Raimund Schwedeler

Konzert in h-Moll

für Klavier und großes Orchester

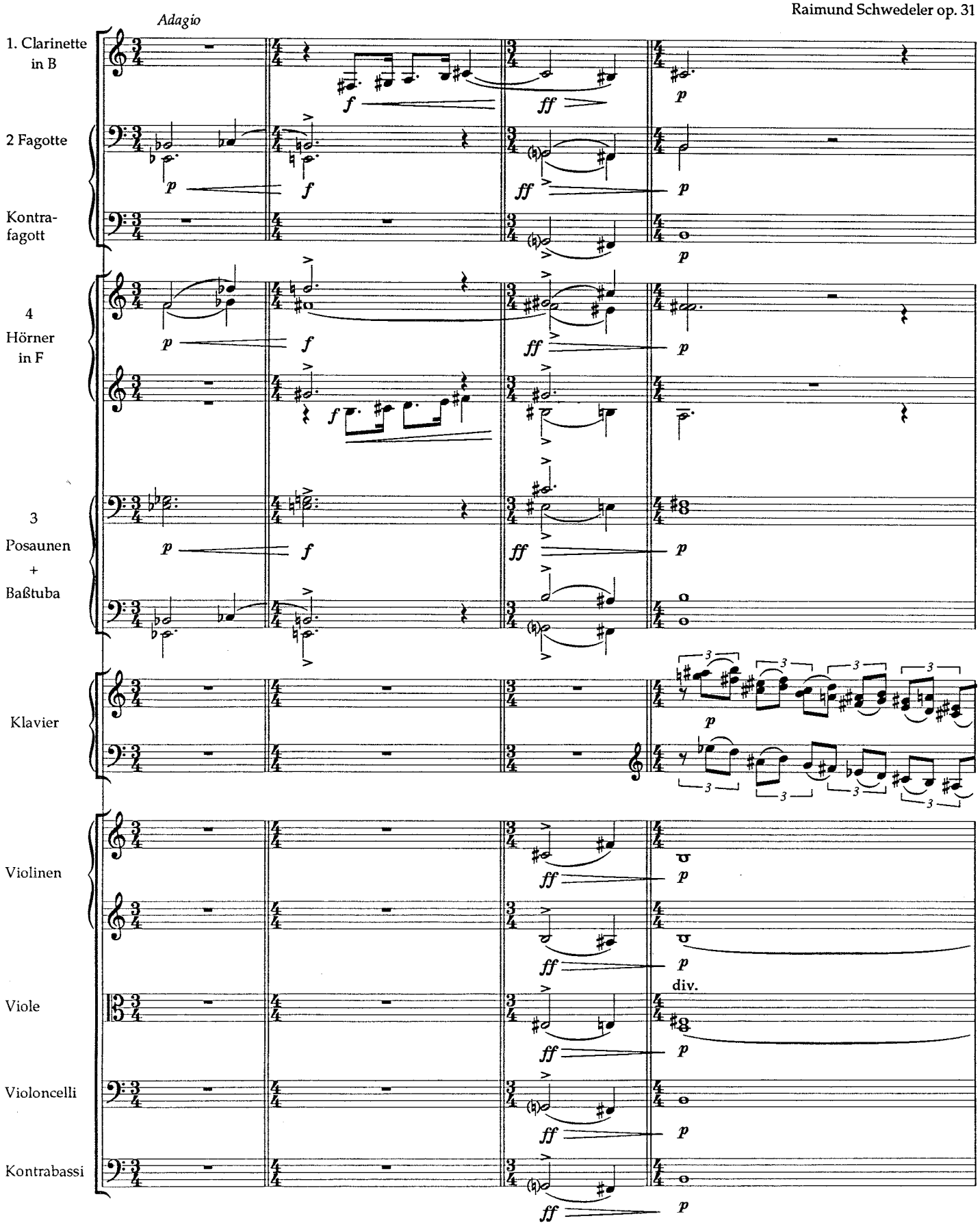
op. 31

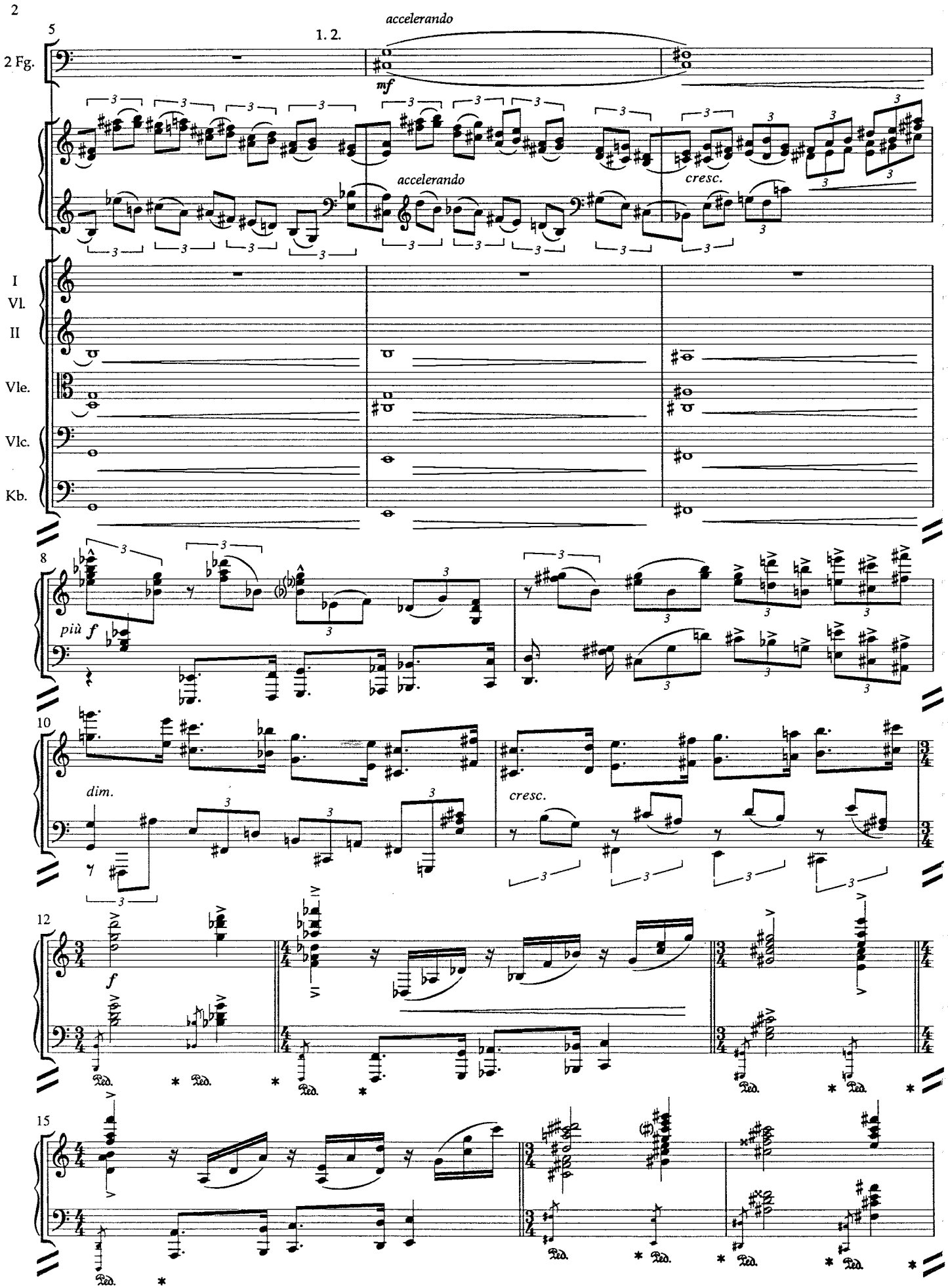
Partitur

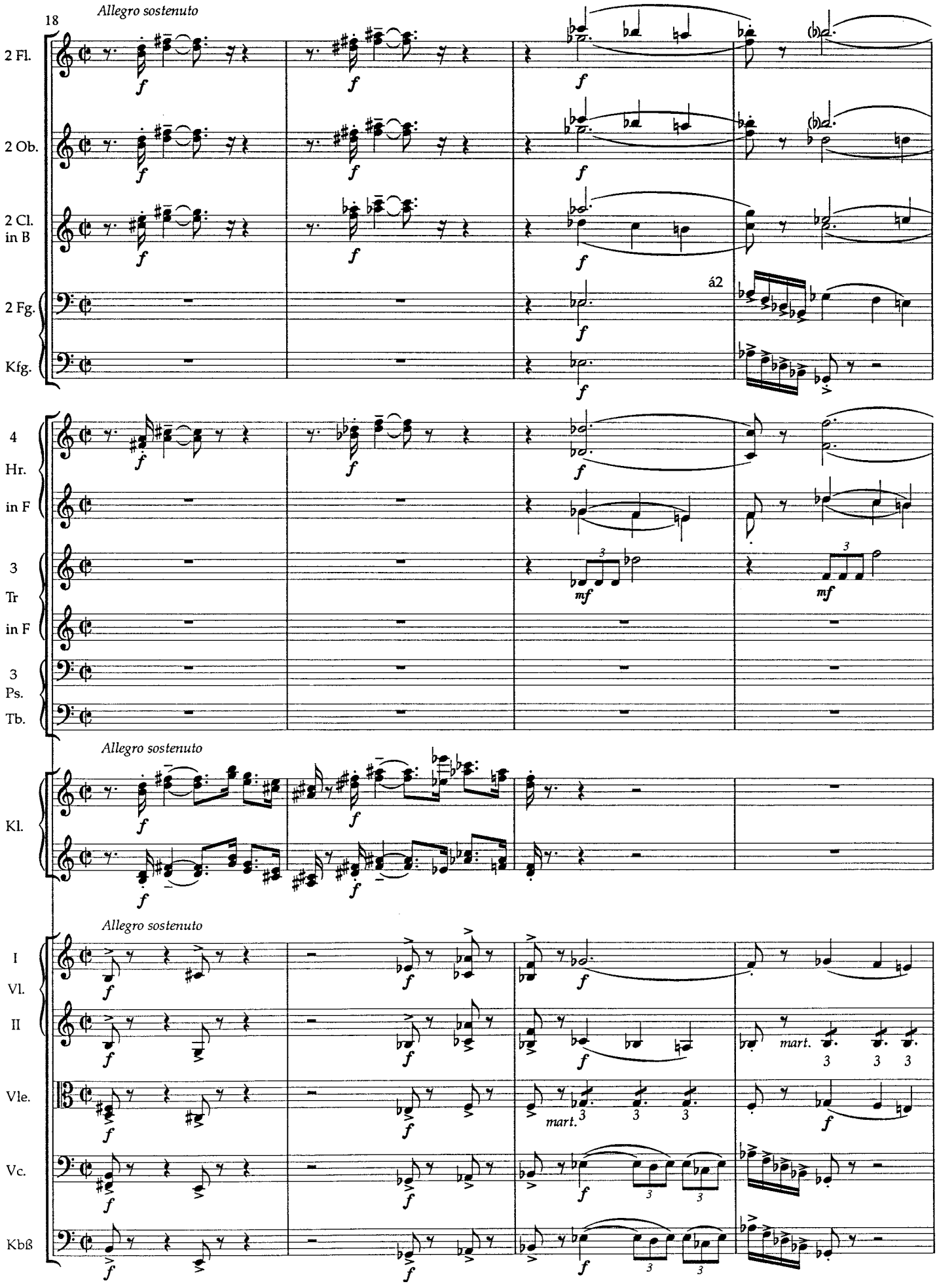
Alle Rechte vorbehalten

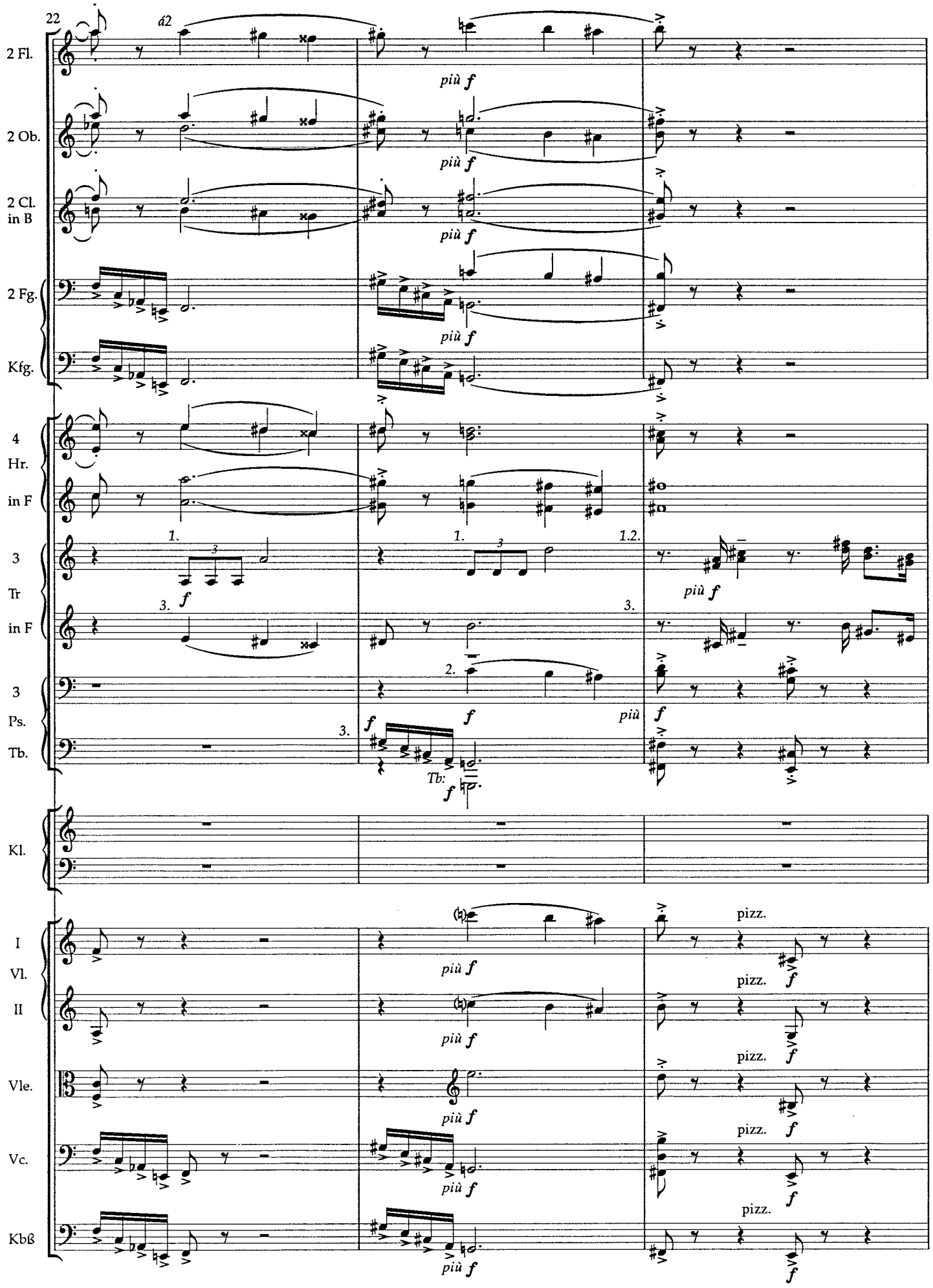
Konzert
für
Klavier und Orchester
I.

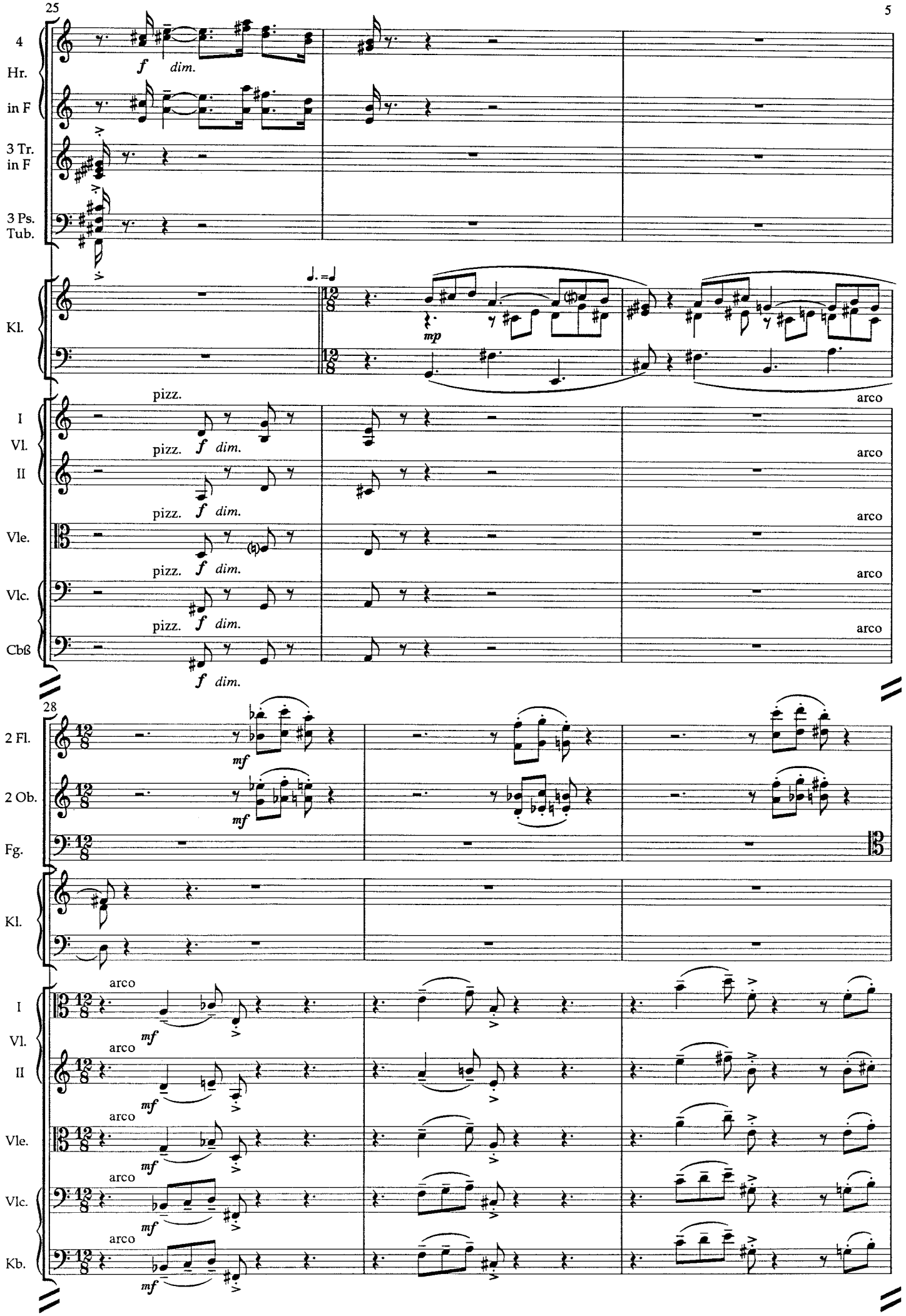
Raimund Schwedeler op. 31

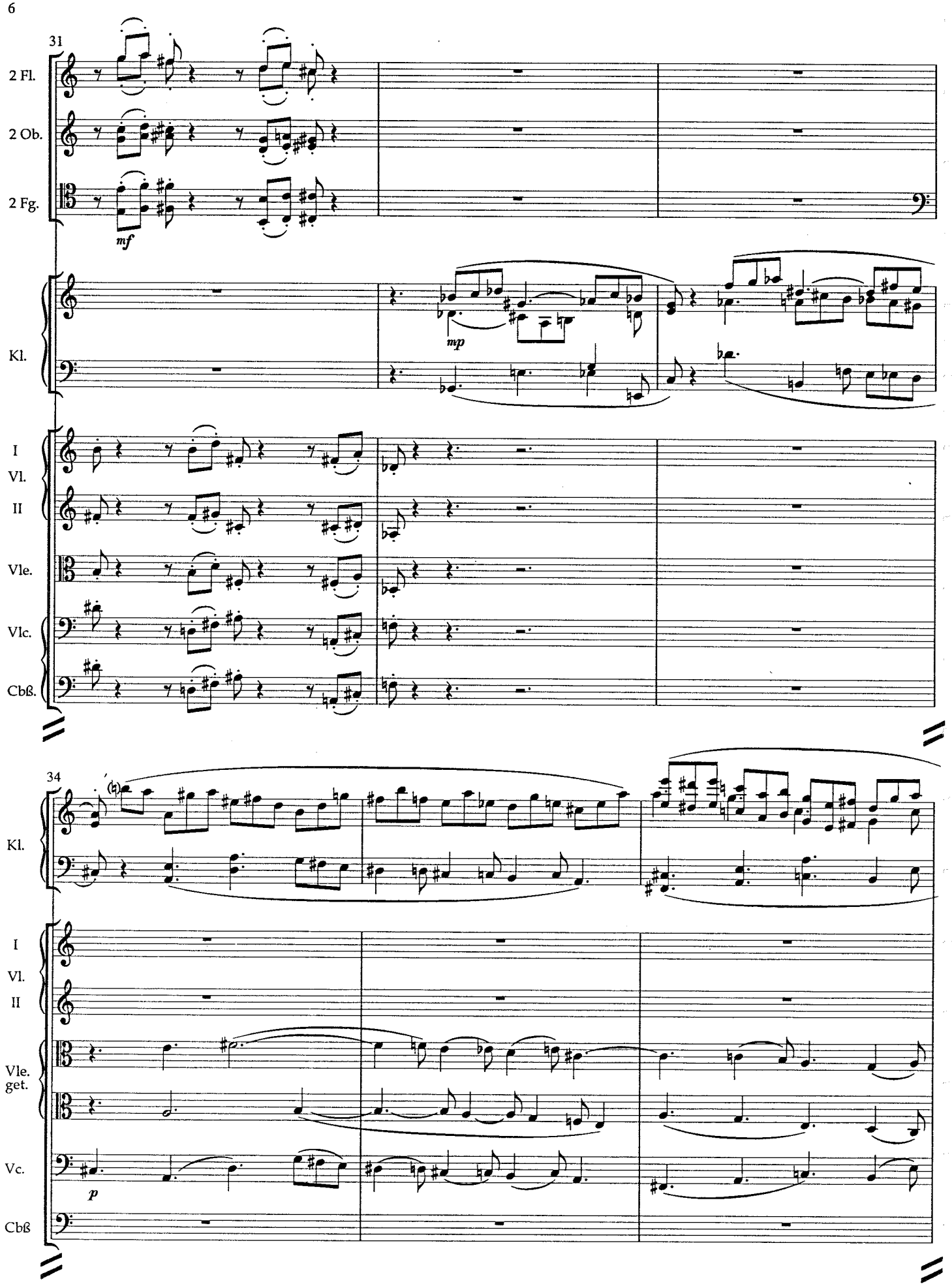



5
1. 2.
accelerando
2 Fg.
mf
accelerando
cresc.
I
Vl.
II
Vle.
Vlc.
Kb.
8
più f
10
dim.
cresc.
12
f
15


18
Allegro sostenuto
2 Fl.
2 Ob.
2 Cl. in B
á2
2 Fg.
Kfg.
4 Hr. in F
3 Tr in F
3 Ps.
Tb.
Allegro sostenuto
Kl.
Allegro sostenuto
I Vl.
II
Vle.
Vc.
Kbß
mart.


22
á2
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
Kfg.
4
Hr.
in F
3
Tr
in F
3
Ps.
Tb.
Kl.
I
Vl.
II
Vle.
Vc.
Kbß
più f
1.
2.
3.
1.2.
f
più
Tb:
pizz.


25
4 Hr. in F
3 Tr. in F
3 Ps. Tub.
Kl.
I Vl.
II
Vle.
Vlc.
Cbß
pizz.
arco
f dim.
mp
28
2 Fl.
2 Ob.
Fg.
mf


31
2 Fl.
2 Ob.
2 Fg.
mf
Kl.
mp
I
Vl.
II
Vle.
Vlc.
Cbß.
34
Kl.
I
Vl.
II
Vle.
get.
Vc.
p
Cbß

2 Cl. in B

2 Fg.

4. Hr.

Kl.

Vle.

Vlc.

40

á2

cresc. poco a poco

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2. 4. Hr.

2.

Kl.

cresc. poco a poco

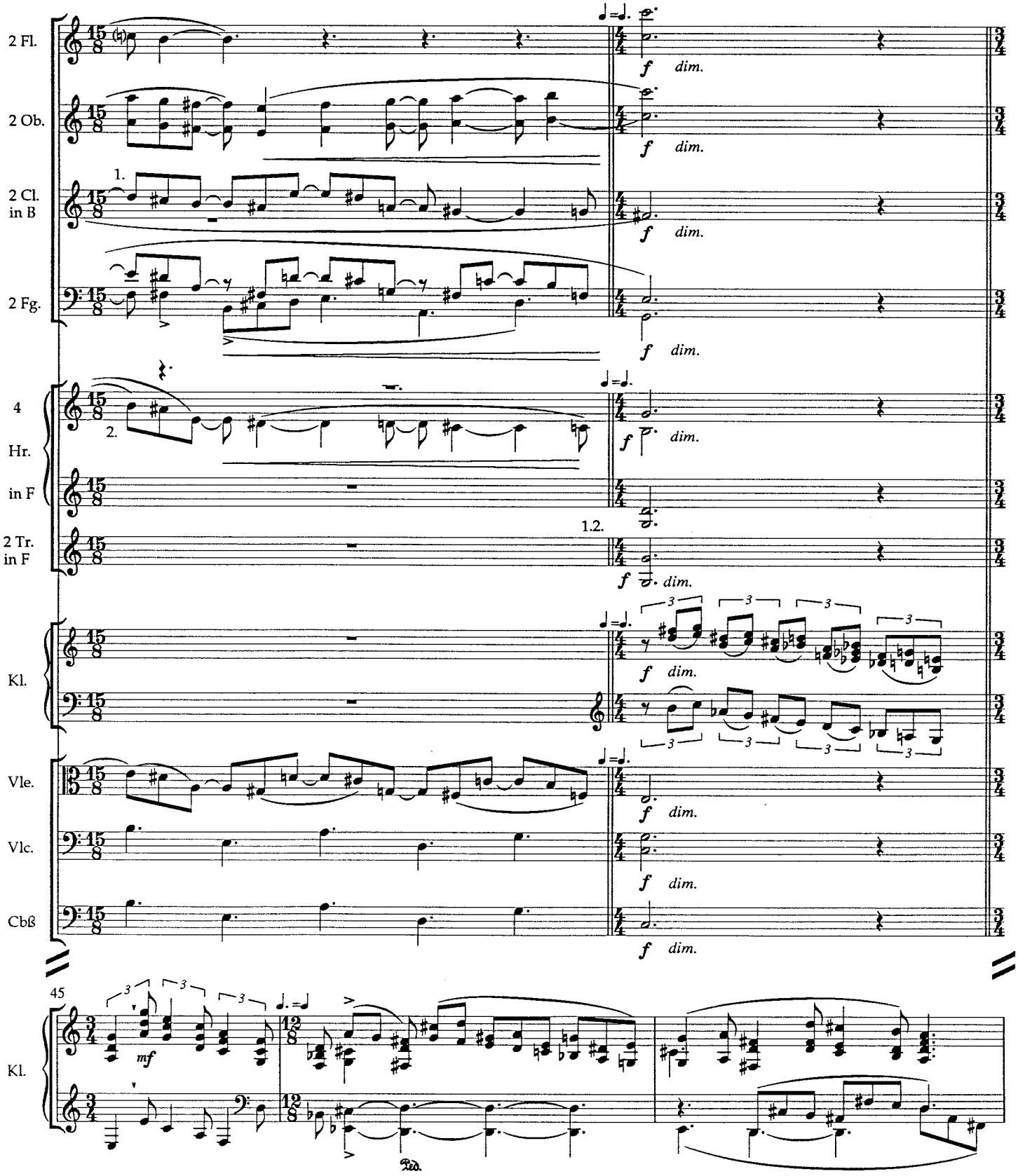
I Vl.

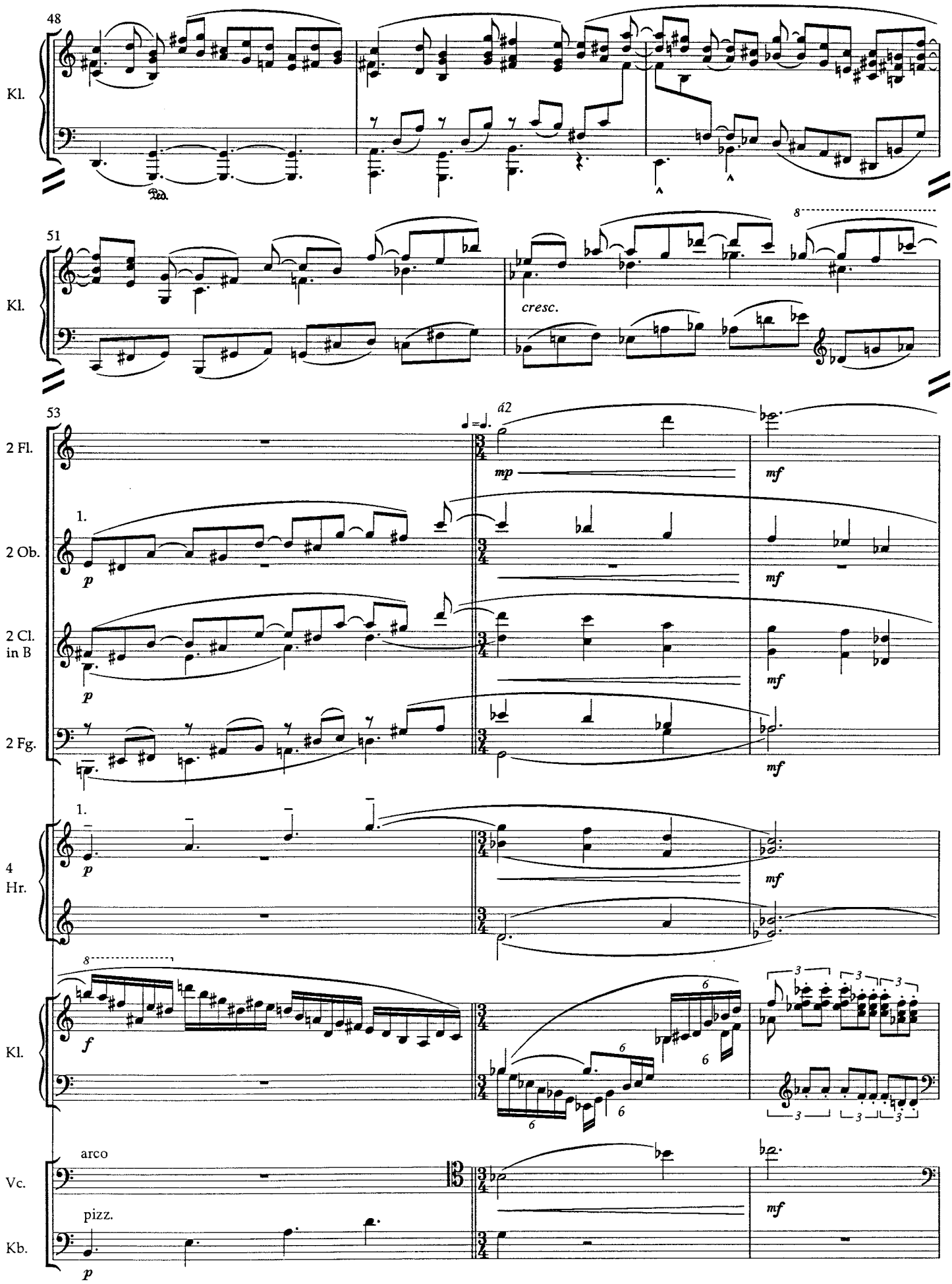
II

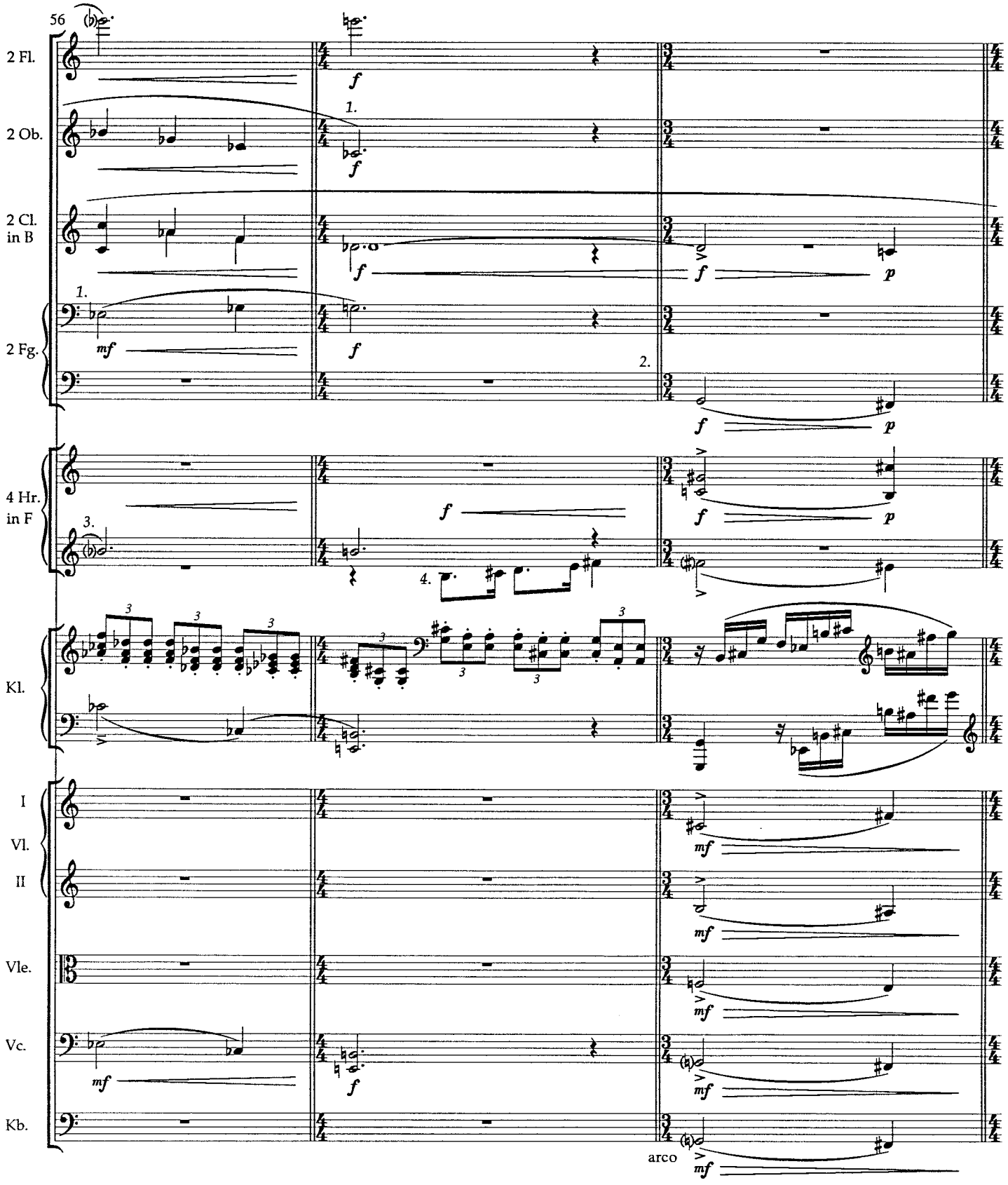
Vle.

