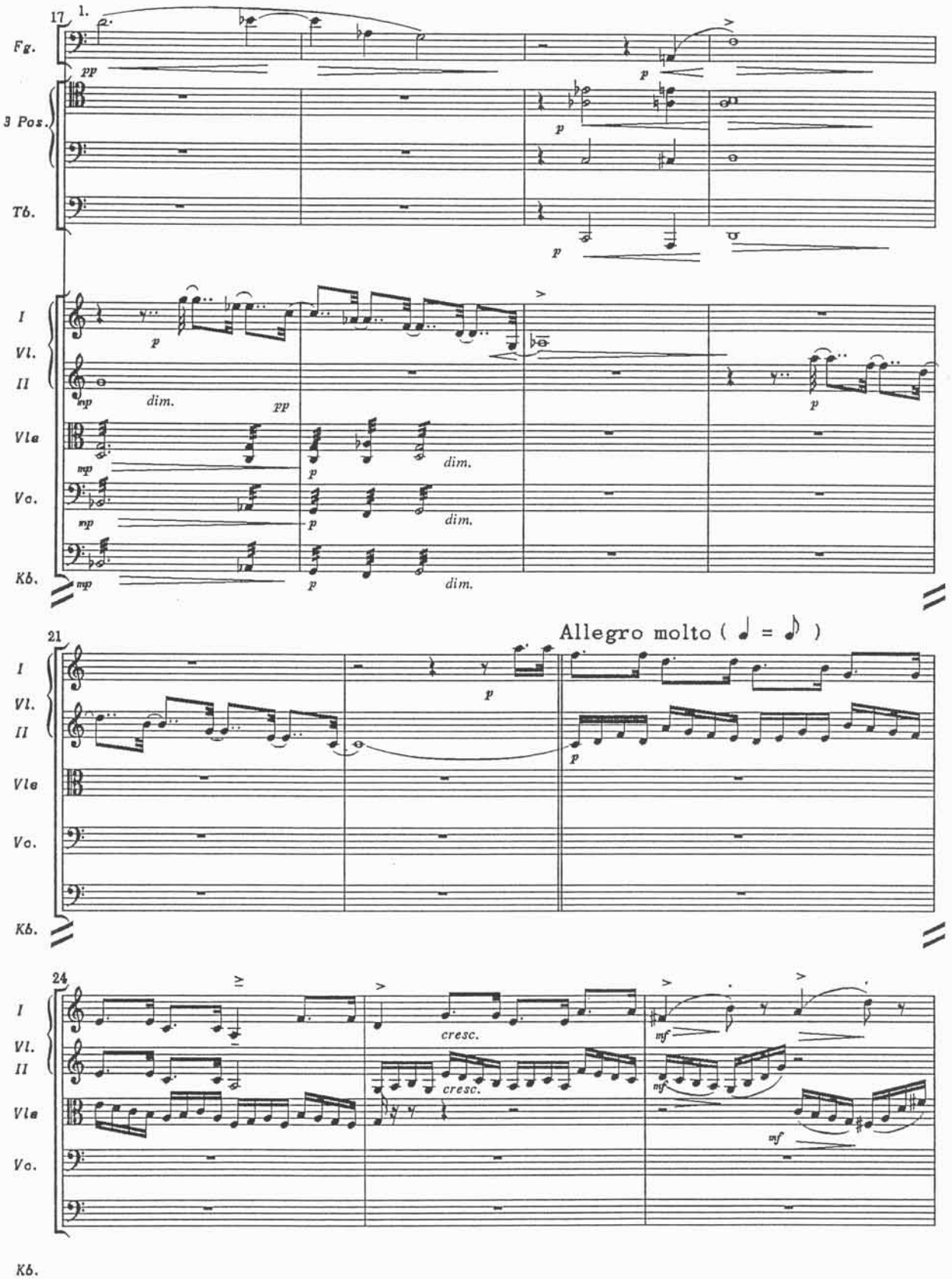

130
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
3Tr.
in C.
3 Pos.
Tb.
Pk.
I
Vl.
II
Vla
Vc.
Kb.
xus.
ff
sfz
f
sf

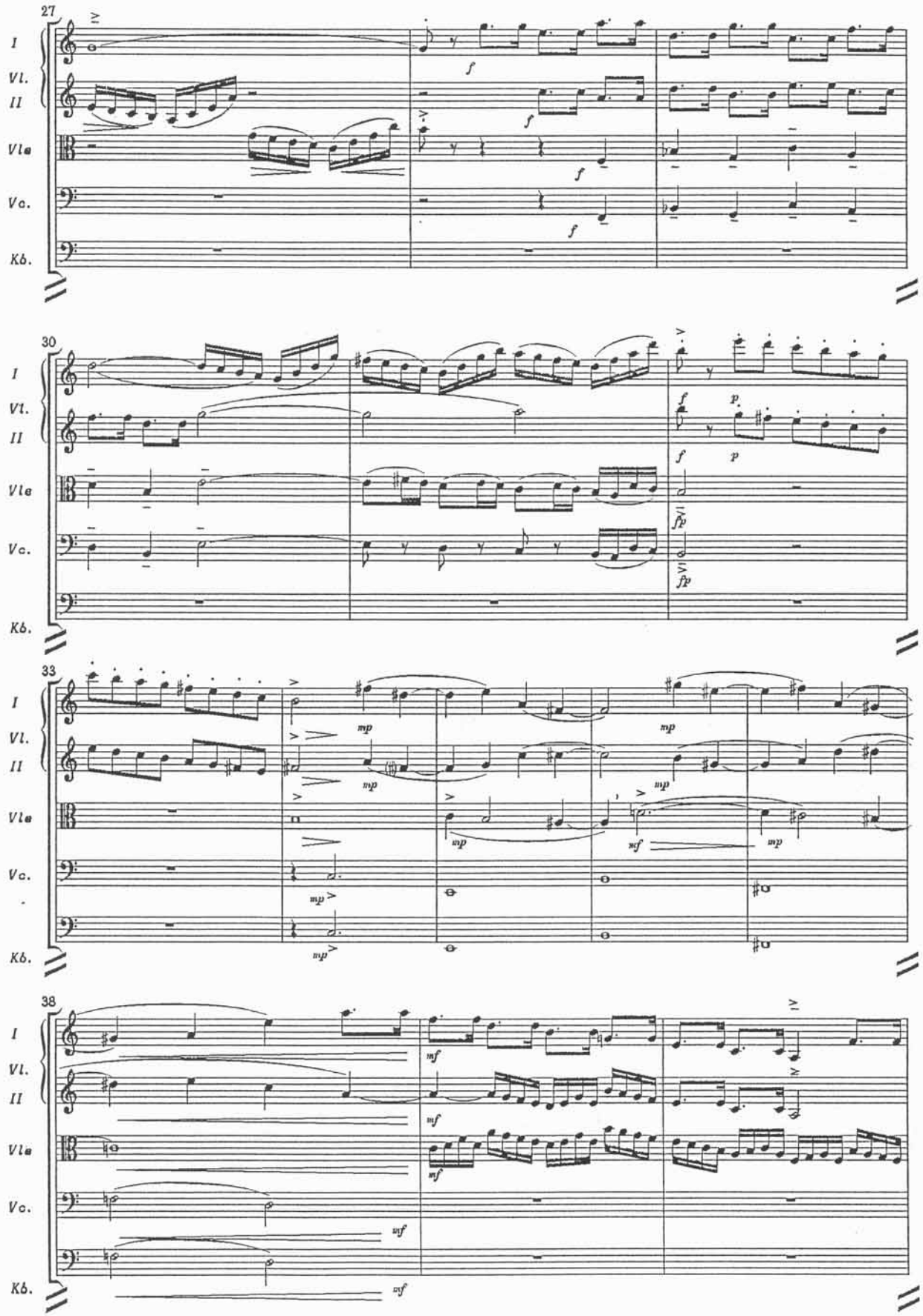
5 min

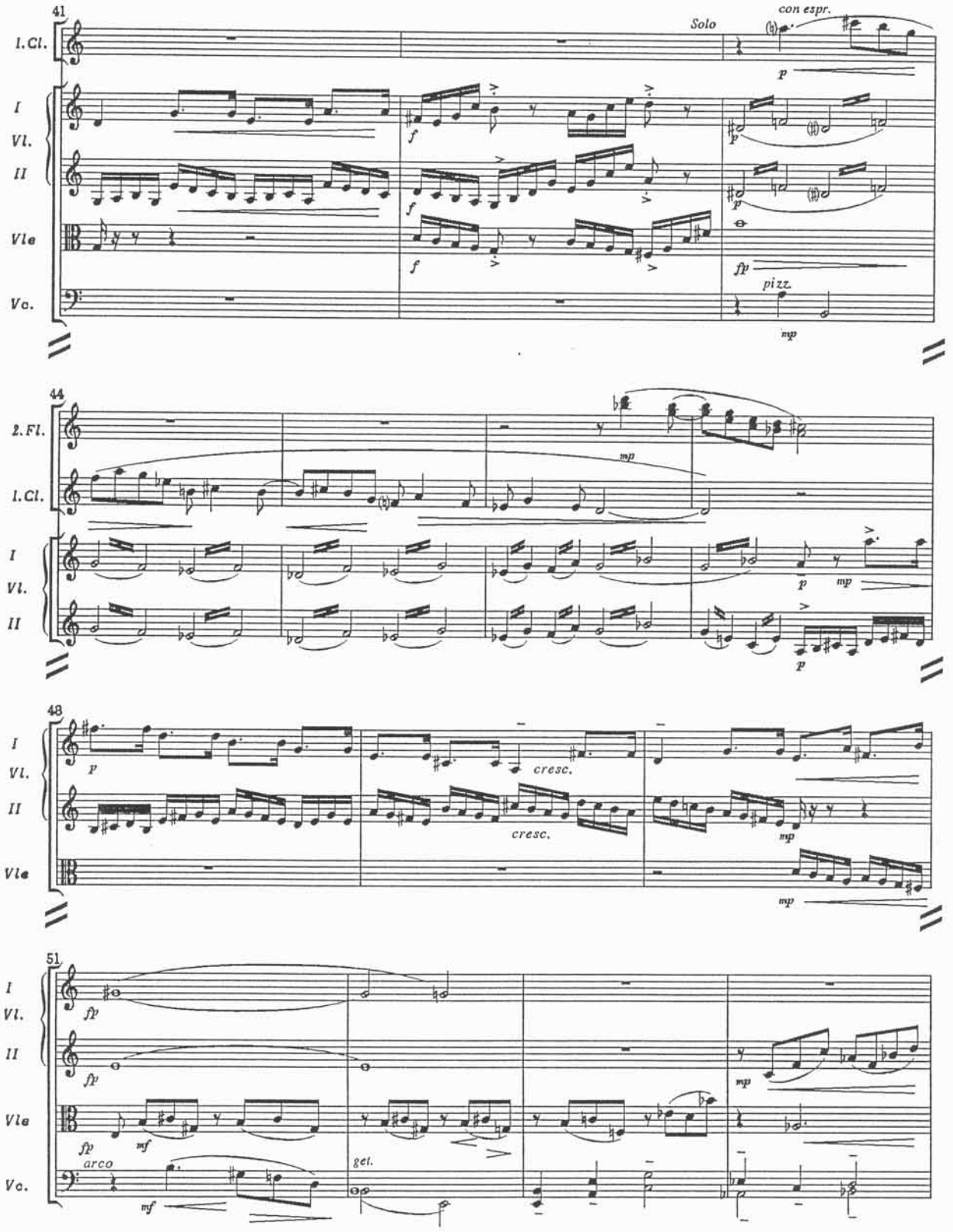
IV

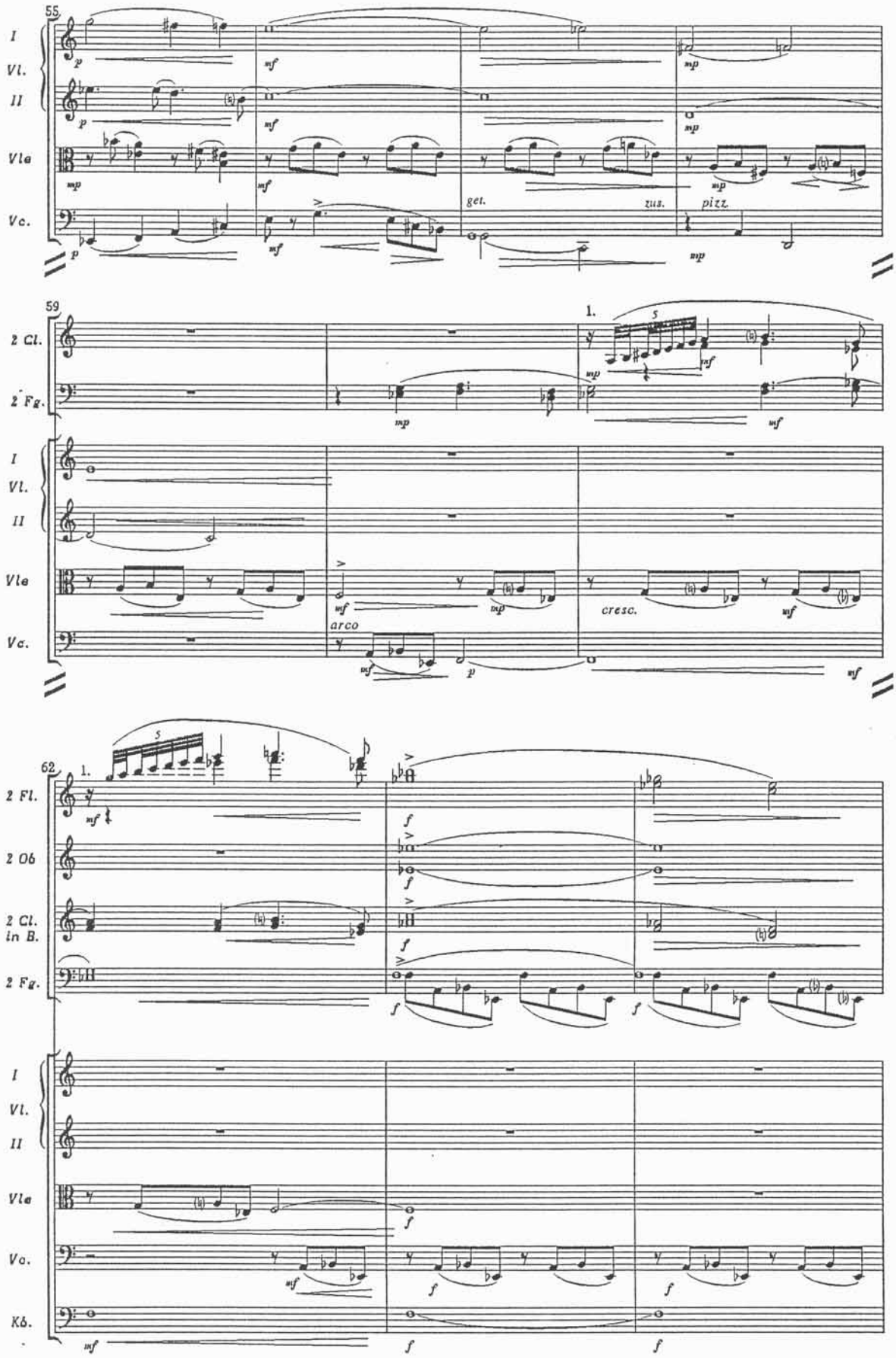

Adagio
I. Cl.
in B.
I. Fg.
Pk.
Vc.
Kb.
ppp
cresc.
5
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
4 Hr.
in F.

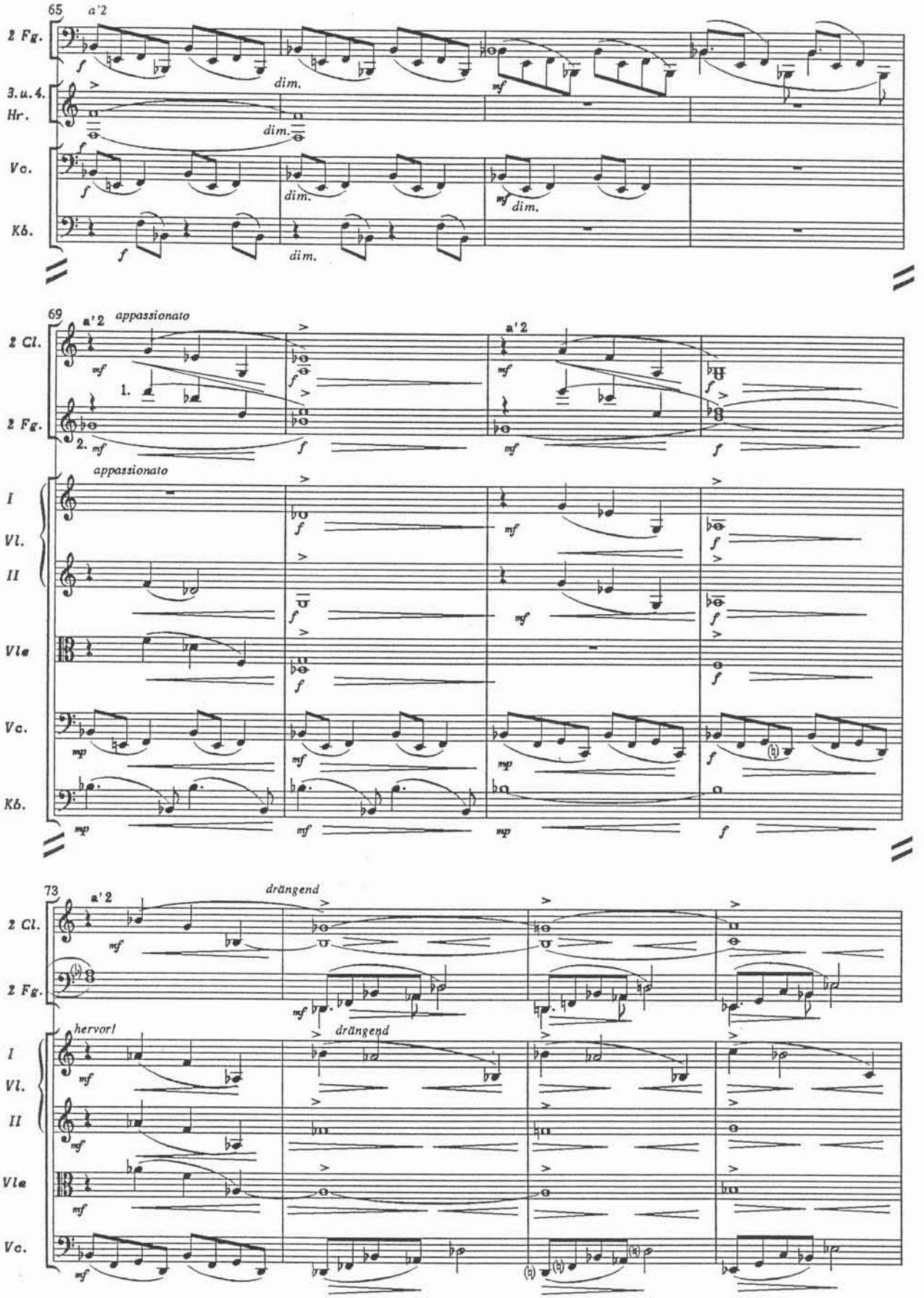

9
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
Pk.
Vc.
Kb.
2.
13
1. Hr.
in F.
I
Vl.
II
Vle
Vc.
Kb.
ppp morendo
get.
cresc.
dim.
più f

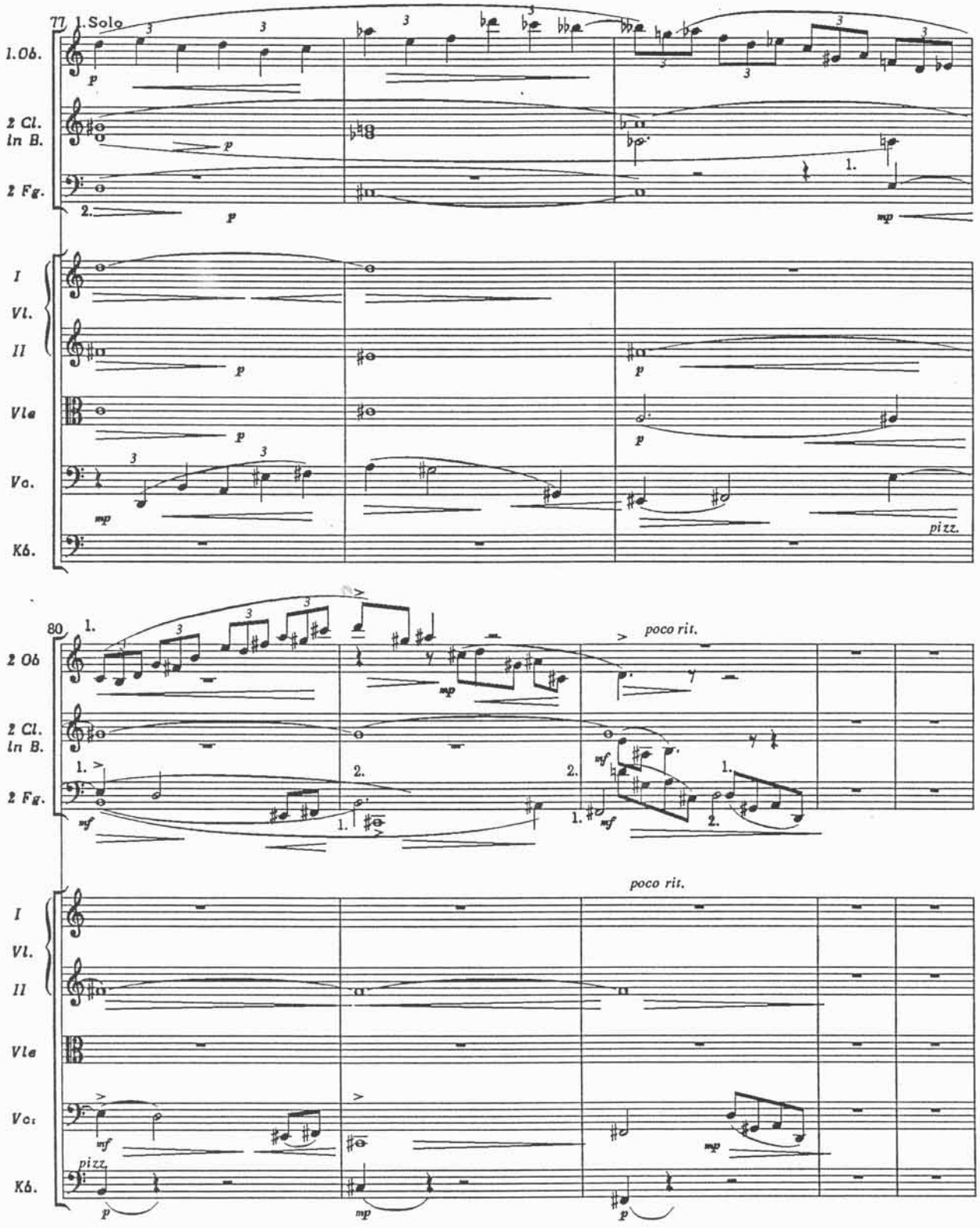

17
1.
Fg.
pp
p
3 Pos.
Tb.
p
I
Vl.
II
p
mp
dim.
pp
Vla
mp
p
dim.
Vc.
mp
p
dim.
Kb.
mp
p
dim.
21
Allegro molto (♩ = ♪)
I
Vl.
II
p
p
Vla
Vc.
Kb.
24
I
Vl.
II
cresc.
cresc.
mf
mf
Vla
mf
Vc.
Kb.