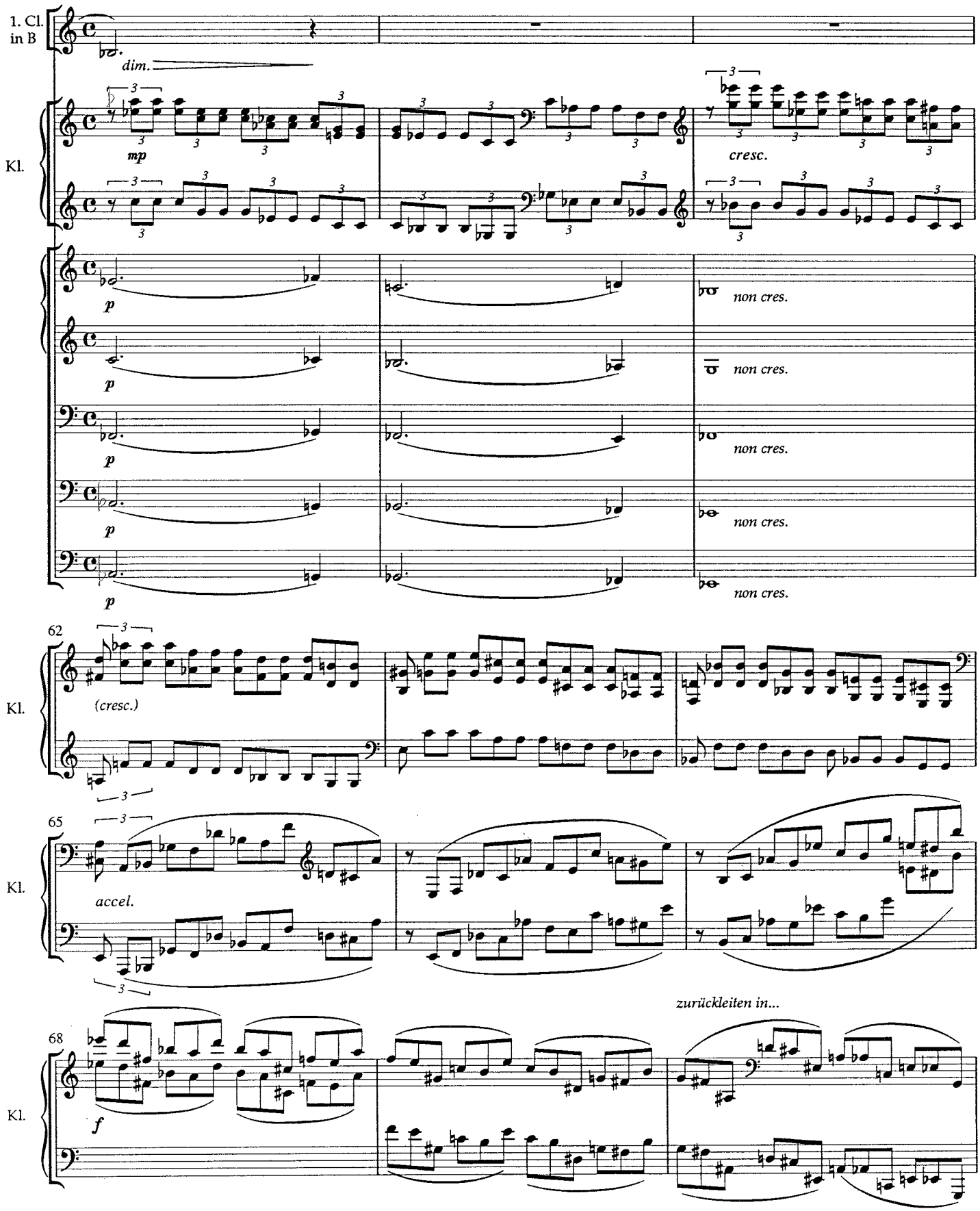
Vlc.

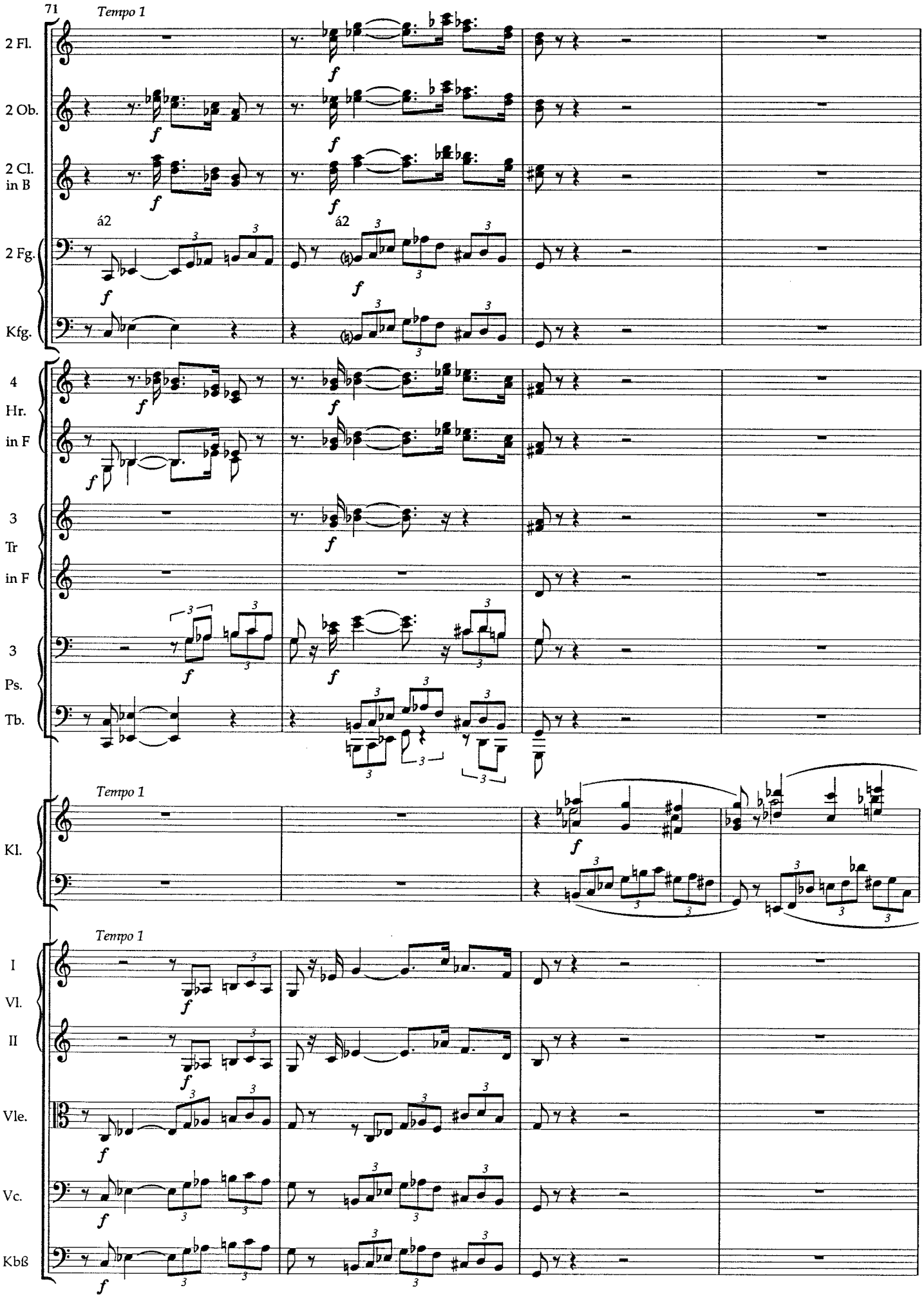
Cbß

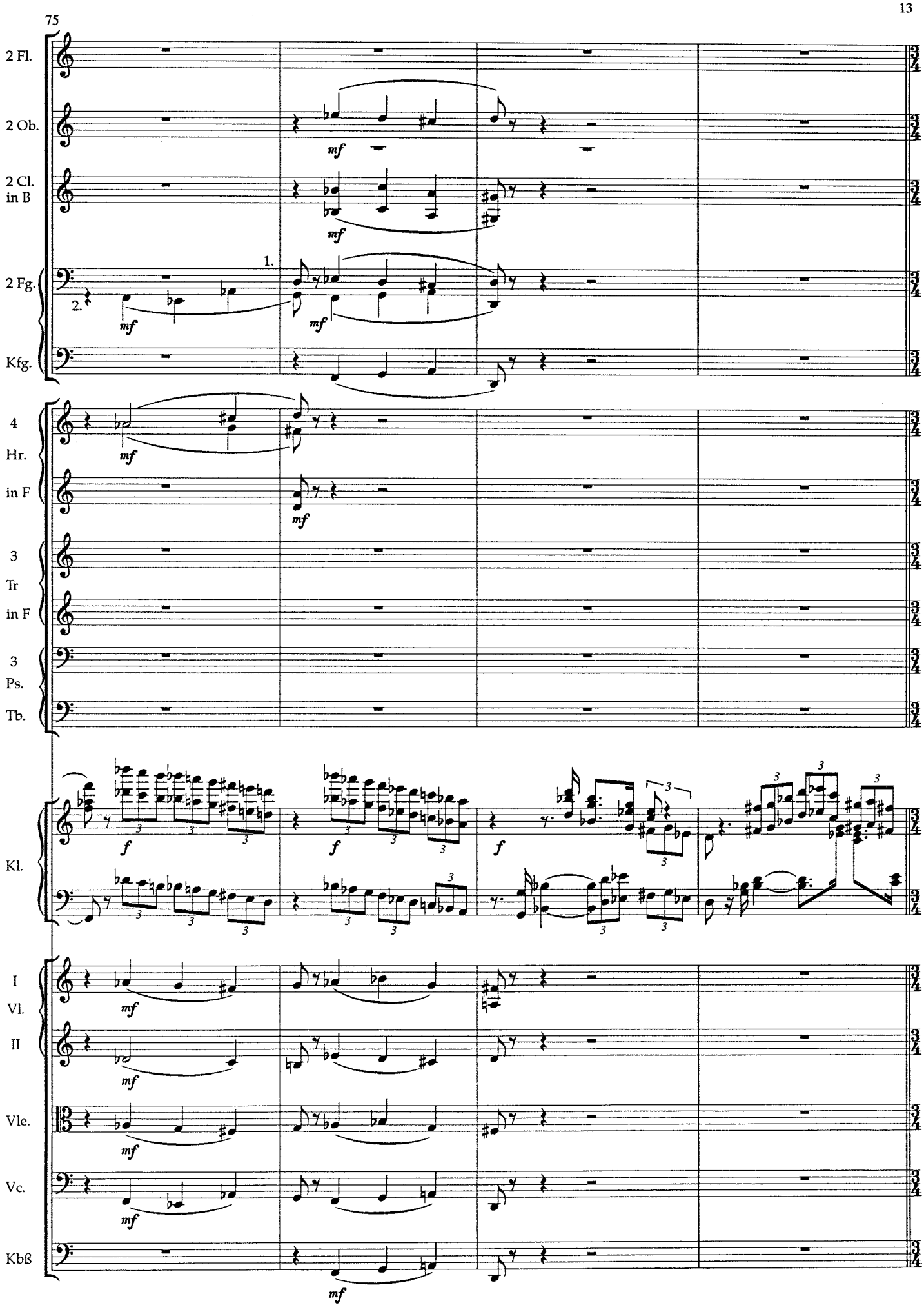

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. in F
2 Tr. in F
Kl.
Vle.
Vlc.
Cbß
Kl.
1.
2.
1.2.
f dim.
mf
45
Ped.

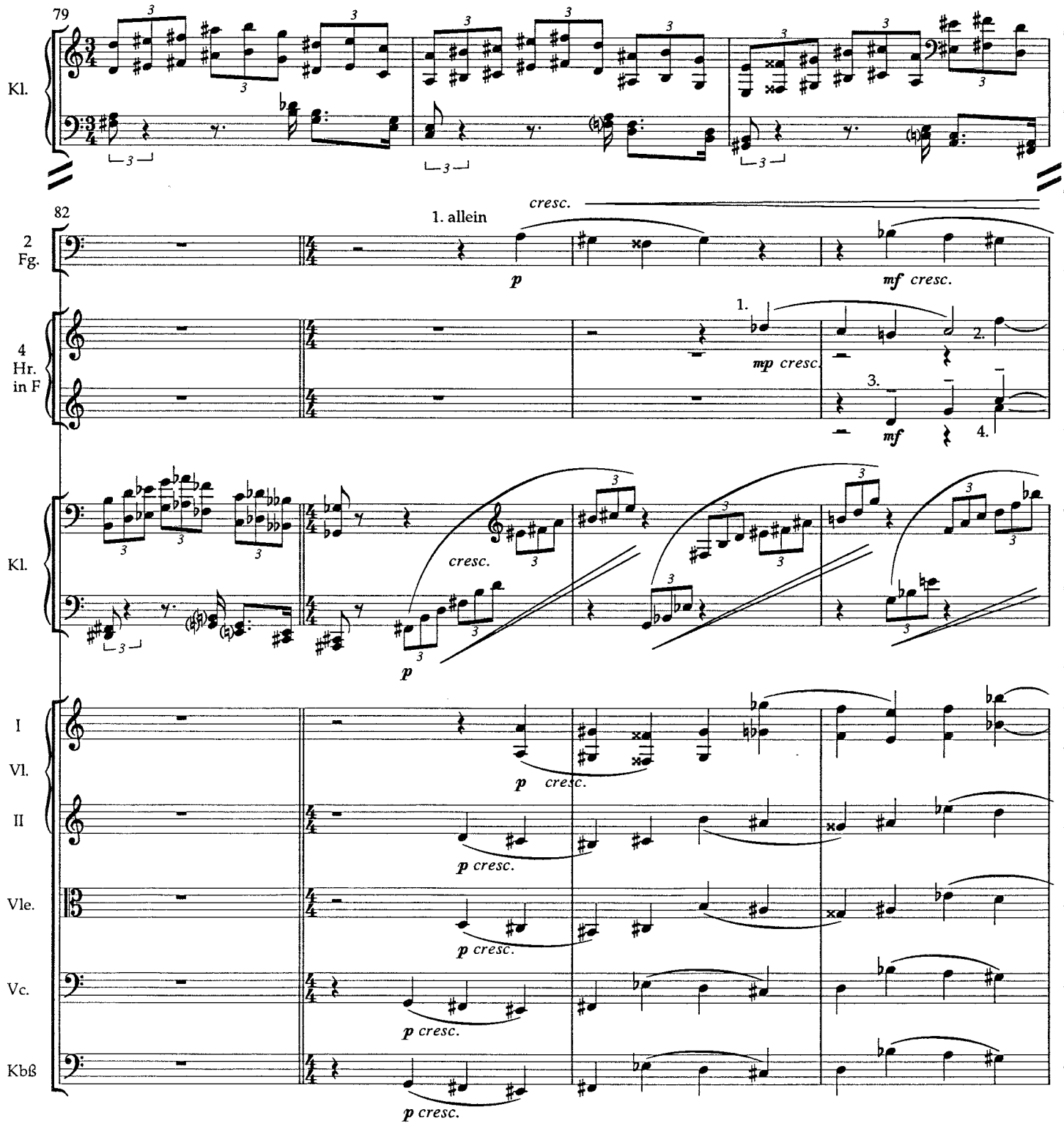

48
Kl.
51
Kl.
cresc.
53
á2
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
4
Hr.
Kl.
arco
Vc.
pizz.
Kb.

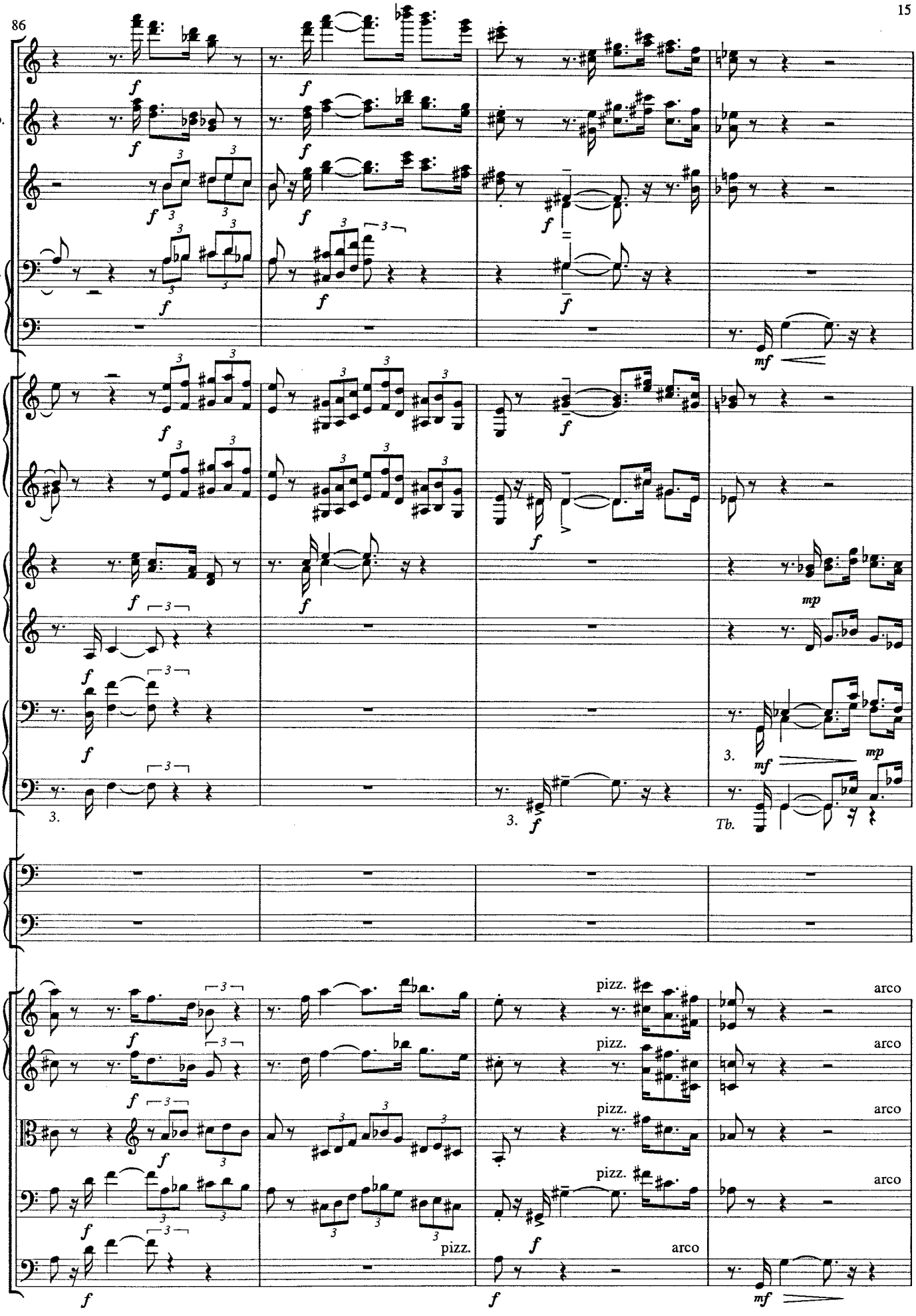

56
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. in F
Kl.
I Vl.
II Vl.
Vle.
Vc.
Kb.
arco

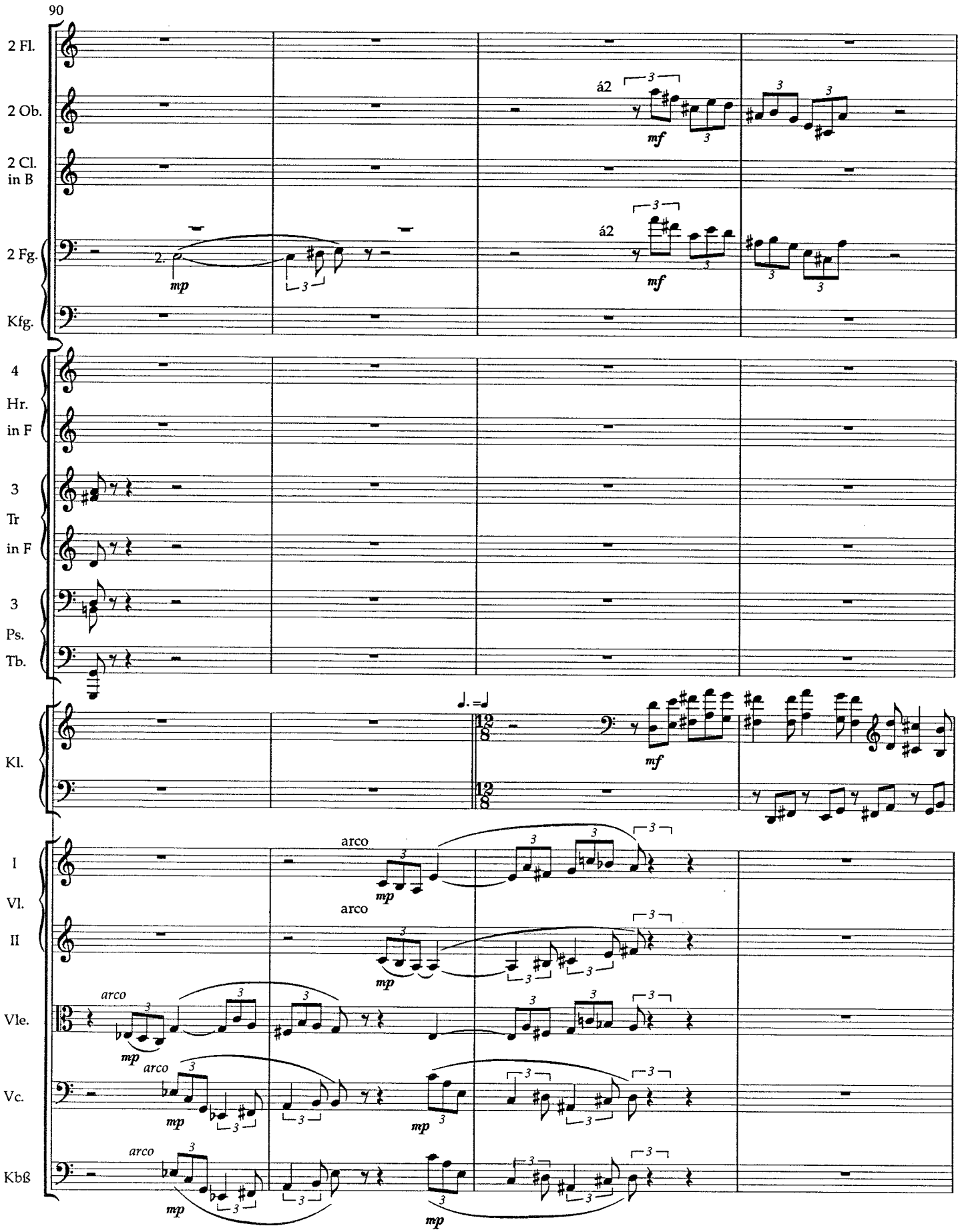

1. Cl.
in B
dim.
Kl.
mp
cresc.
p
non cres.
62
(cresc.)
65
accel.
68
f
zurückleiten in...

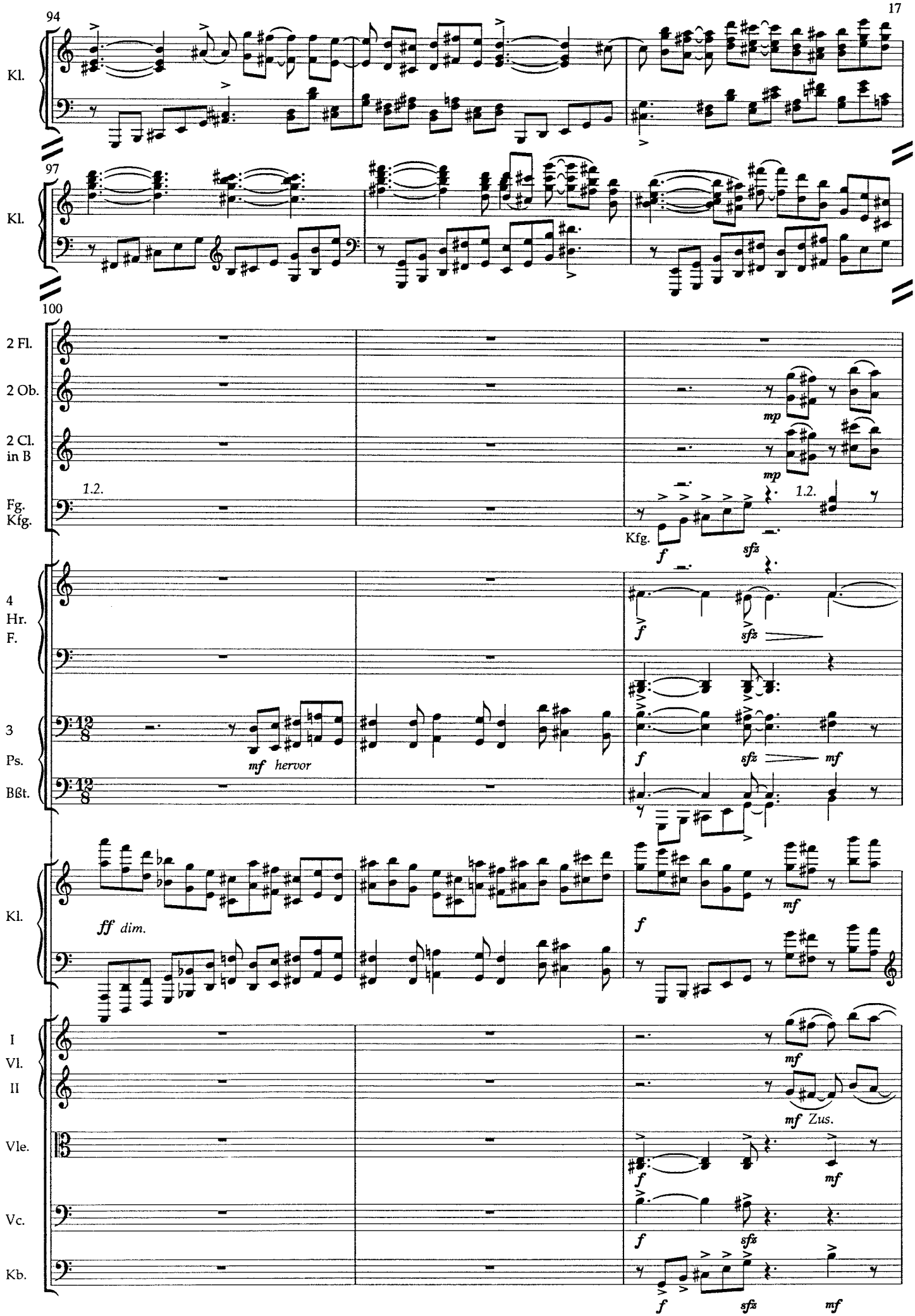

71
Tempo 1
2 Fl.
2 Ob.
2 Cl.
in B
á2
2 Fg.
Kfg.
4
Hr.
in F
3
Tr
in F
3
Ps.
Tb.
Tempo 1
Kl.
Tempo 1
I
Vl.
II
Vle.
Vc.
Kbß

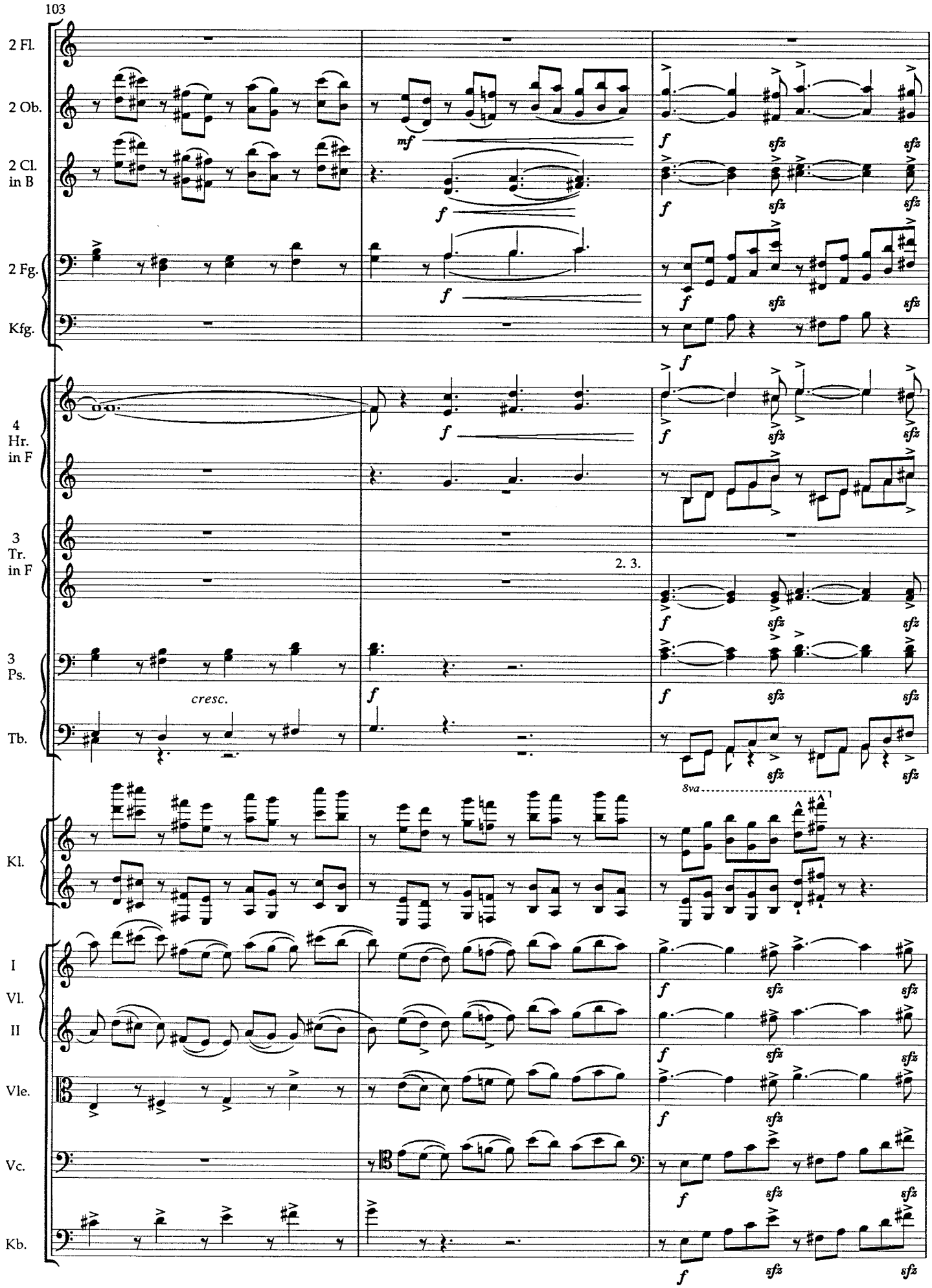

75
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr in F
3 Ps.
Tb.
Kl.
I Vl.
II
Vle.
Vc.
Kbß
1.
2.
mf
f

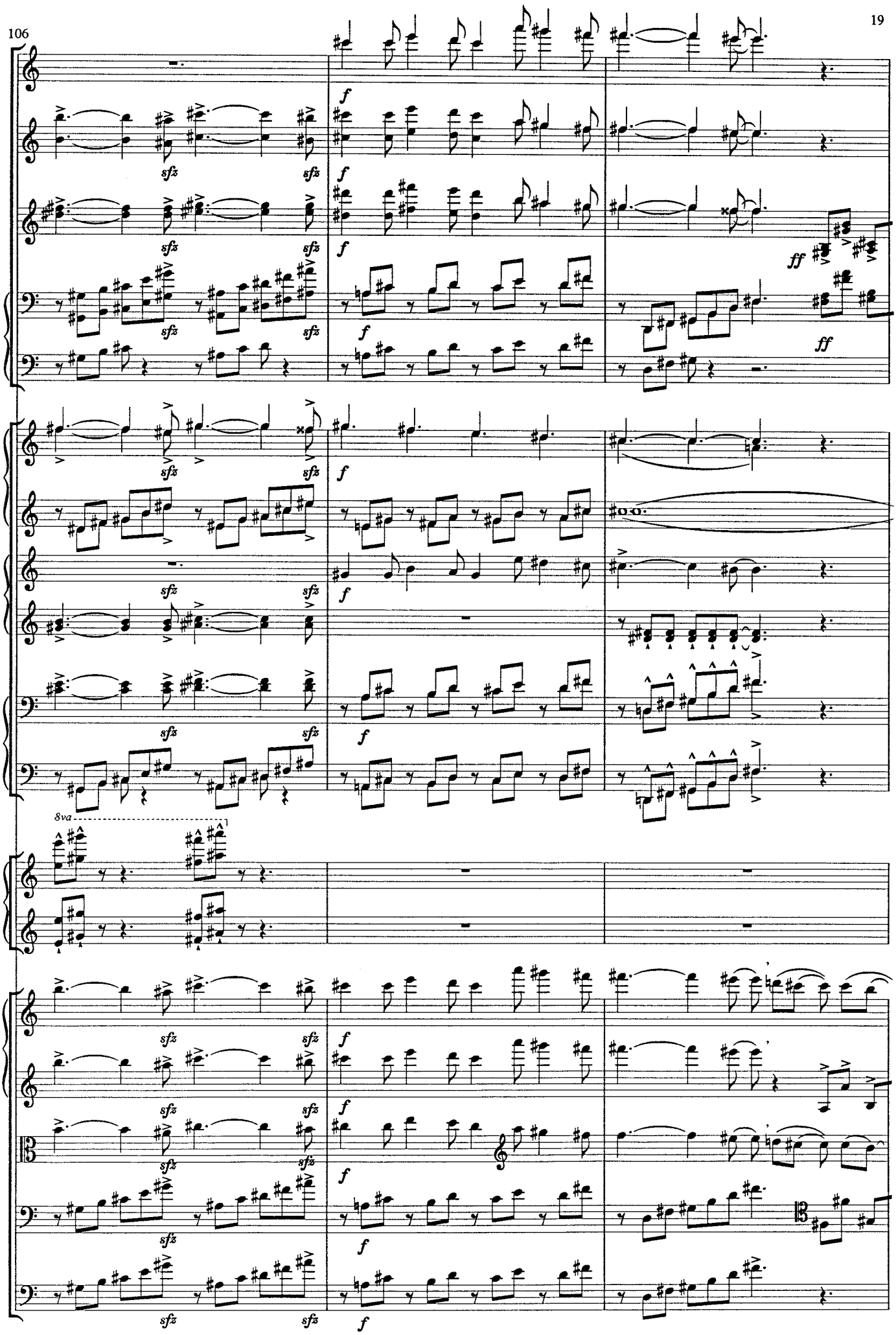

79
Kl.
82
1. allein
cresc.
2 Fg.
p
mf cresc.
4 Hr. in F
1.
mp cresc.
2.
3.
mf
4.
Kl.
cresc.
p
I Vl.
II
Vle.
Vc.
Kbß
p cresc.

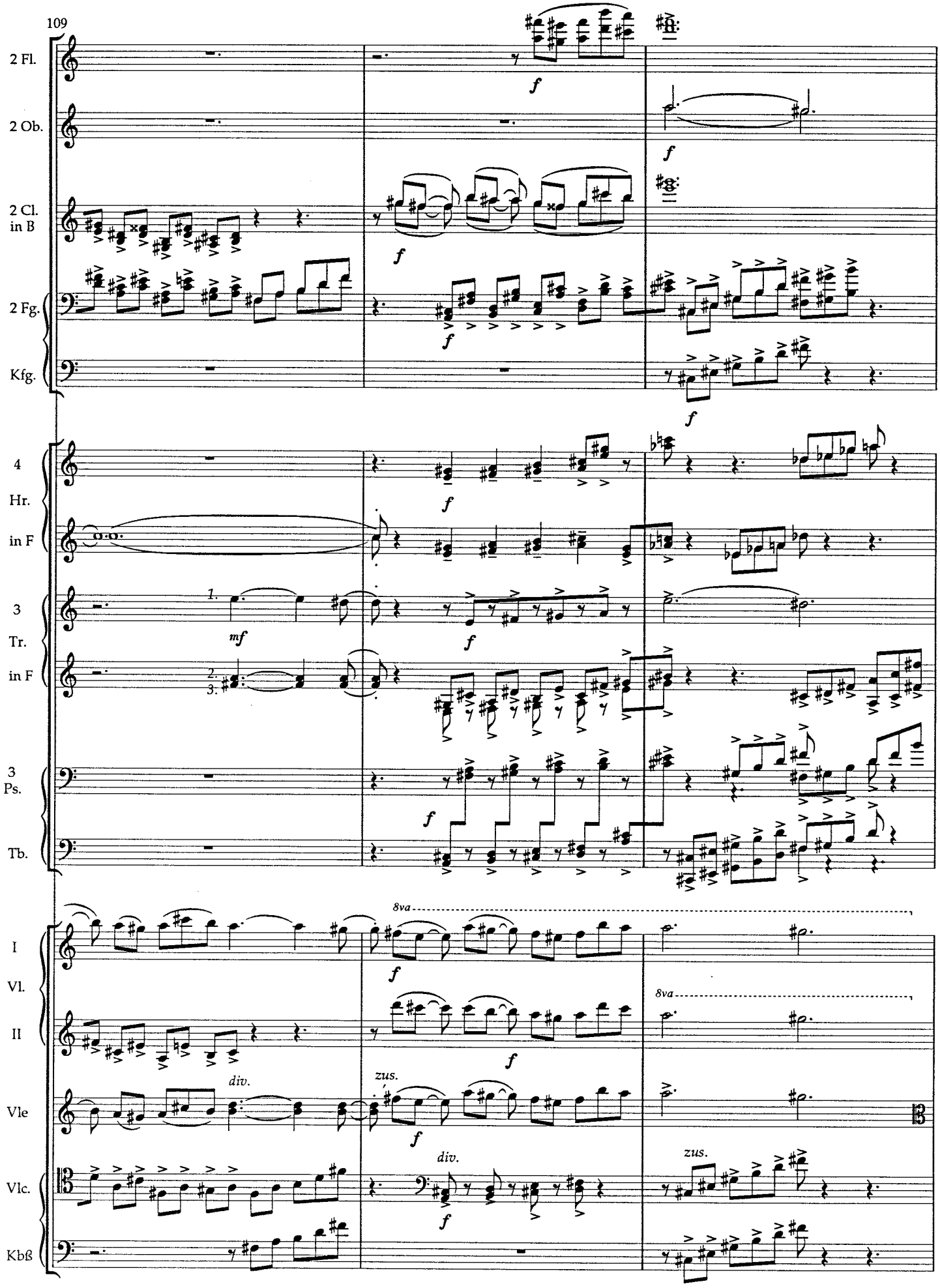

86
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
Kfg.
4
Hr.
in F
3
Tr.
in F
3
Ps.
Tb.
Kl.
I
Vl.
II
Vle.
Vc.
Kb.
pizz.
arco

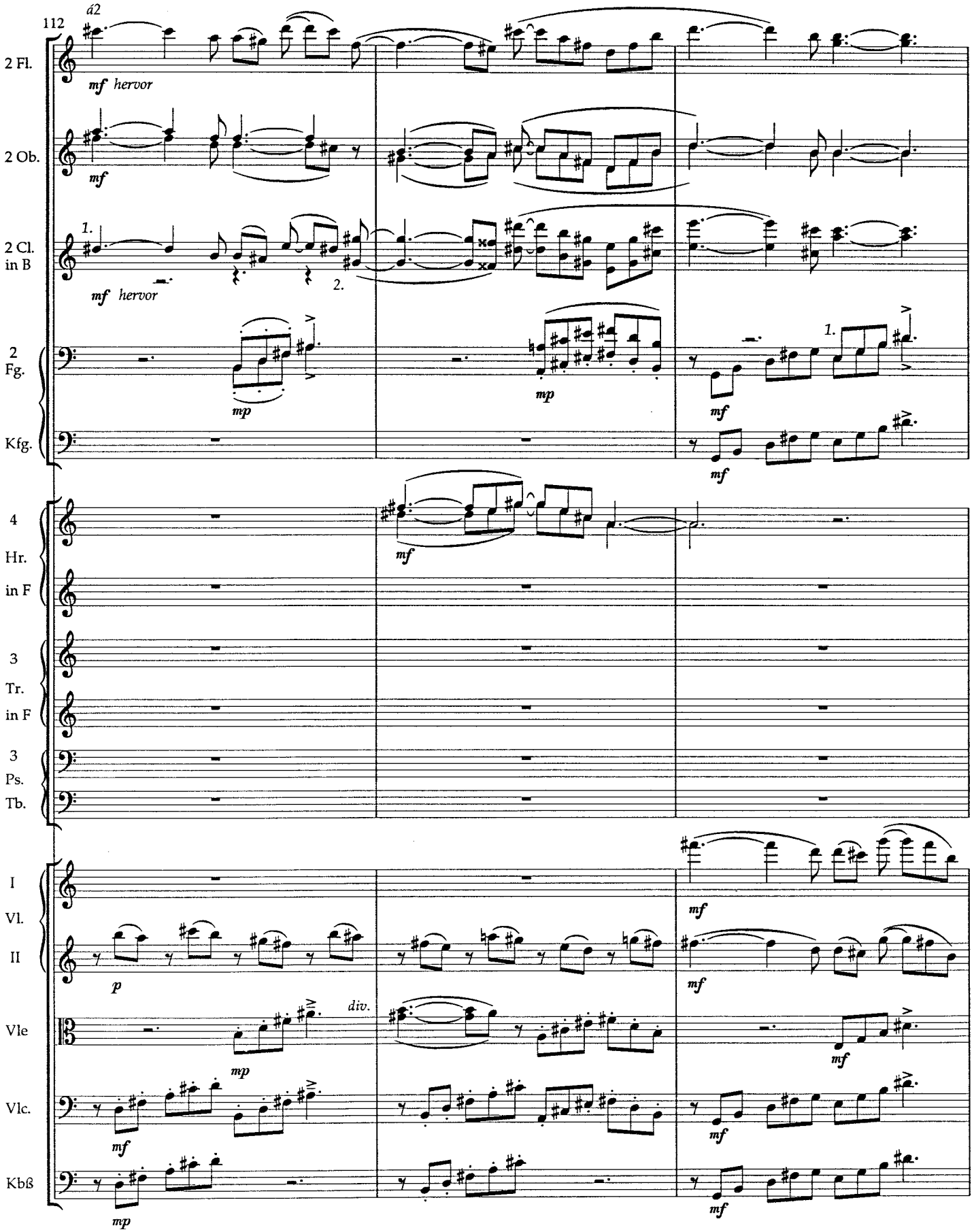

90
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
á2
mf
mp
4 Hr. in F
3 Tr in F
3 Ps. Tb.
Kl.
I Vl.
II
Vle.
Vc.
Kbß
arco

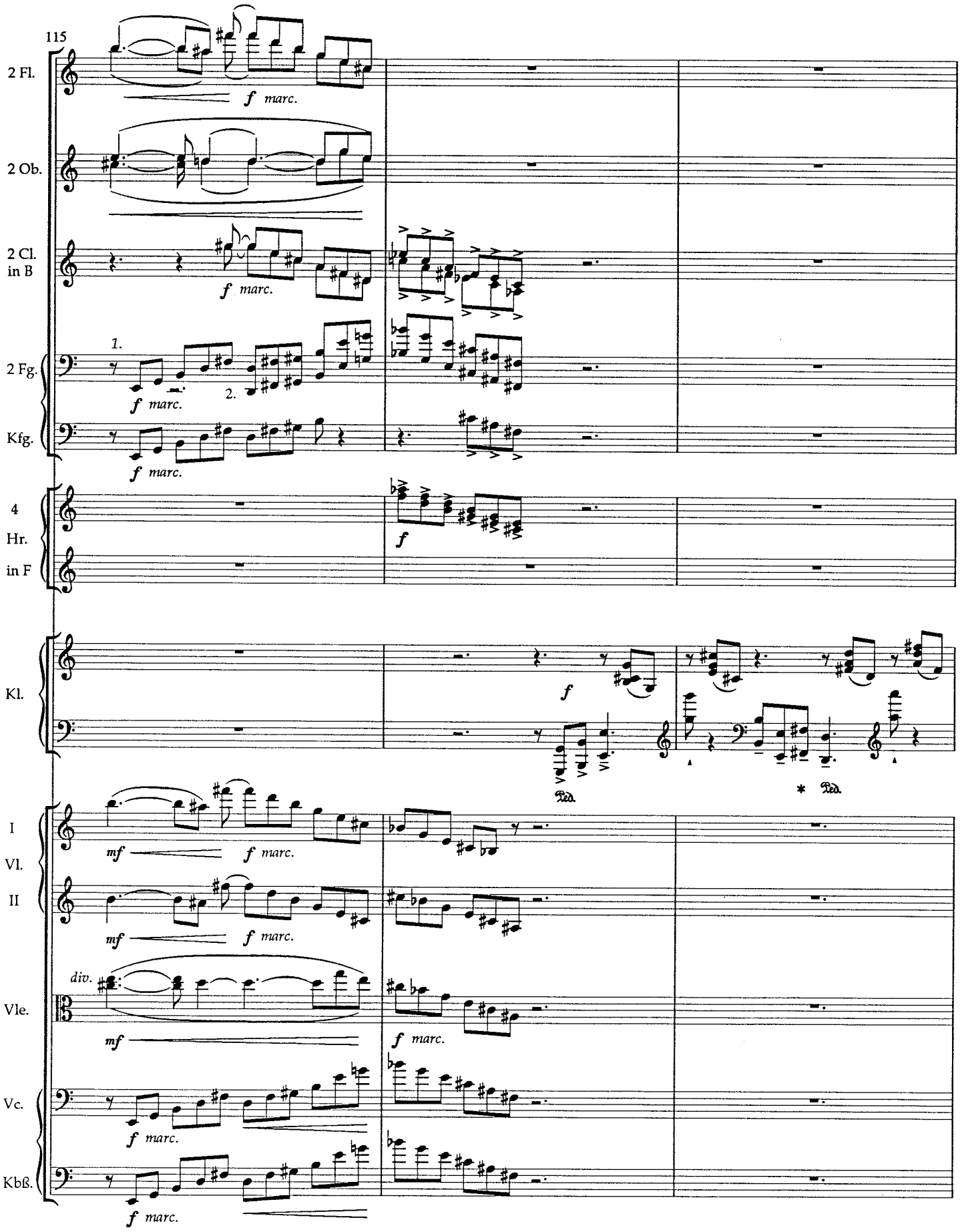

94
Kl.
97
Kl.
100
2 Fl.
2 Ob.
2 Cl. in B
Fg. Kfg.
1.2.
mp
mp
1.2.
Kfg.
f
sfz
4 Hr. F.
f
sfz
3 Ps. Bßt.
12/8
mf hervor
f
sfz
mf
Kl.
ff dim.
f
mf
I Vl. II
mf
mf Zus.
Vle.
f
mf
Vc.
f
sfz
Kb.
f
sfz
mf

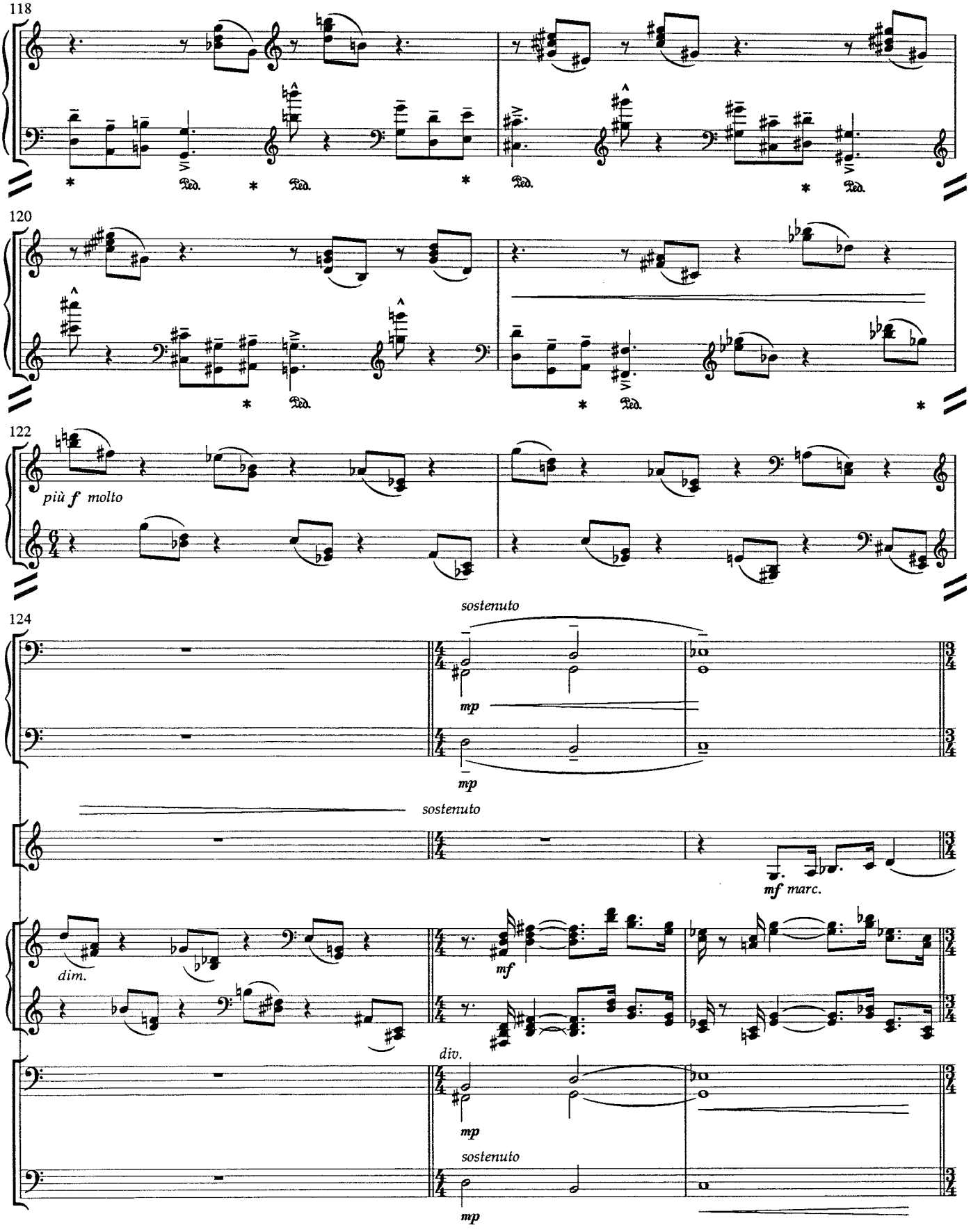

103
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in F
3 Ps.
Tb.
Kl.
I Vl.
II Vl.
Vle.
Vc.
Kb.
mf
f
sfz
cresc.
2. 3.
8va

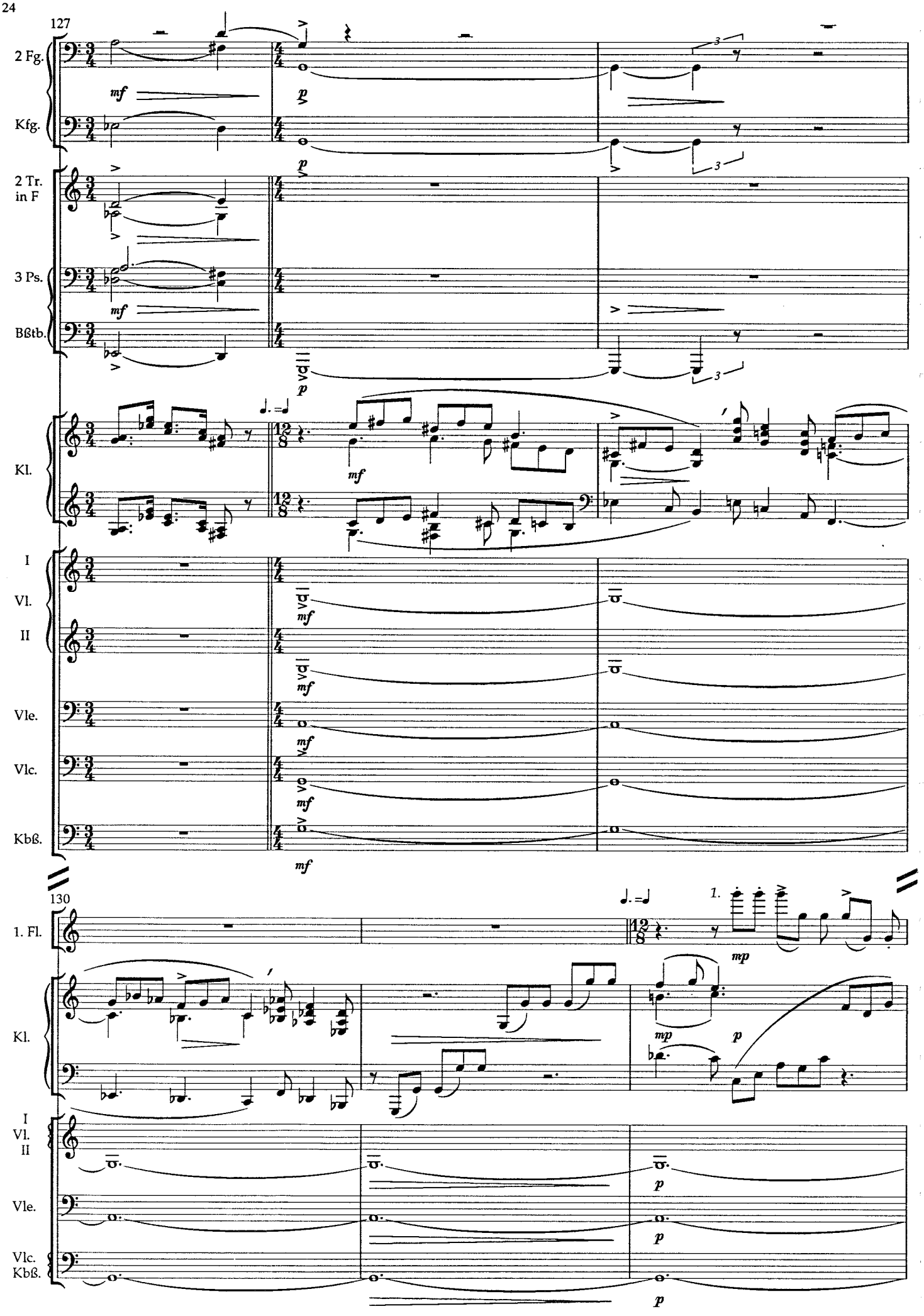

sfz
f
ff
8va
Kl.

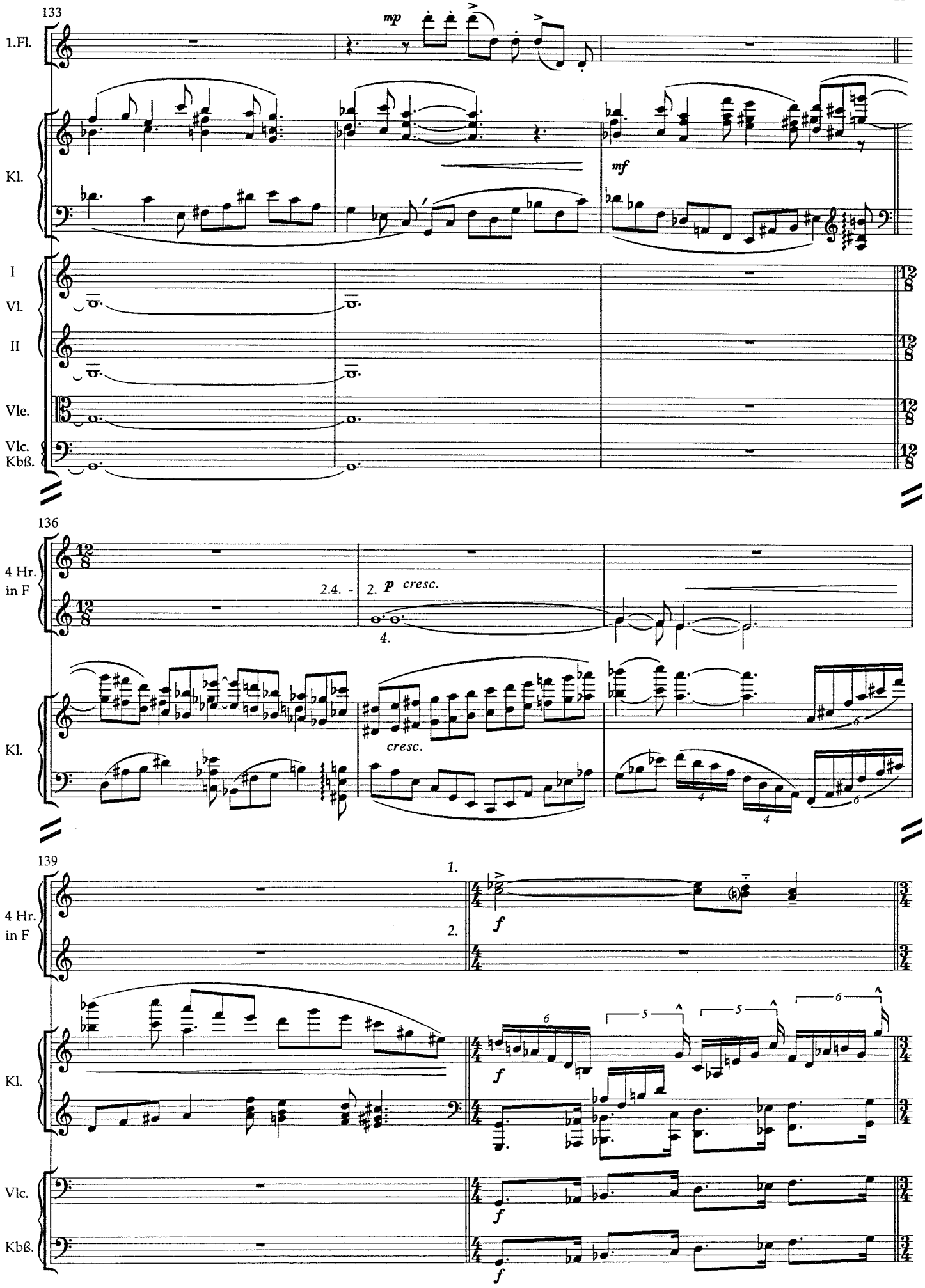

109
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in F
3 Ps.
Tb.
I Vl.
II
Vle
Vlc.
Kbß
f
mf
1.
2. 3.
8va
div.
zus.

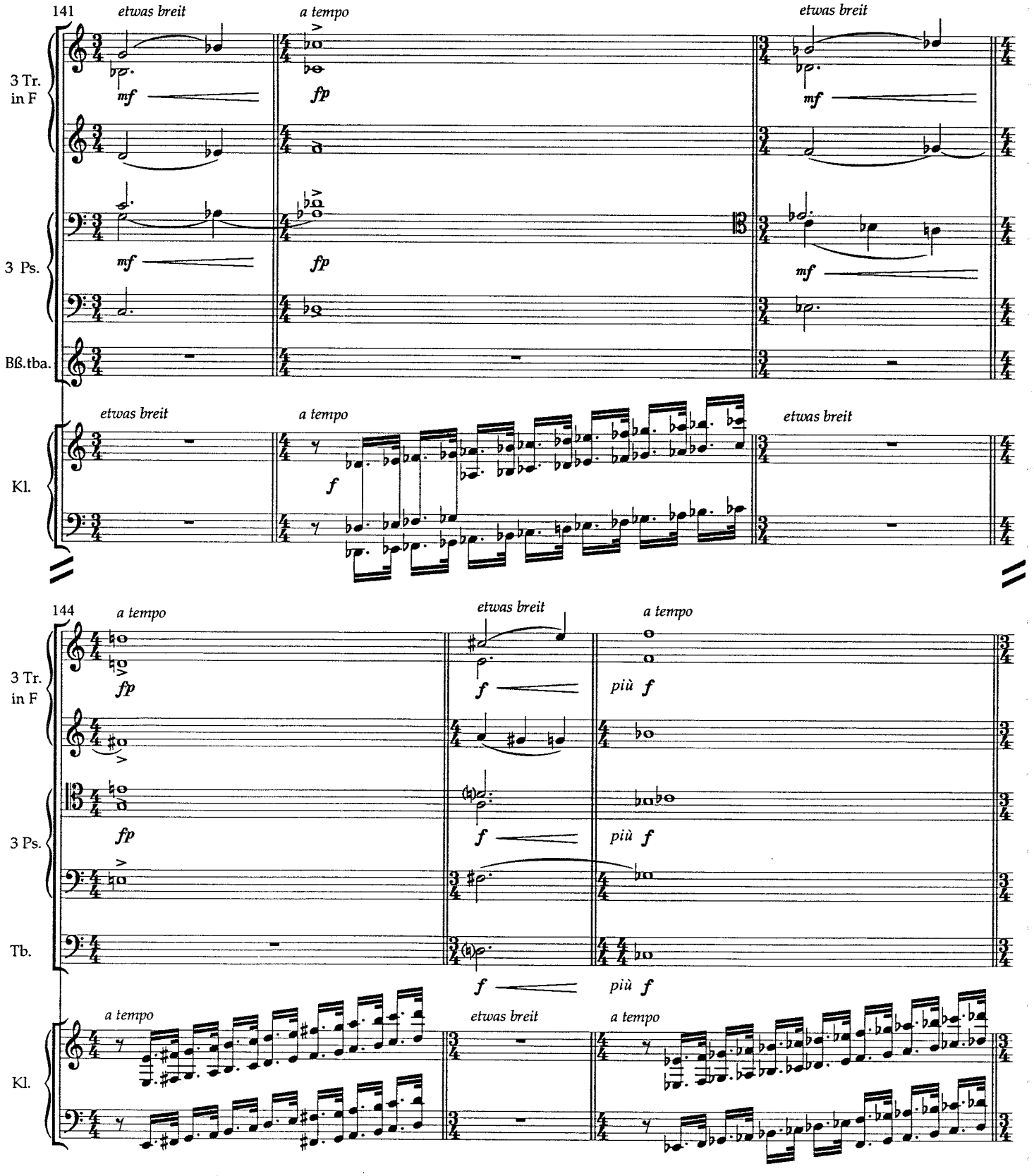

112
á2
2 Fl.
mf hervor
2 Ob.
mf
2 Cl. in B
1.
2.
mf hervor
2 Fg.
mp
mp
1.
mf
Kfg.
mf
4 Hr. in F
mf
3 Tr. in F
3 Ps. Tb.
I Vl. II
mf
p
mf
Vle
div.
mp
mf
Vlc.
mf
mf
Kbß
mp
mf

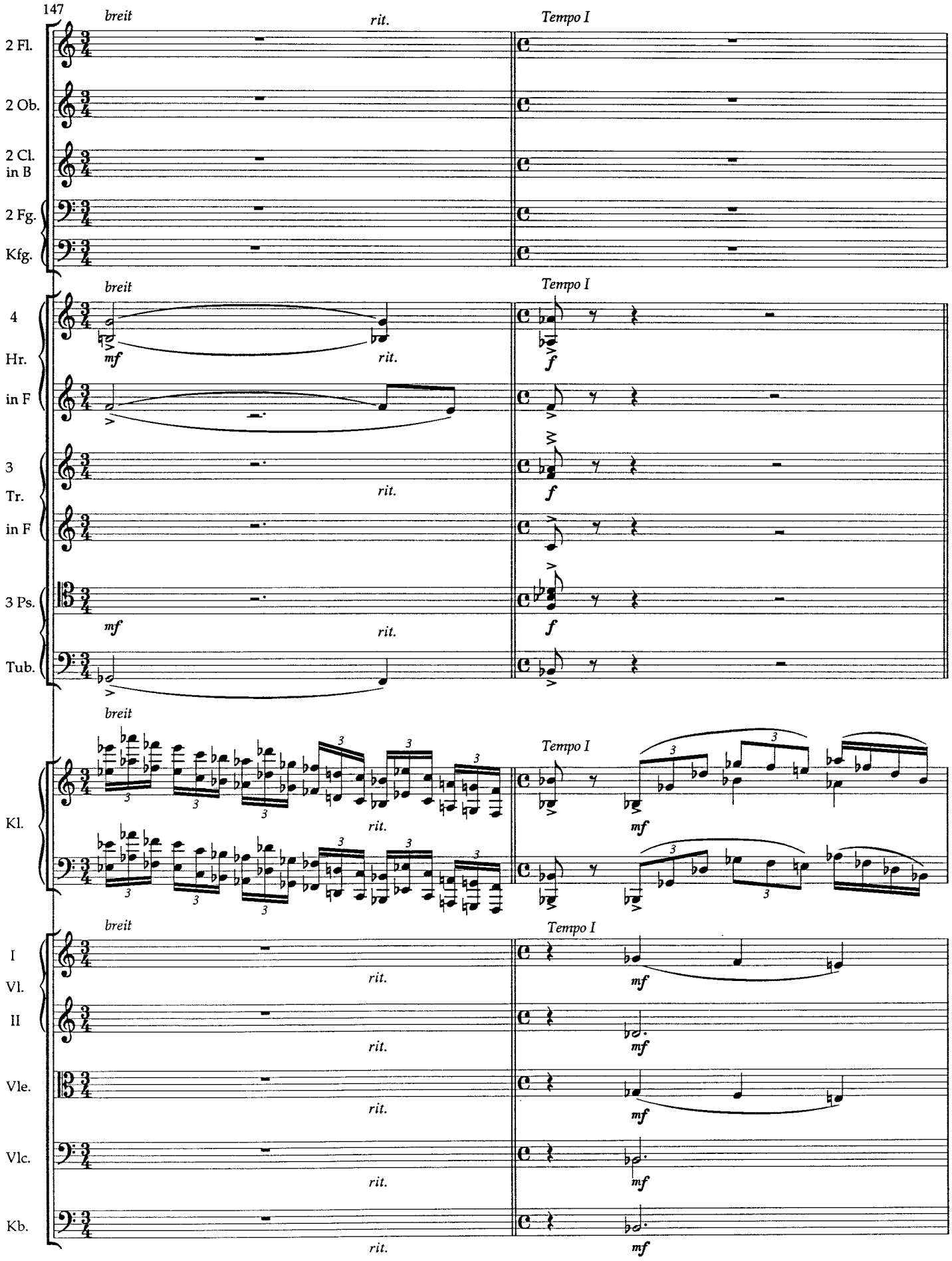

115
2 Fl.
f marc.
2 Ob.
2 Cl.
in B
f marc.
2 Fg.
1.
2.
f marc.
Kfg.
f marc.
4
Hr.
in F
f
Kl.
f
Ped.
* Ped.
I
Vl.
II
mf
f marc.
mf
f marc.
div.
Vle.
mf
f marc.
Vc.
f marc.
Kbß.
f marc.