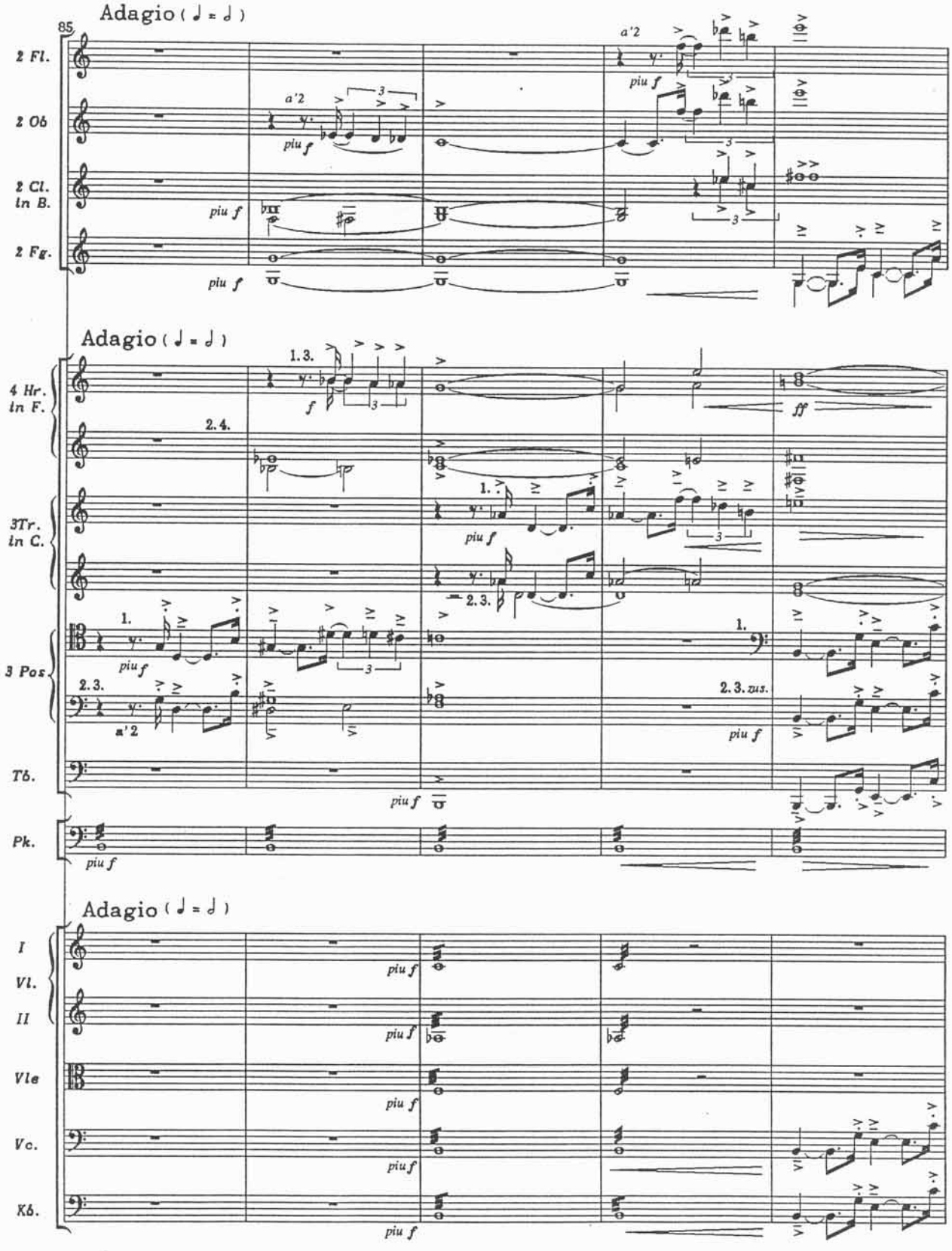

27
I
Vl.
II
Vla
Vc.
Kb.
f
30
p
fp
33
mp
mf
38

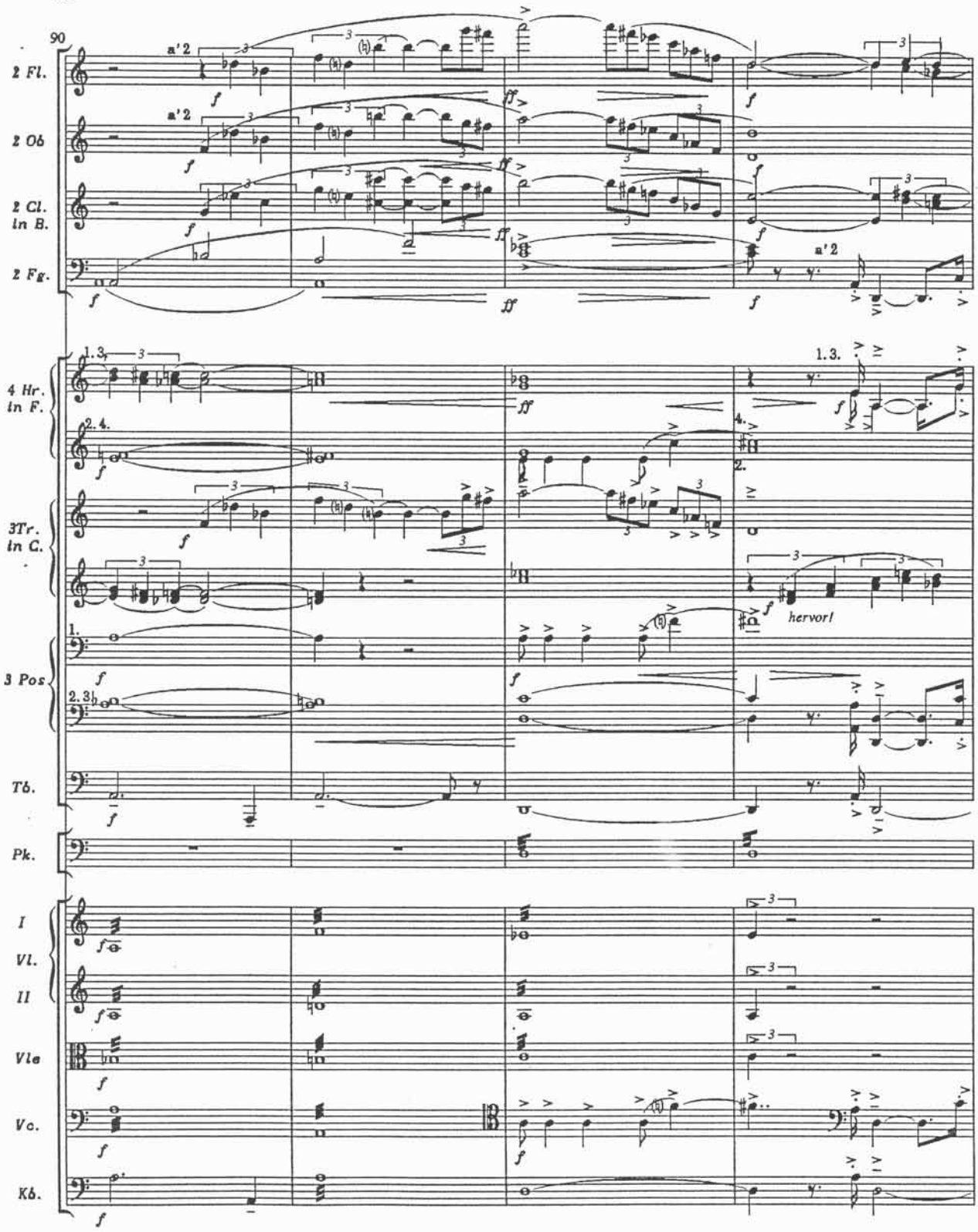

41
I. Cl.
Solo
con espr.
I
Vl.
II
Vle
Vc.
pizz.
44
2. Fl.
I. Cl.
48
cresc.
cresc.
51
arco
gel.

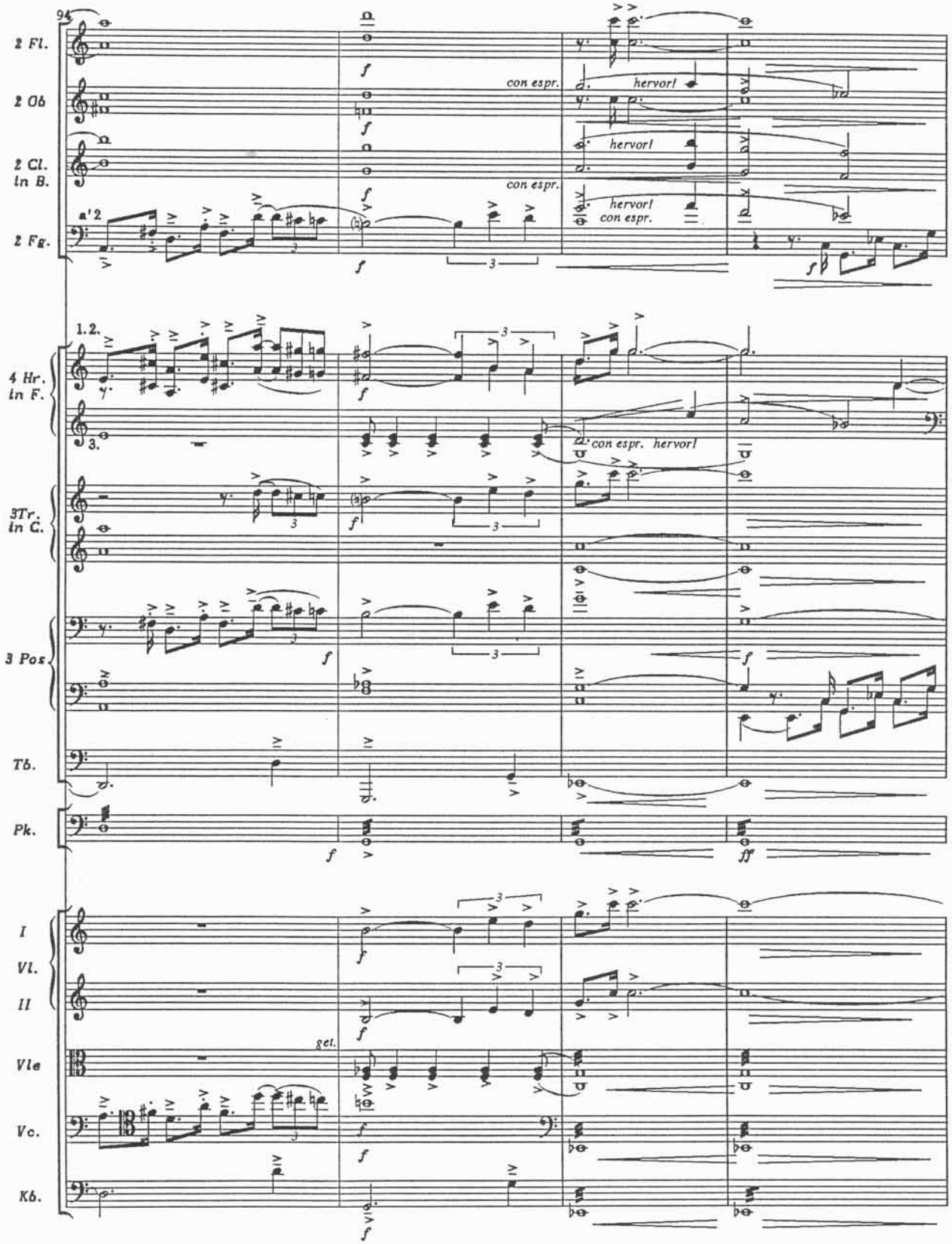

55
I
Vl.
II
Vla
Vc.
p
mf
mp
get.
zus.
pizz.
59
1.
2 Cl.
2 Fg.
5
arco
cresc.
62
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
Kb.
f

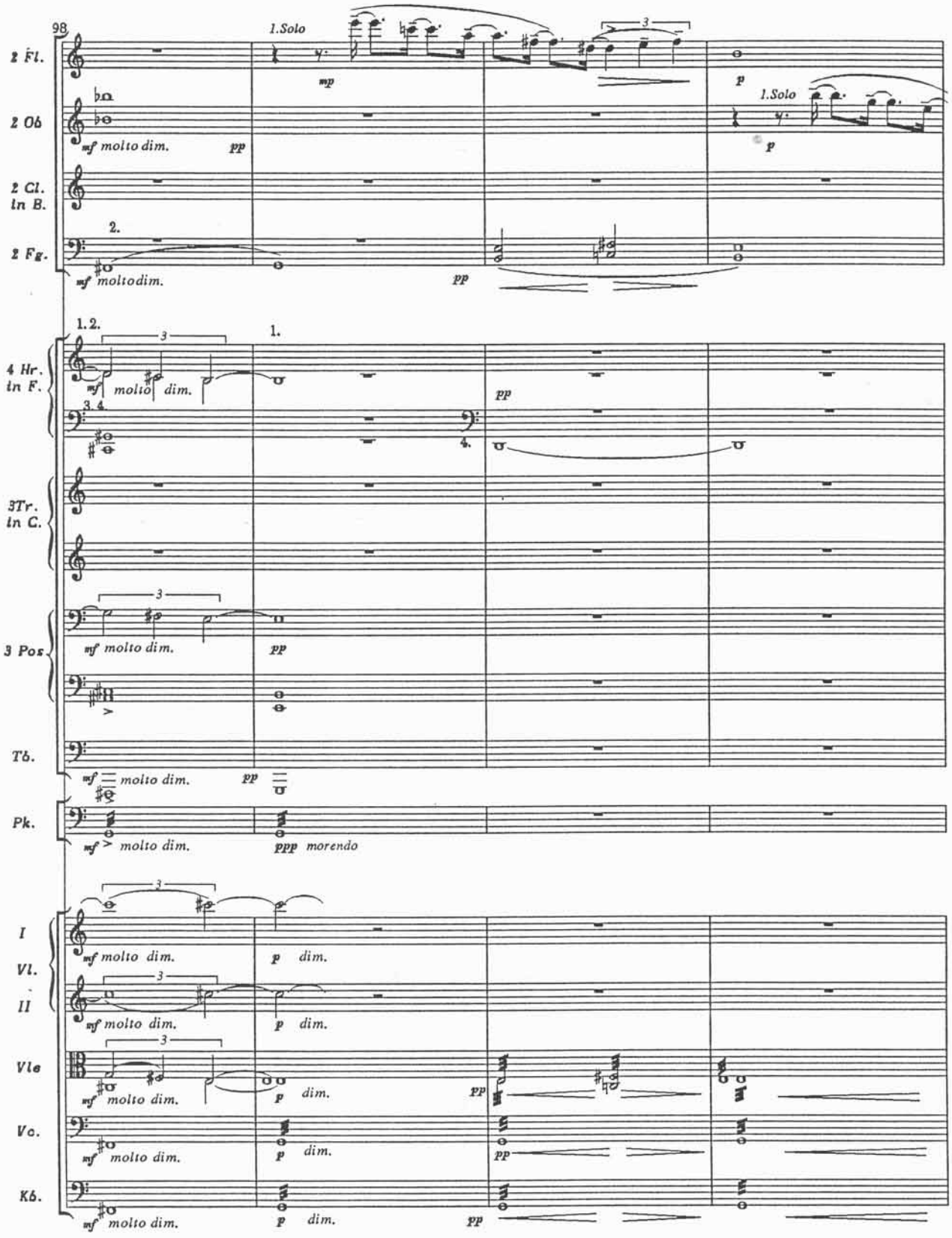

65
a'2
2 Fg.
3. u. 4. Hr.
Vc.
Kb.
dim.
69
a'2
appassionato
2 Cl.
2 Fg.
I Vl. II
Vla
Vc.
Kb.
73
drängend
hervor!

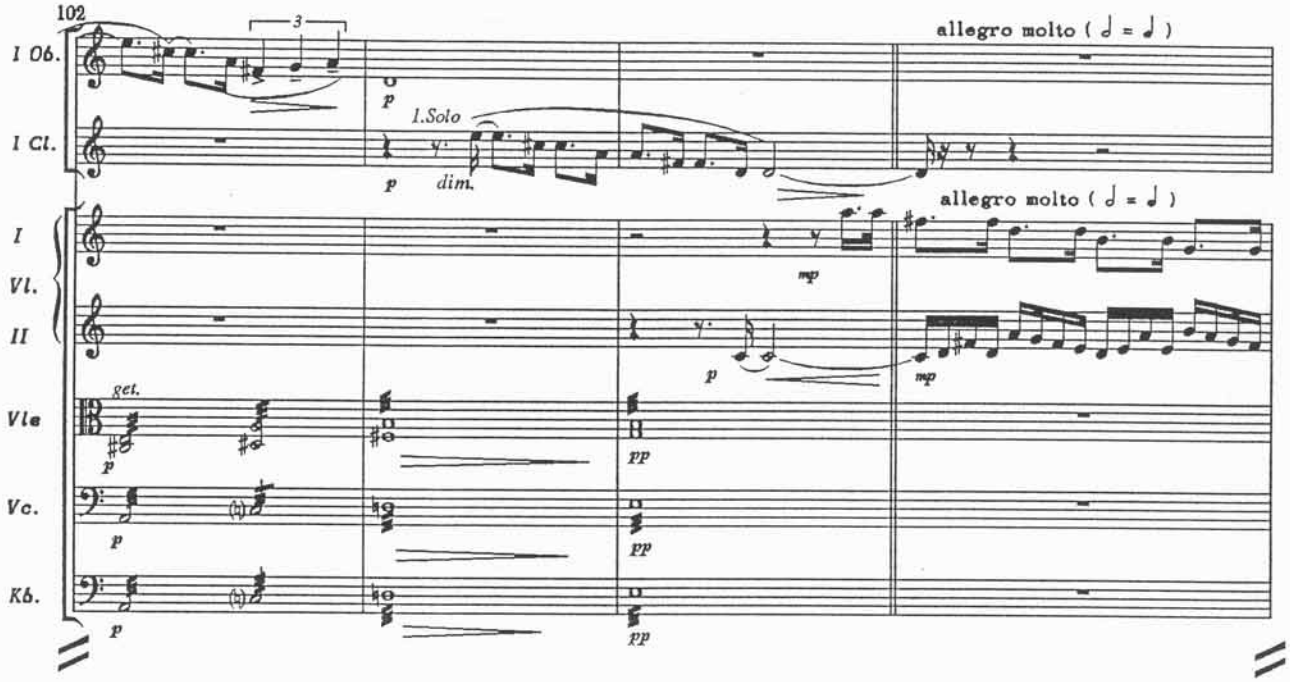

77
1. Solo
1. Ob.
2 Cl.
In B.
2 Fg.
I
Vl.
II
Vle
Vc.
Kb.
pizz.
80
2 Ob
poco rit.
poco rit.
pizz.

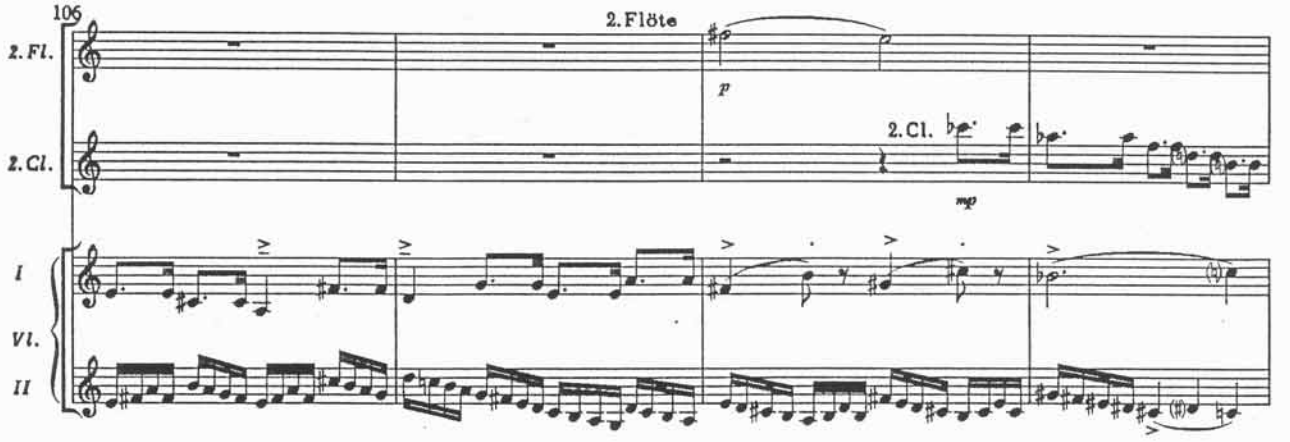

85
Adagio (♩ = ♩)
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
a'2
piu f
Adagio (♩ = ♩)
4 Hr. in F.
3 Tr. in C.
3 Pos
Tb.
Pk.
1.3.
2.4.
1.
2.3.
2.3. sus.
f
ff
Adagio (♩ = ♩)
I Vl.
II
Vle
Vc.
Kb.

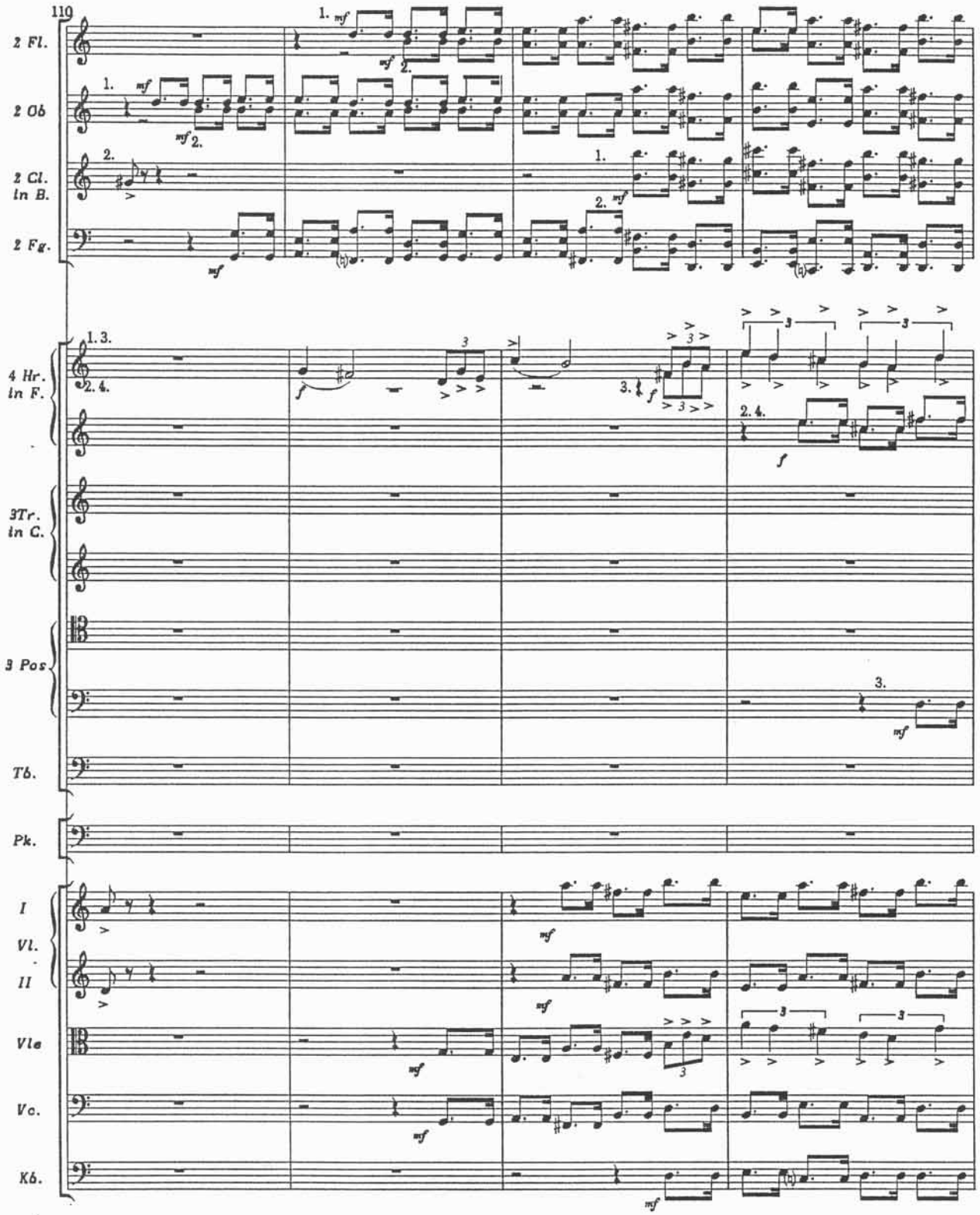

90
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
a'2
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II Vl.
Vla
Vc.
Kb.
1.3.
2.4.
1.
2.3.
hervor!

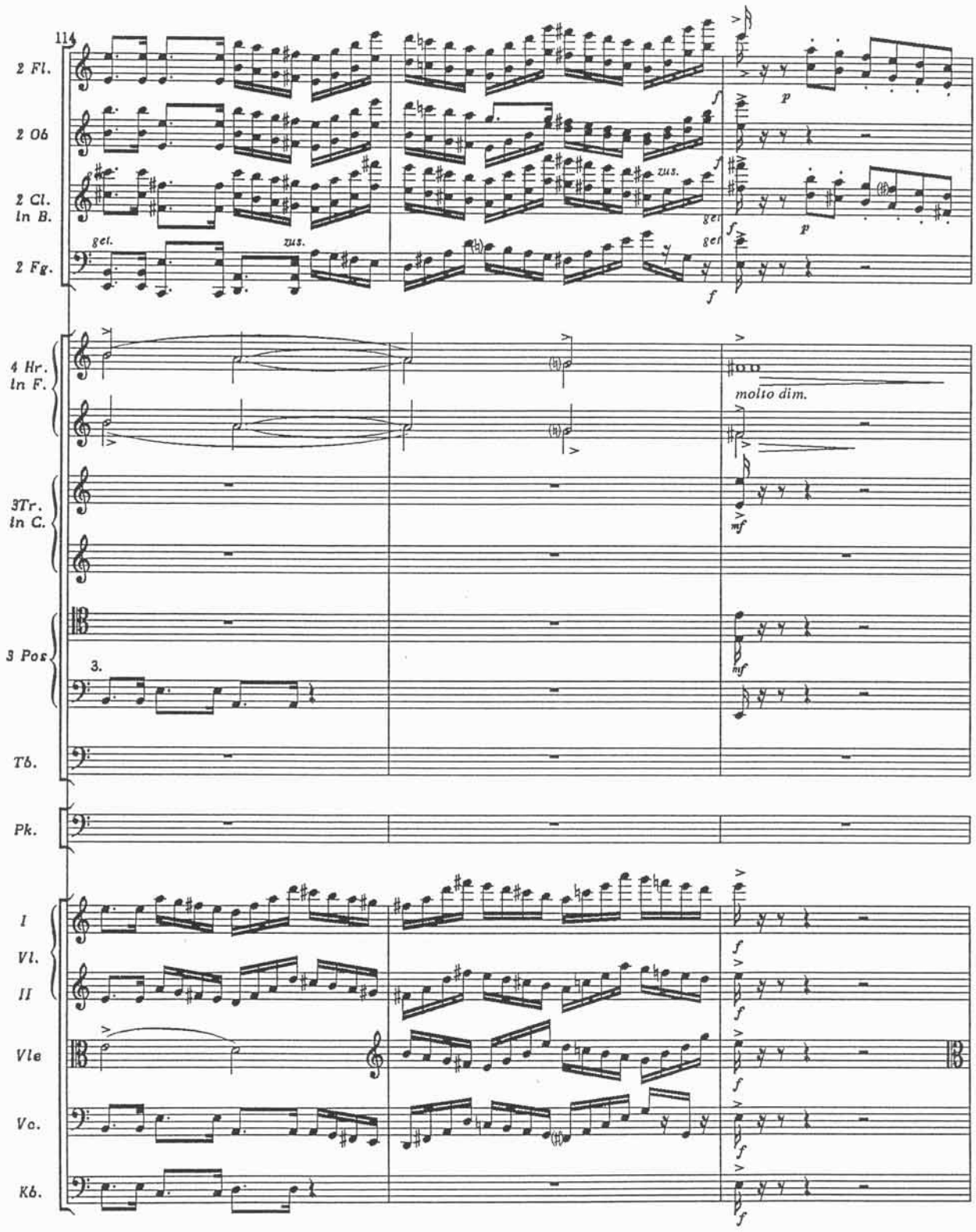

95
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
a'2
con espr.
hervor!
hervor!
con espr.
hervor!
con espr.
1.2.
4 Hr. in F.
3.
con espr. hervor!
3Tr. in C.
3 Pos.
Tb.
Pk.
I Vl.
II
Vla
Vc.
Kb.
get.