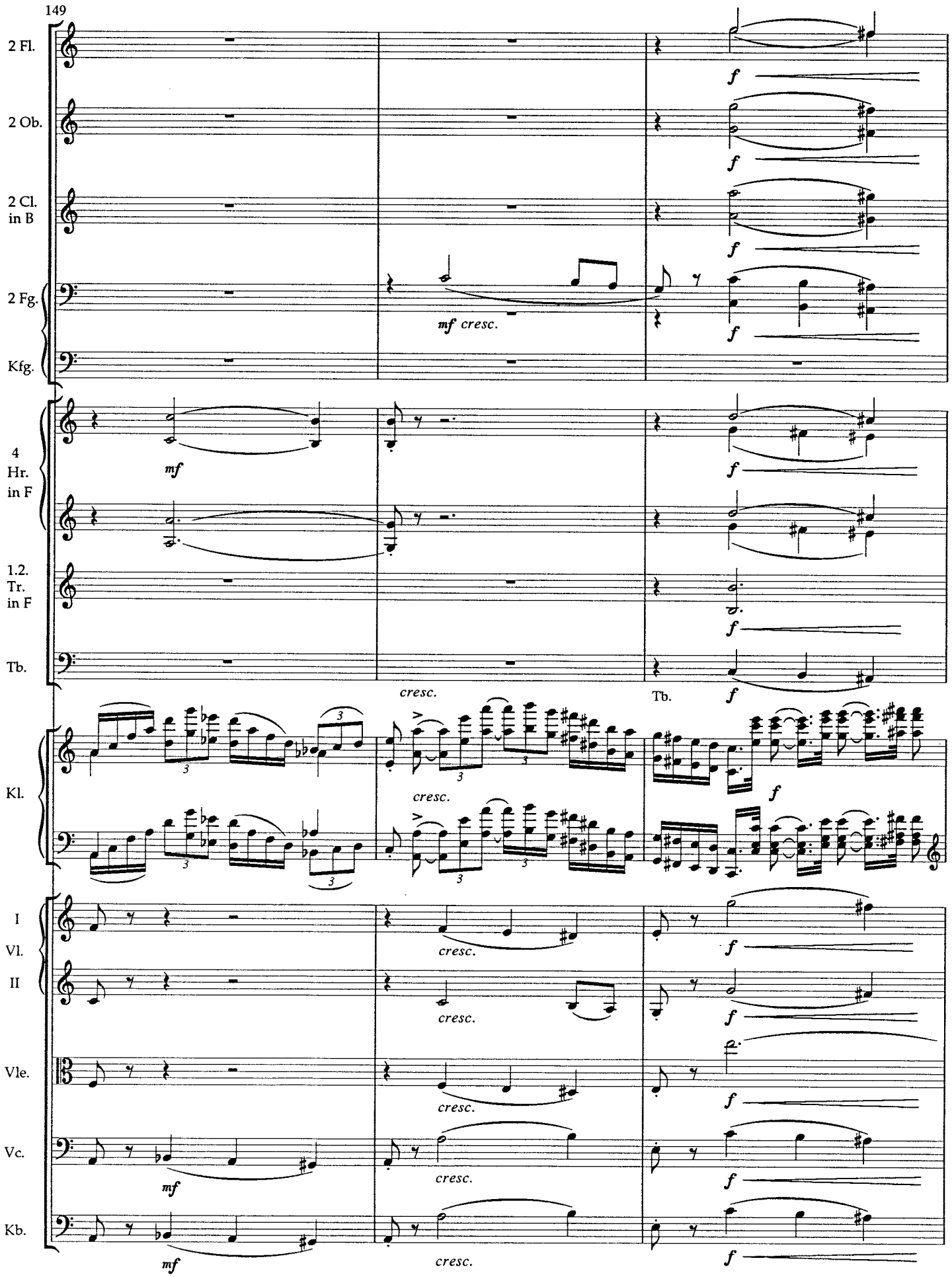

118
Kl.
Ped.
120
Kl.
Ped.
122
Kl.
più f molto
124
2 Fg.
Kfg.
sostenuto
mp
1.Tr. in F
mf marc.
Kl.
dim.
mf
Vc.
div.
Kb.

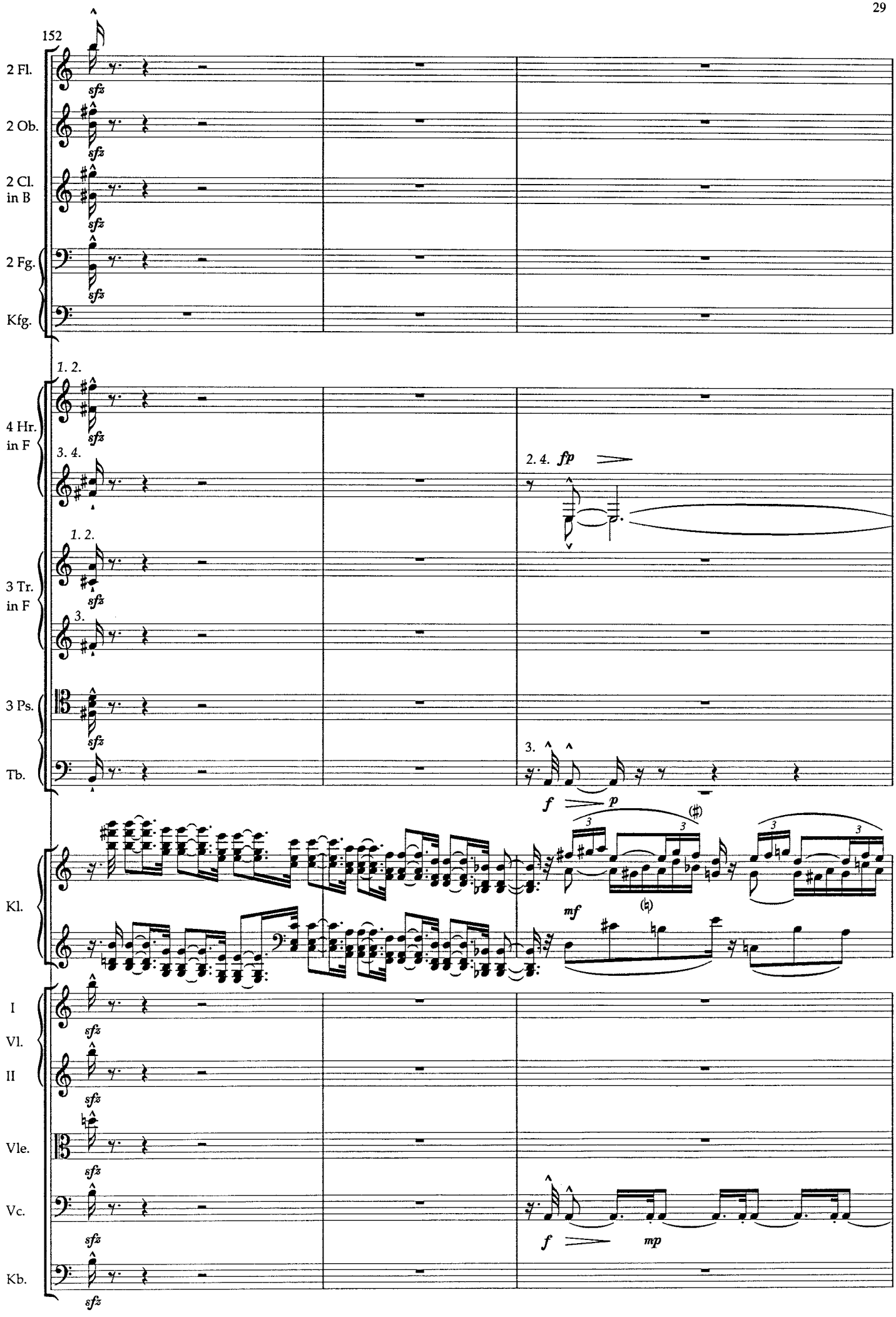

127
2 Fg.
Kfg.
2 Tr. in F
3 Ps.
Bßtb.
Kl.
I Vl.
II
Vle.
Vlc.
Kbß.
130
1. Fl.
Kl.
I Vl. II
Vle.
Vlc. Kbß.

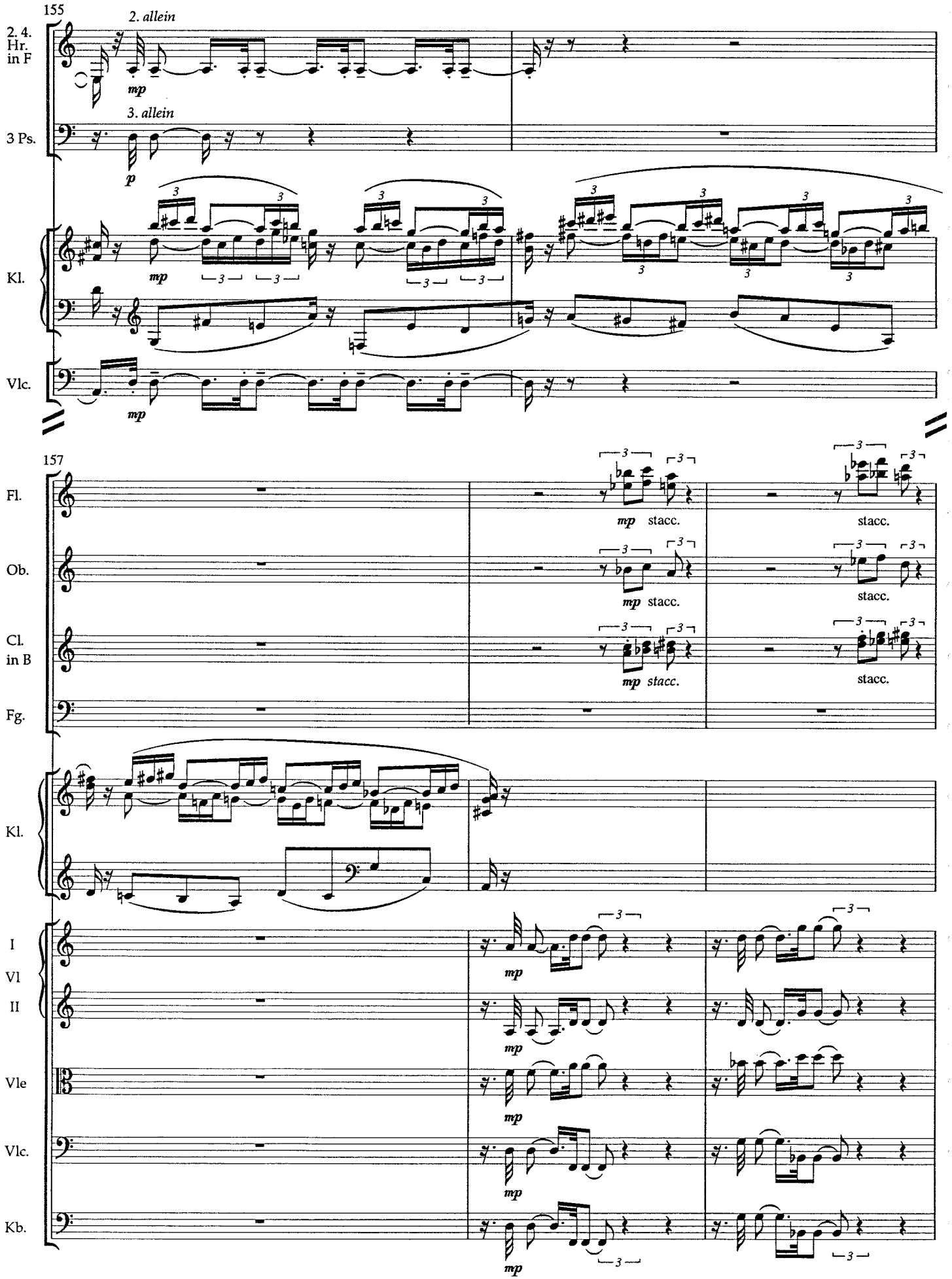

133
1.Fl.
mp
Kl.
mf
I
Vl.
II
Vle.
Vlc.
Kbß.
136
4 Hr.
in F
2.4. -
2. p cresc.
4.
Kl.
cresc.
139
1.
2.
4 Hr.
in F
f
Kl.
Vlc.
Kbß.

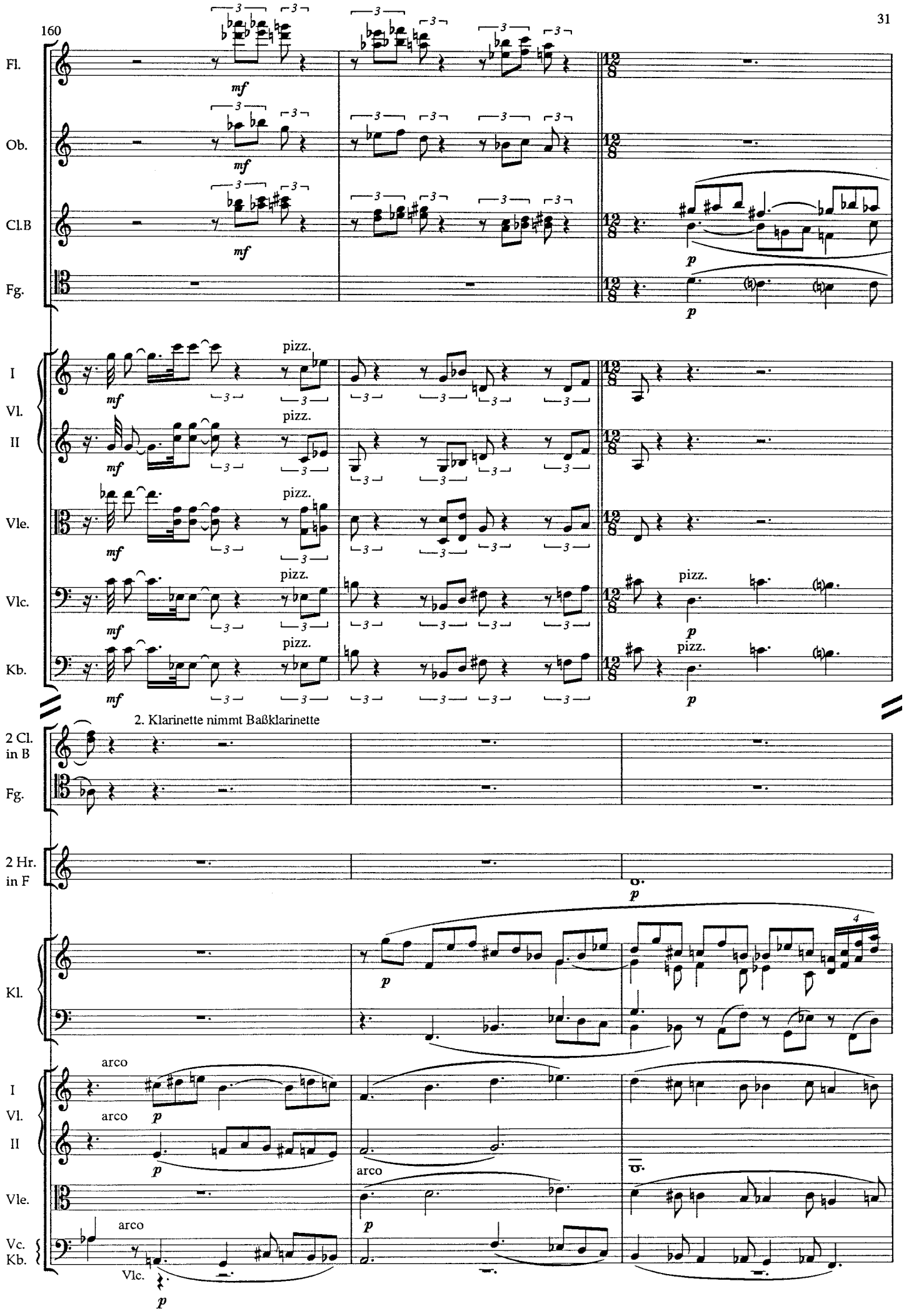

141
etwas breit
a tempo
etwas breit
3 Tr. in F
3 Ps.
Bß.tba.
Kl.
mf
fp
f
144
più f

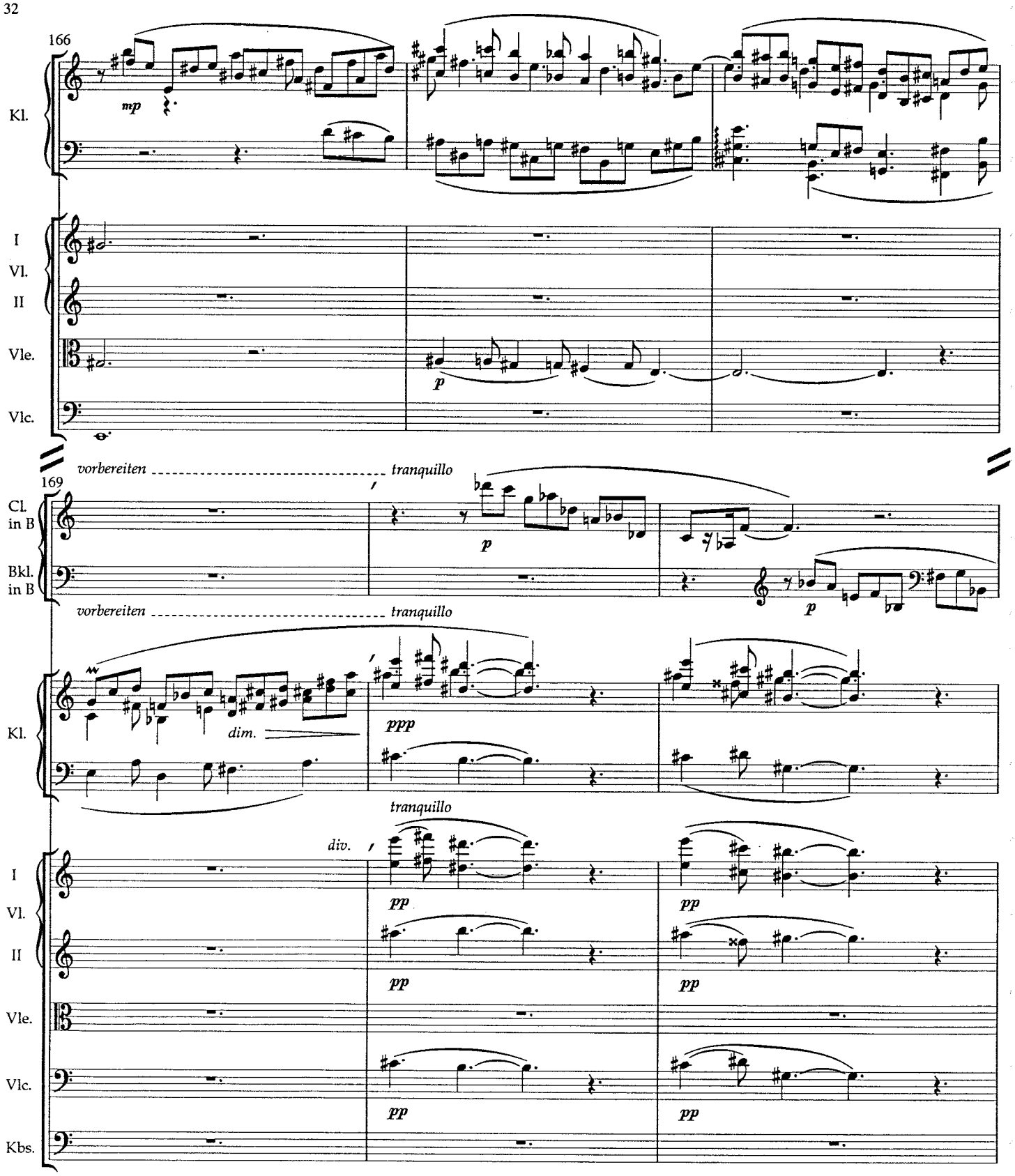

147
breit
rit.
Tempo I
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in F
3 Ps.
Tub.
Kl.
I Vl.
II
Vle.
Vlc.
Kb.
mf
f

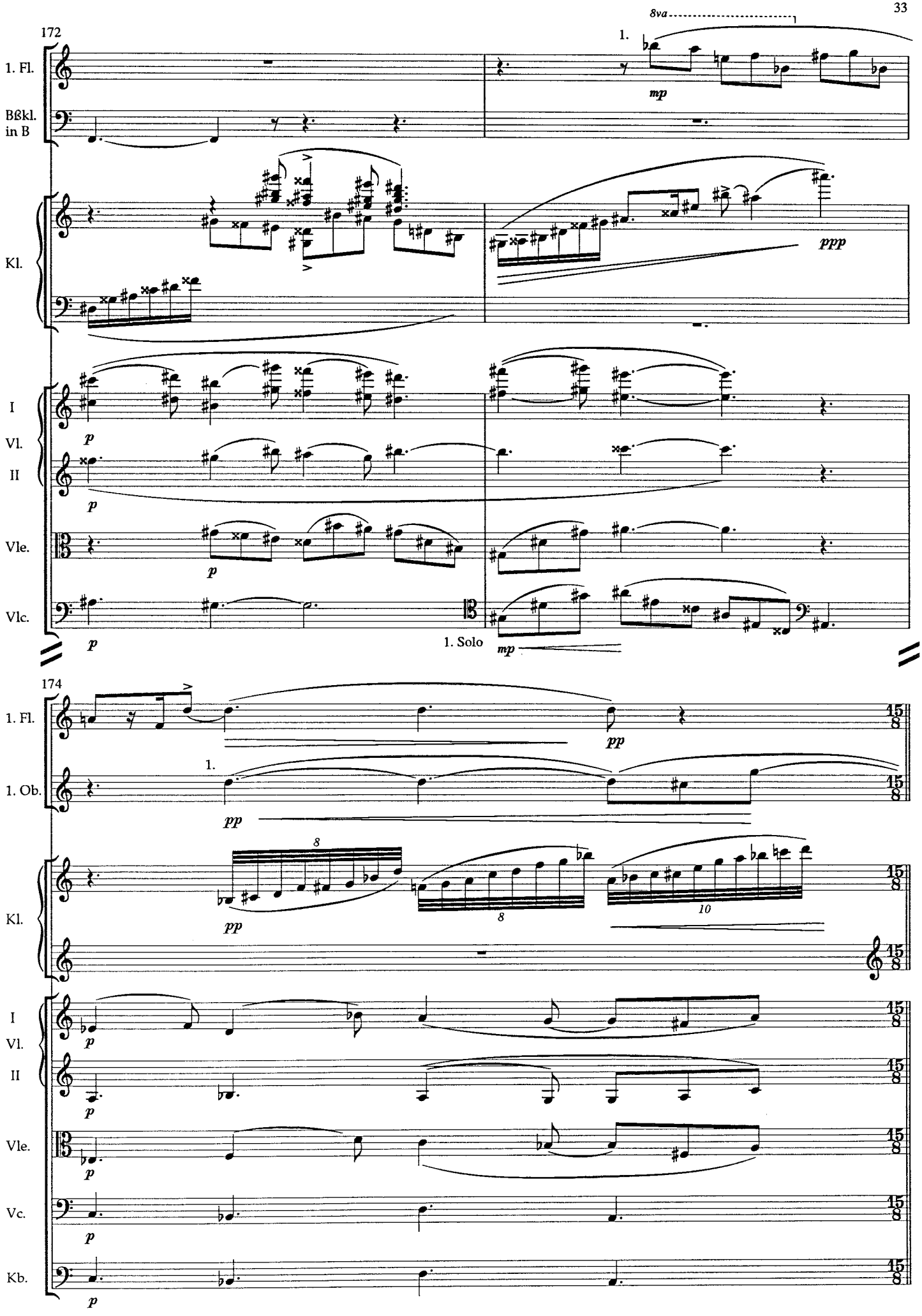

149
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
1.2. Tr. in F
Tb.
Kl.
I Vl.
II
Vle.
Vc.
Kb.
mf cresc.
f
mf
cresc.
Tb.

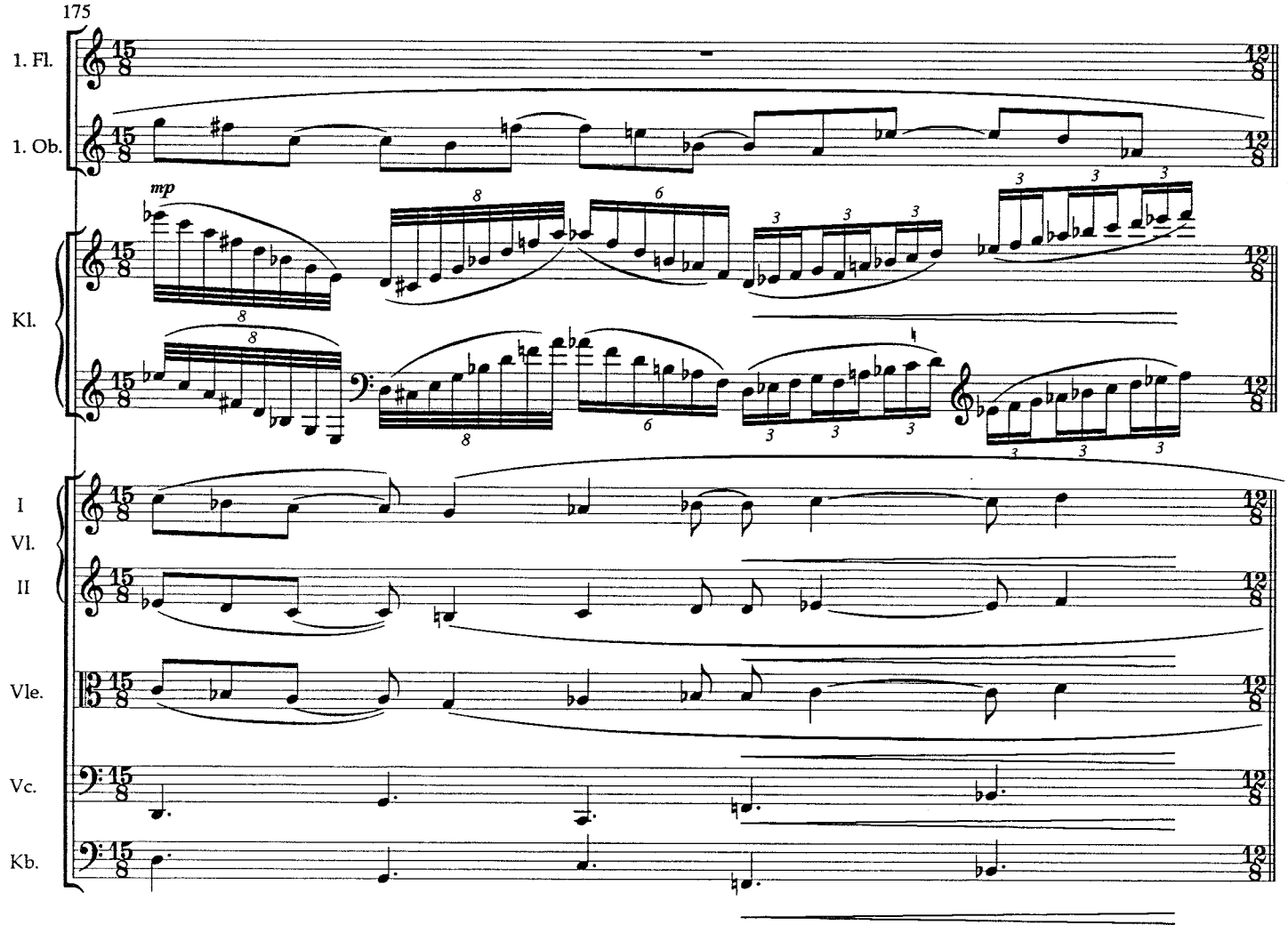

152
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in F
3 Ps.
Tb.
Kl.
I Vl.
II
Vle.
Vc.
Kb.
sfz
1. 2.
3. 4.
3.
2. 4. fp
f
p
mf
mp

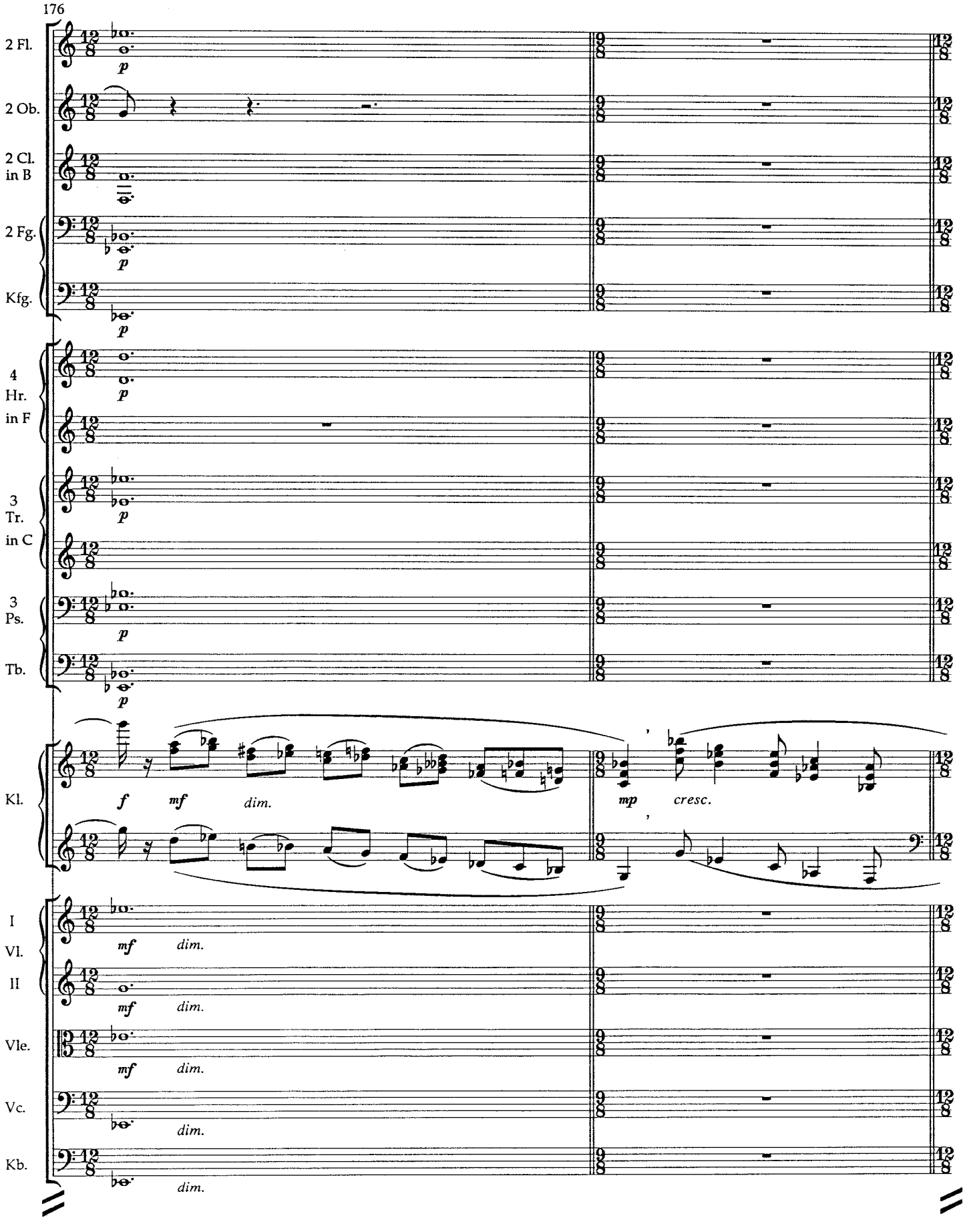

155
2. allein
2. 4. Hr. in F
mp
3. allein
3 Ps.
p
Kl.
mp
Vlc.
mp
157
Fl.
mp stacc.
stacc.
Ob.
mp stacc.
stacc.
Cl. in B
mp stacc.
stacc.
Fg.
Kl.
I Vl II
mp
Vle
mp
Vlc.
mp
Kb.
mp

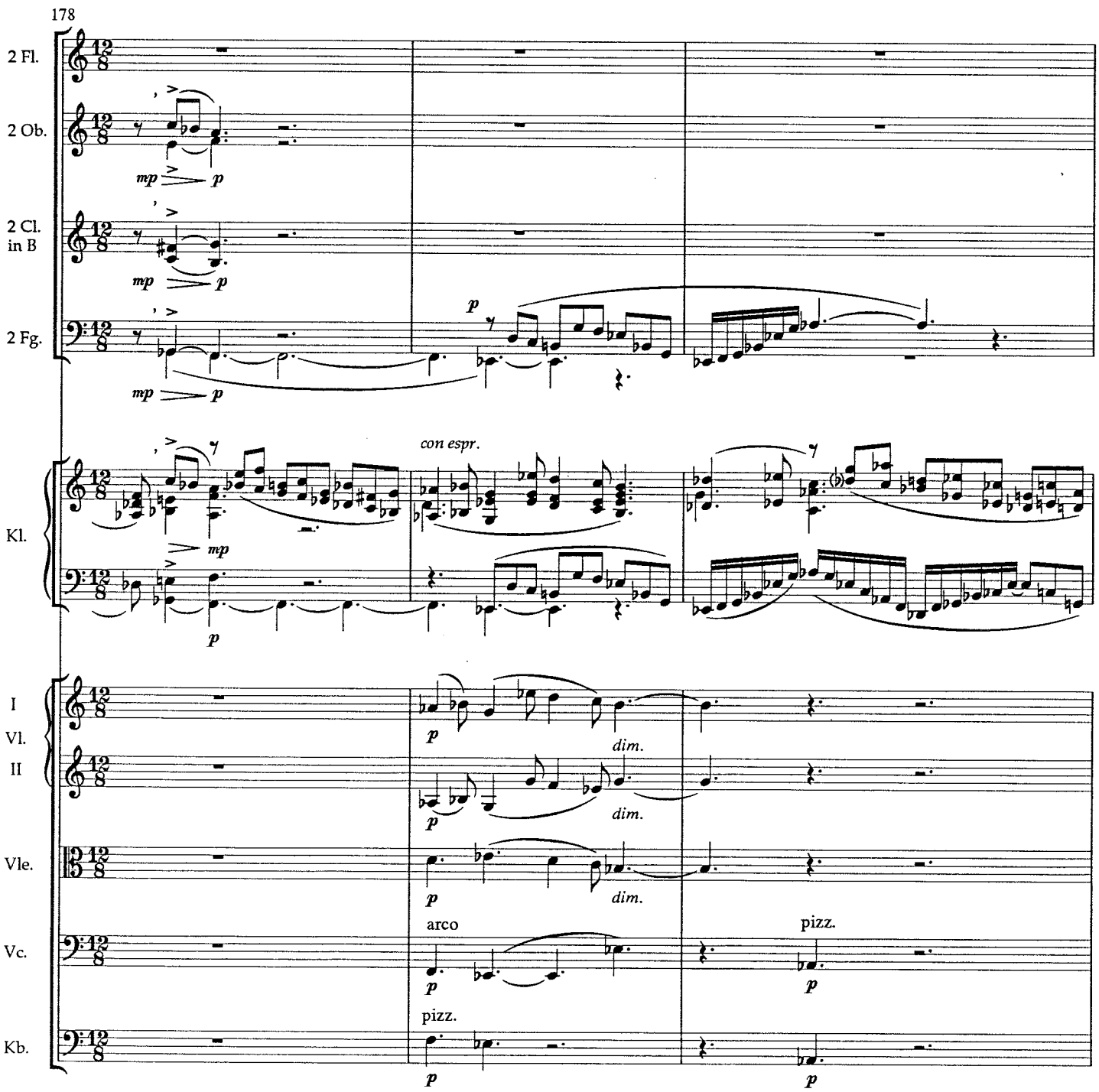

160
Fl.
Ob.
Cl.B
Fg.
I
Vl.
II
Vle.
Vlc.
Kb.
mf
pizz.
p
2. Klarinette nimmt Baßklarinette
2 Cl. in B
Fg.
2 Hr. in F
Kl.
arco
Vlc.