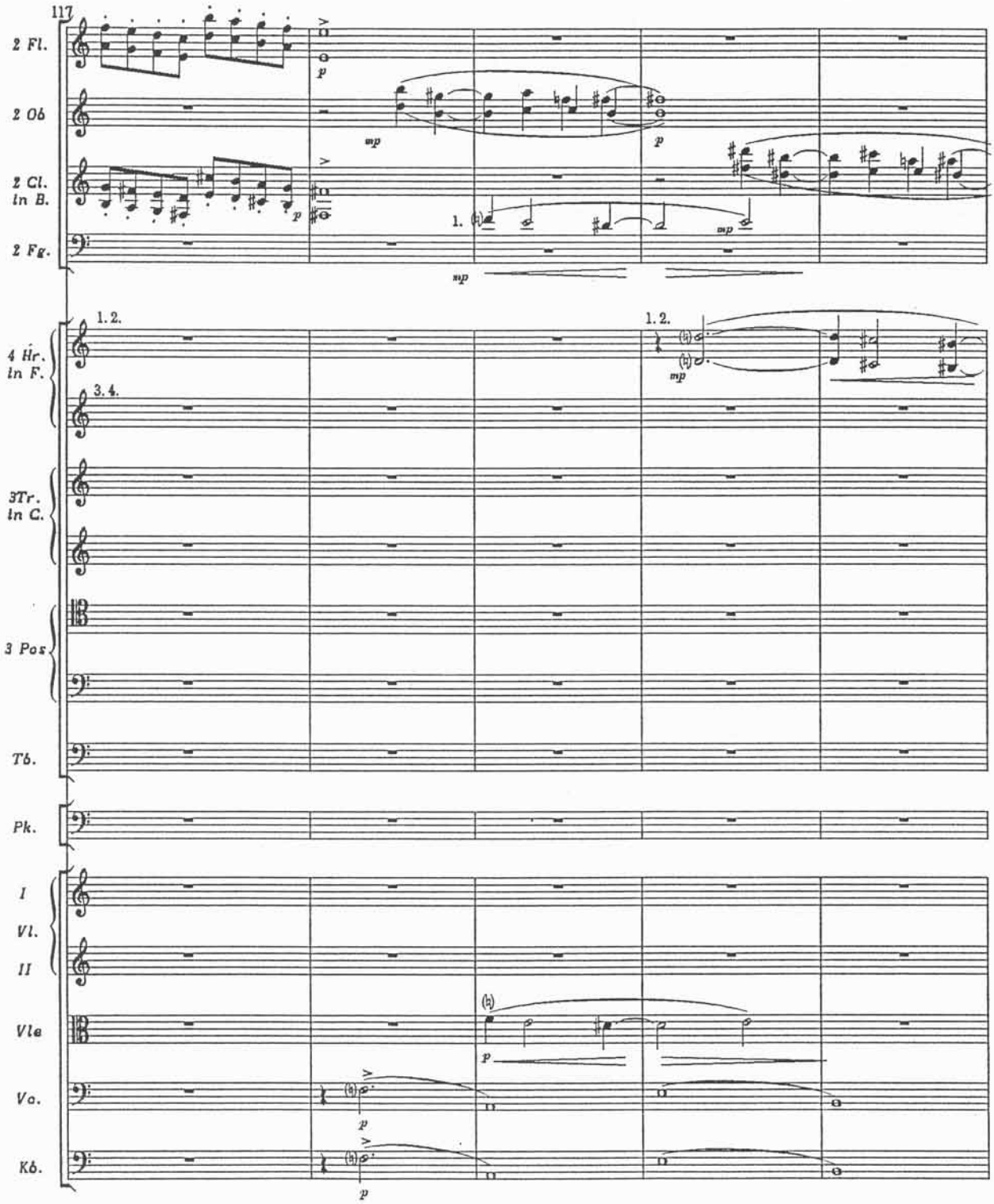

98
2 Fl.
1.Solo
mp
p
2 Ob
mf molto dim.
pp
1.Solo
p
2 Cl. in B.
2.
2 Fg.
mf moltodim.
pp
1.2.
1.
4 Hr. in F.
mf molto dim.
pp
3.4.
4.
3Tr. in C.
3 Pos
mf molto dim.
pp
Tb.
mf molto dim.
pp
Pk.
mf molto dim.
ppp morendo
I
Vl.
II
mf molto dim.
p dim.
mf molto dim.
p dim.
Vle
mf molto dim.
p dim.
pp
Vc.
mf molto dim.
p dim.
pp
Kb.
mf molto dim.
p dim.
pp

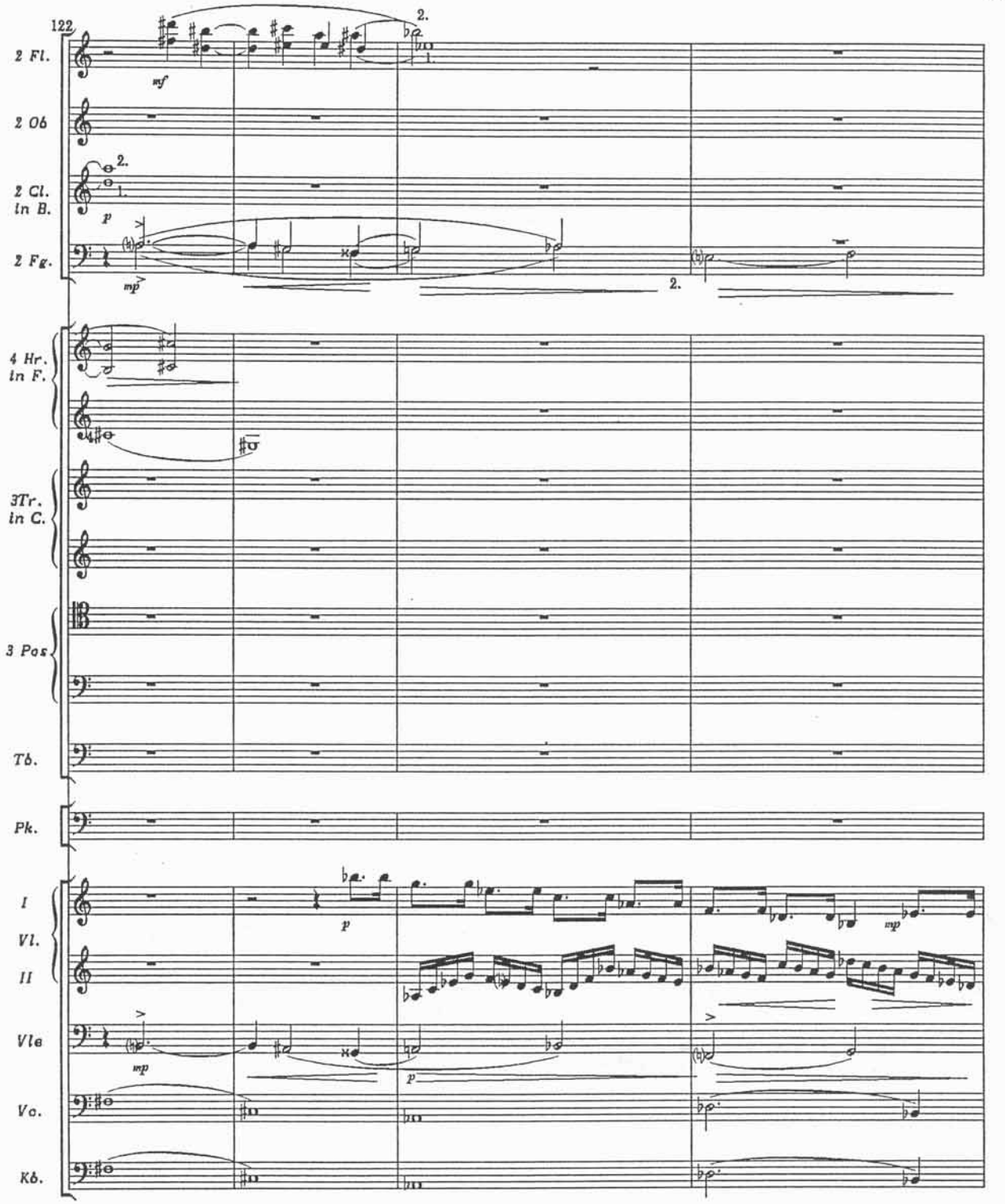

102
I Ob.
I Cl.
I
Vl.
II
Vla
Vc.
Kb.
3
p
1.Solo
dim.
allegro molto (𝅗𝅥 = 𝅗𝅥)
mp
get.
pp

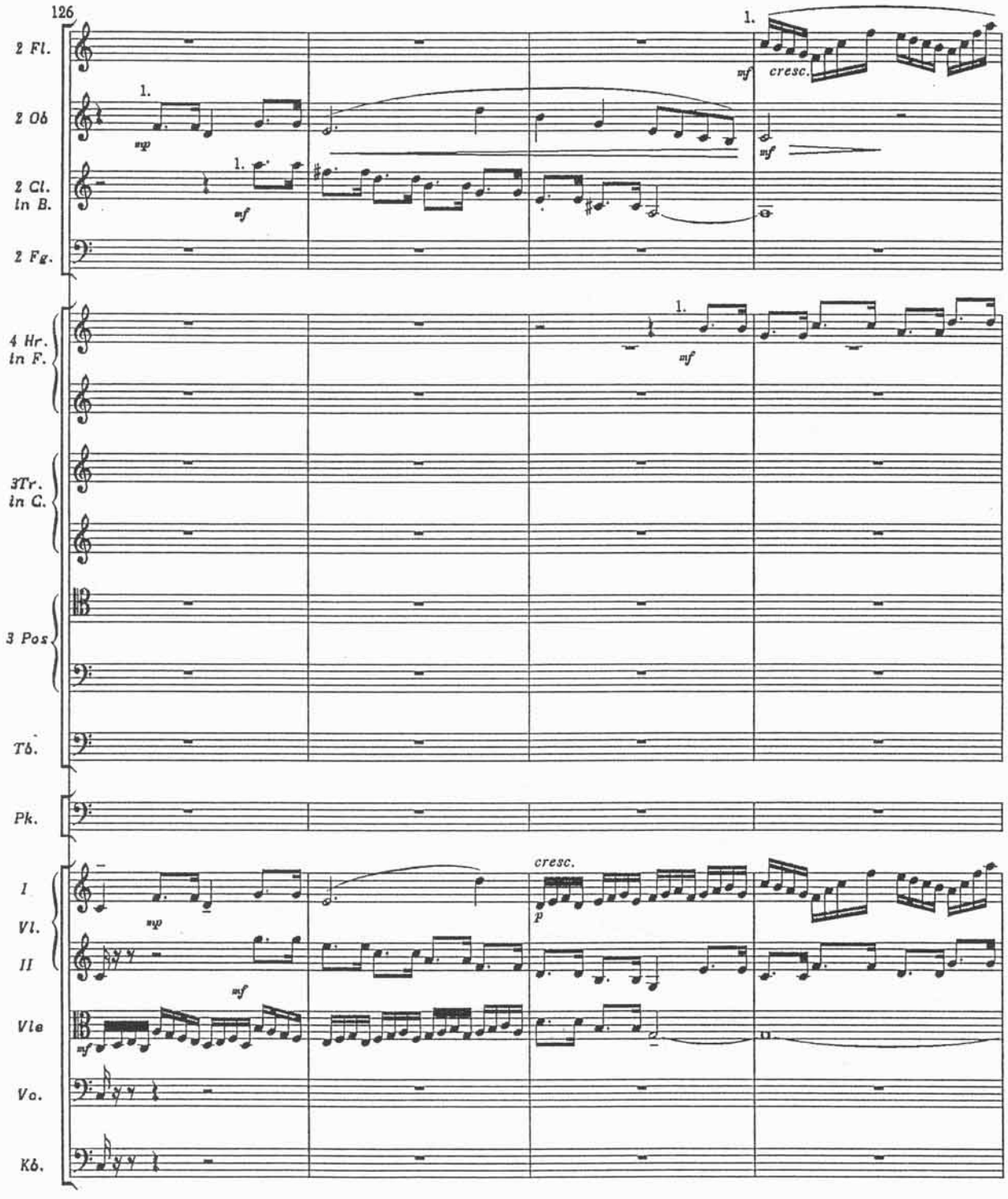

106
2.Fl.
2.Cl.
I
Vl.
II
2.Flöte
p
2.Cl.
mp

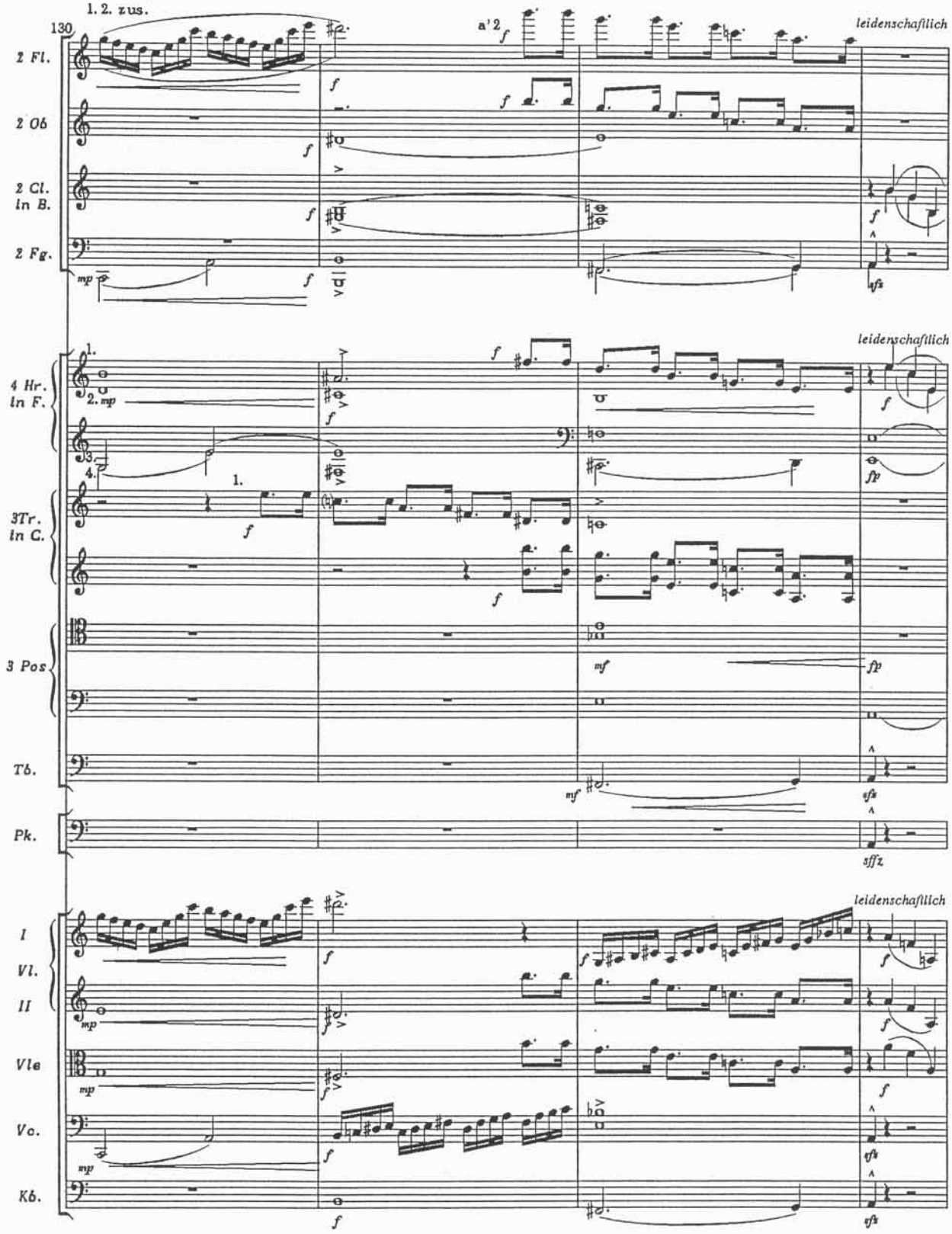

110
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
3Tr.
in C.
3 Pos
Tb.
Pk.
I
Vl.
II
Vla
Vc.
Kb.

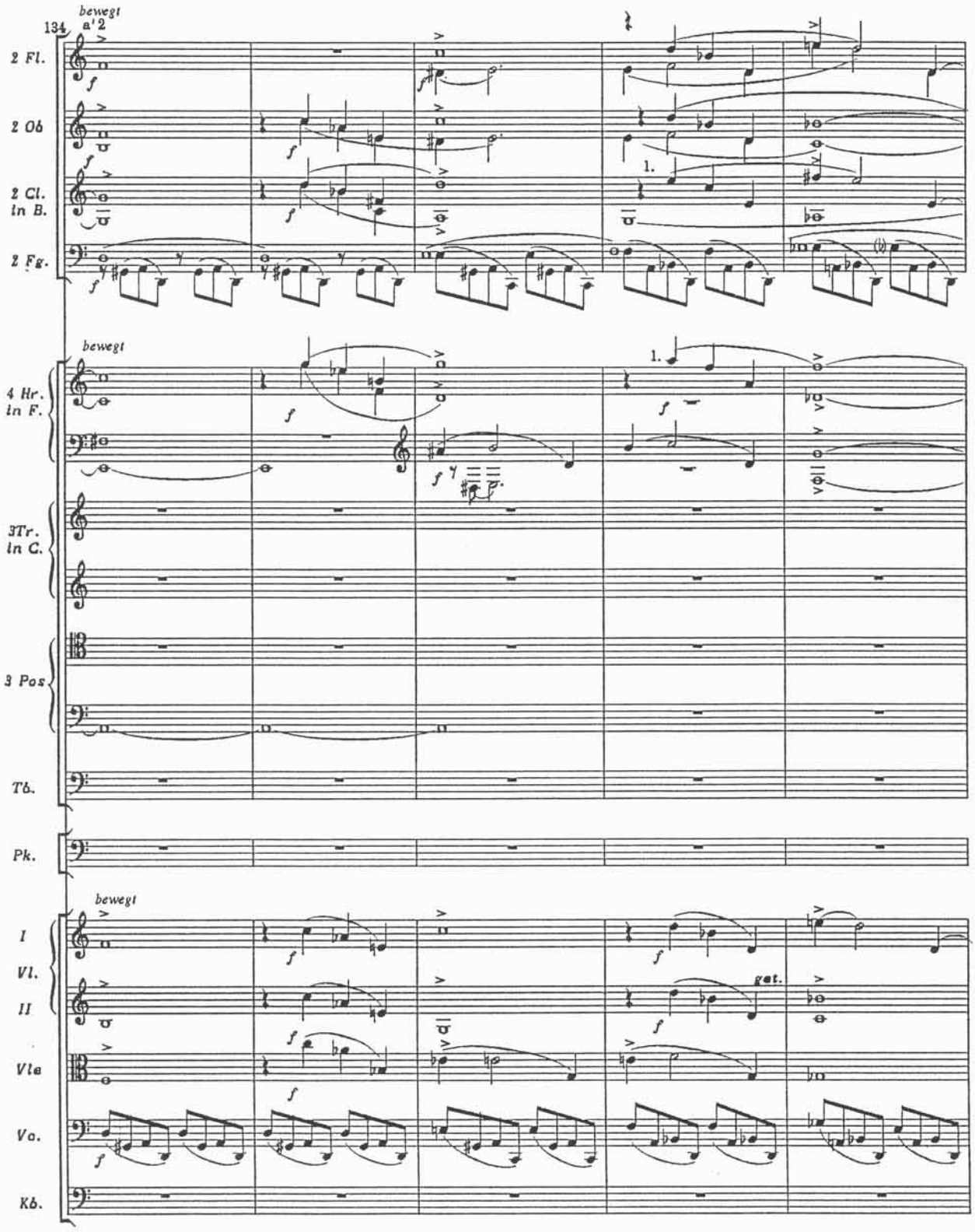

114
2 Fl.
2 Ob
2 Cl. In B.
2 Fg.
4 Hr. In F.
3Tr. In C.
3 Pos
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
molto dim.
zus.
get.

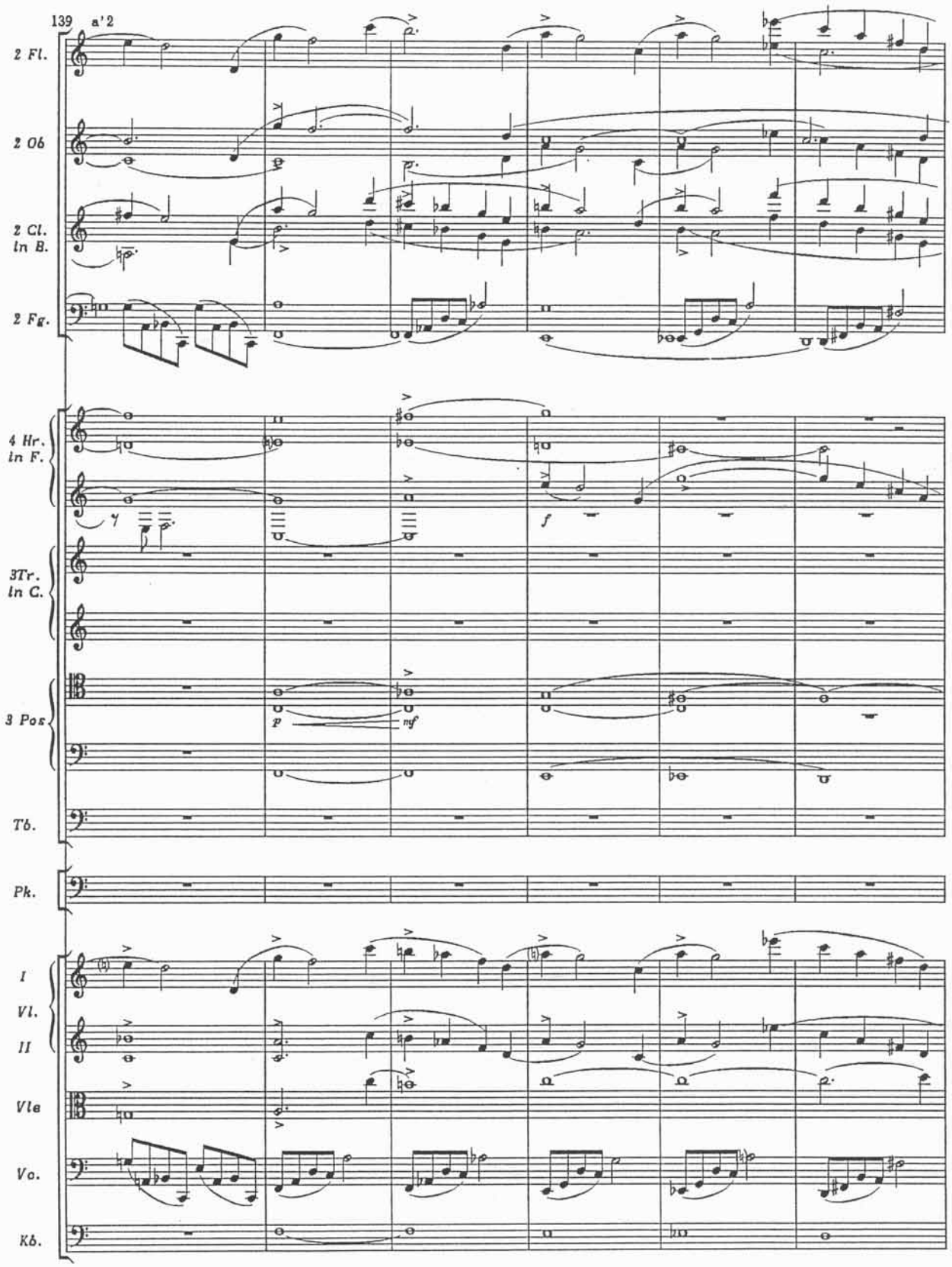

117
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
1. 2.
4 Hr. in F.
3. 4.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
mp
p

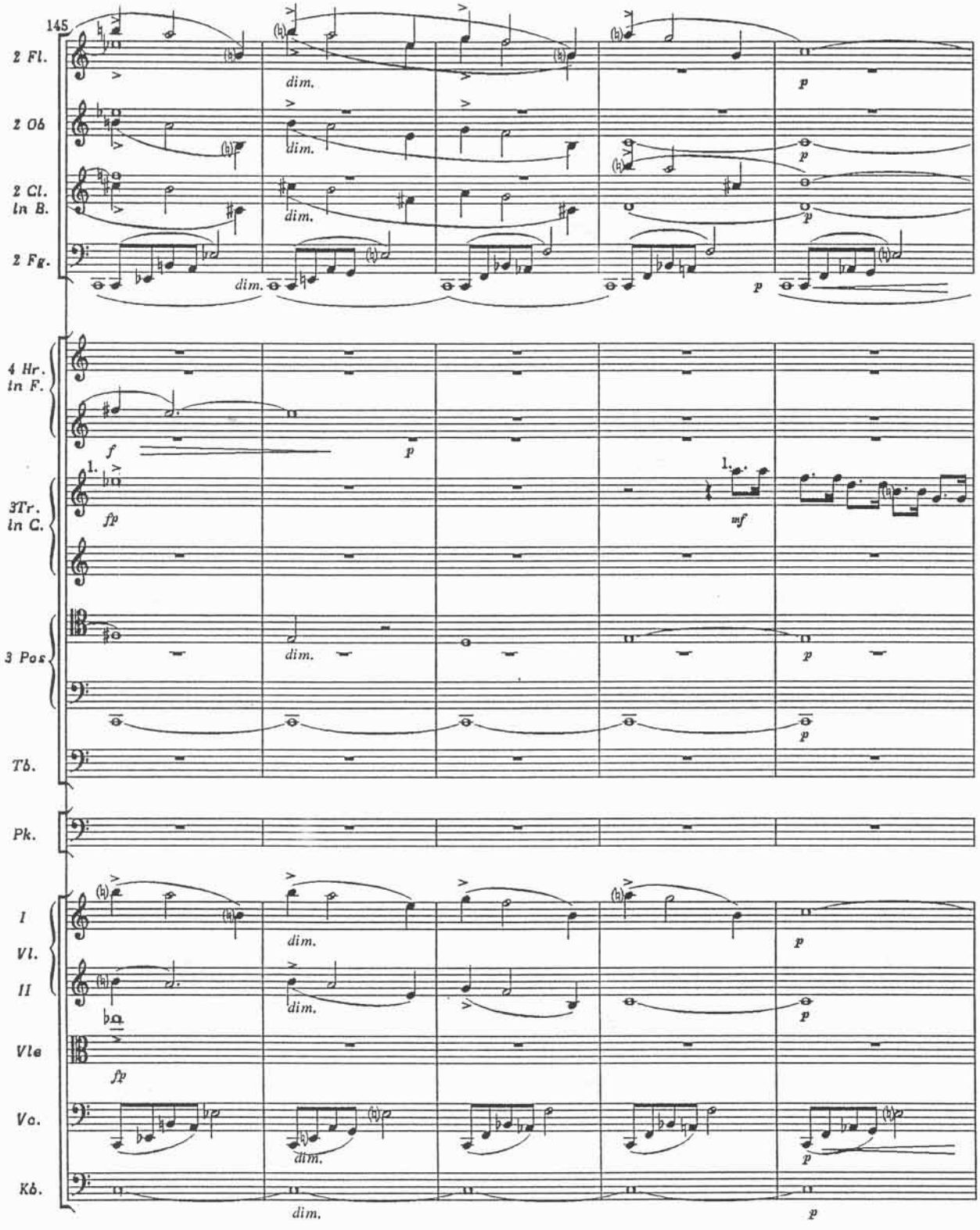

122
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II
Vle
Vc.
Kb.
mf
p
mp

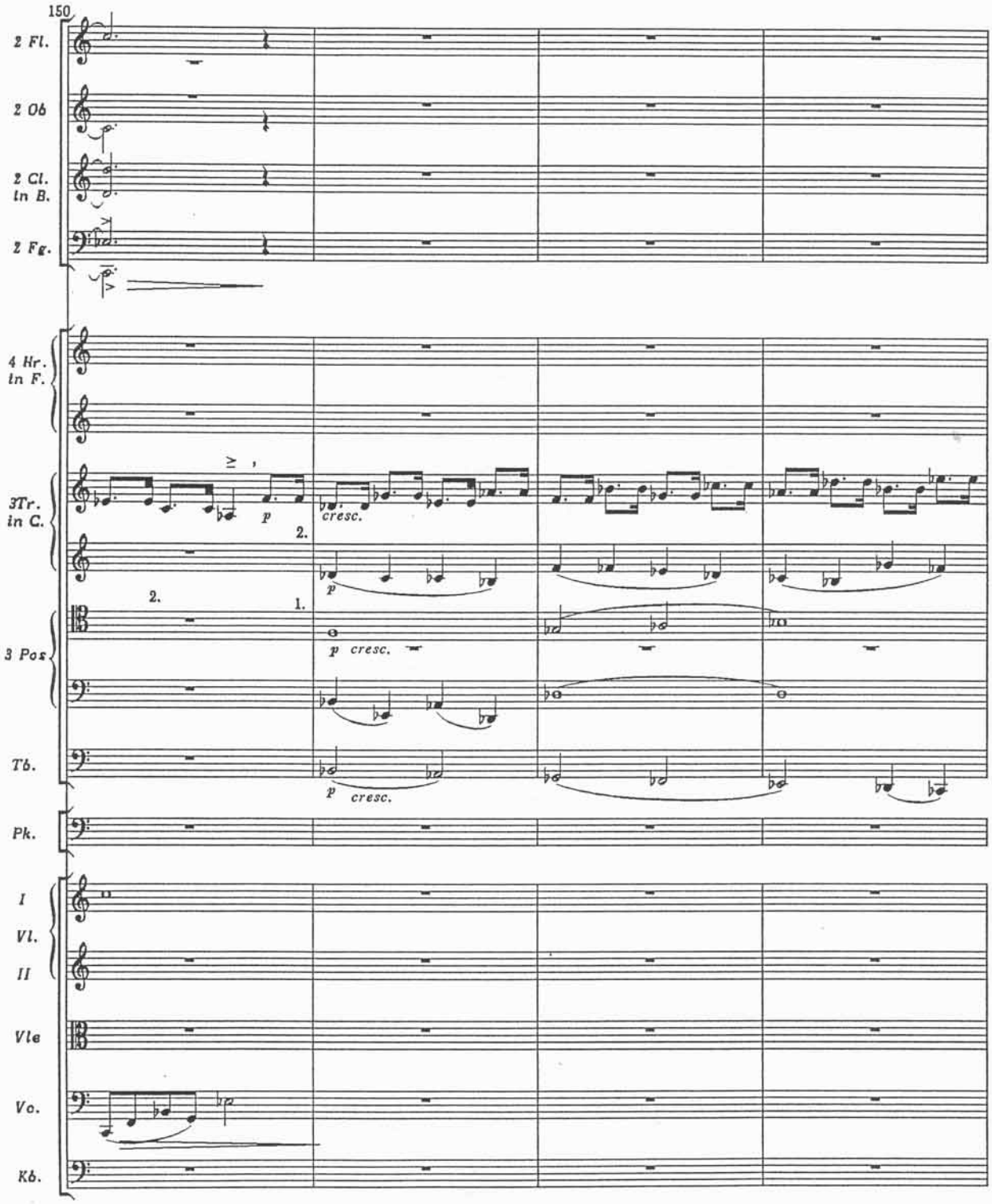

126
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos.
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.
1.
mp
mf
cresc.
p

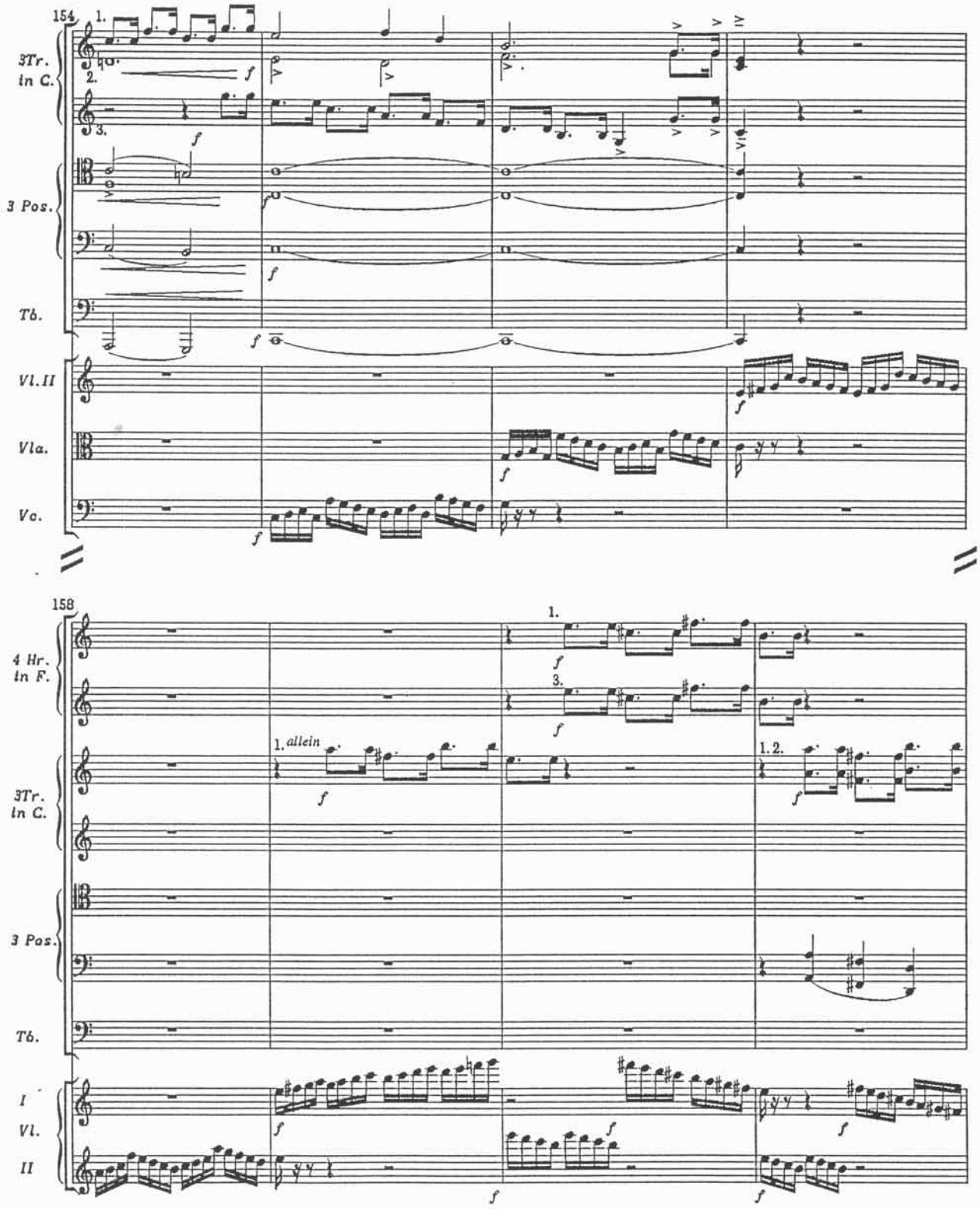

130
1. 2. zus.
a' 2
leidenschaftlich
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II
Vle
Vc.
Kb.

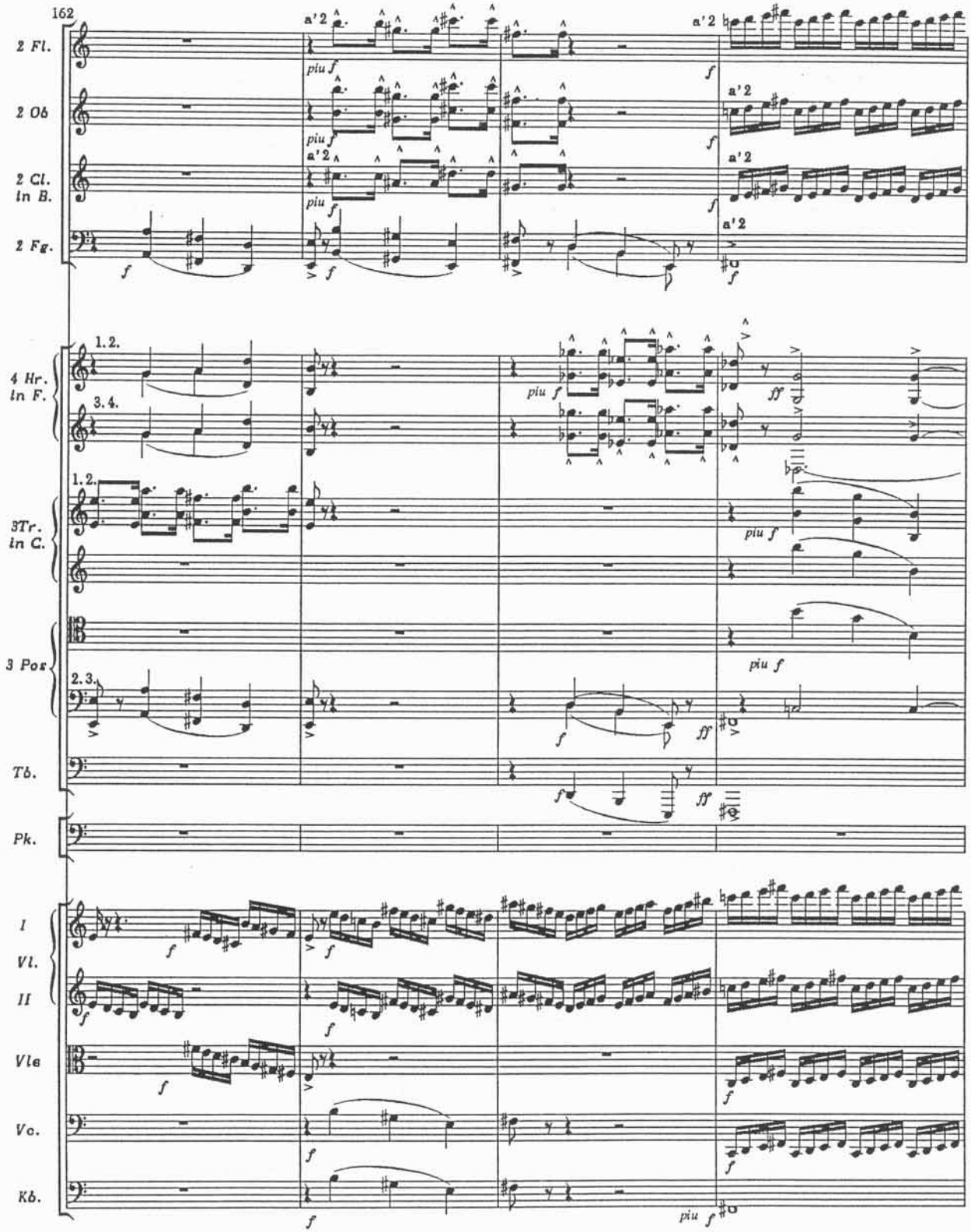

134
bewegt
a' 2
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
1.
bewegt
4 Hr.
in F.
3Tr.
in C.
3 Pos
Tb.
Pk.
bewegt
I
Vl.
II
Vle
Vc.
Kb.
1.
get.

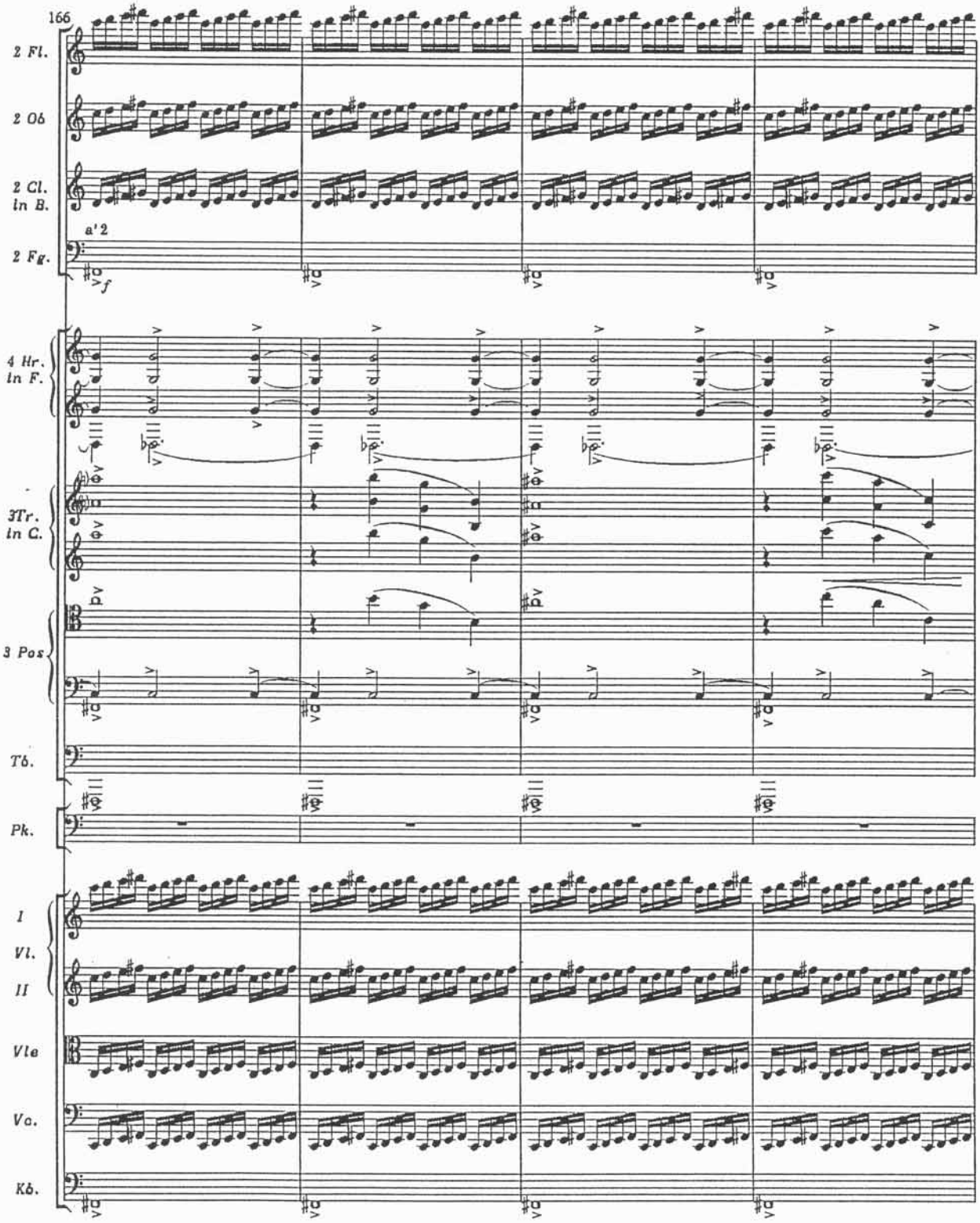

139 a'2
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
f
p
mf

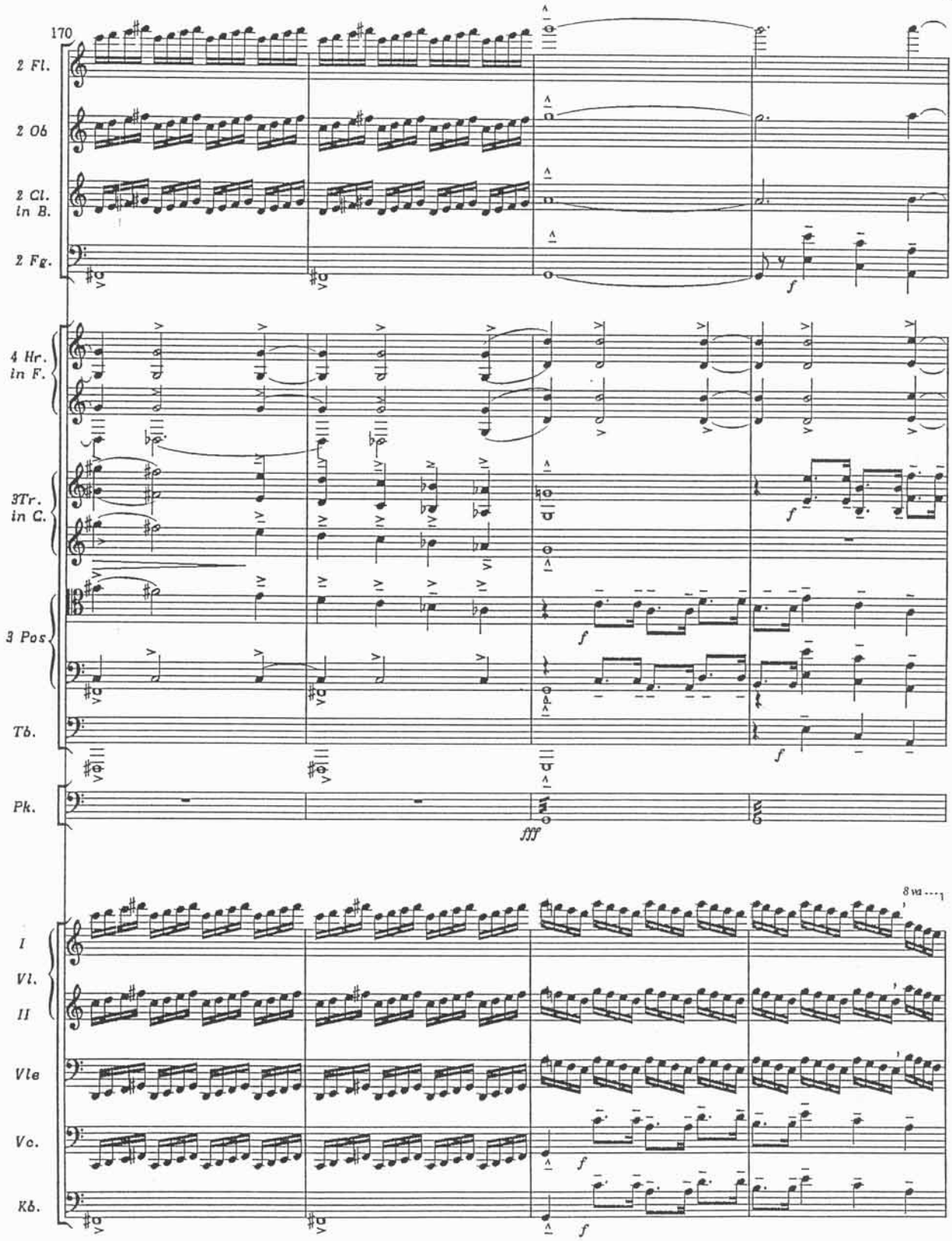

145
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II
Vle
Vc.
Kb.
dim.
p
f
fp
mf
1.

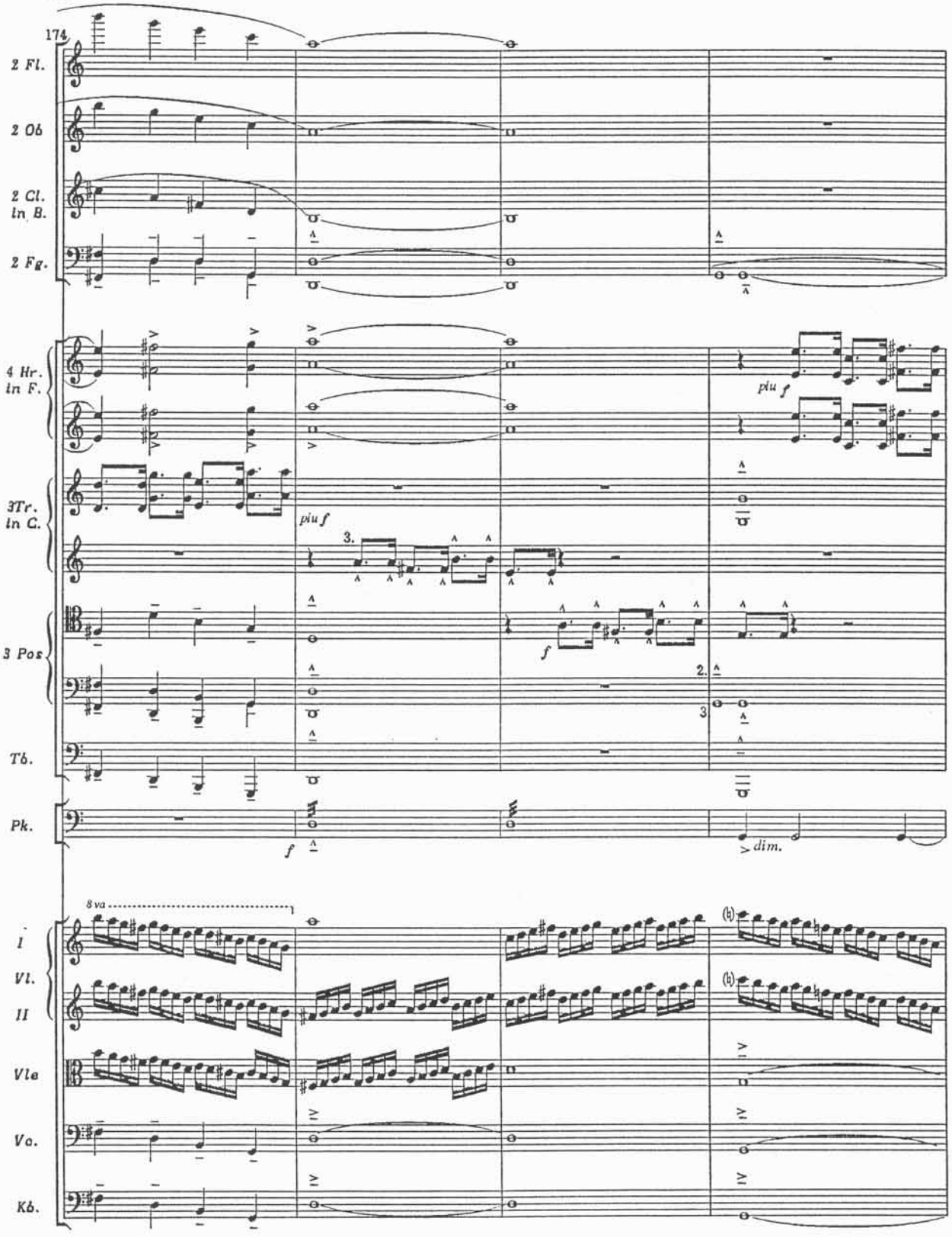

150
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
p
cresc.
2.
1.