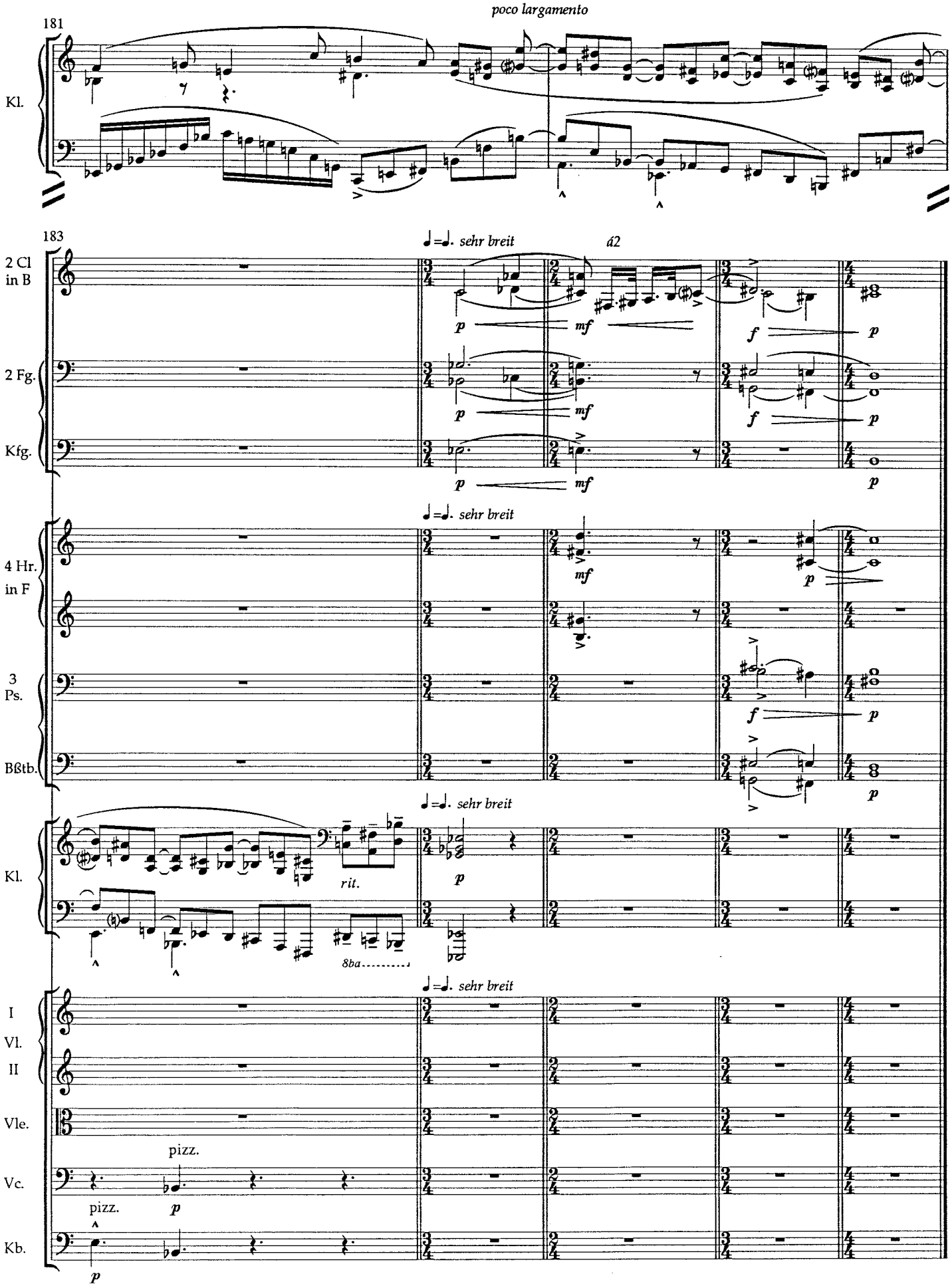

166
Kl.
mp
I
Vl.
II
Vle.
p
Vlc.
vorbereiten
tranquillo
169
Cl.
in B
Bkl.
in B
p
vorbereiten
tranquillo
Kl.
dim.
ppp
tranquillo
div.
I
Vl.
II
pp
Vle.
Vlc.
Kbs.


172
1. Fl.
Bßkl. in B
Kl.
I
Vl.
II
Vle.
Vlc.
8va
1.
mp
ppp
p
1. Solo
174
1. Ob.
pp
8
10
Vc.
Kb.

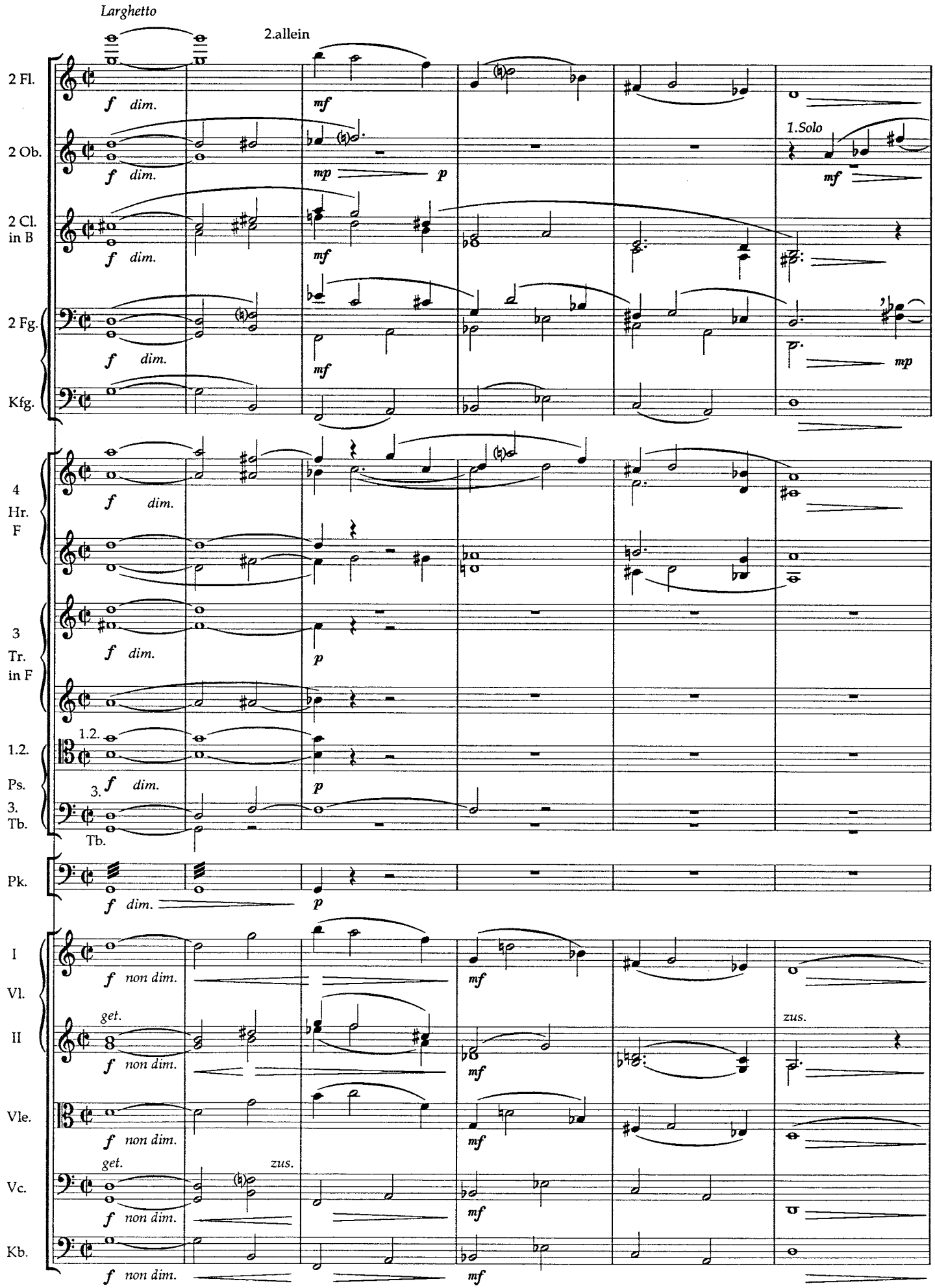

175
1. Fl.
1. Ob.
Kl.
I
Vl.
II
Vle.
Vc.
Kb.
mp

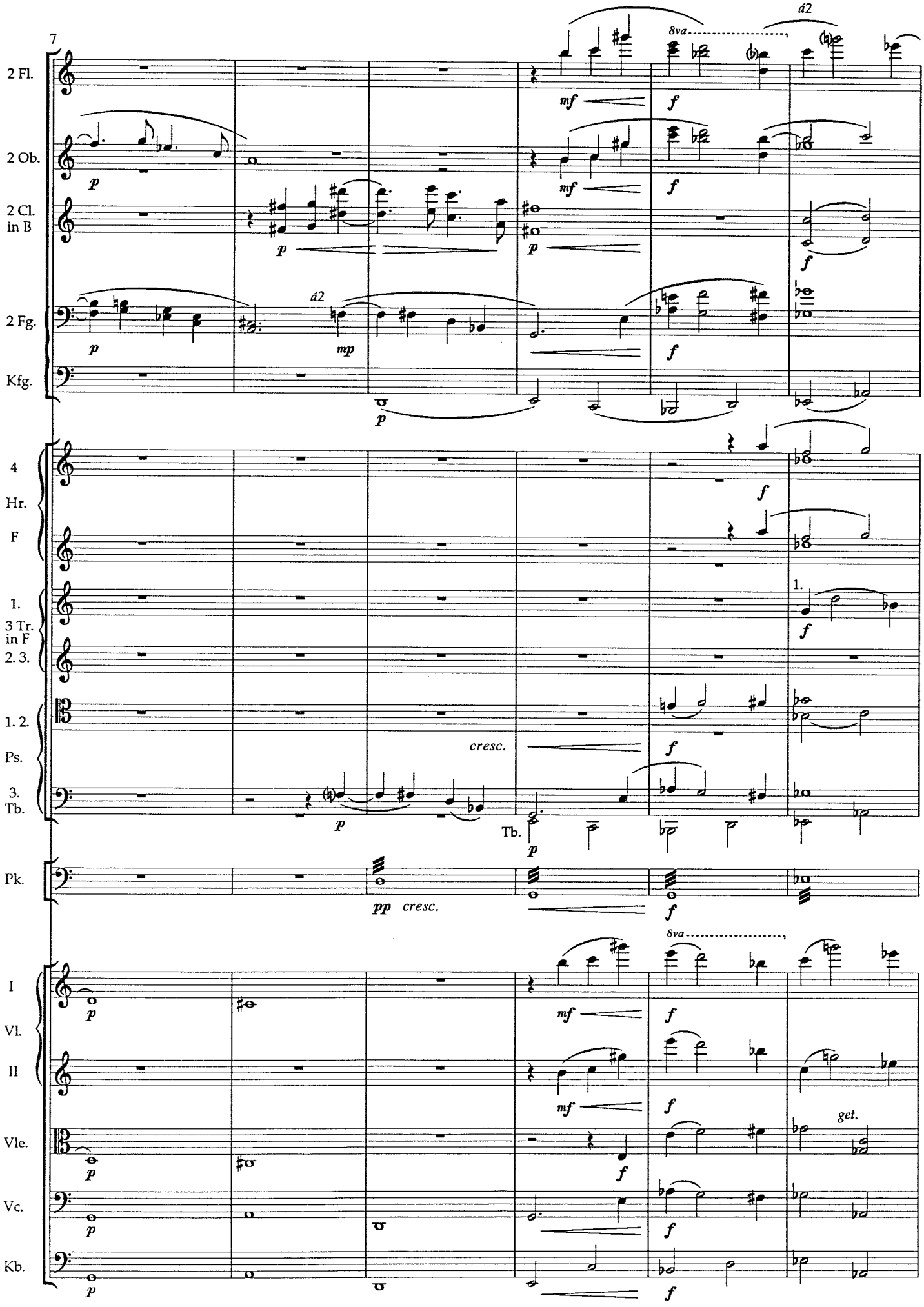

176
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in C
3 Ps.
Tb.
Kl.
I Vl.
II
Vle.
Vc.
Kb.
p
f
mf
dim.
mp
cresc.

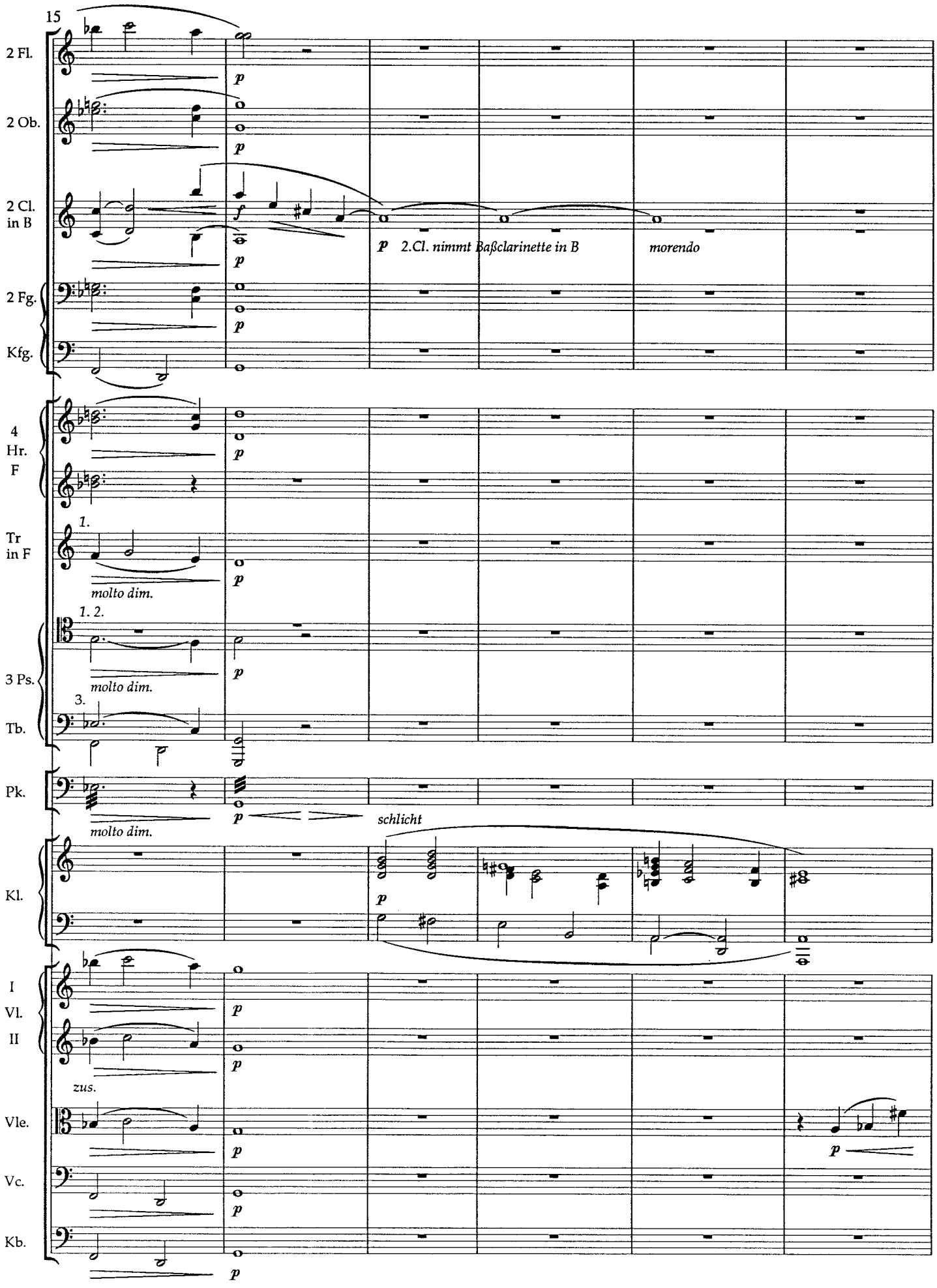

178
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
mp
p
Kl.
con espr.
I Vl.
II Vl.
Vle.
Vc.
Kb.
dim.
arco
pizz.

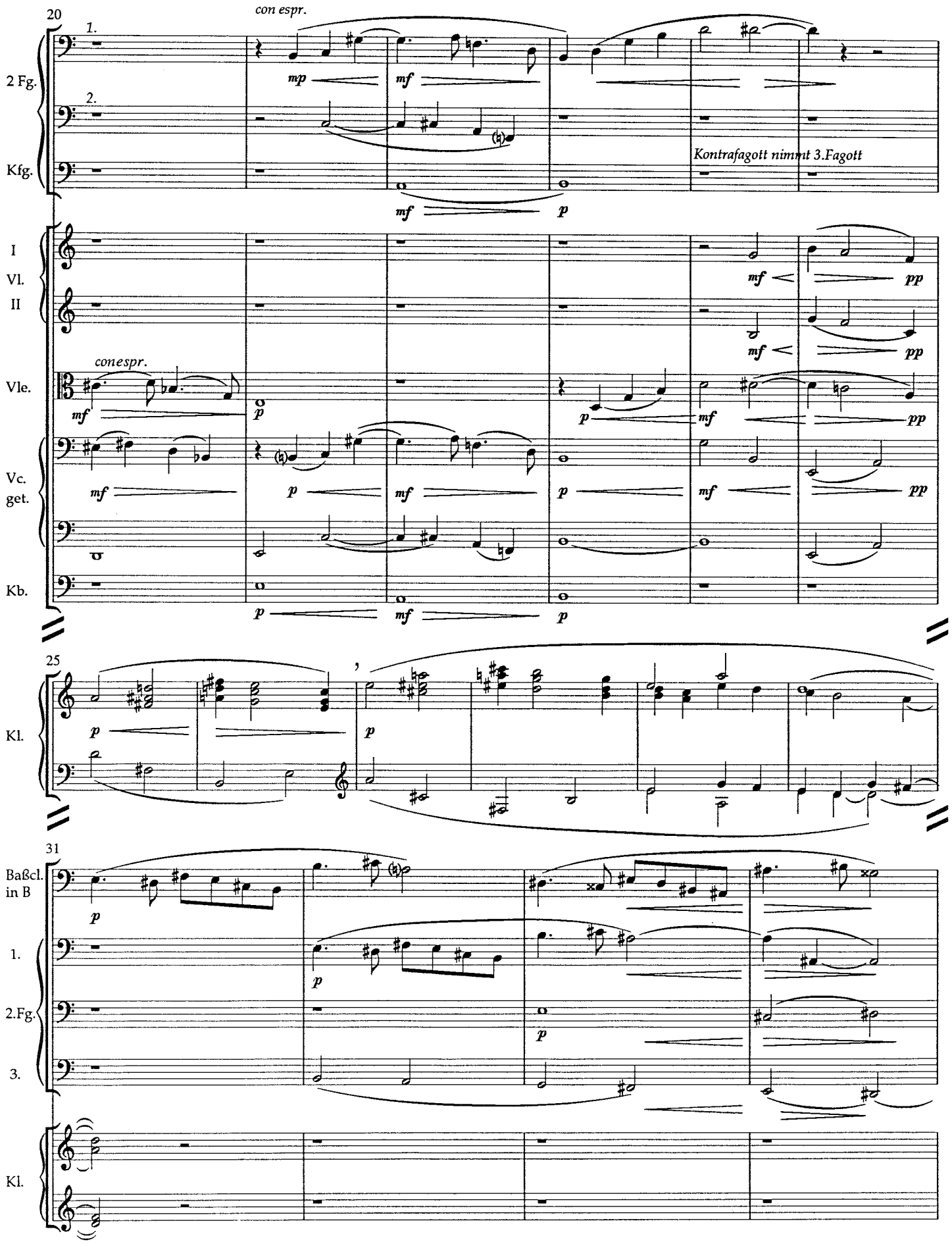

poco largamento
181
Kl.
183
2 Cl in B
2 Fg.
Kfg.
4 Hr. in F
3 Ps.
Bßtb.
Kl.
I Vl. II
Vle.
Vc.
Kb.
♩=♩. sehr breit
á2
rit.
8ba
pizz.

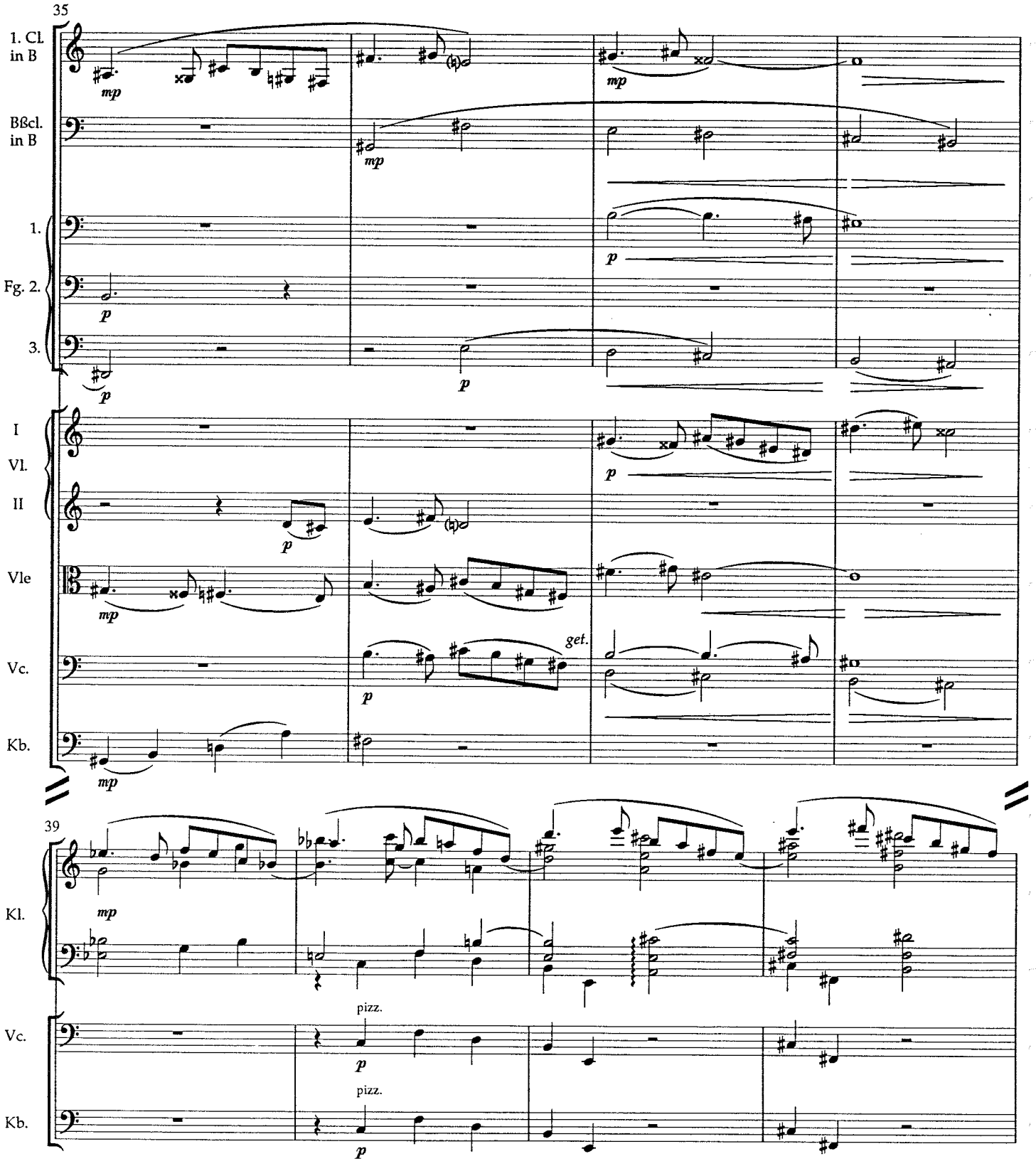
II.

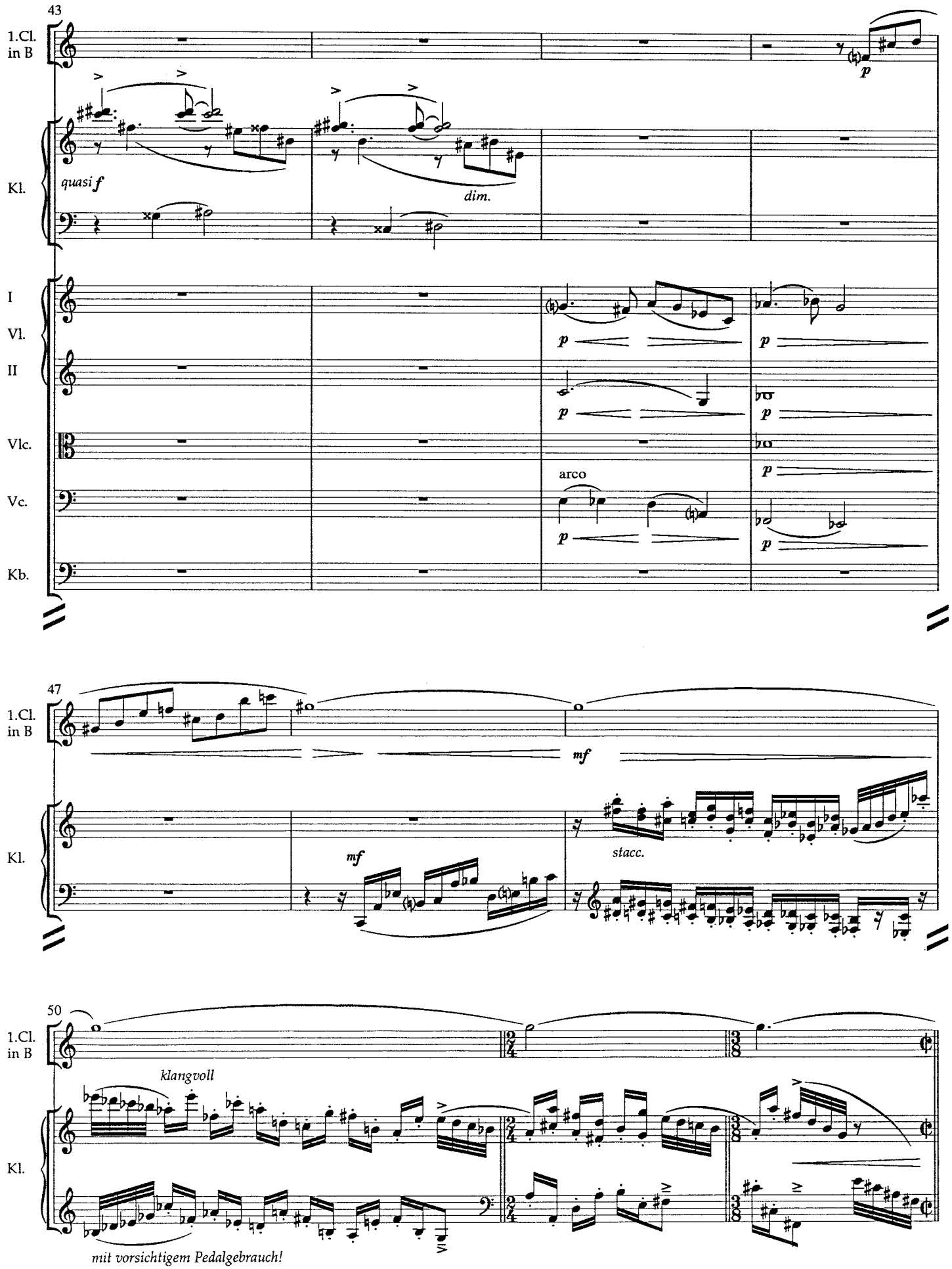

Larghetto
2.allein
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
1.Solo
4 Hr. F
3 Tr. in F
1.2. Ps.
3. Tb.
Pk.
I Vl.
II
Vle.
Vc.
Kb.
f dim.
mf
mp
p
f non dim.
get.
zus.

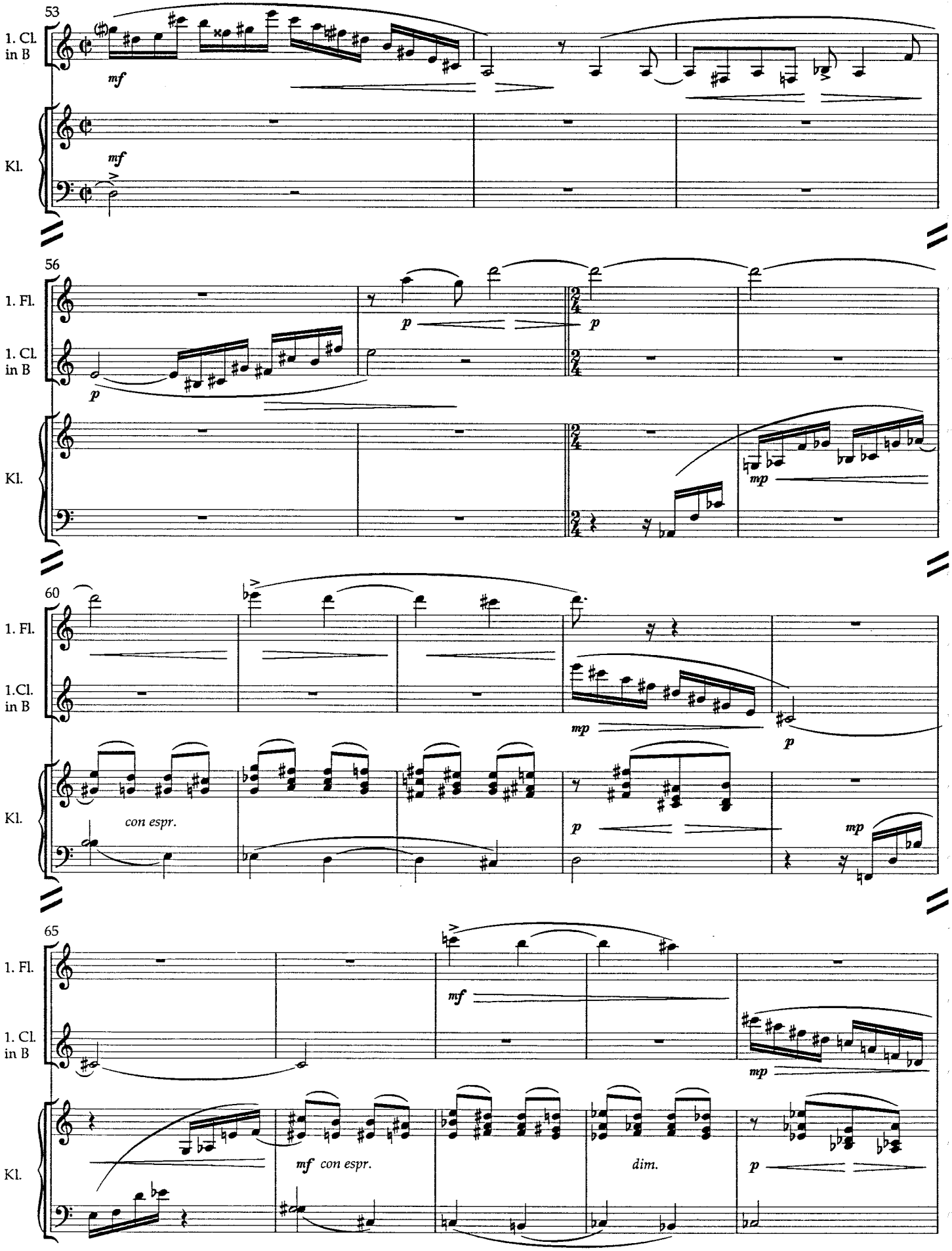

7
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
1. 3 Tr. in F 2. 3.
1. 2. Ps. 3. Tb.
Pk.
I Vl. II
Vle.
Vc.
Kb.
á2
8va
mf
f
p
mp
cresc.
Tb.
pp
1.
get.