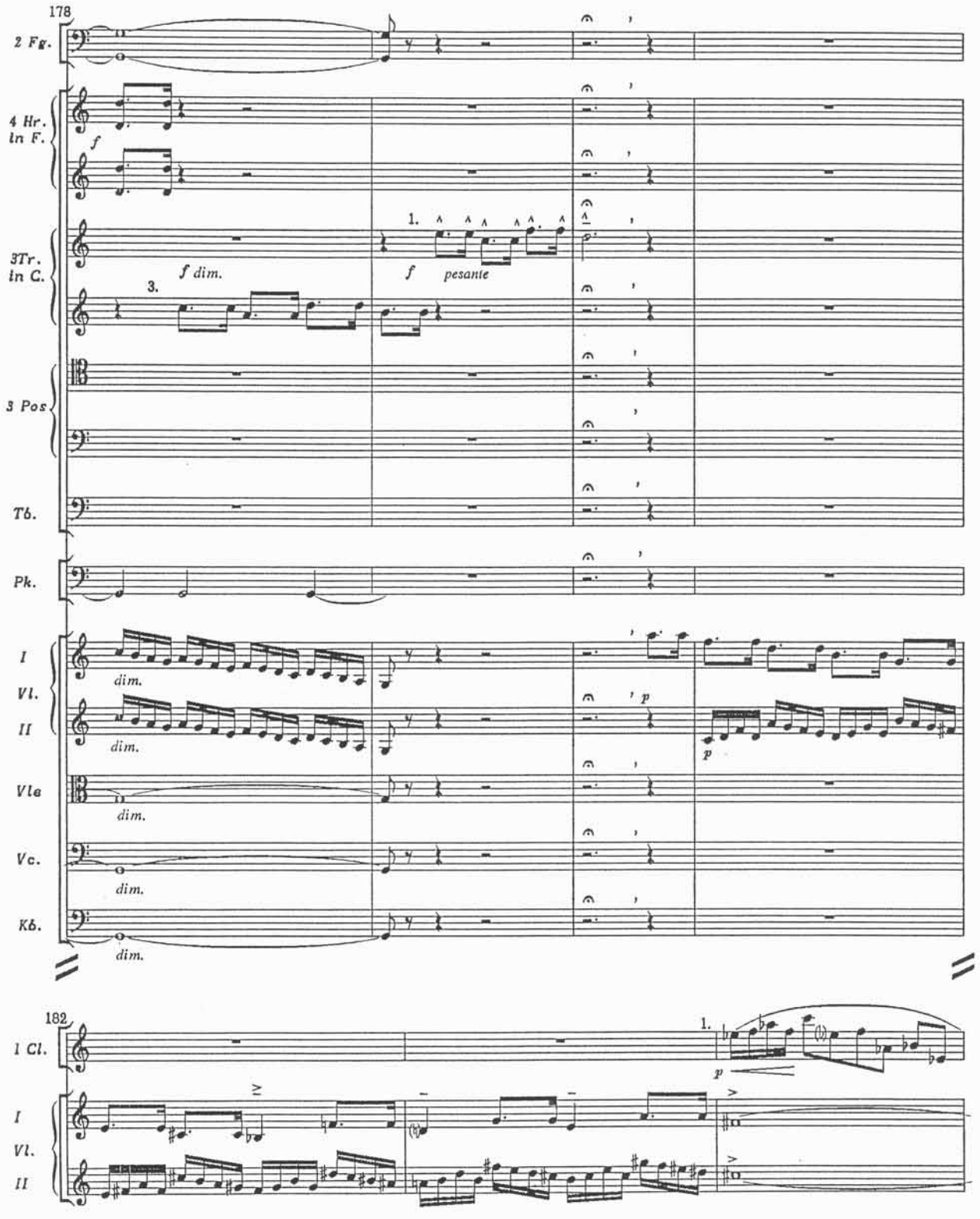

154
1.
2.
3.
3Tr. in C.
3 Pos.
Tb.
Vl. II
Vla.
Vc.
158
1.
3.
4 Hr. in F.
1. allein
1. 2.
3Tr. in C.
3 Pos.
Tb.
I Vl. II

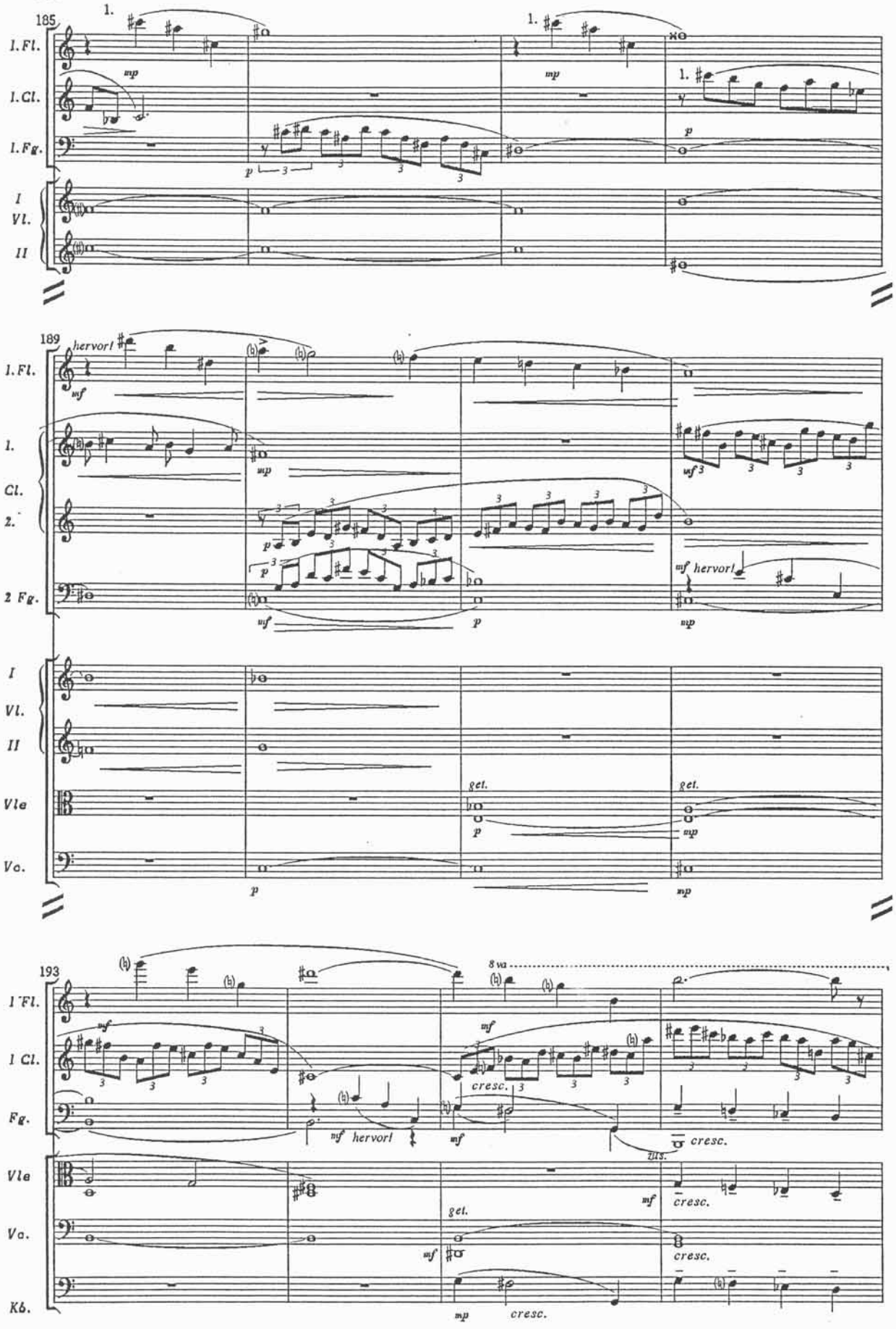

162
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II
Vle
Vc.
Kb.
a'2
piu f
f
ff
1.2.
3.4.
2.3.

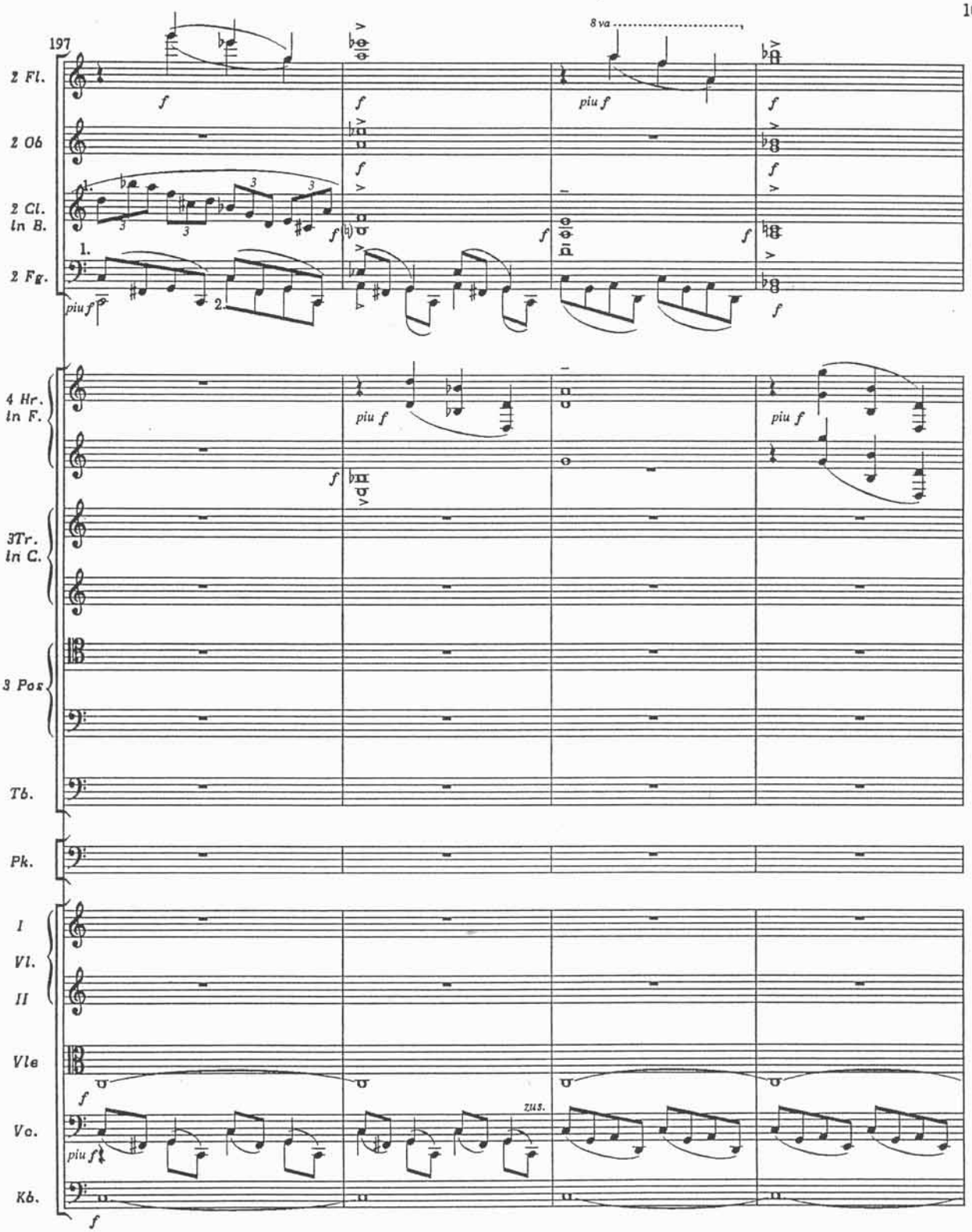

166
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
a' 2
f
4 Hr. in F.
3 Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II
Vle
Vc.
Kb.

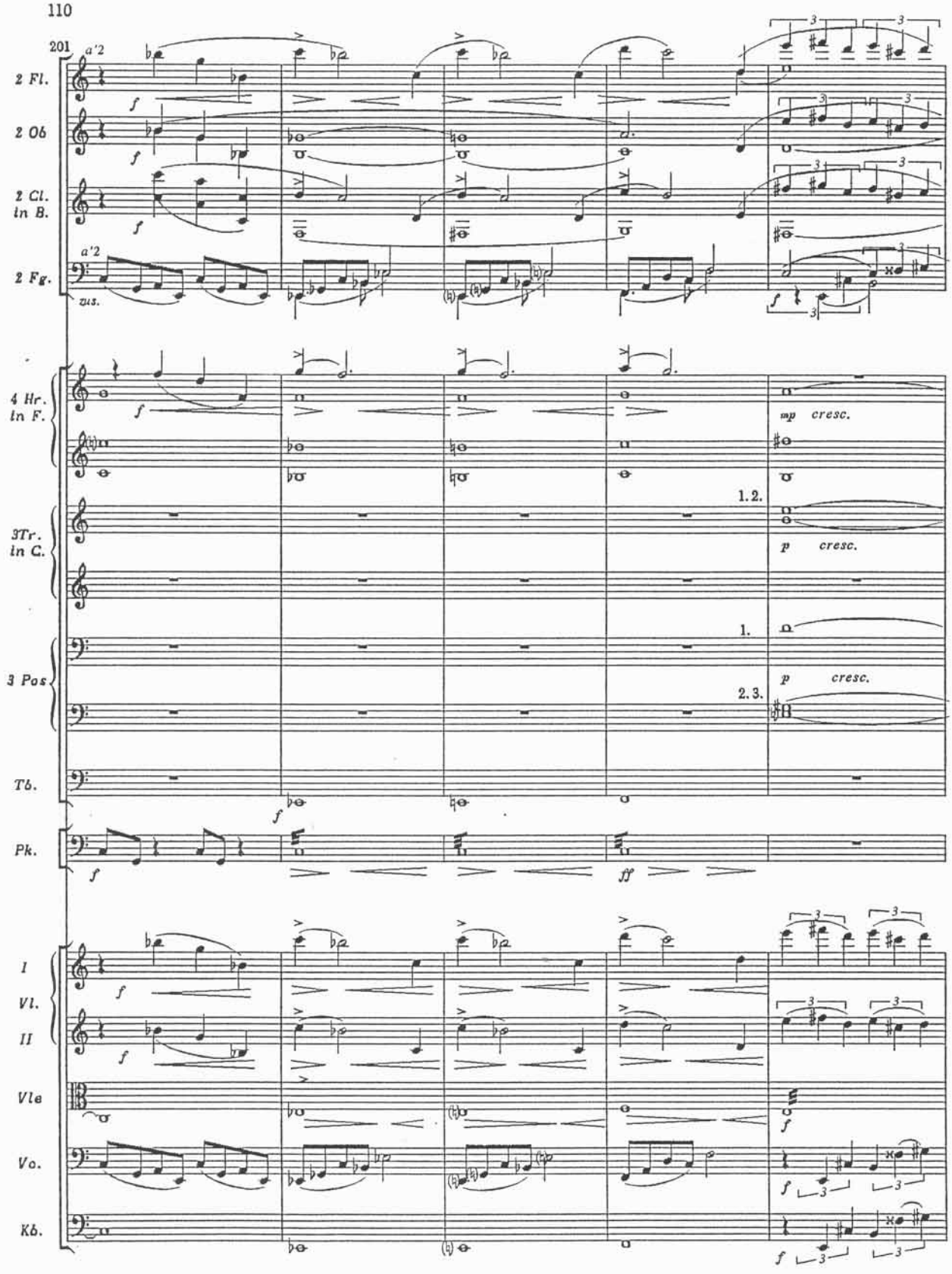

170
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3 Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
f
fff
8va

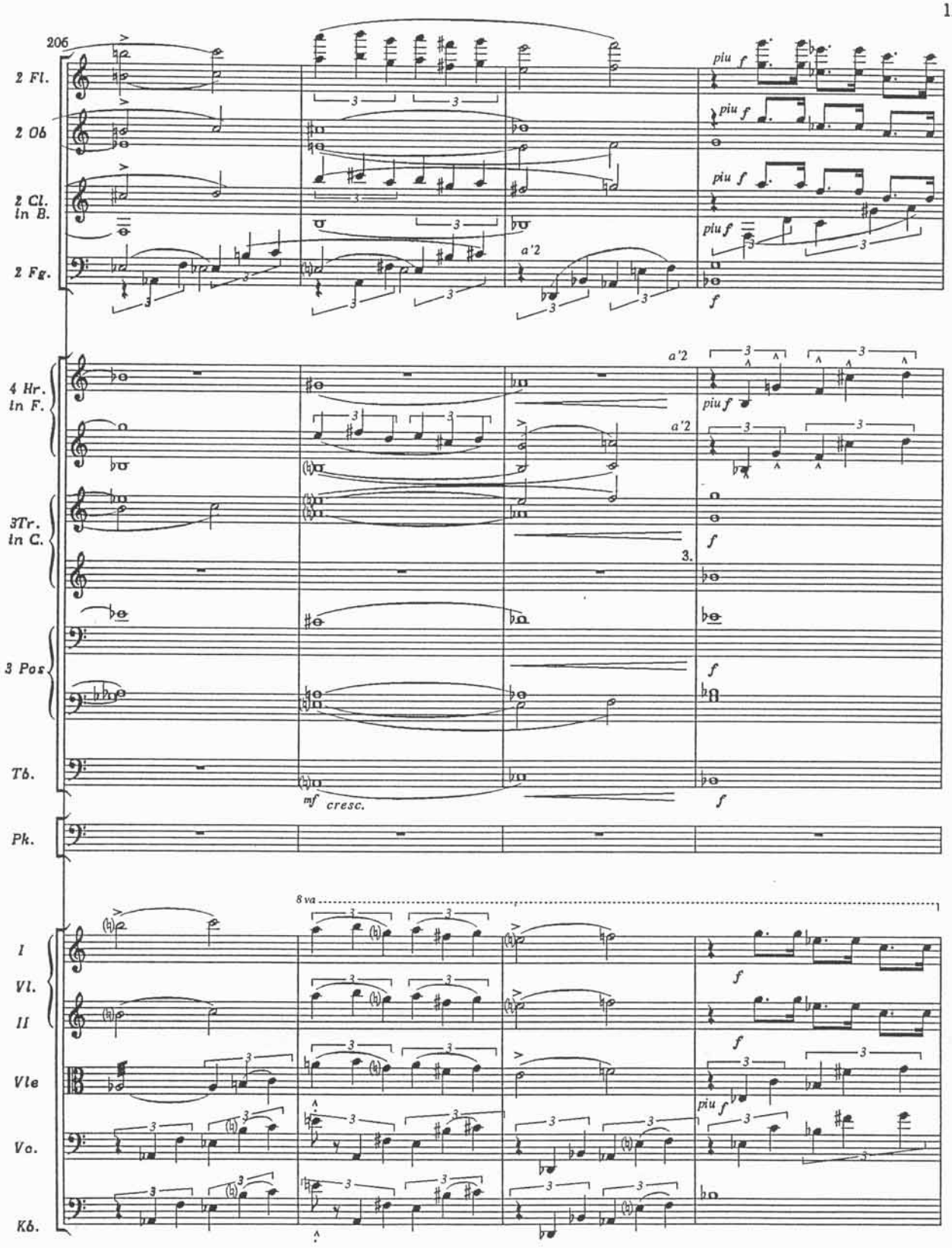

174
2 Fl.
2 Ob
2 Cl.
In B.
2 Fg.
4 Hr.
In F.
piu f
3Tr.
In C.
piu f
3.
3 Pos
f
2.
3
Tb.
Pk.
f
dim.
8va
I
Vl.
II
Vle
Vc.
Kb.

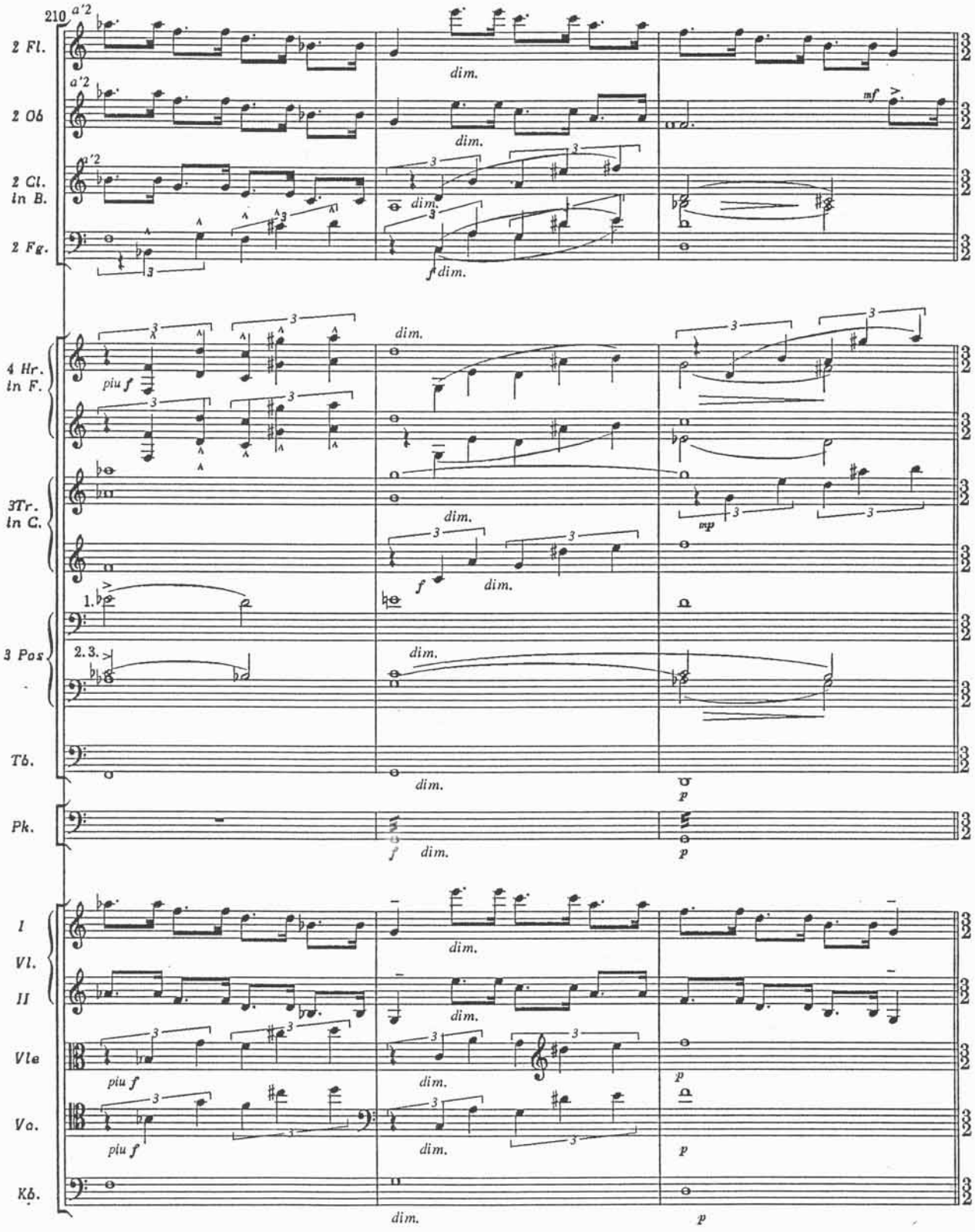

178
2 Fg.
4 Hr. in F.
f
1.
3Tr. in C.
f dim.
3.
f pesante
3 Pos
Tb.
Pk.
I Vl. II
dim.
p
Vla
Vc.
Kb.
182
1 Cl.
I Vl. II

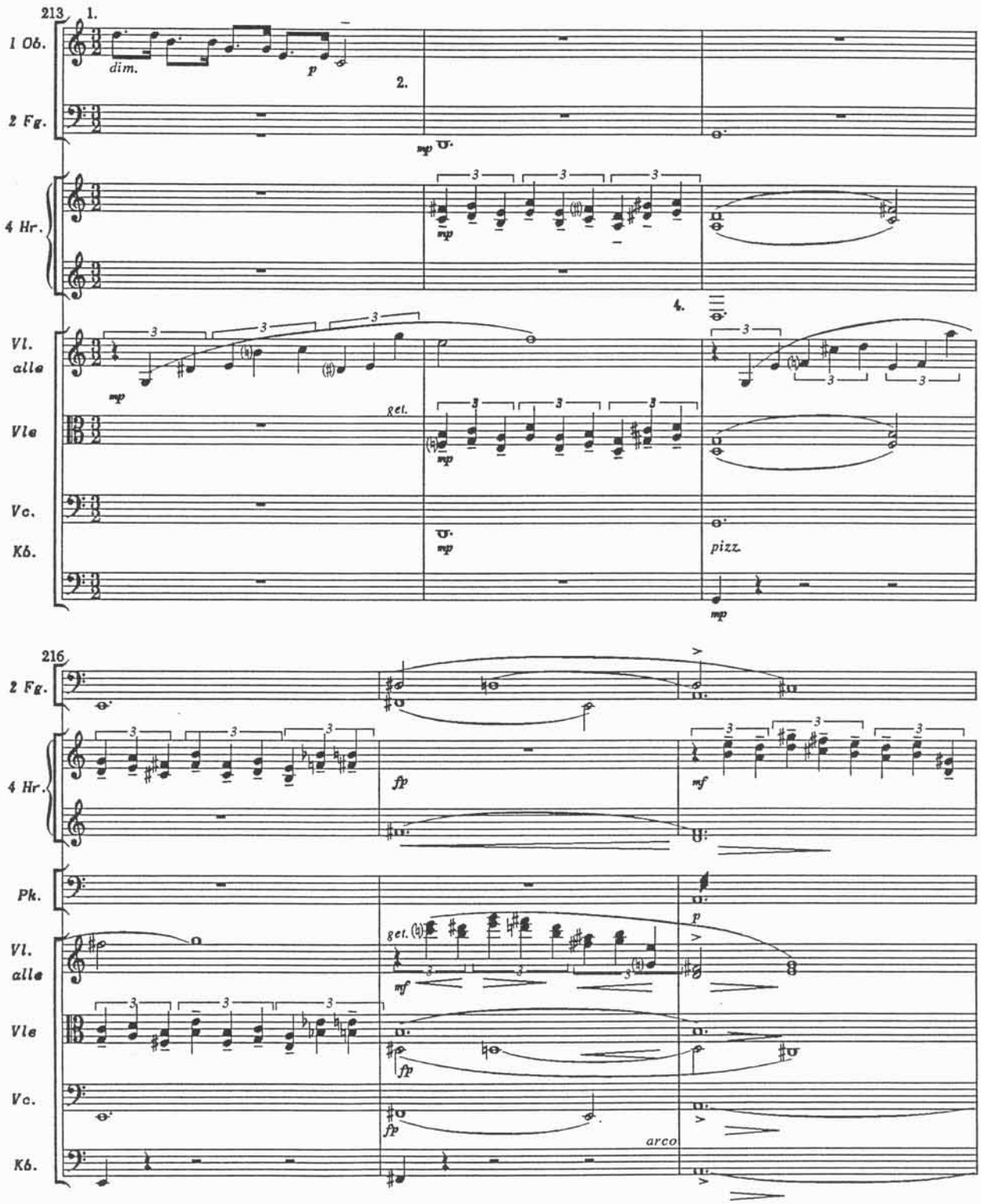

185
1.
1. Fl.
1. Cl.
1. Fg.
I
Vl.
II
mp
p
189
hervor!
mf
1.
Cl.
2.
2 Fg.
Vle
Vc.
get.
193
8va
1 Fl.
1 Cl.
Fg.
Vle
Vc.
Kb.
cresc.
mf hervor!
mf
mp
ms.

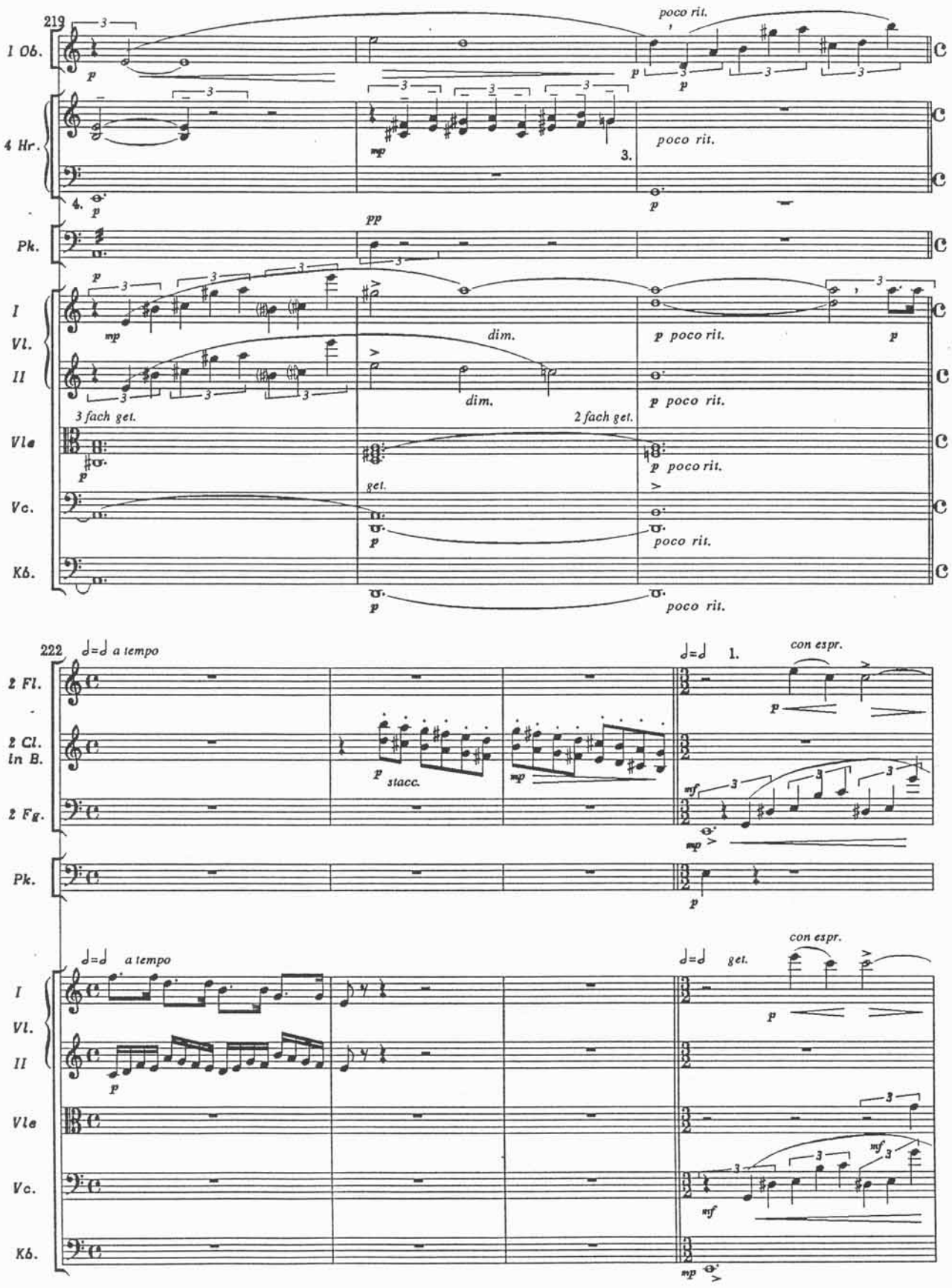

197
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3 Tr. in C.
3 Pos
Tb.
Pk.
I
VI.
II
Vle
Vc.
Kb.
8 va
piu f
zus.

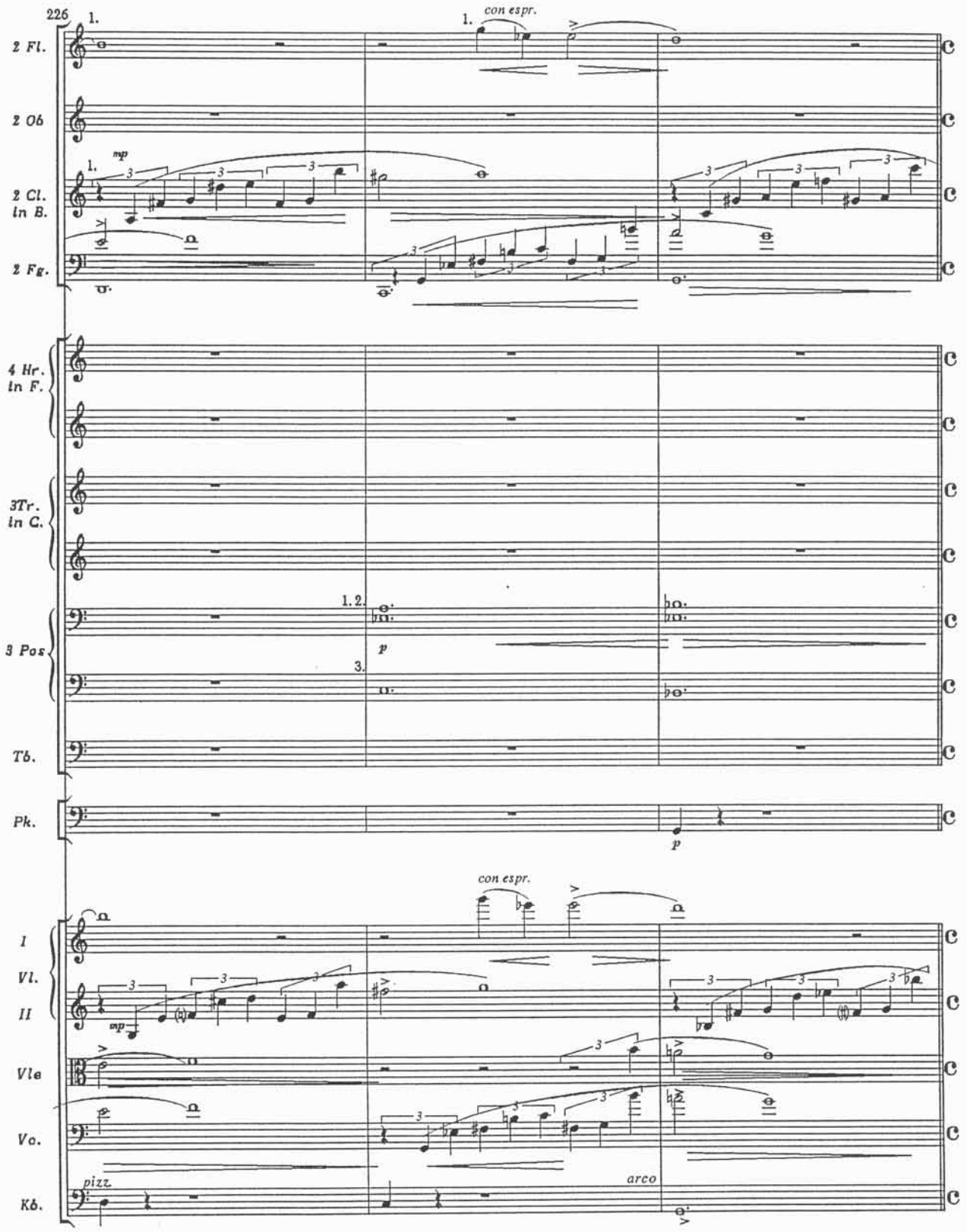

201
a'2
2 Fl.
2 Ob
2 Cl. in B.
a'2
2 Fg.
zus.
4 Hr. in F.
mp cresc.
3Tr. in C.
1.2.
p cresc.
1.
3 Pos
p cresc.
2.3.
Tb.
Pk.
I Vl.
II
Vle
Vc.
Kb.

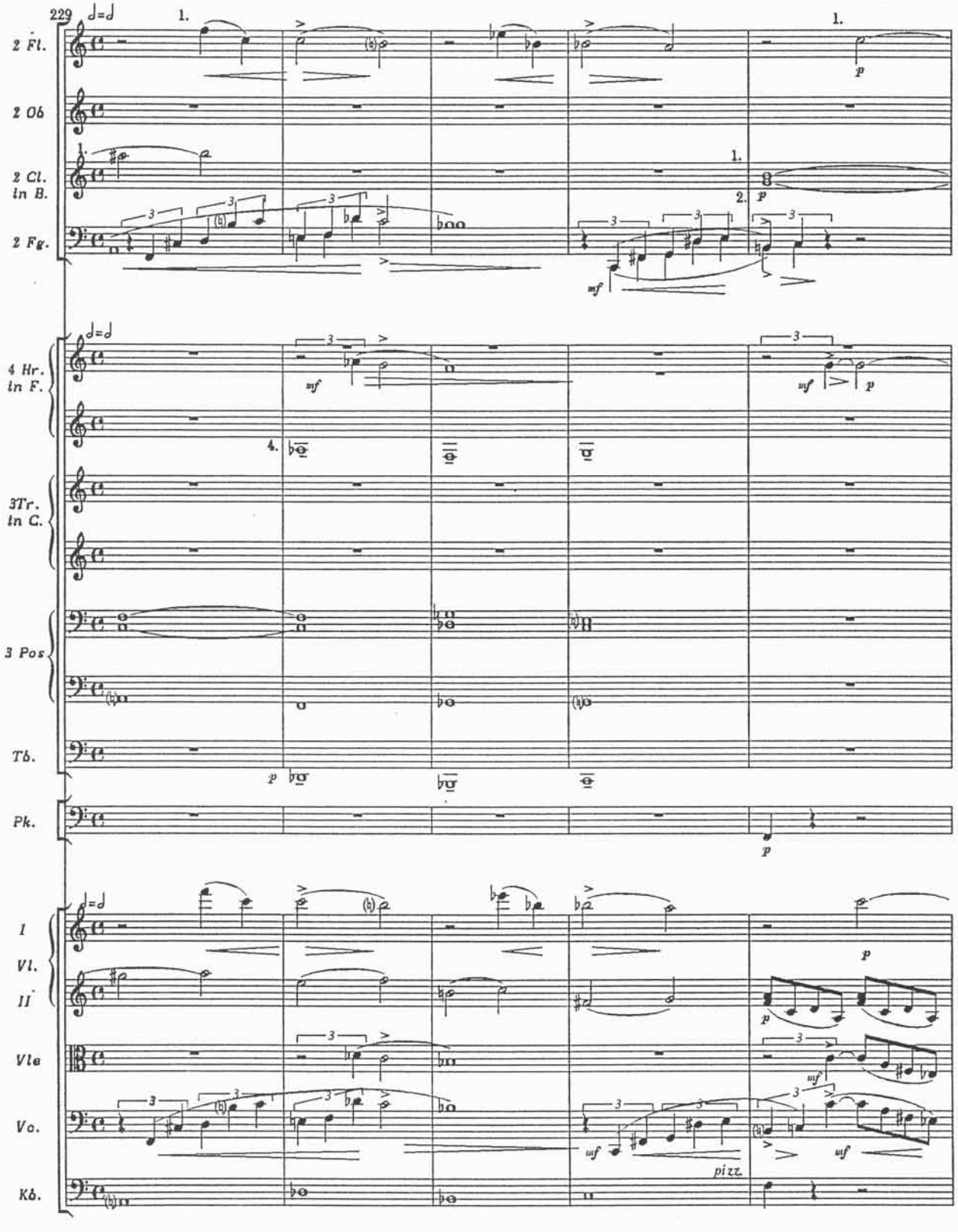

206
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
a'2
piu f
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
mf cresc.
f
Pk.
8va
I Vl. II
Vle
Va.
Kb.

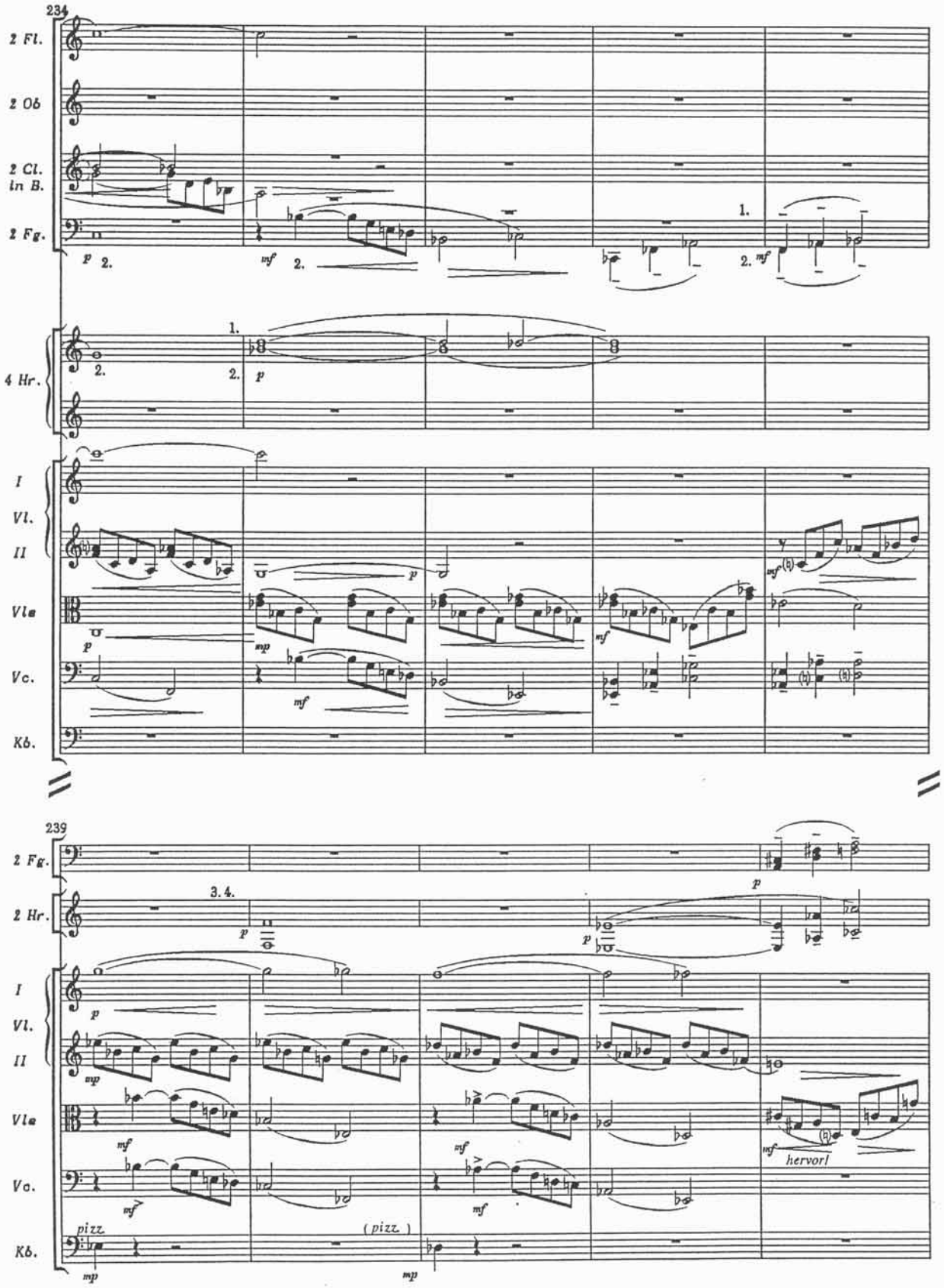

210
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl.
II Vl.
Vle
Vc.
Kb.
a'2
dim.
mf
piu f
f
mp
p
1.
2. 3.

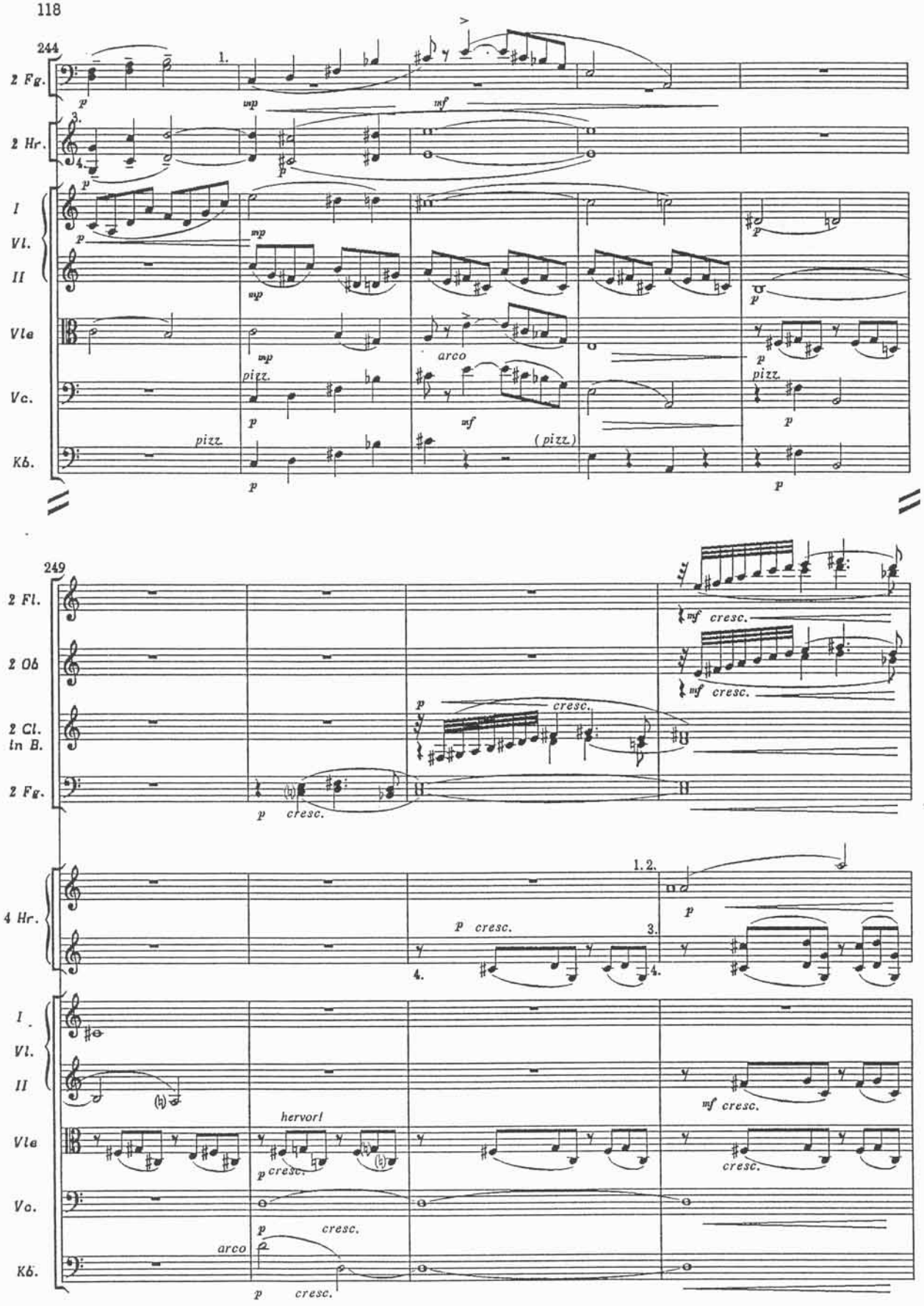

213
1.
1 Ob.
dim.
p
2.
2 Fg.
mp
4 Hr.
mp
4.
Vl. alle
mp
Vle
get.
mp
Vc.
Kb.
mp
pizz.
mp
216
2 Fg.
4 Hr.
fp
mf
Pk.
p
Vl. alle
get.
mf
Vle
fp
Vc.
fp
Kb.
arco

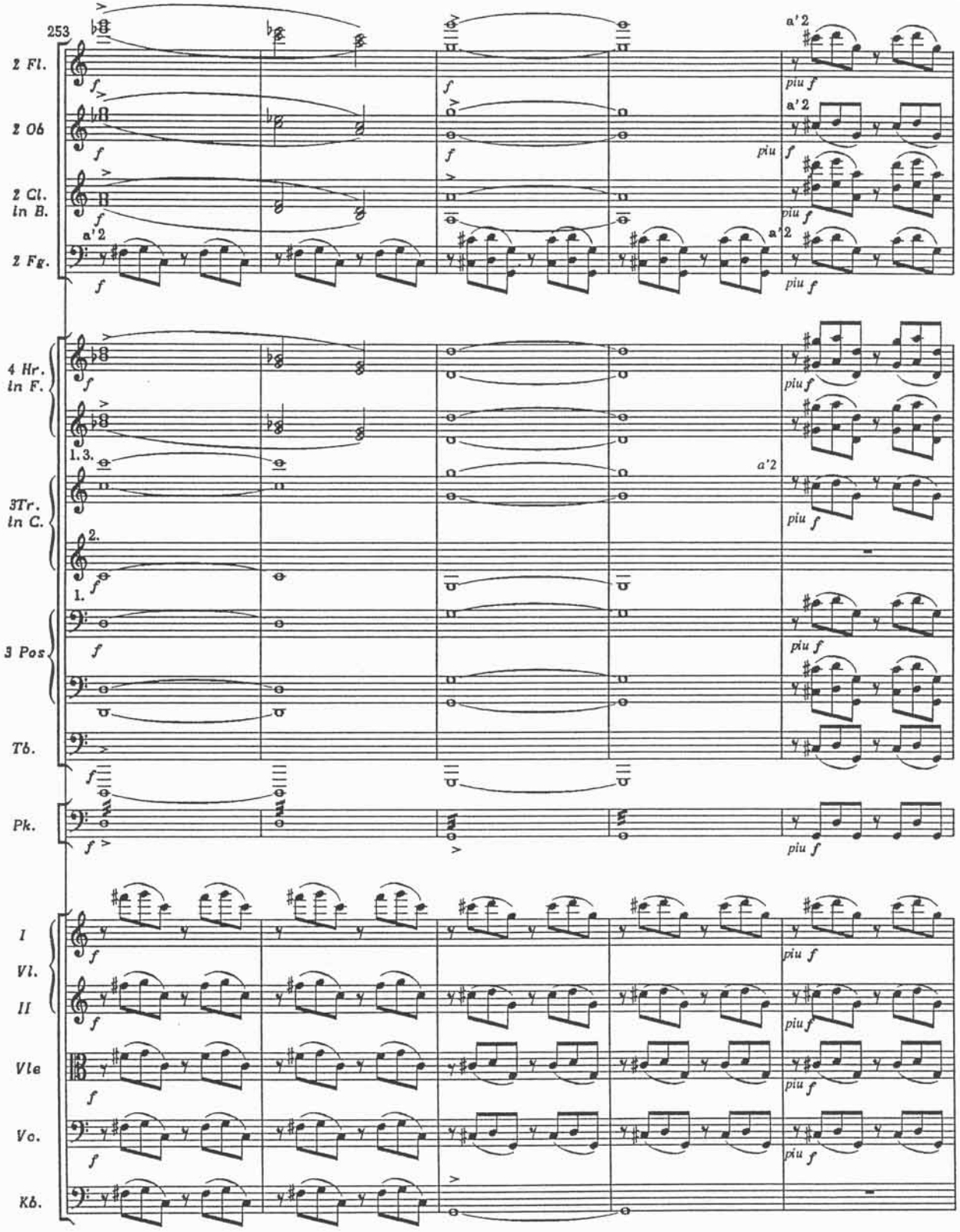

219
poco rit.
1 Ob.
4 Hr.
poco rit.
Pk.
I
Vl.
II
dim.
p poco rit.
3 fach get.
2 fach get.
Vla
Vc.
Kb.
222
a tempo
1.
con espr.
2 Fl.
2 Cl.
In B.
2 Fg.
stacc.
get.