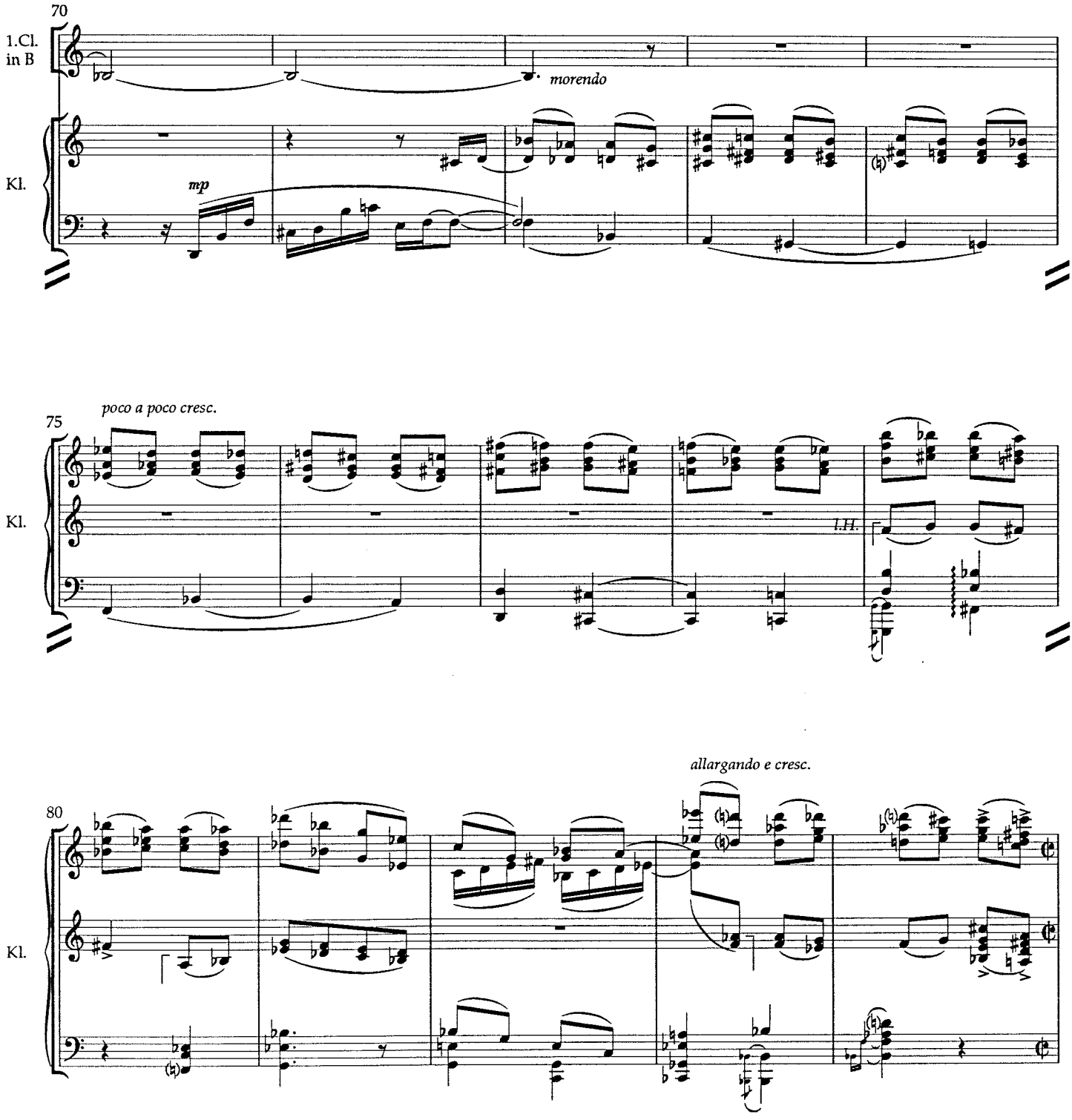

15
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
Tr in F
3 Ps.
Tb.
Pk.
Kl.
I Vl.
II
Vle.
Vc.
Kb.
p
f
2.Cl. nimmt Baßclarinette in B
morendo
1.
molto dim.
1. 2.
3.
schlicht
zus.

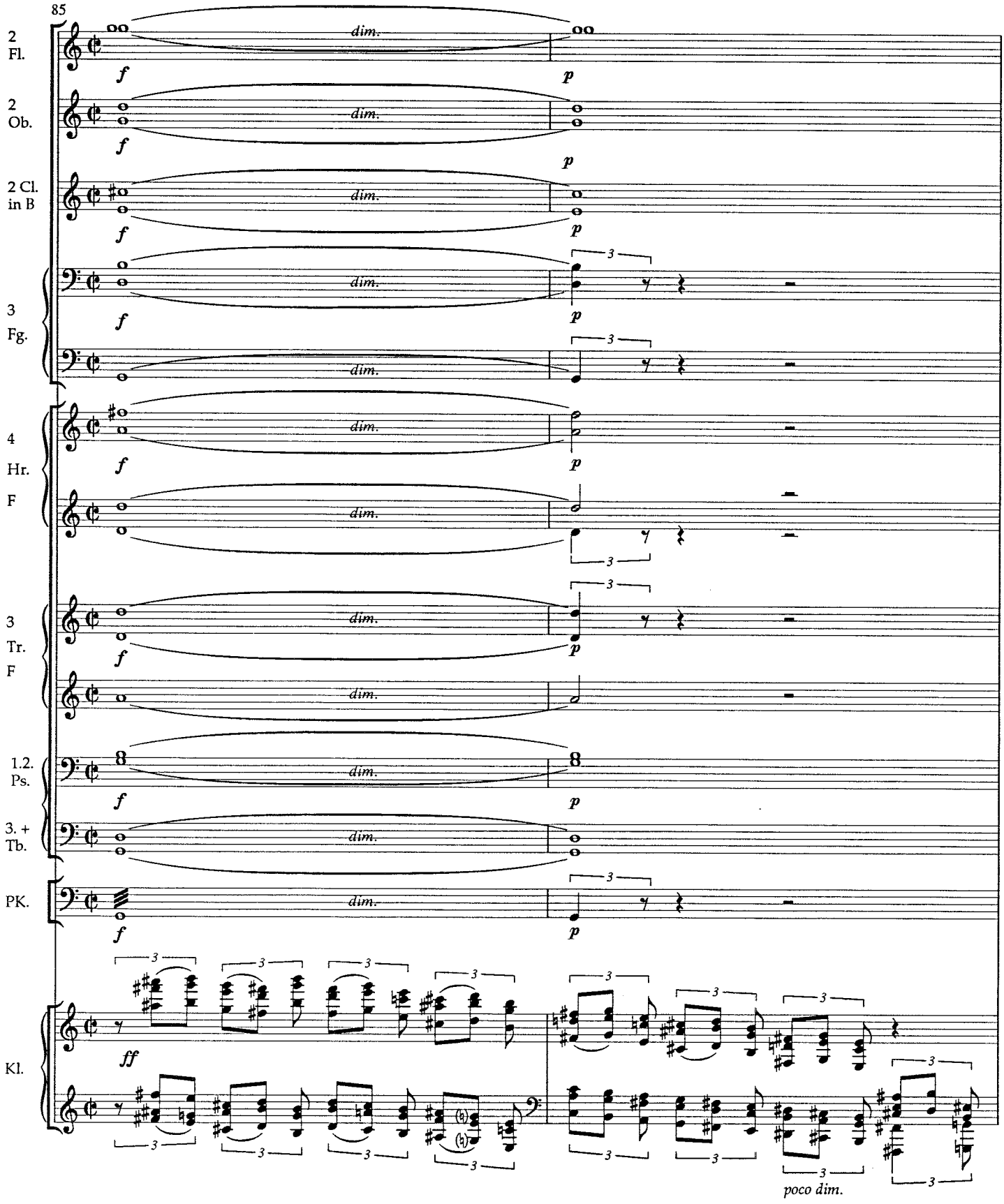

20
con espr.
1.
2.
2 Fg.
Kfg.
mp
mf
Kontrafagott nimmt 3.Fagott
I
Vl.
II
Vle.
Vc.
get.
Kb.
conespr.
pp
25
Kl.
31
Baßcl.
in B
1.
2.Fg.
3.
Kl.

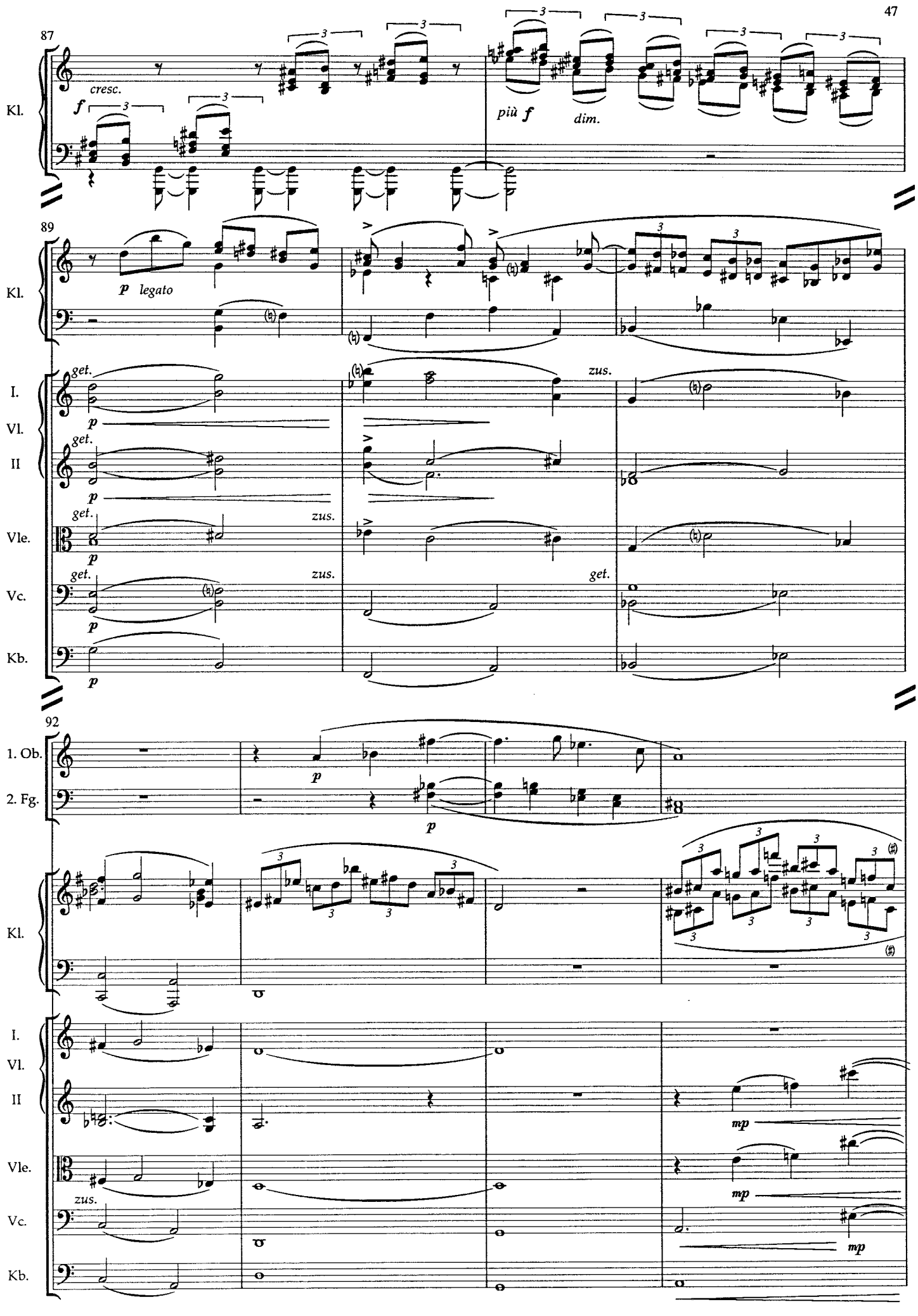

35
1. Cl. in B
Bßcl. in B
1.
Fg. 2.
3.
I
Vl.
II
Vle
Vc.
Kb.
mp
p
get.
39
Kl.
Vc.
Kb.
pizz.

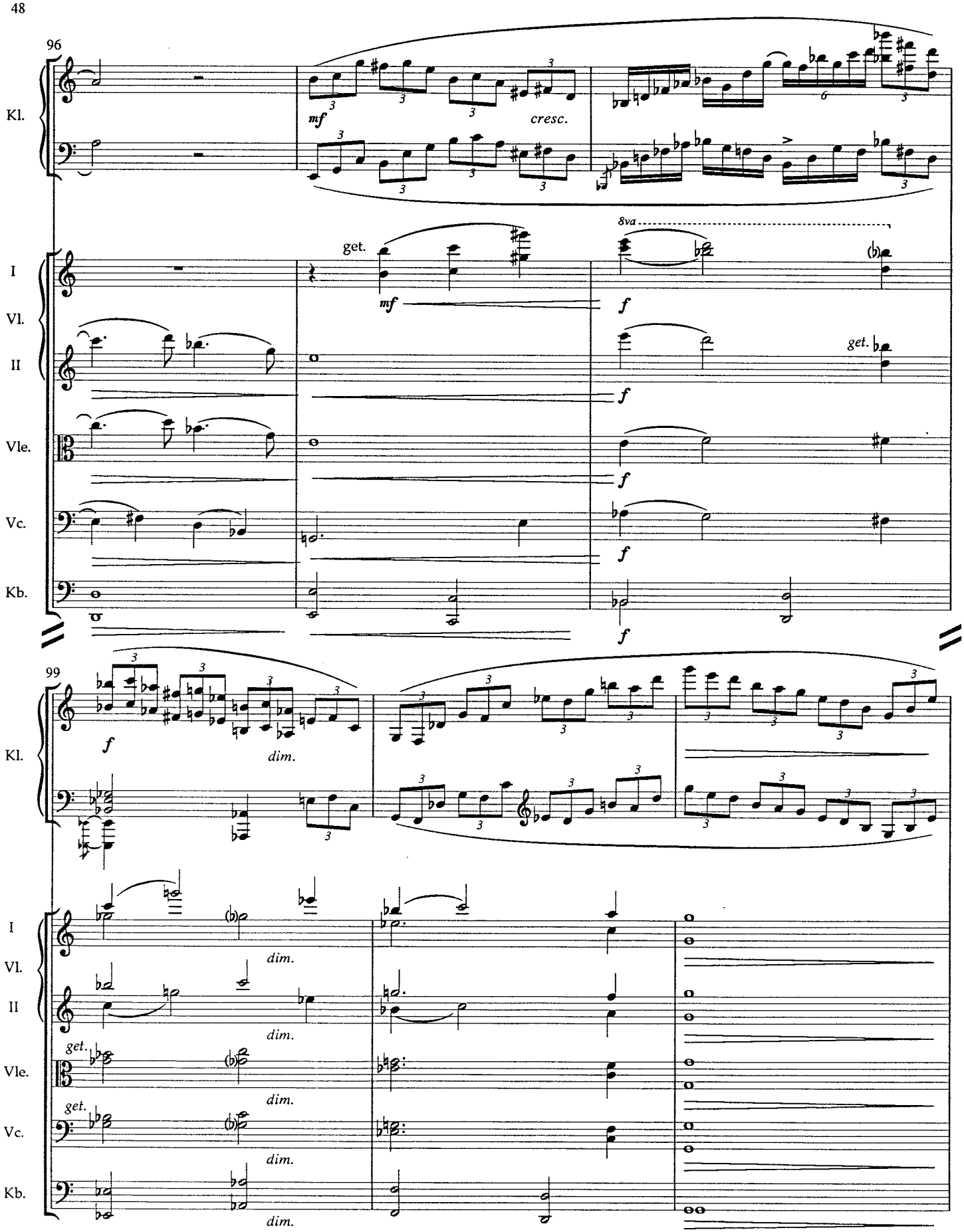

43
1.Cl. in B
Kl.
quasi f
dim.
I Vl. II
Vlc.
Vc.
Kb.
arco
47
mf
stacc.
50
klangvoll
mit vorsichtigem Pedalgebrauch!

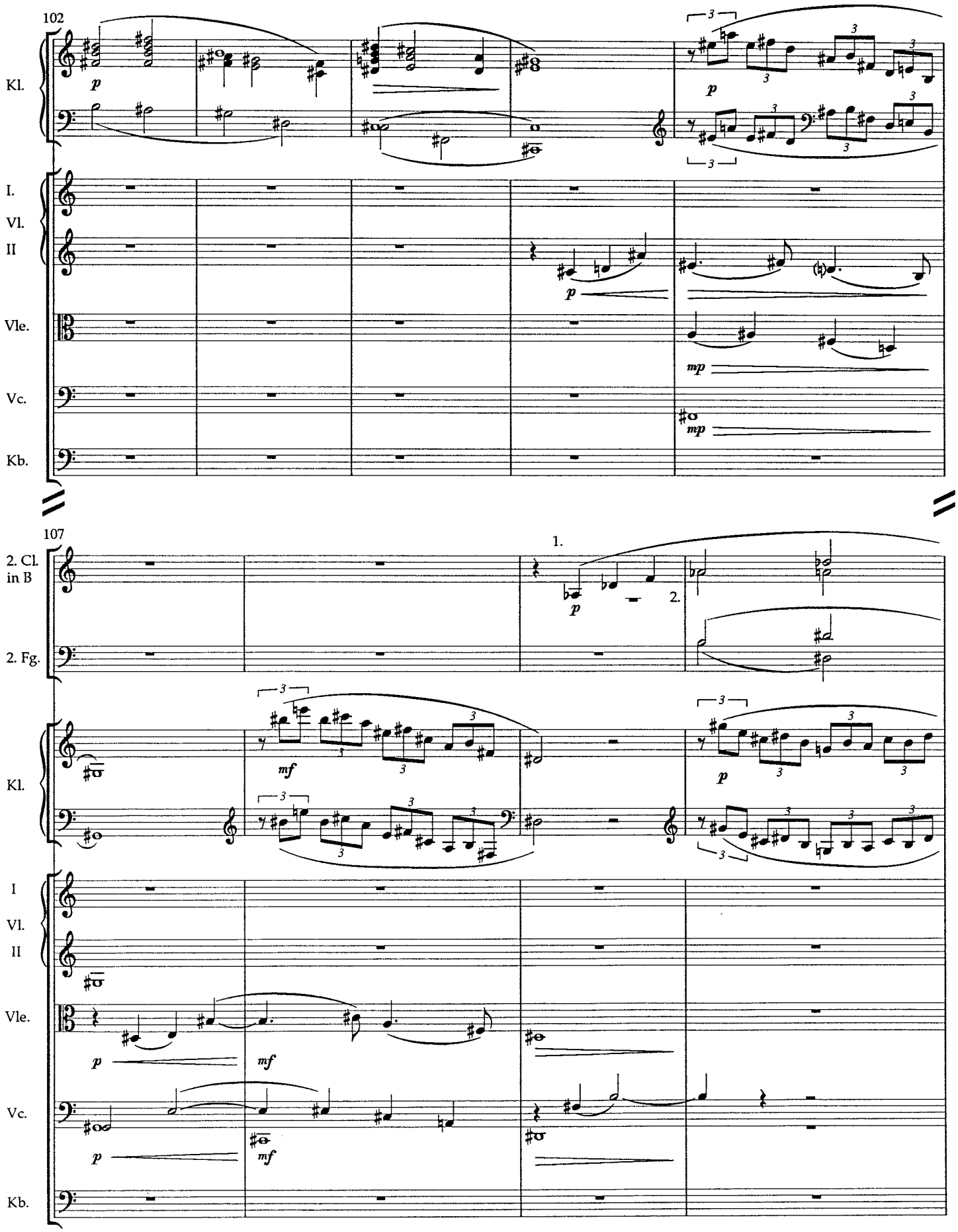

53
1. Cl. in B
mf
Kl.
mf
56
1. Fl.
1. Cl. in B
p
p
p
p
Kl.
mp
60
1. Fl.
1.Cl. in B
mp
p
Kl.
con espr.
p
mp
65
1. Fl.
1. Cl. in B
mf
mp
Kl.
mf con espr.
dim.
p

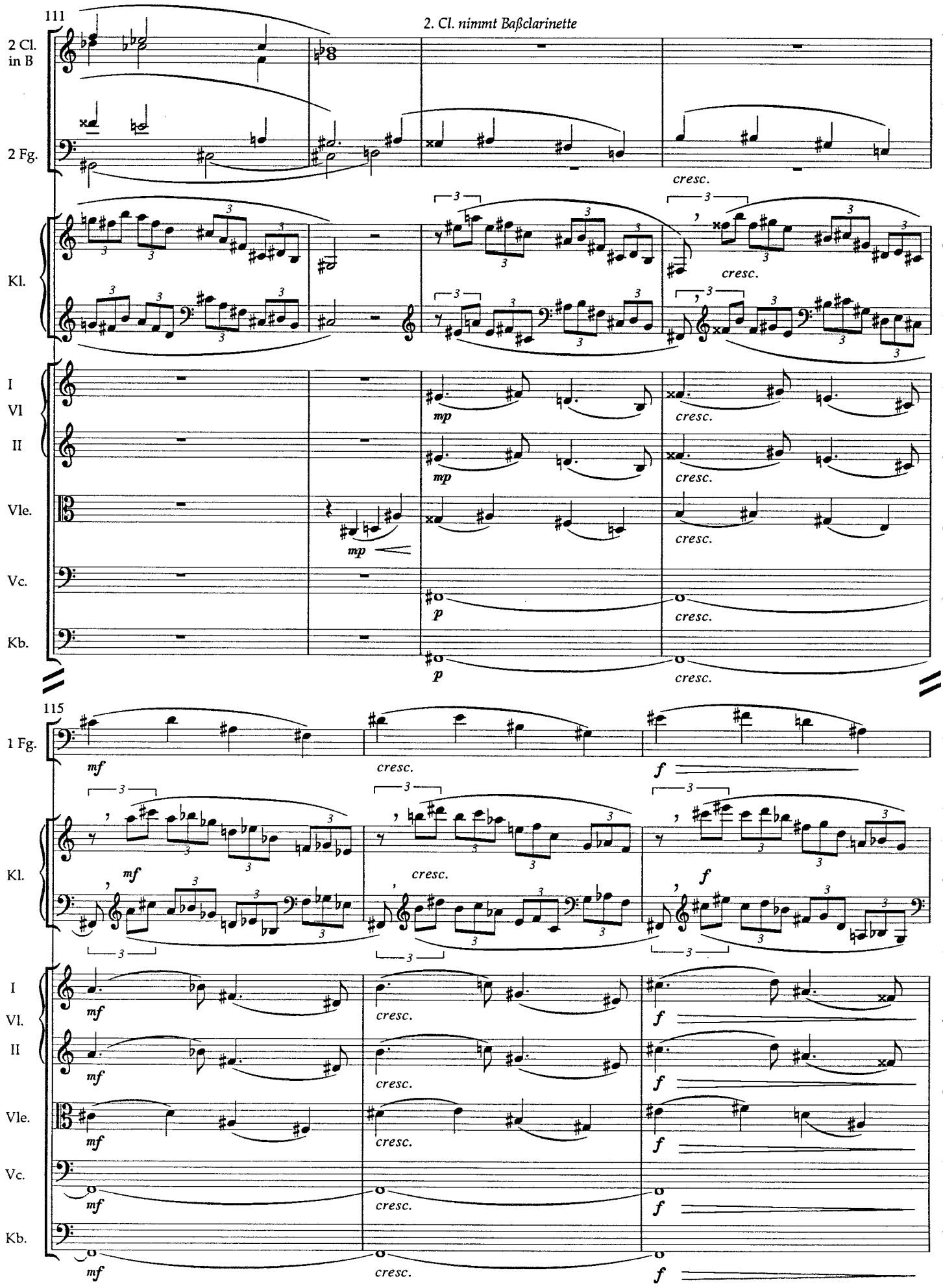

70
1.Cl.
in B
morendo
Kl.
mp
75
poco a poco cresc.
Kl.
l.H.
80
allargando e cresc.
Kl.

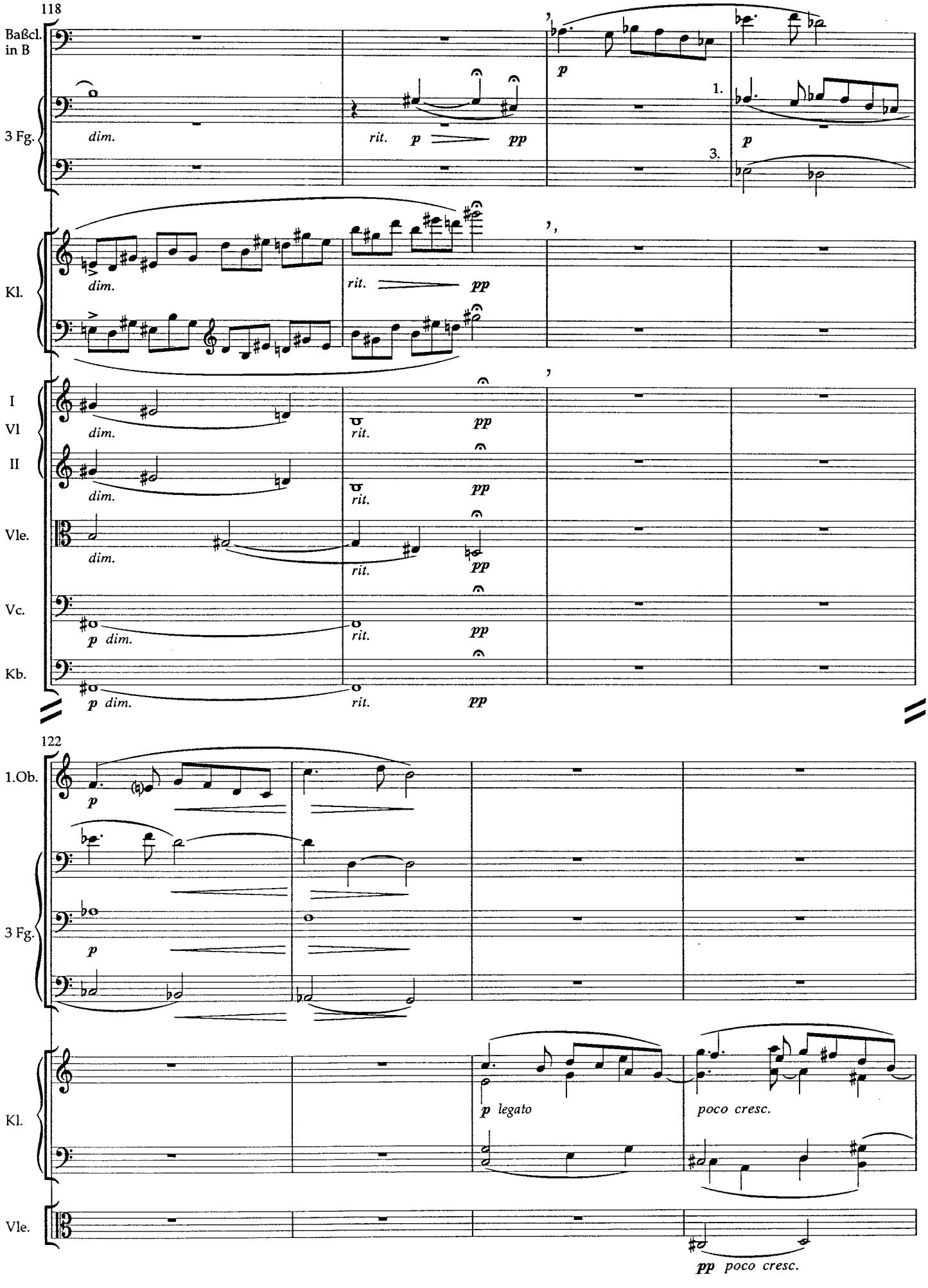

85
2 Fl.
2 Ob.
2 Cl. in B
3 Fg.
4 Hr.
F
3 Tr.
F
1.2. Ps.
3. + Tb.
PK.
Kl.
dim.
f
p
ff
poco dim.