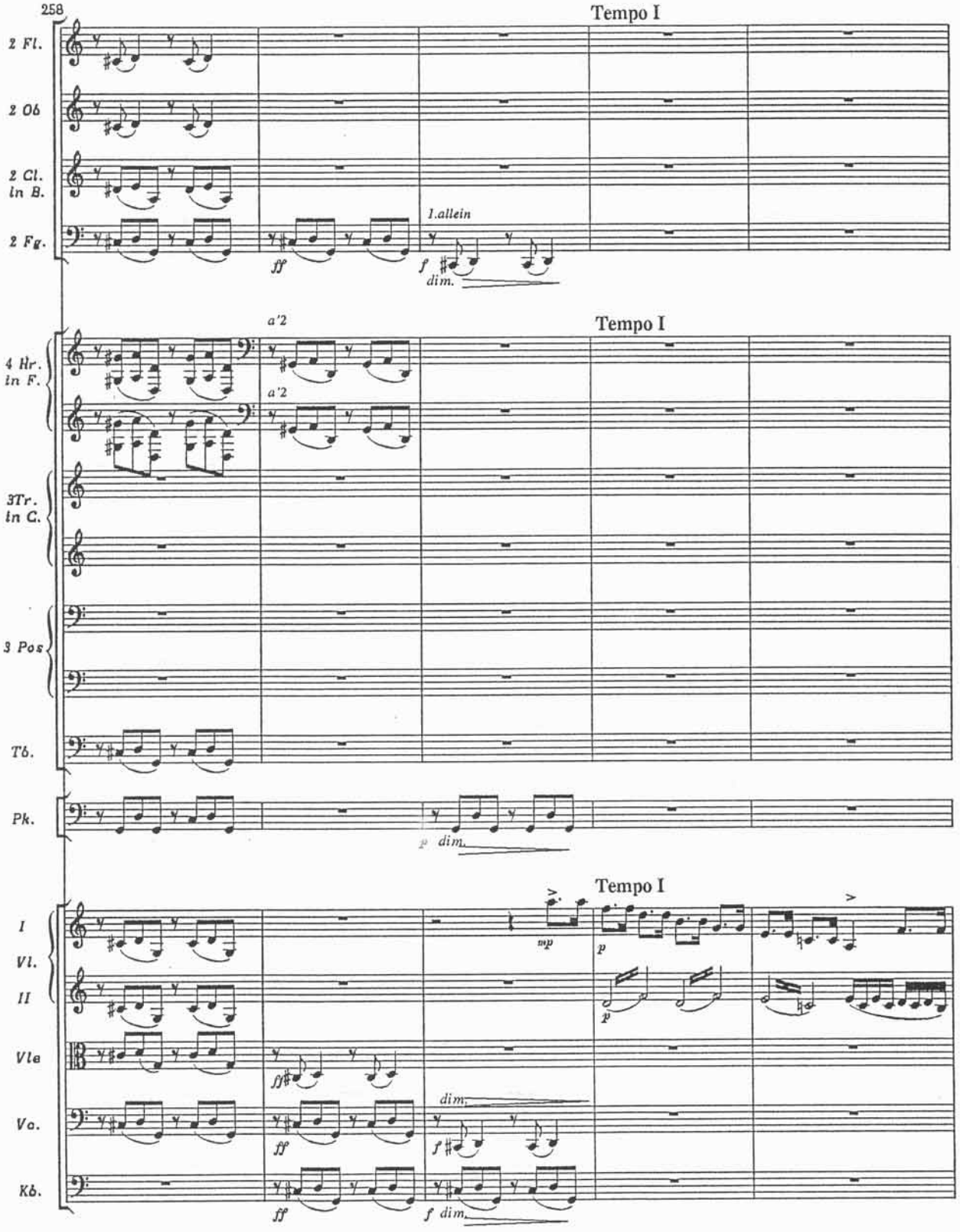

226
1.
con espr.
2 Fl.
2 Ob
mp
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
3Tr.
in C.
1.2.
p
3.
3 Pos
Tb.
Pk.
p
con espr.
I
Vl.
II
mp
Vle
Vc.
pizz.
arco
Kb.

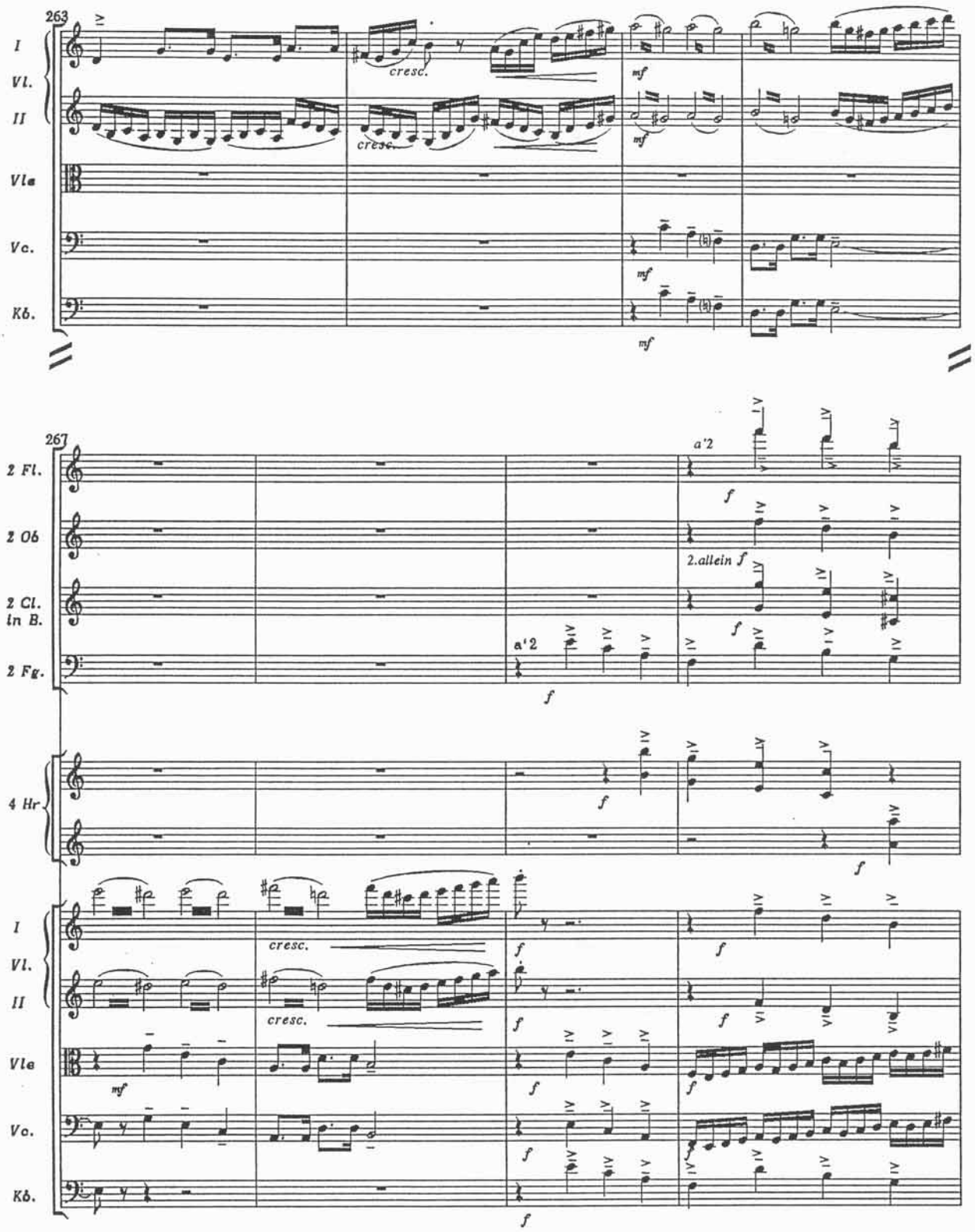

229
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.
1.
2.
4.
mf
p
pizz.

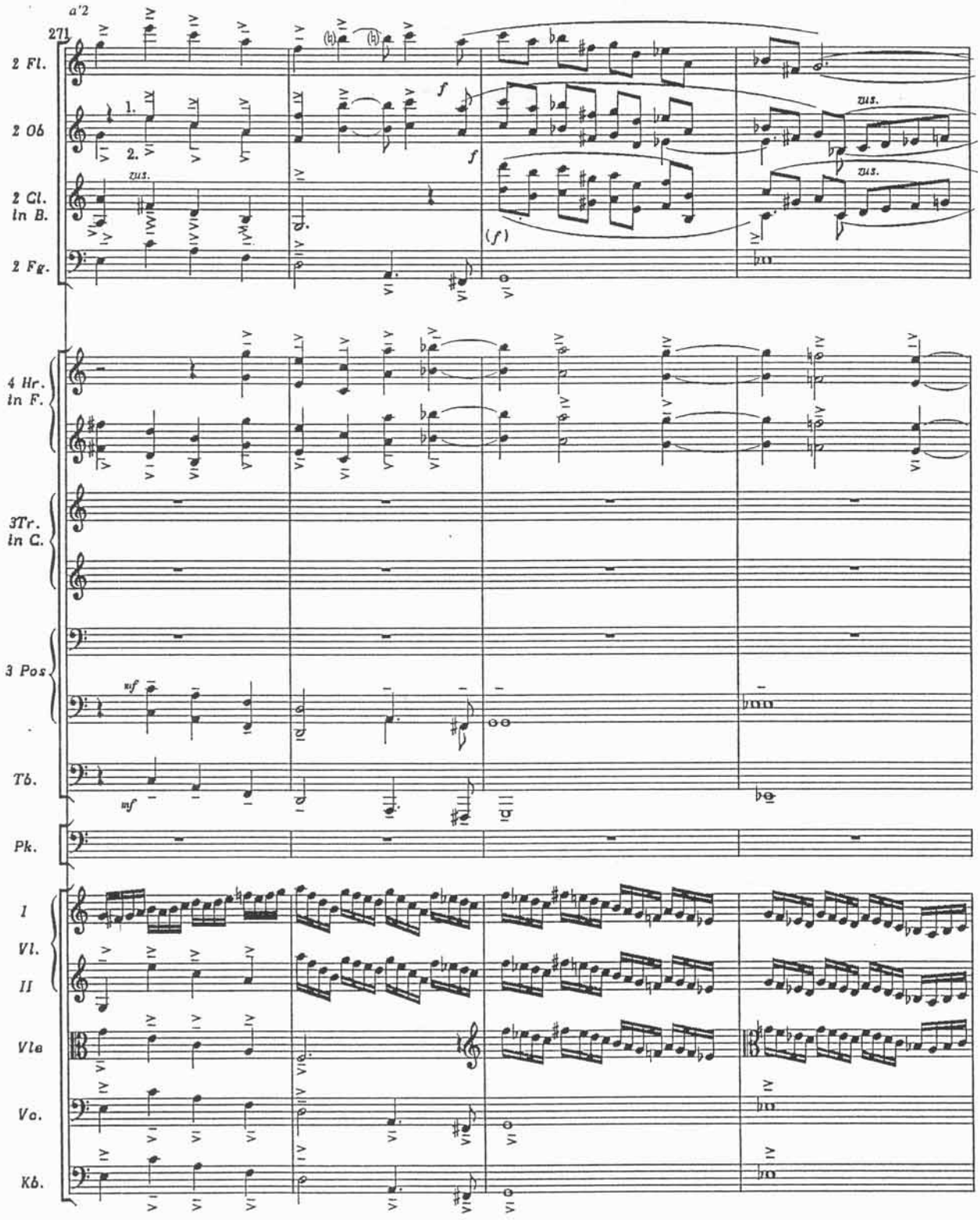

234
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
4 Hr.
I
Vl.
II
Vla
Vc.
Kb.
239
3.4.
hervor!
pizz.
(pizz.)

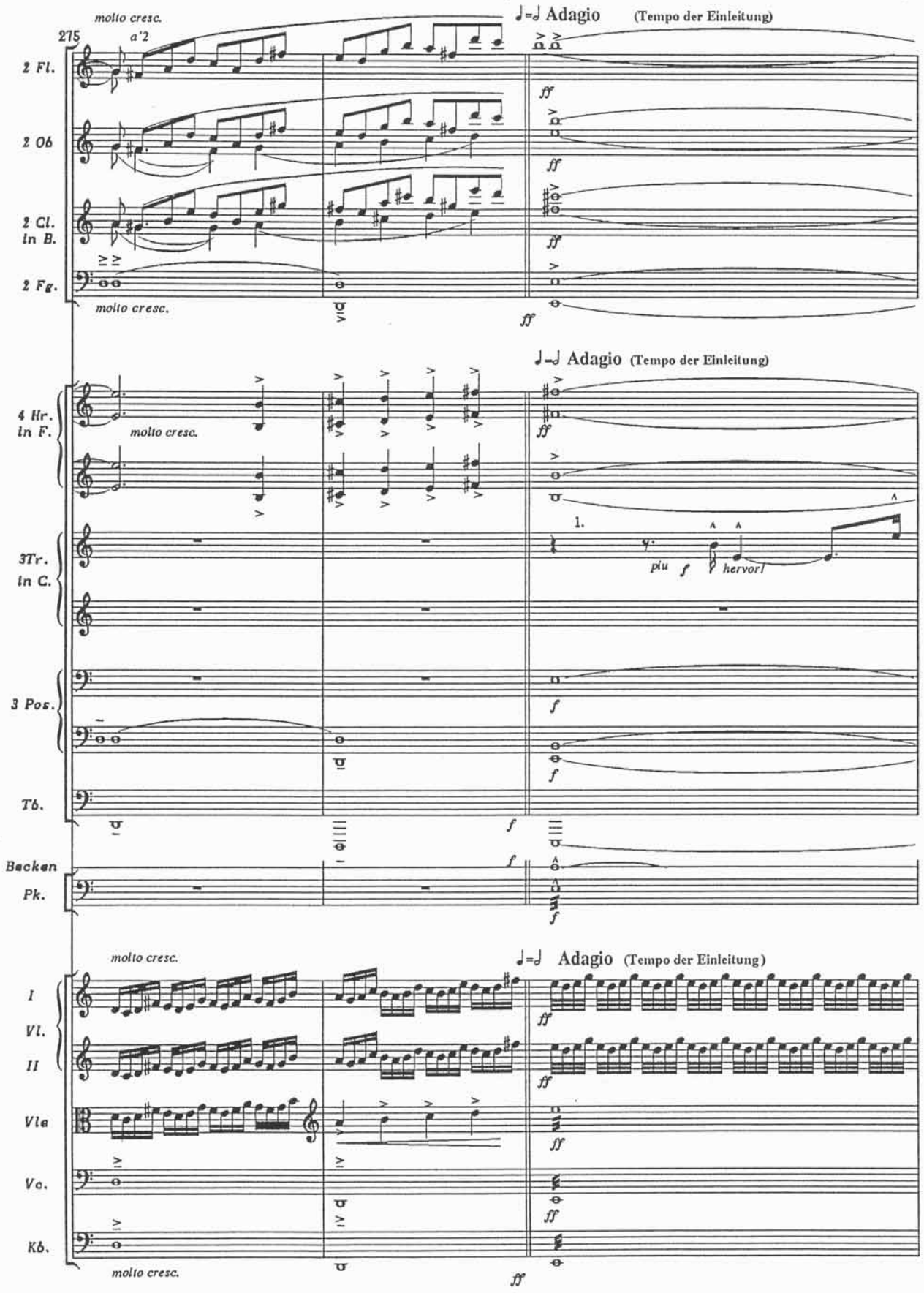

244
2 Fg.
2 Hr.
I
Vl.
II
Vle
Vc.
Kb.
pizz.
arco
(pizz.)
249
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
4 Hr.
cresc.
hervor!

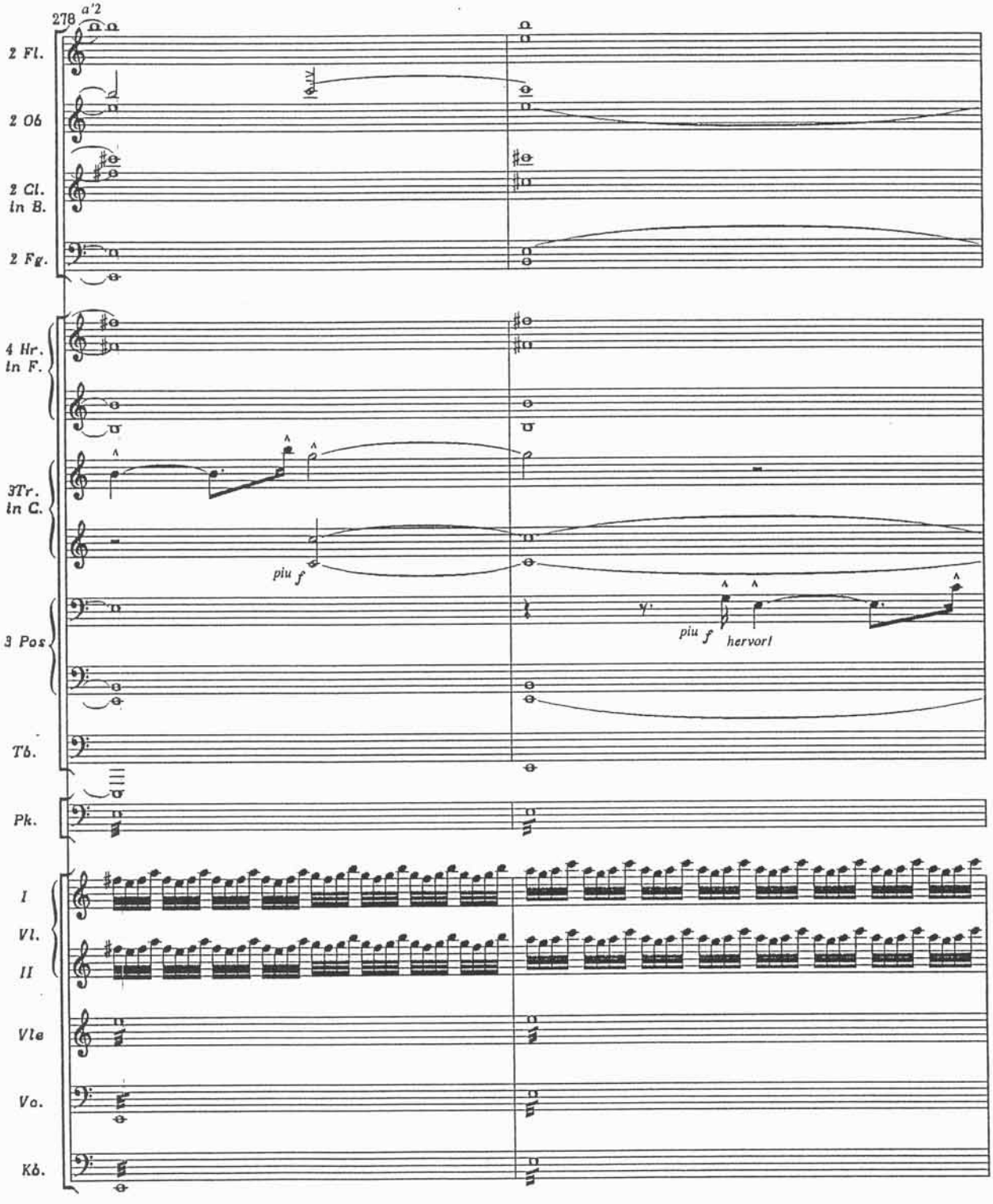

253
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
3Tr.
in C.
3 Pos
Tb.
Pk.
I
Vl.
II
Vle
Vc.
Kb.
a'2
piu f
1. 3.
2.
1.

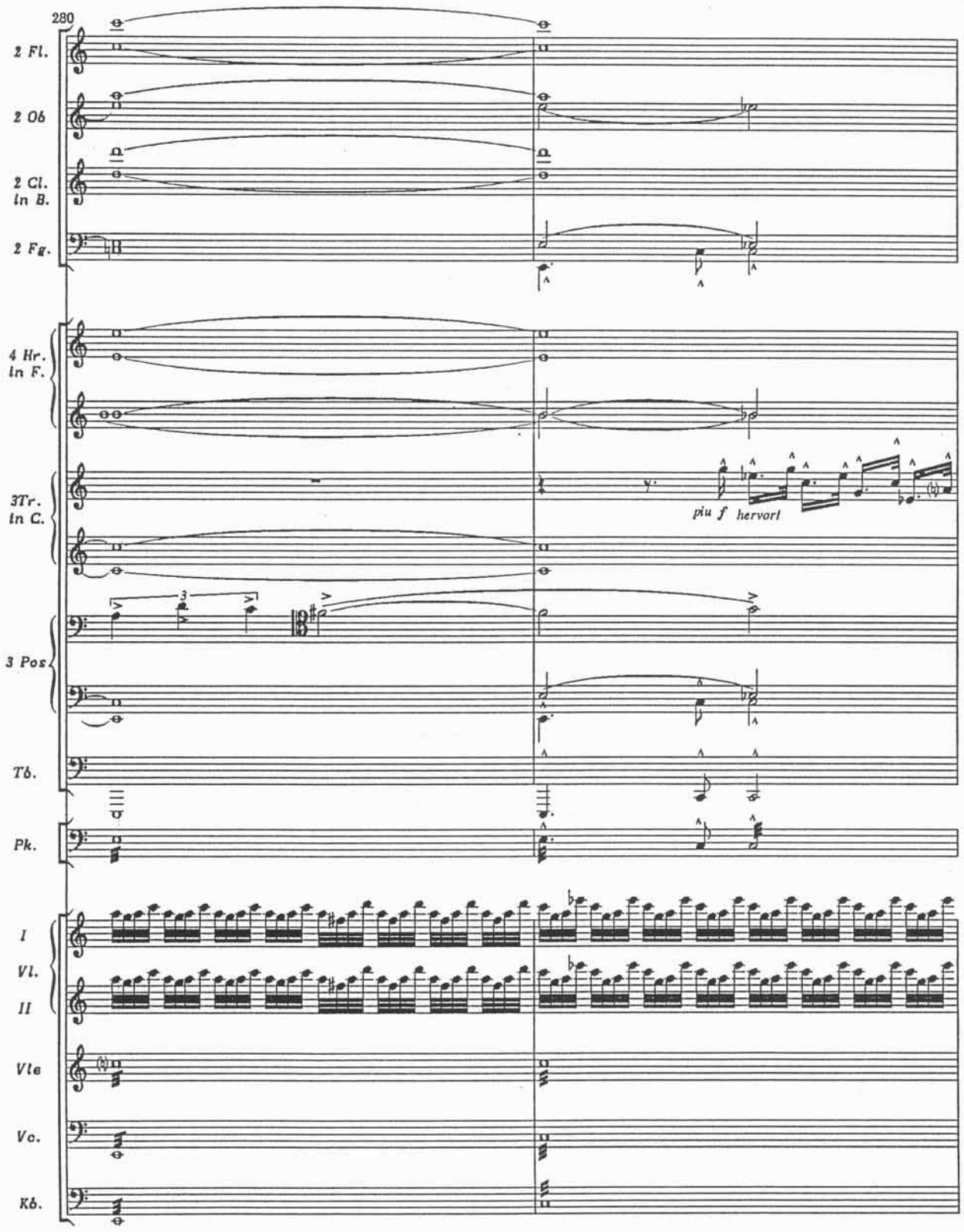

258
Tempo I
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
1.allein
ff
f dim.
a'2
Tempo I
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
p dim.
Tempo I
I Vl.
II
Vle
Vc.
Kb.
mp
p
ff
dim.
f
f dim.

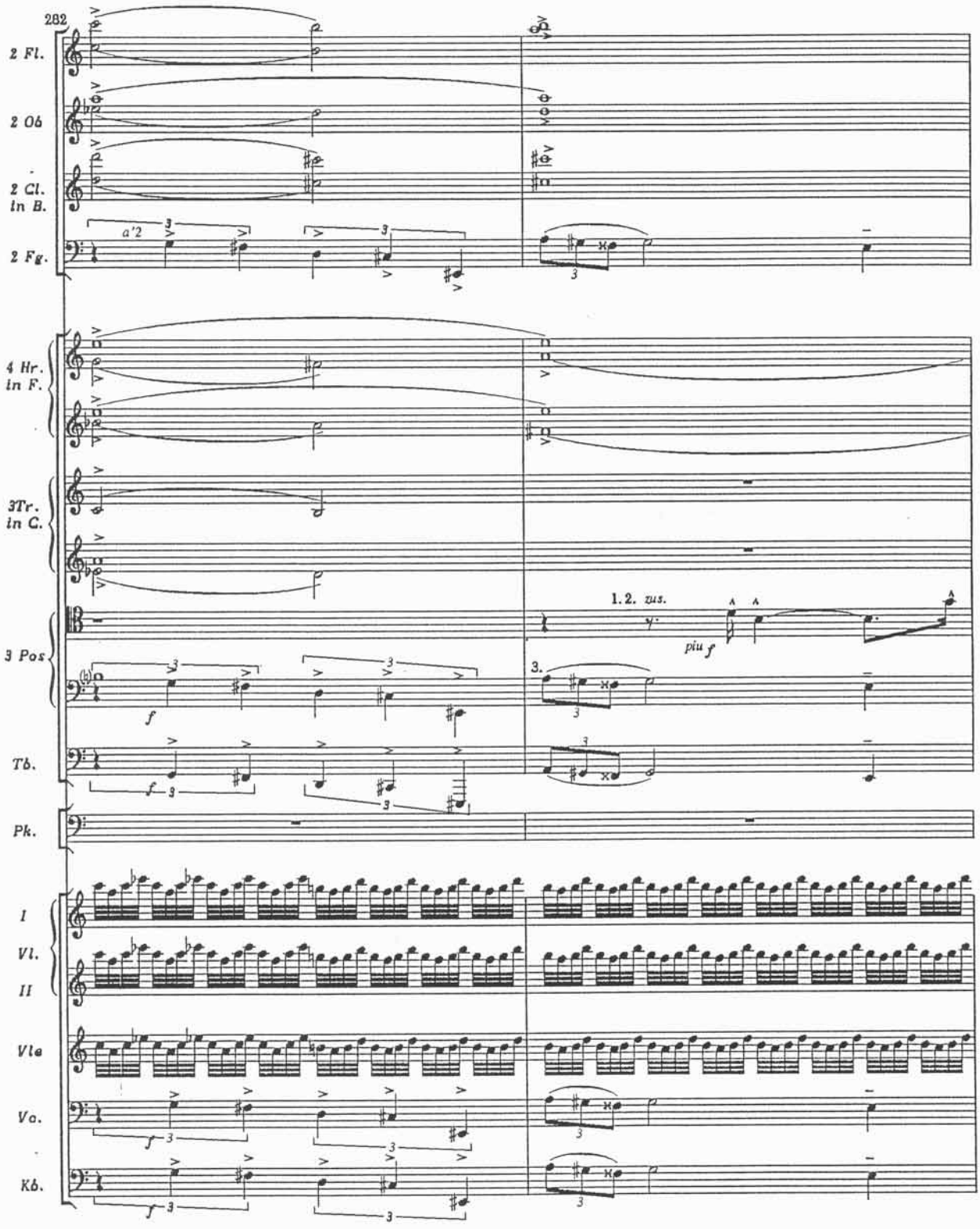

263
I
Vl.
II
Vla
Vc.
Kb.
cresc.
cresc.
mf
mf
mf
mf
267
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
4 Hr
a'2
2.allein f
a'2
f
I
Vl.
II
Vla
Vc.
Kb.
cresc.
cresc.
mf
f

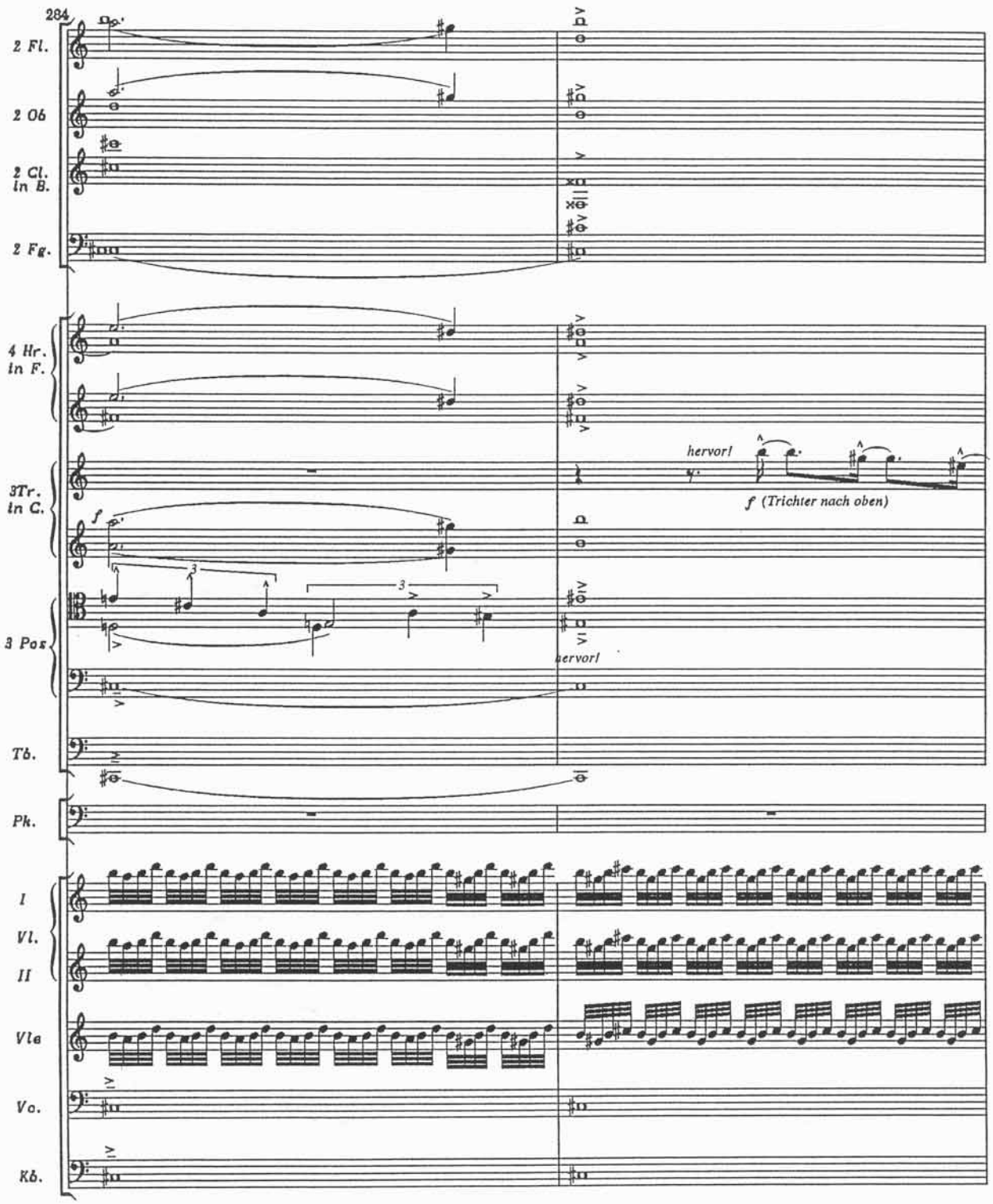

a'2
271
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.
1.
2.
zus.
f
(f)
mf

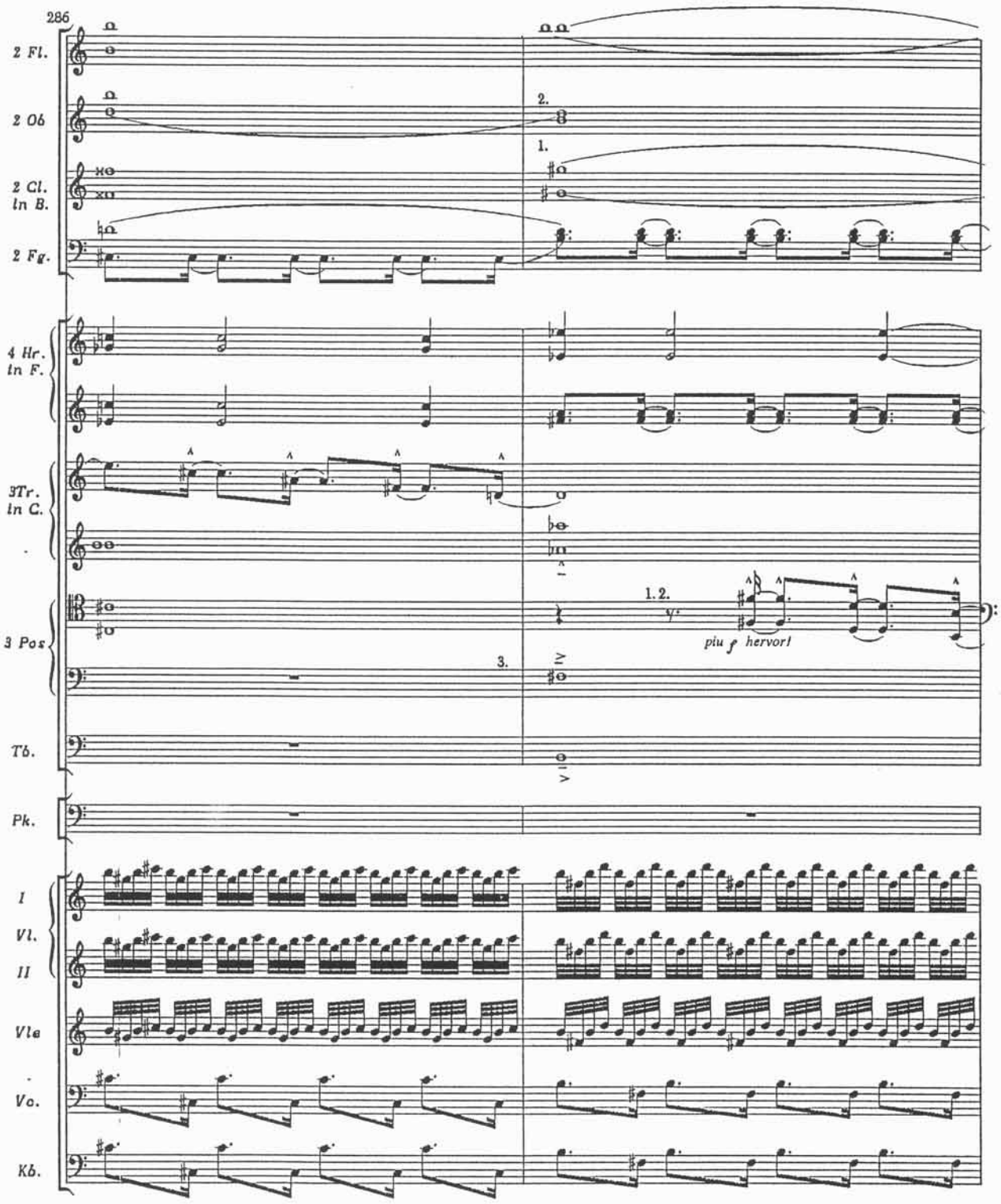

molto cresc.
275
a'2
♩=♩ Adagio (Tempo der Einleitung)
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
molto cresc.
ff
4 Hr. in F.
molto cresc.
1.
più f
hervor!
3 Tr. in C.
3 Pos.
Tb.
Becken
Pk.
I Vl.
II
Vla
Vc.
Kb.

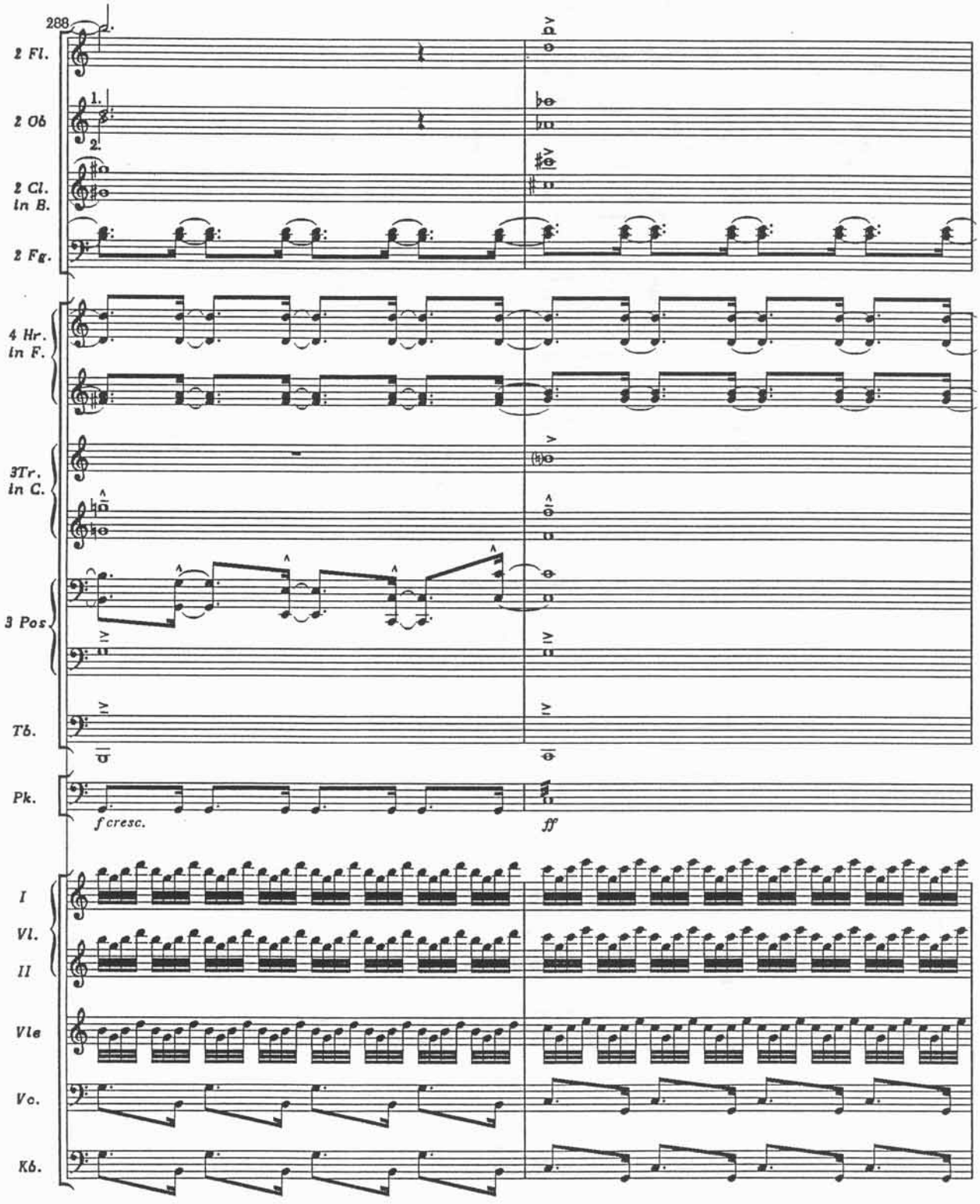

278
a'2
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3 Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
piu f
piu f
hervor!

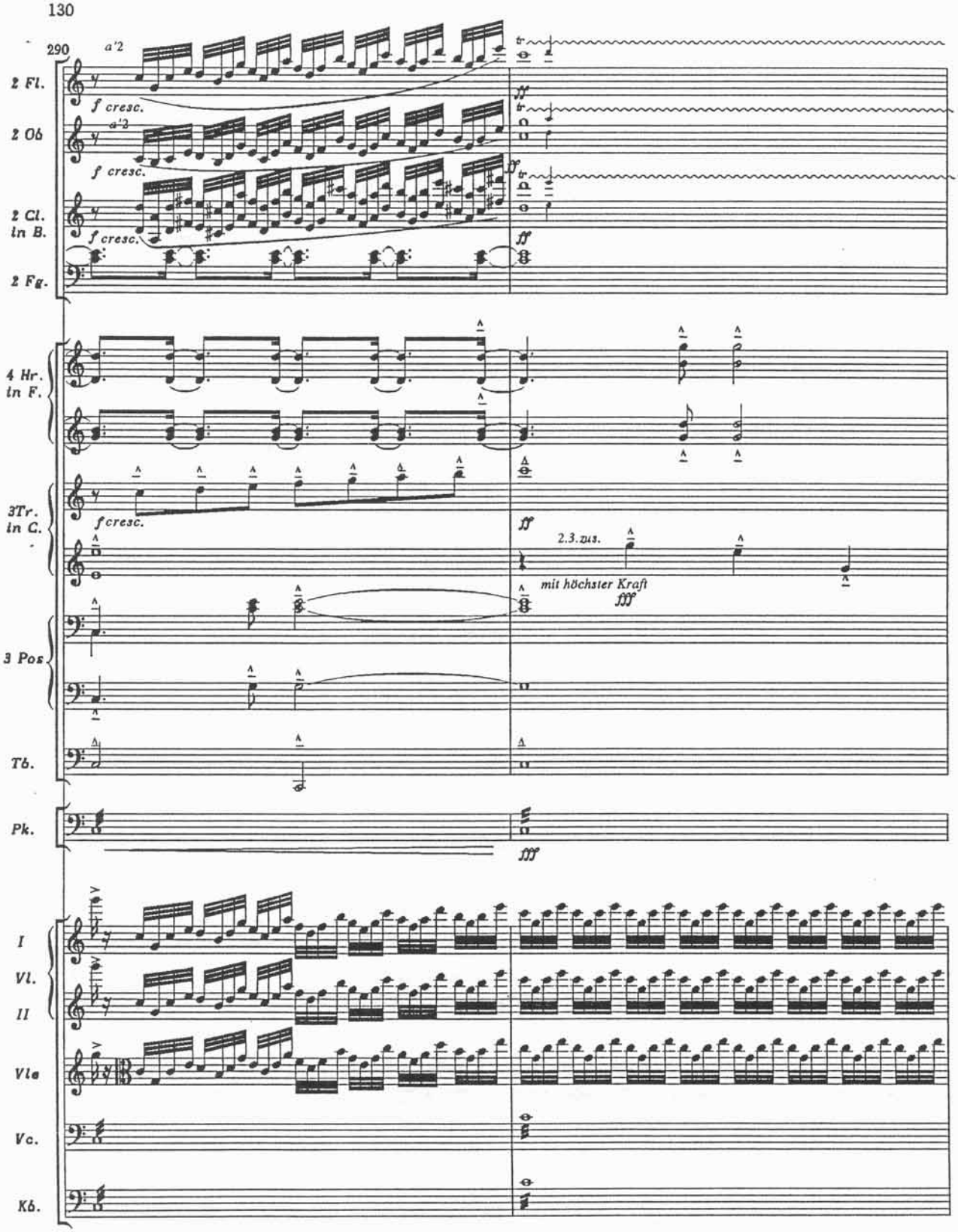

280
2 Fl.
2 Ob
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
3Tr.
in C.
3 Pos.
Tb.
Pk.
I
Vl.
II
Vle
Vc.
Kb.
piu f hervor!

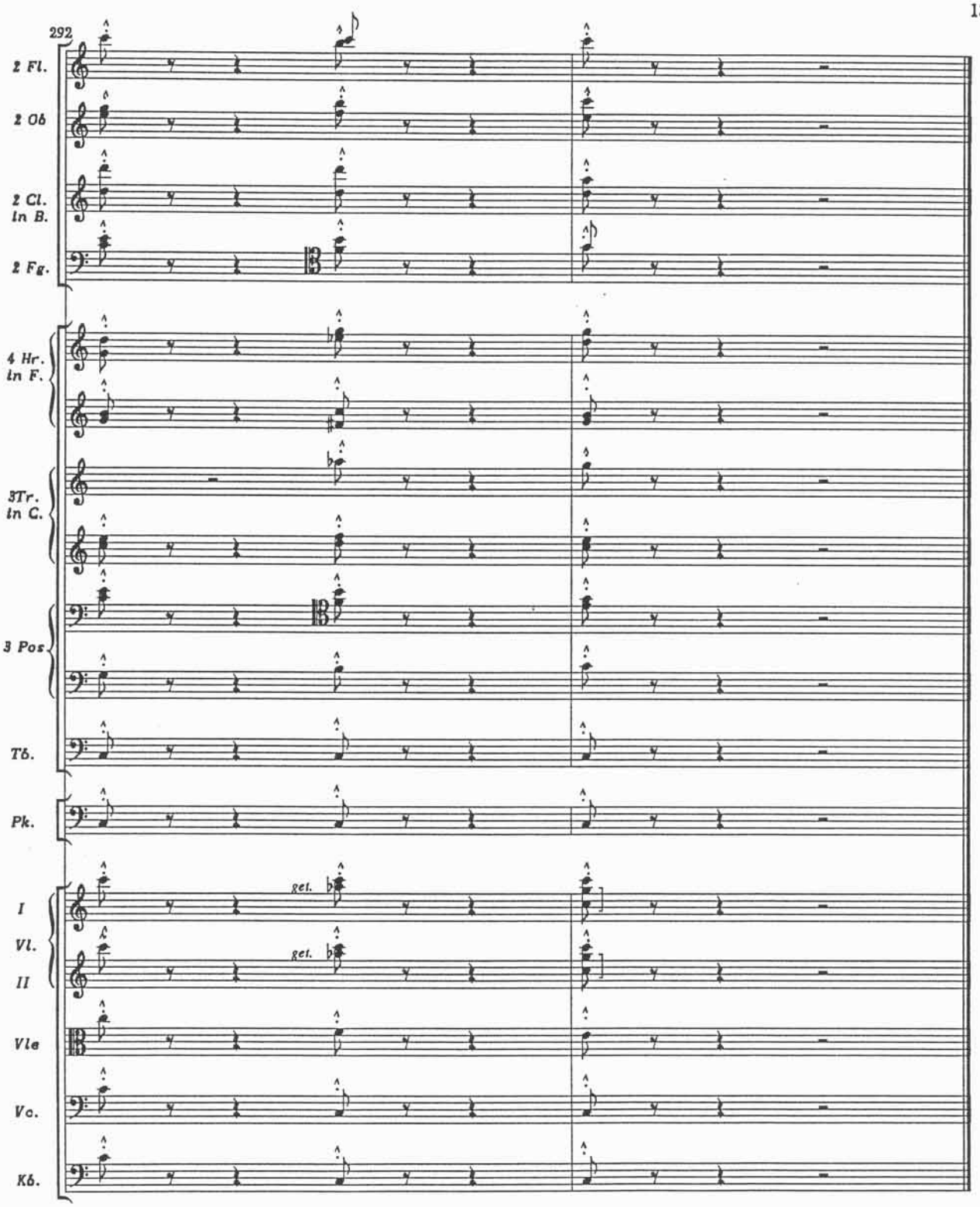

282
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
a'2
4 Hr. in F.
3Tr. in C.
3 Pos
1. 2. tus.
piu f
3.
f
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.


284
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vle
Vc.
Kb.
hervor!
f (Trichter nach oben)
hervor!


286
2 Fl.
2 Ob
2 Cl. in B.
2 Fg.
4 Hr. in F.
3Tr. in C.
3 Pos
Tb.
Pk.
I Vl. II
Vla
Vc.
Kb.
2.
1.
1. 2.
3.
piu f hervor!


288
2 Fl.
2 Ob
1.
2.
2 Cl.
in B.
2 Fg.
4 Hr.
in F.
3Tr.
in C.
3 Pos.
Tb.
Pk.
f cresc.
ff
I
Vl.
II
Vla
Vc.
Kb.


290
a'2
2 Fl.
f cresc.
2 Ob
a'2
f cresc.
2 Cl.
in B.
f cresc.
2 Fg.
4 Hr.
in F.
3Tr.
in C.
f cresc.
2.3.zus.
mit höchster Kraft
3 Pos
Tb.
Pk.
I
Vl.
II
Vla
Vc.
Kb.



13. min.
5
10
28 min.