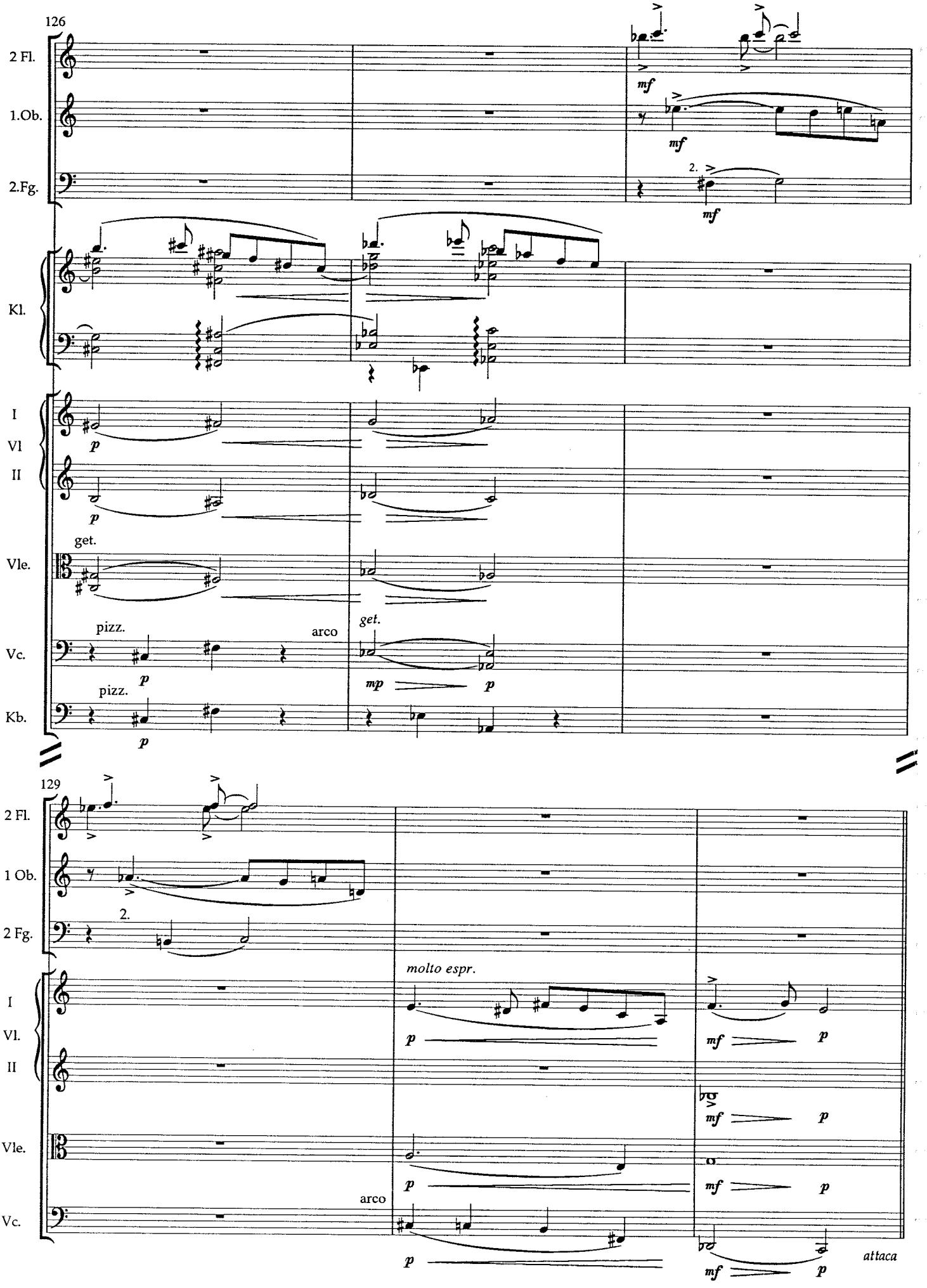

87
Kl.
cresc.
f
più f
dim.
89
Kl.
p legato
I.
Vl.
II
Vle.
Vc.
Kb.
get.
zus.
92
1. Ob.
2. Fg.
Kl.
I.
Vl.
II
Vle.
Vc.
Kb.
mp


96
Kl.
mf
cresc.
I
Vl.
II
Vle.
Vc.
Kb.
get.
mf
8va
f
get.
99
dim.

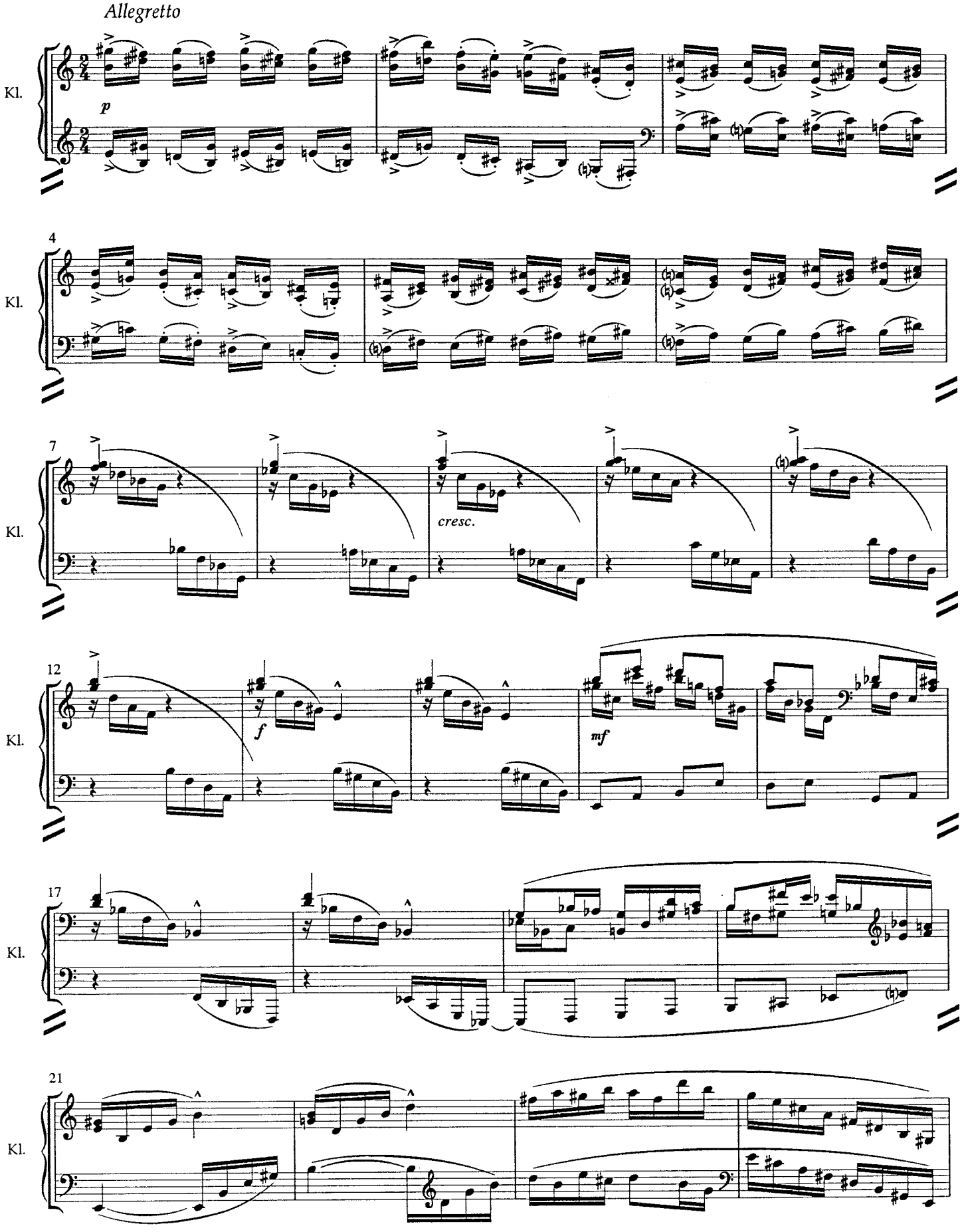

102
Kl.
I.
Vl.
II
Vle.
Vc.
Kb.
p
mp
107
2. Cl. in B
2. Fg.
1.
2.
mf

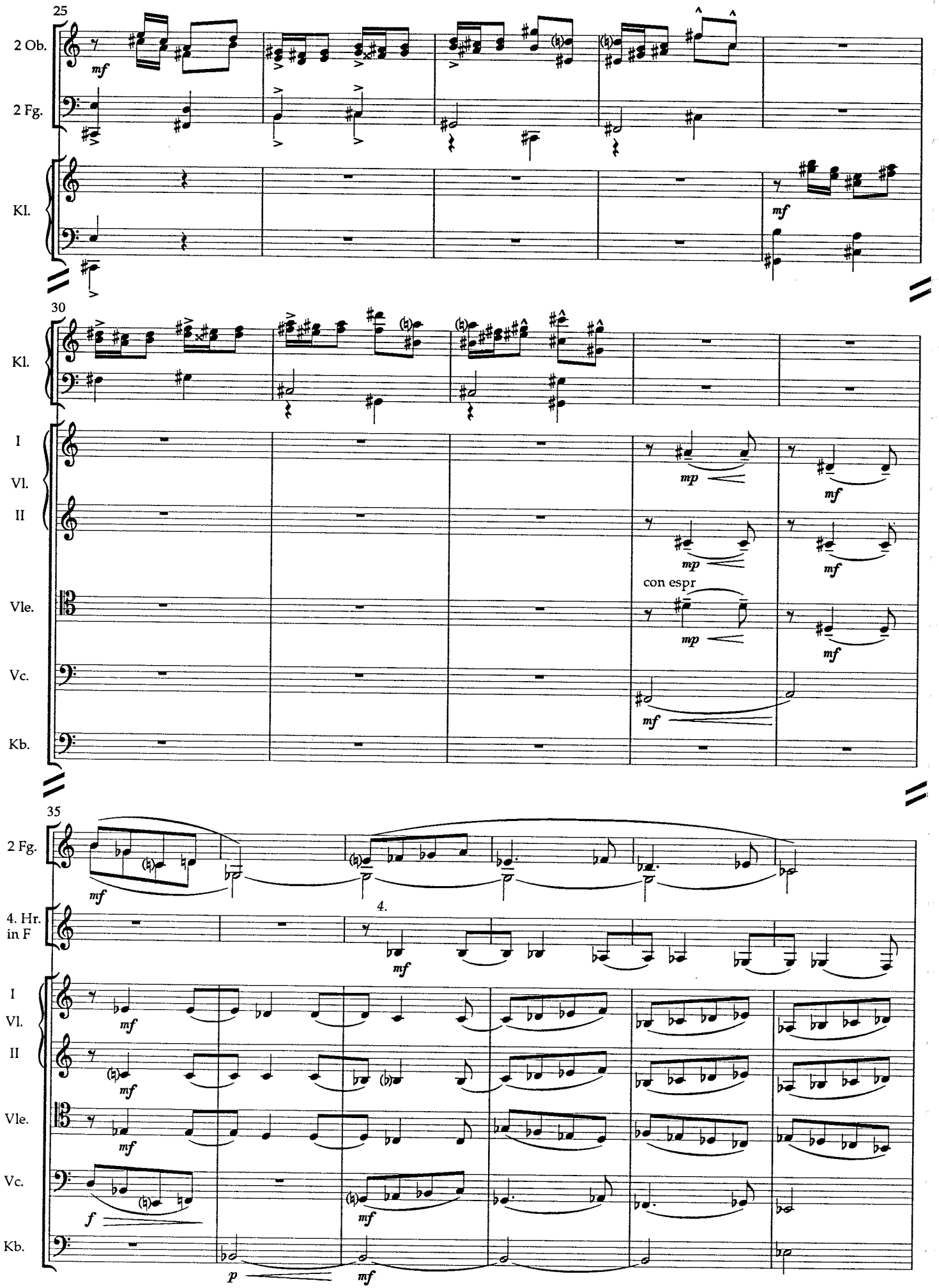

111
2. Cl. nimmt Baßclarinette
2 Cl. in B
2 Fg.
Kl.
I Vl
II
Vle.
Vc.
Kb.
cresc.
mp
p
115
1 Fg.
mf
f

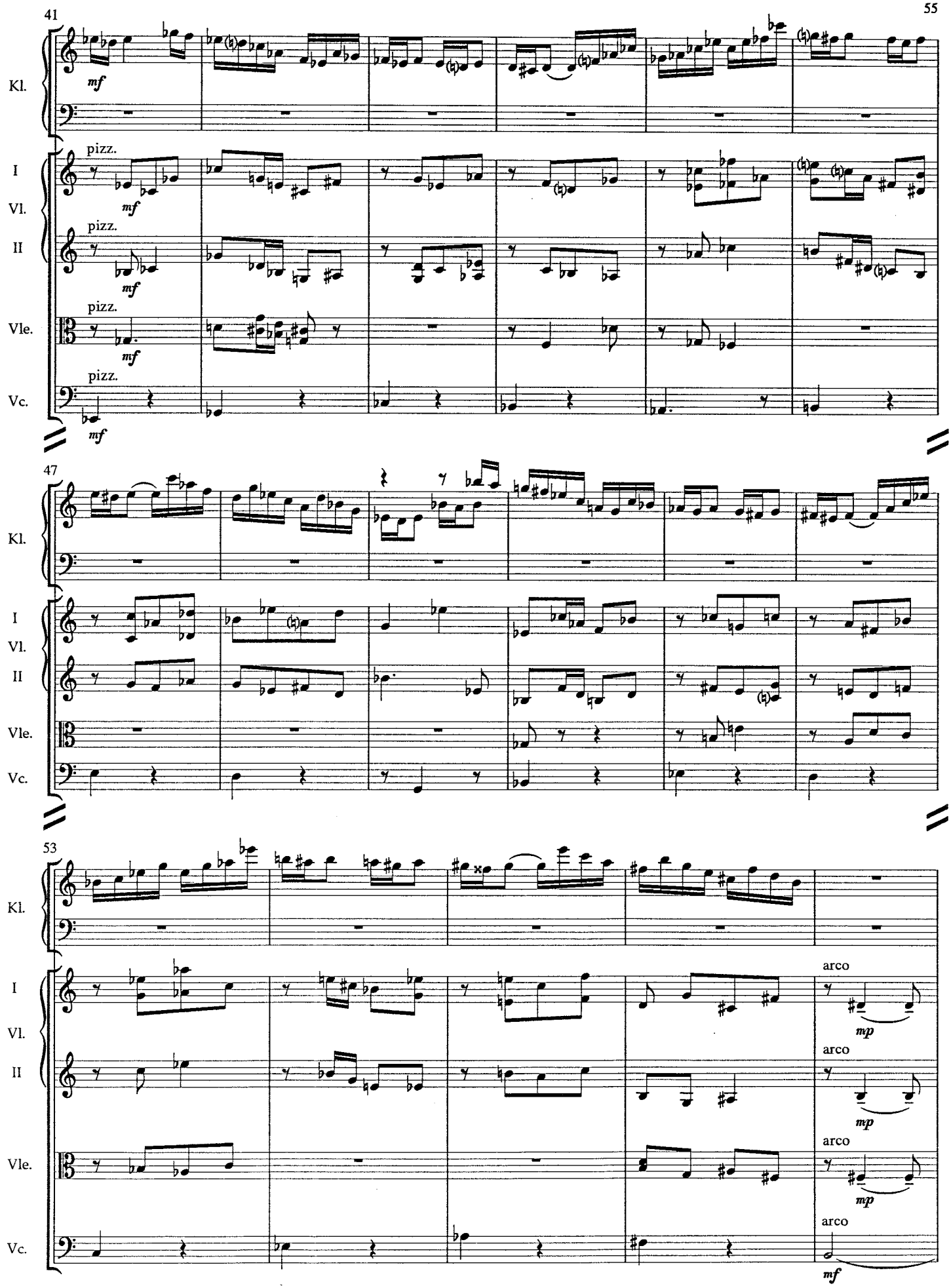

118
Baßcl. in B
3 Fg.
Kl.
I Vl
II
Vle.
Vc.
Kb.
dim.
rit.
p
pp
1.
3.
122
1.Ob.
legato
poco cresc.

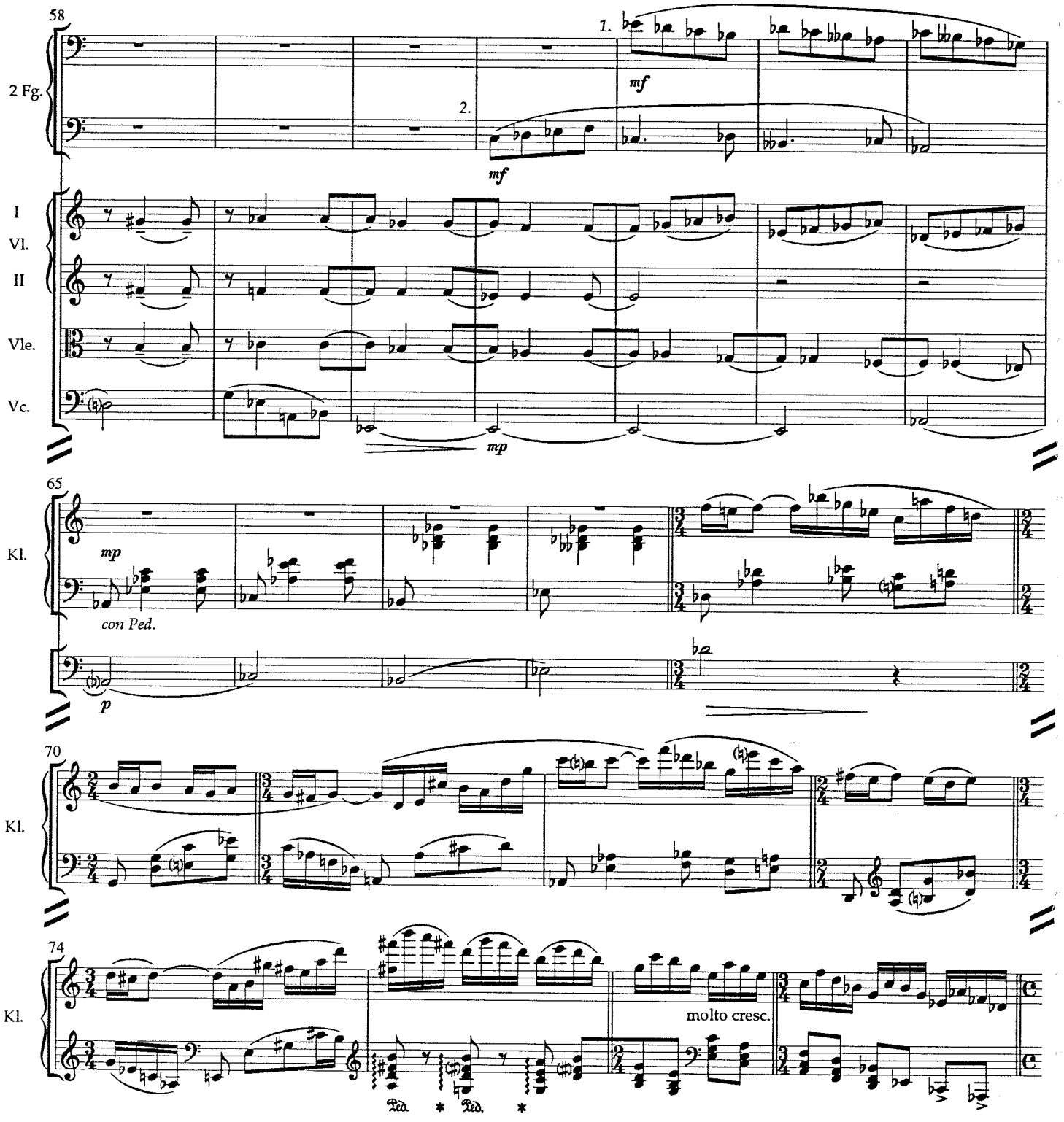

126
2 Fl.
1.Ob.
2.Fg.
mf
mf
2.
mf
Kl.
I
Vl
II
p
p
get.
Vle.
pizz.
arco
get.
Vc.
p
mp
p
pizz.
Kb.
p
129
2 Fl.
1 Ob.
2.
2 Fg.
molto espr.
I
Vl.
II
p
mf
p
mf
p
Vle.
p
mf
p
arco
Vc.
p
mf
p
attaca

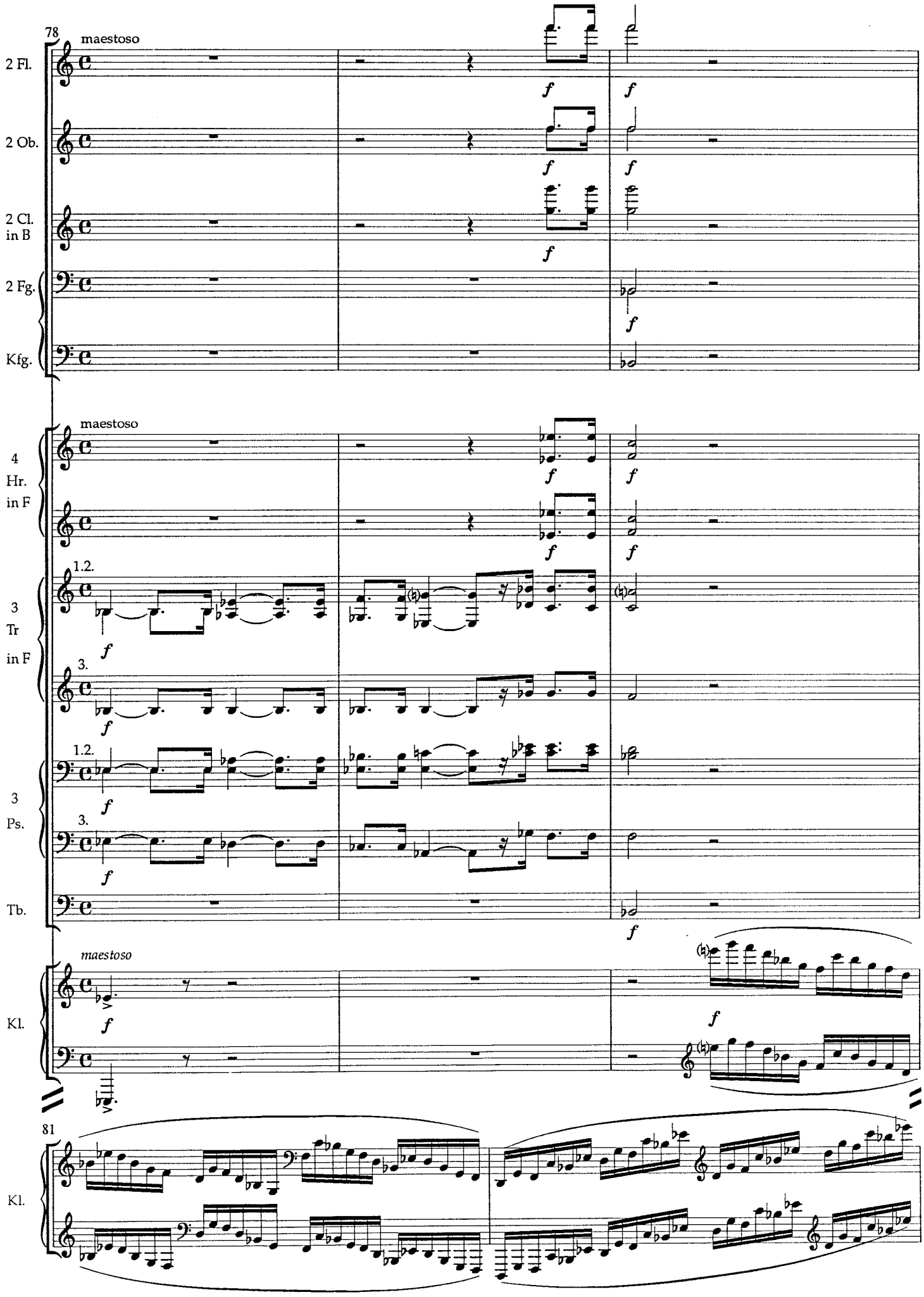
III. Rondo

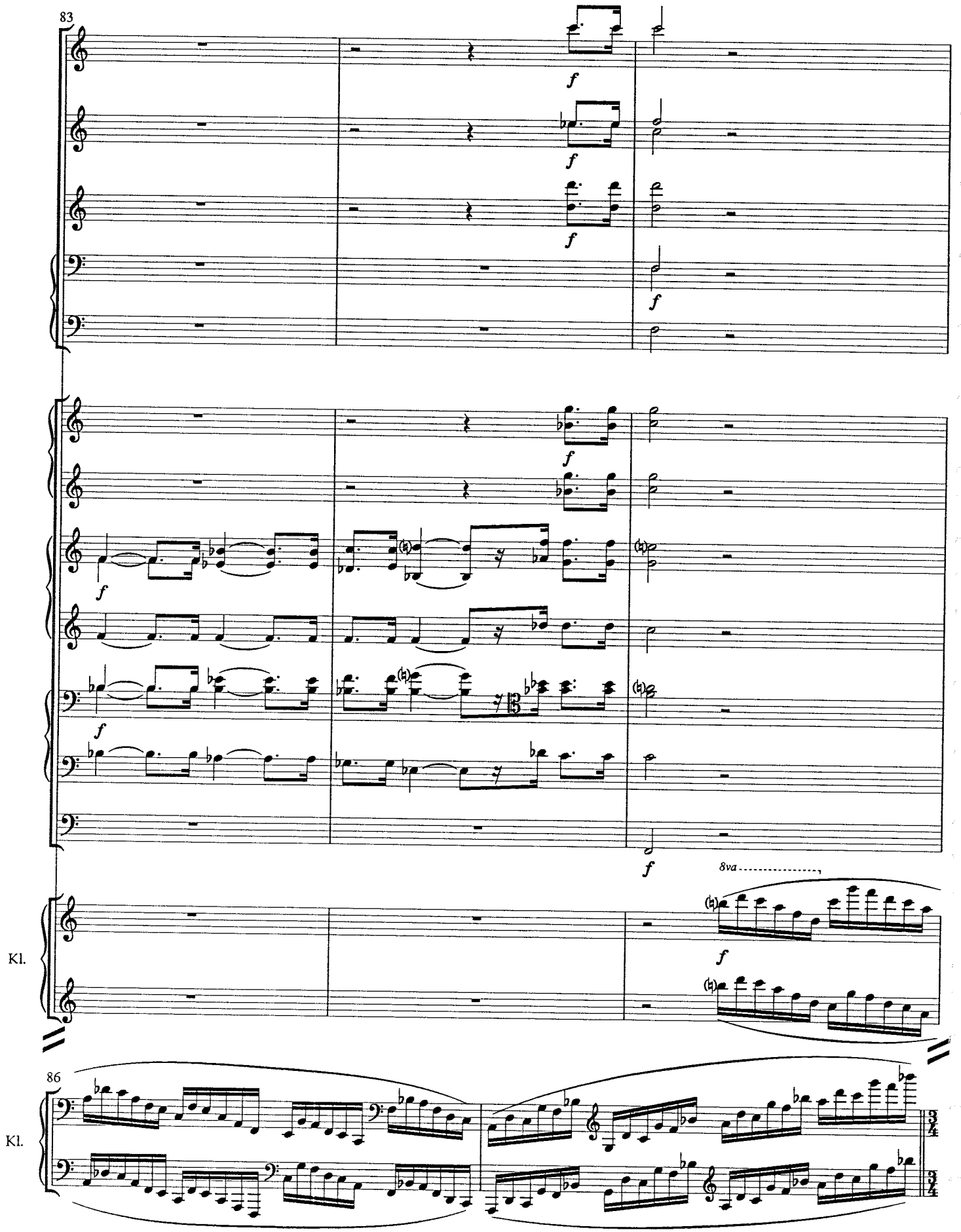


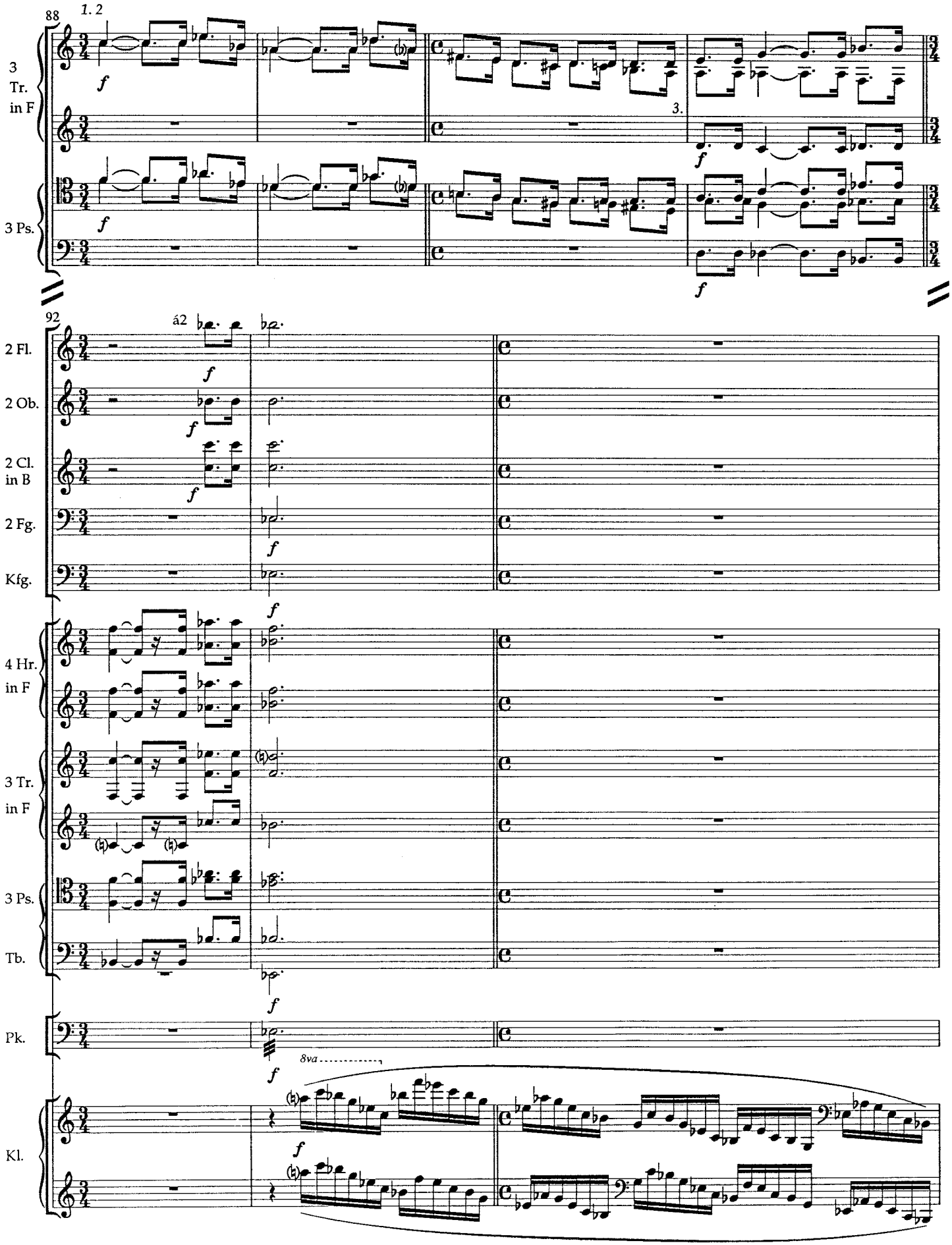

25
2 Ob.
2 Fg.
Kl.
mf
30
Kl.
I
Vl.
II
Vle.
Vc.
Kb.
mp
mf
con espr
35
2 Fg.
4. Hr. in F
4.
I
Vl.
II
Vle.
Vc.
Kb.
f
p

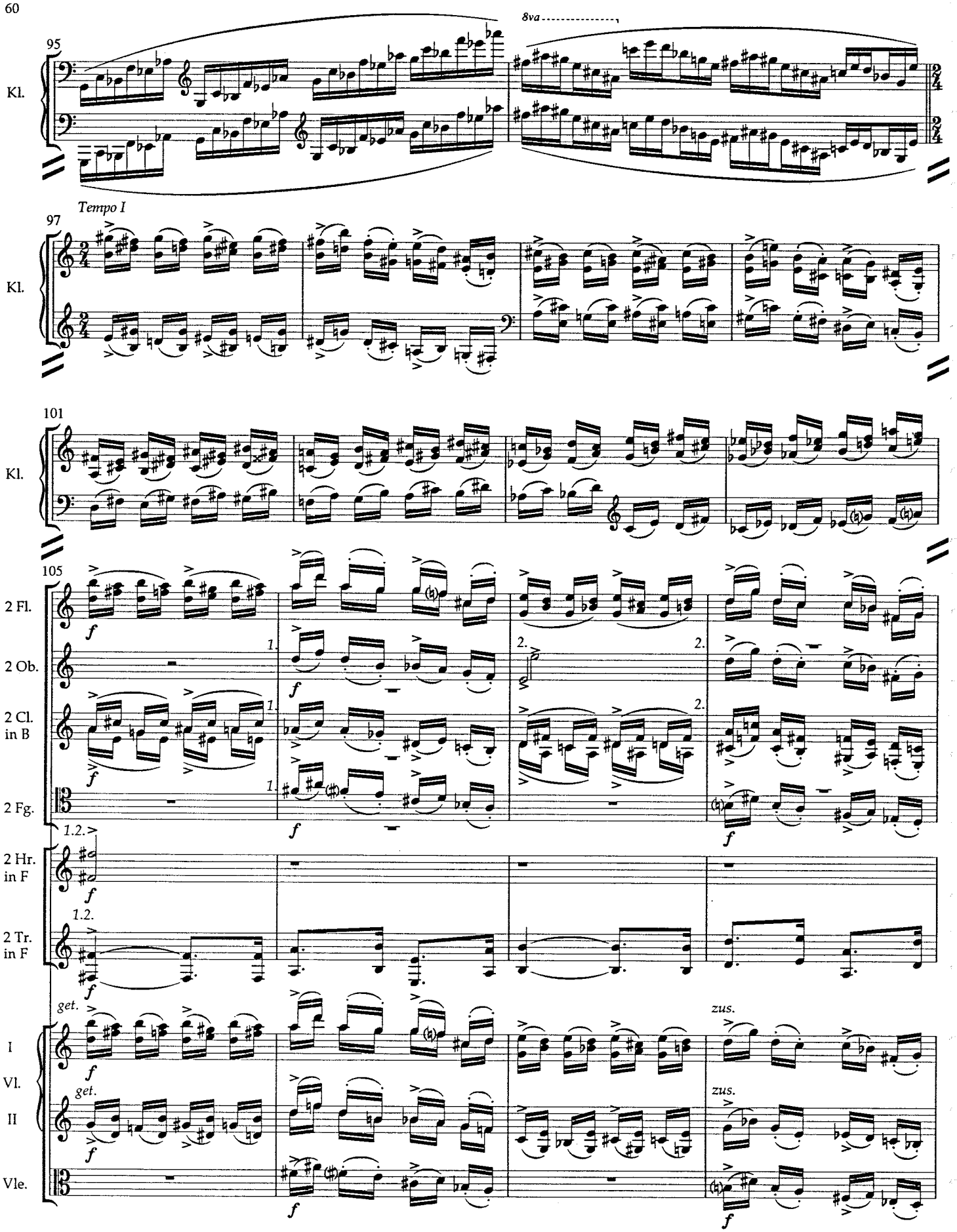

41
Kl.
mf
I
Vl.
II
pizz.
mf
Vle.
Vc.
47
53
arco
mp
mf

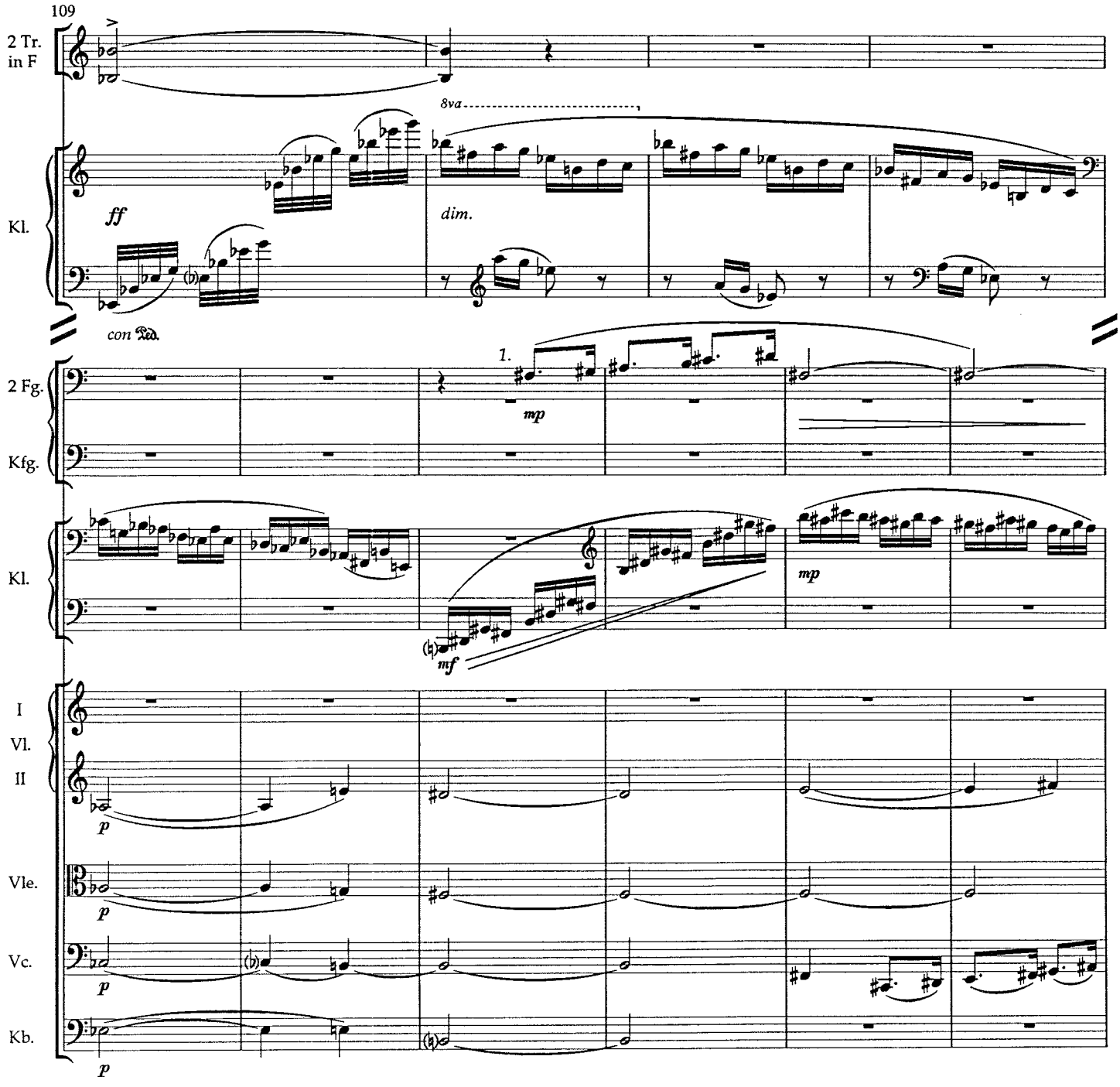

58
2 Fg.
1.
2.
mf
mf
I
Vl.
II
Vle.
Vc.
mp
65
Kl.
mp
con Ped.
p
70
Kl.
74
Kl.
molto cresc.
Ped.
Ped.

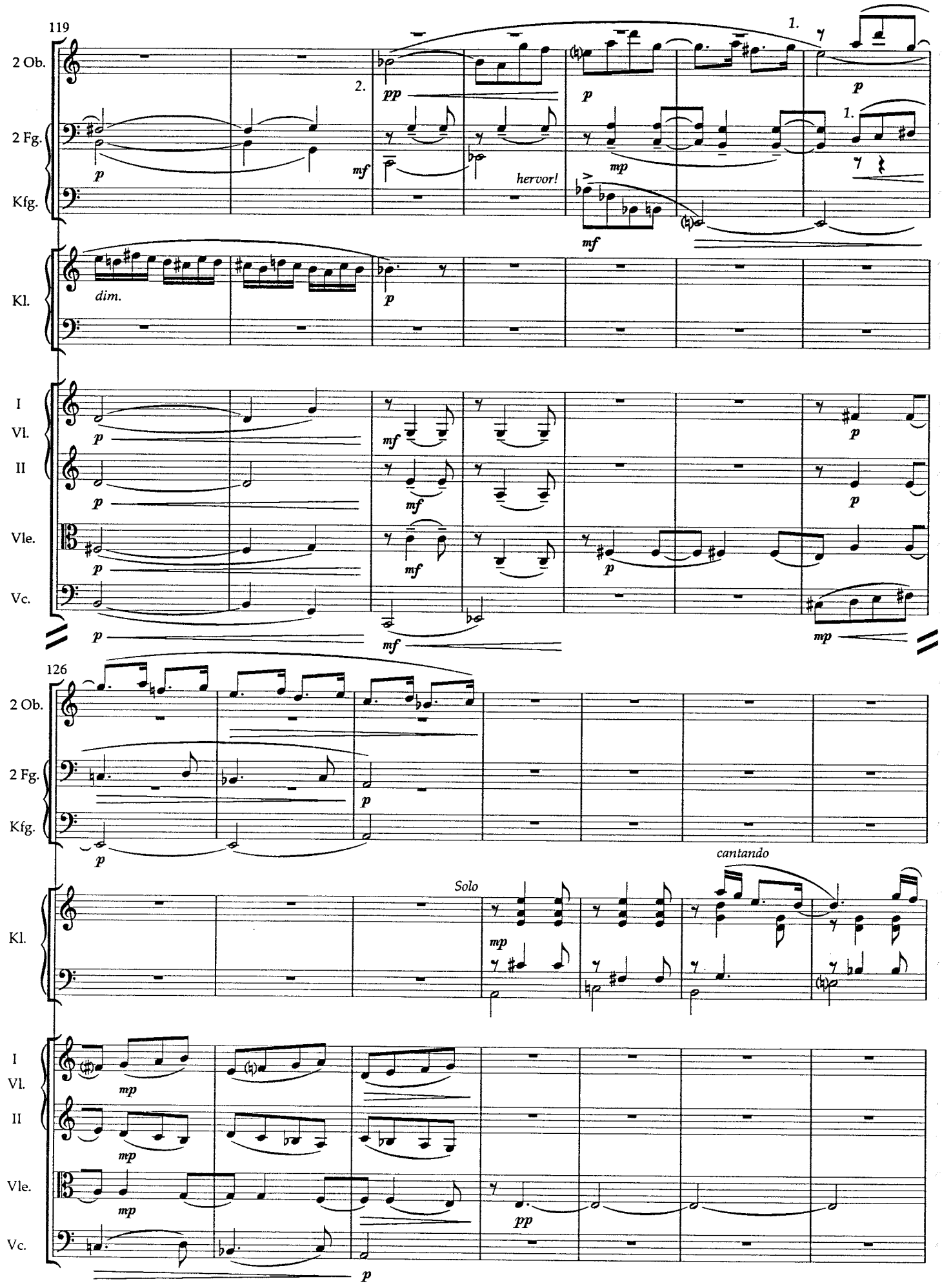

78
maestoso
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
Kfg.
maestoso
4
Hr.
in F
1.2.
3
Tr
in F
3.
1.2.
3
Ps.
3.
Tb.
maestoso
Kl.
81
Kl.

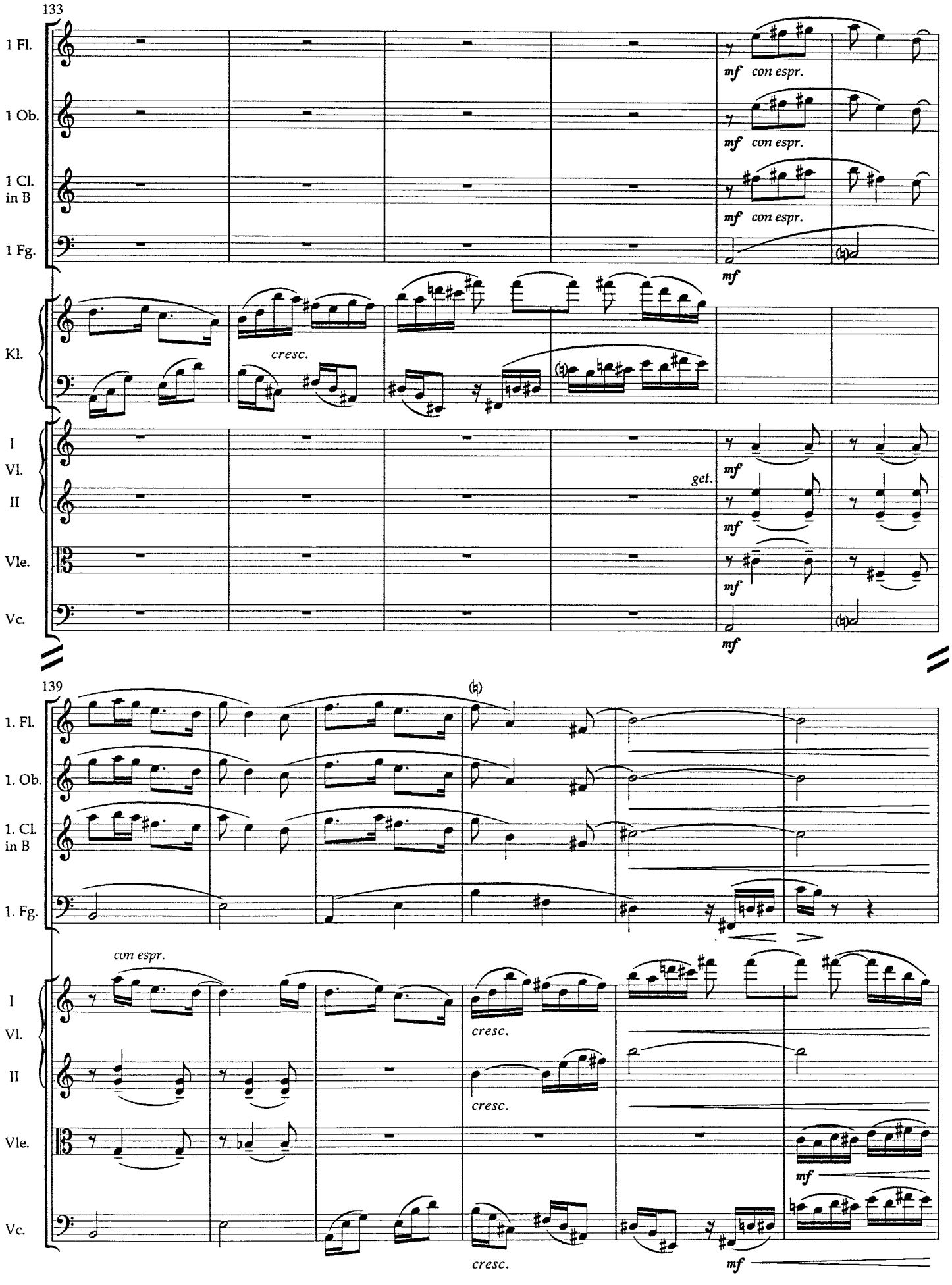

83
f
f
f
f
f
f
f
f
8va
Kl.
f
86
Kl.

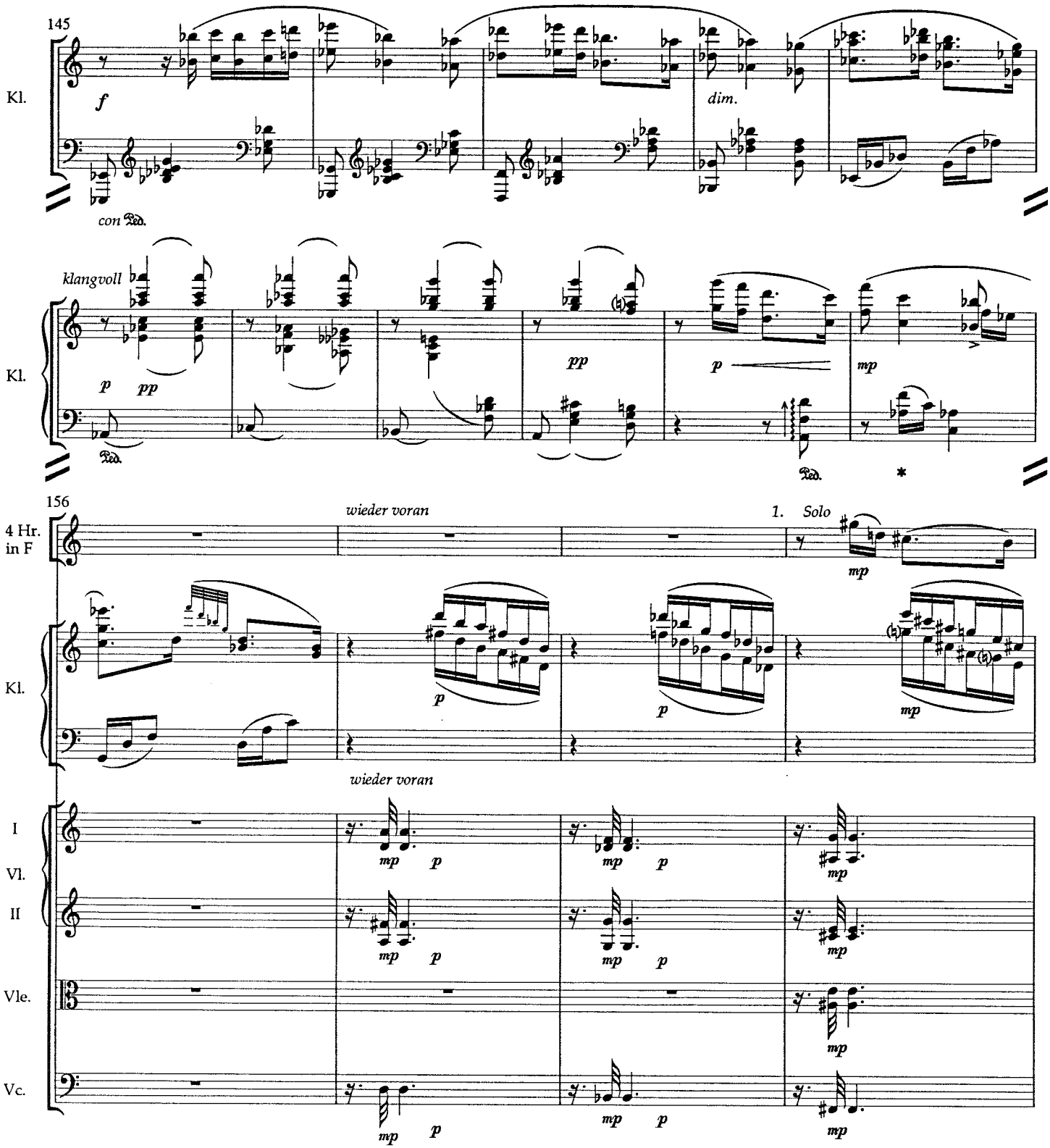

88
1. 2
3 Tr. in F
3.
3 Ps.
92
á2
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in F
3 Ps.
Tb.
Pk.
8va
Kl.

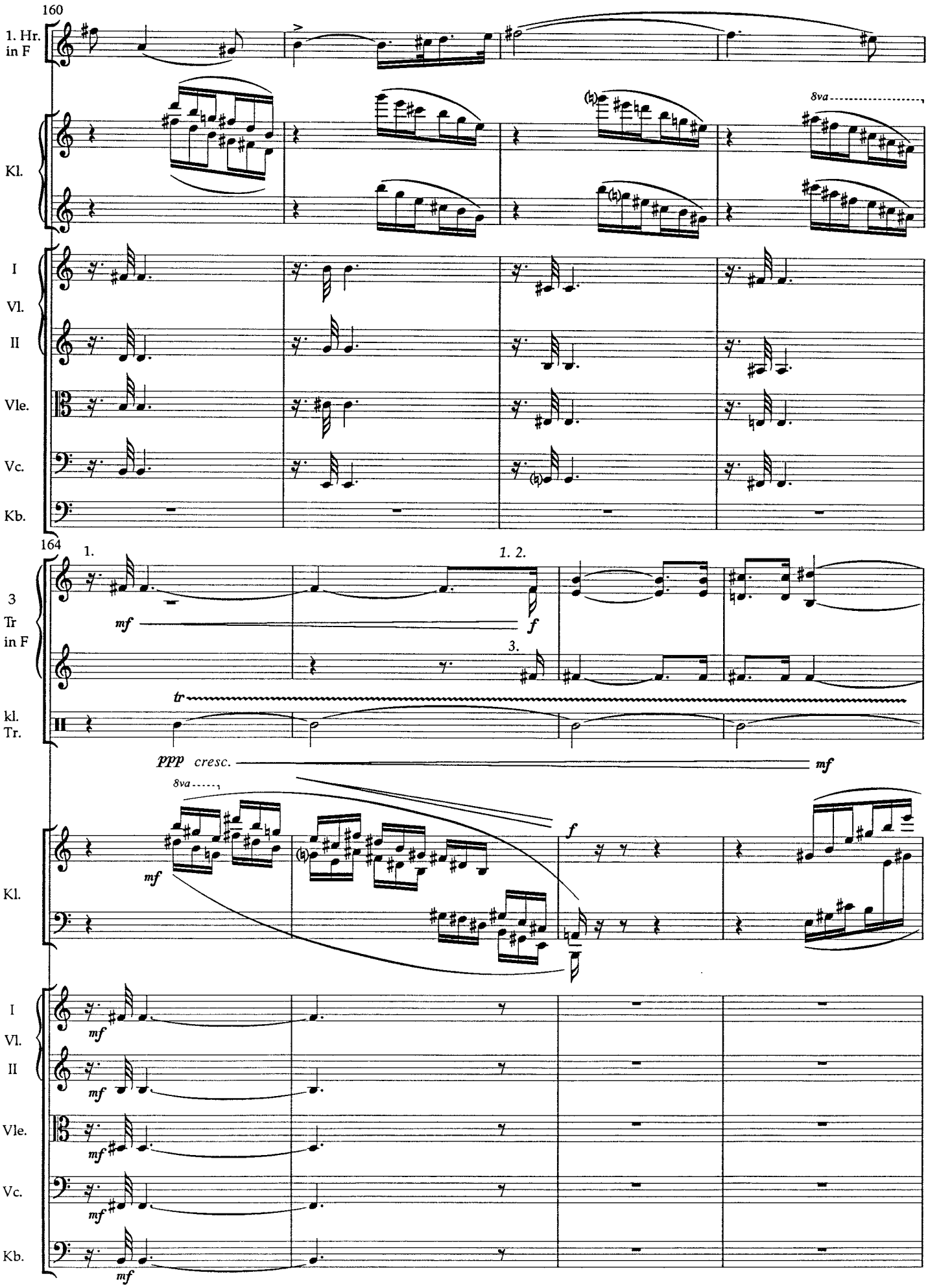

95
8va
Kl.
Tempo I
97
Kl.
101
Kl.
105
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
2 Hr. in F
2 Tr. in F
I Vl.
II Vl.
Vle.
get.
zus.
1.
2.
1.2.
f

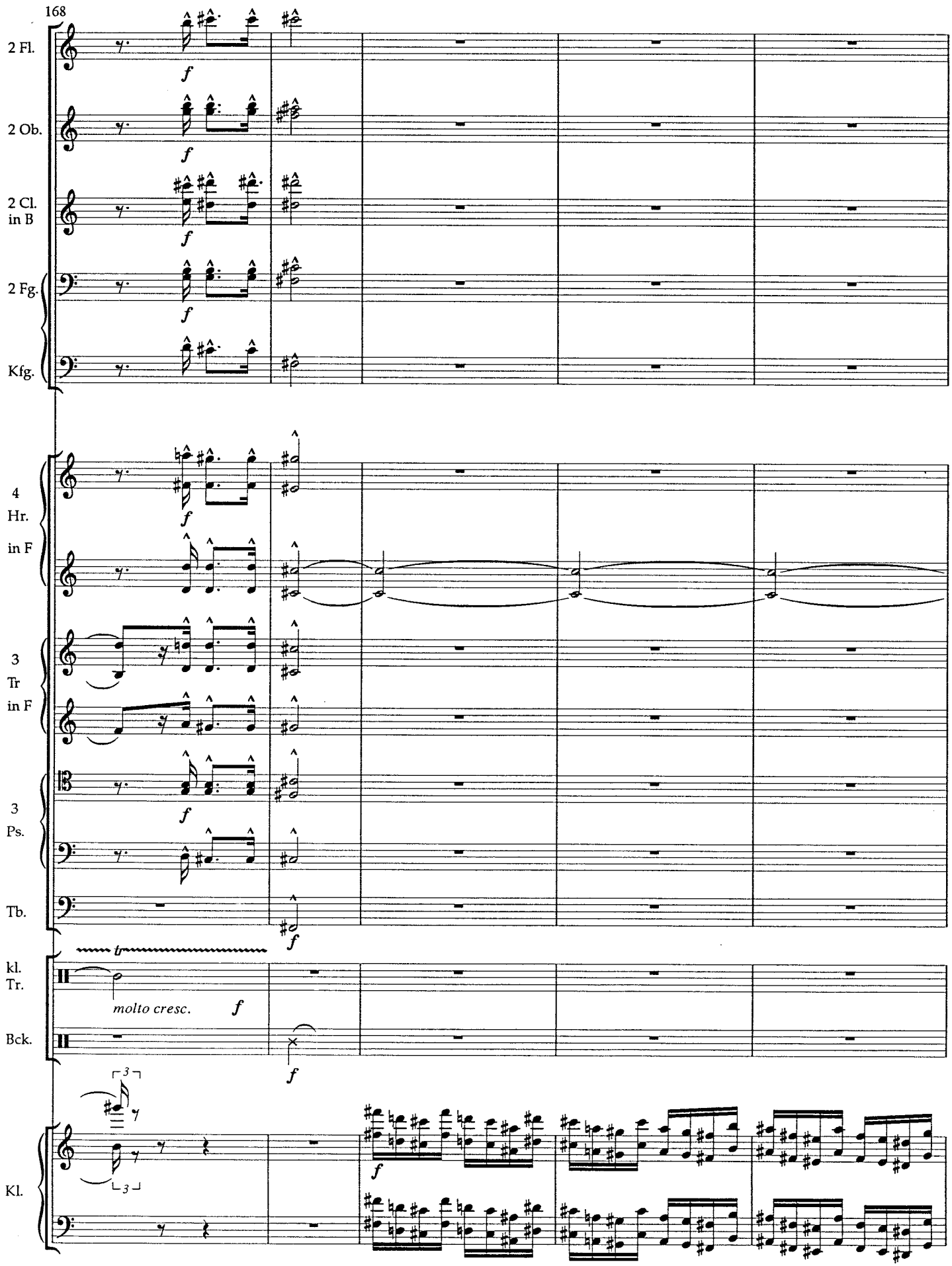

109
2 Tr.
in F
Kl.
ff
8va
dim.
con Ped.
2 Fg.
Kfg.
1.
mp
Kl.
mf
mp
I
Vl.
II
p
Vle.
p
Vc.
p
Kb.
p

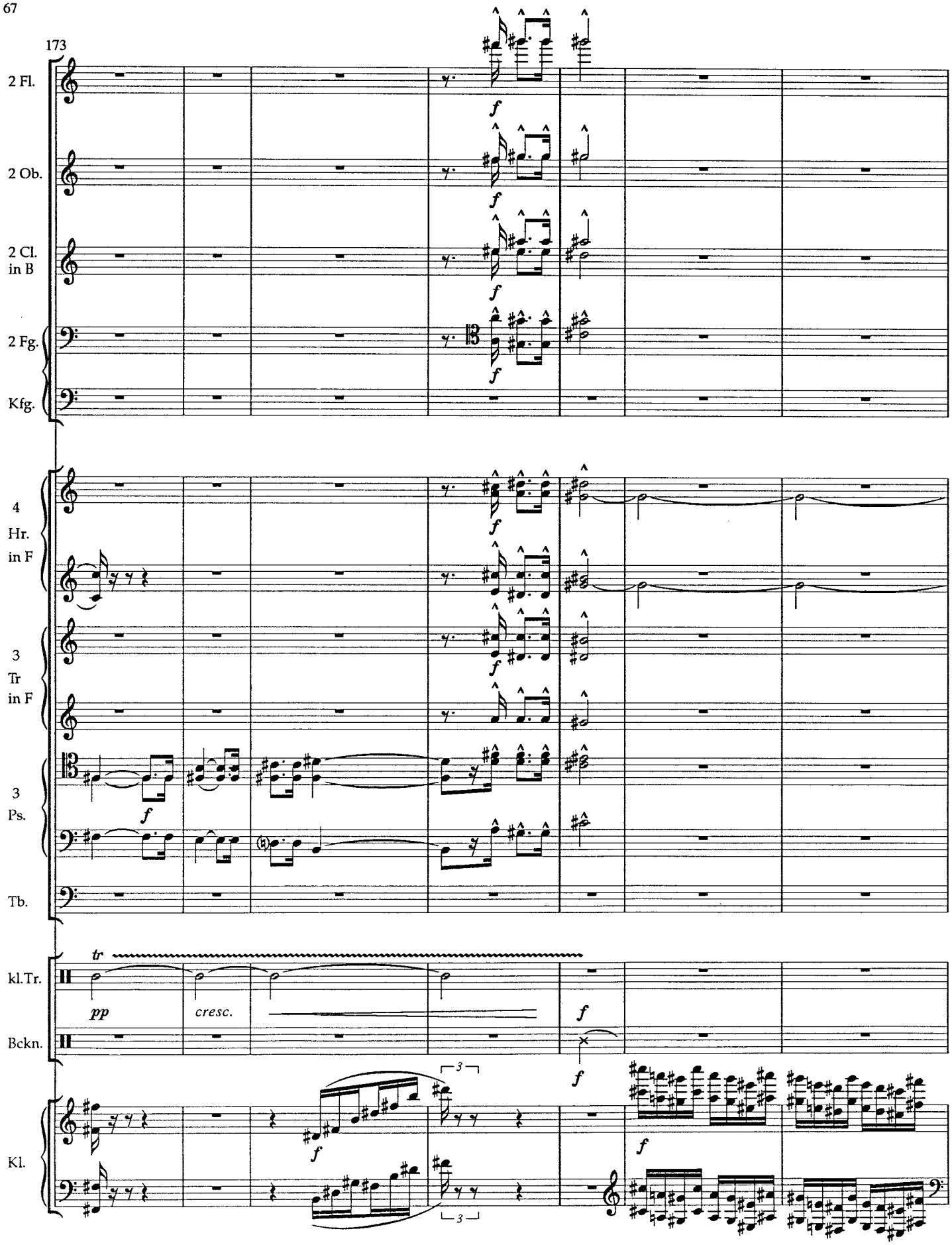

119
2 Ob.
2 Fg.
Kfg.
Kl.
I
Vl.
II
Vle.
Vc.
1.
2.
pp
p
mf
mp
hervor!
dim.
126
cantando
Solo

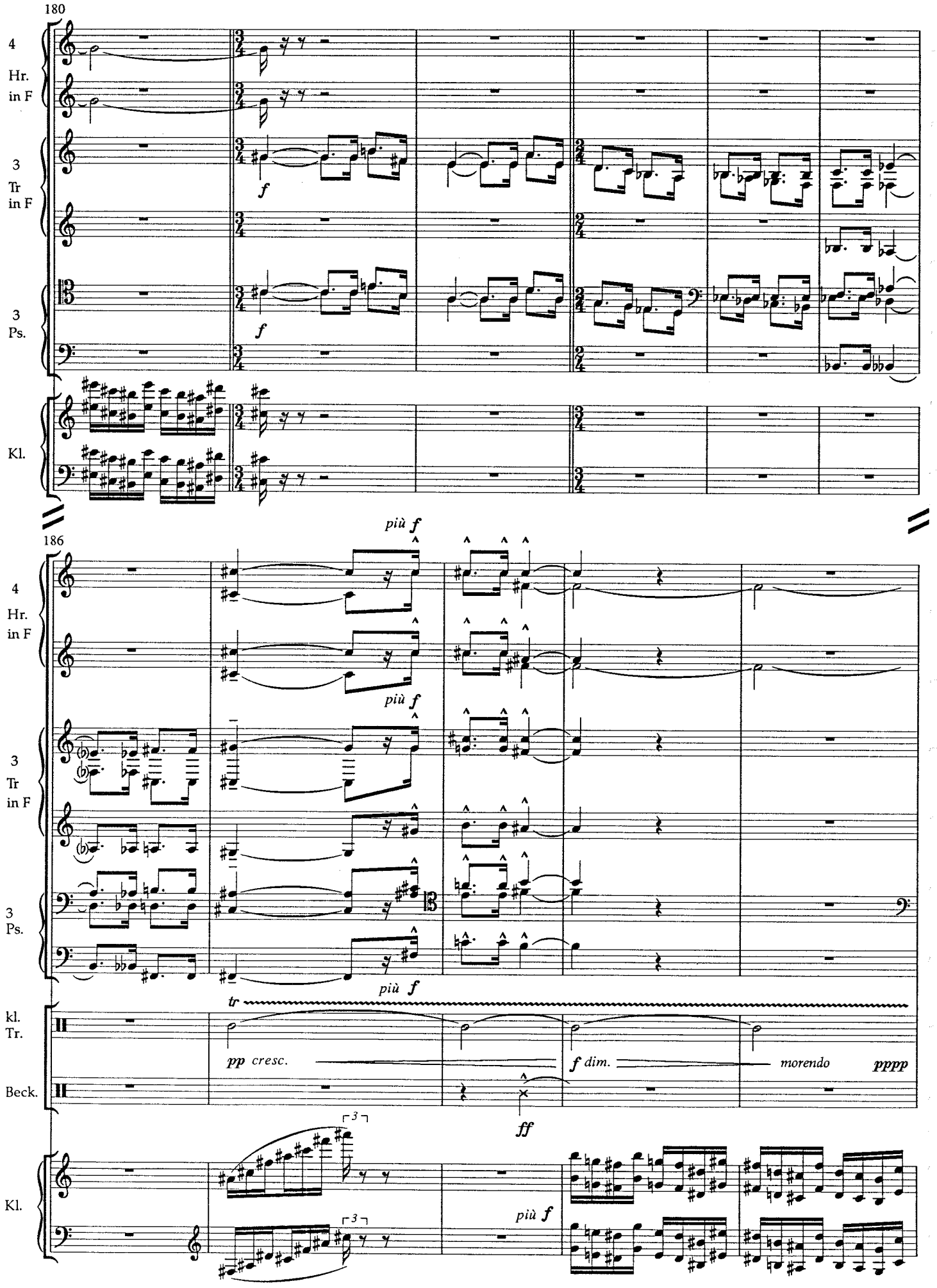

133
1 Fl.
1 Ob.
1 Cl. in B
1 Fg.
mf con espr.
mf con espr.
mf con espr.
mf
Kl.
cresc.
I Vl. II
Vle.
Vc.
get.
mf
mf
mf
mf
139
1. Fl.
1. Ob.
1. Cl. in B
1. Fg.
con espr.
I Vl. II
Vle.
Vc.
cresc.
cresc.
cresc.
mf

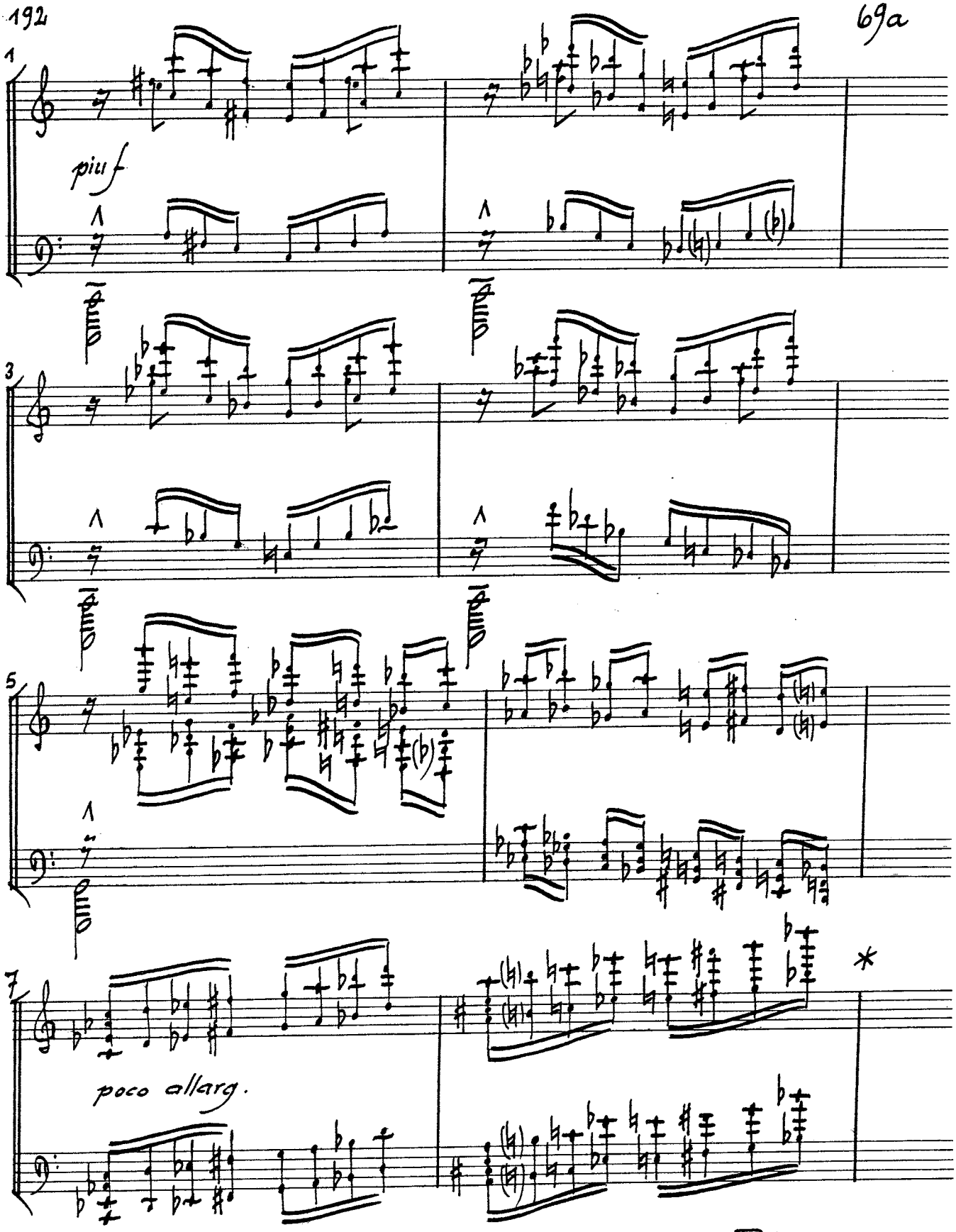

145
Kl.
f
dim.
con Ped.
klangvoll
pp
p
mp
Ped.
156
4 Hr. in F
wieder voran
1. Solo
wieder voran
I
Vl.
II
Vle.
Vc.


160
1. Hr.
in F
Kl.
8va
I
Vl.
II
Vle.
Vc.
Kb.
164
1.
1. 2.
3
Tr
in F
mf
f
3.
tr
kl.
Tr.
ppp cresc.
mf
8va
Kl.
f
I
Vl.
II
Vle.
Vc.
Kb.


168
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr in F
3 Ps.
Tb.
kl. Tr.
molto cresc.
Bck.
Kl.
f
tr

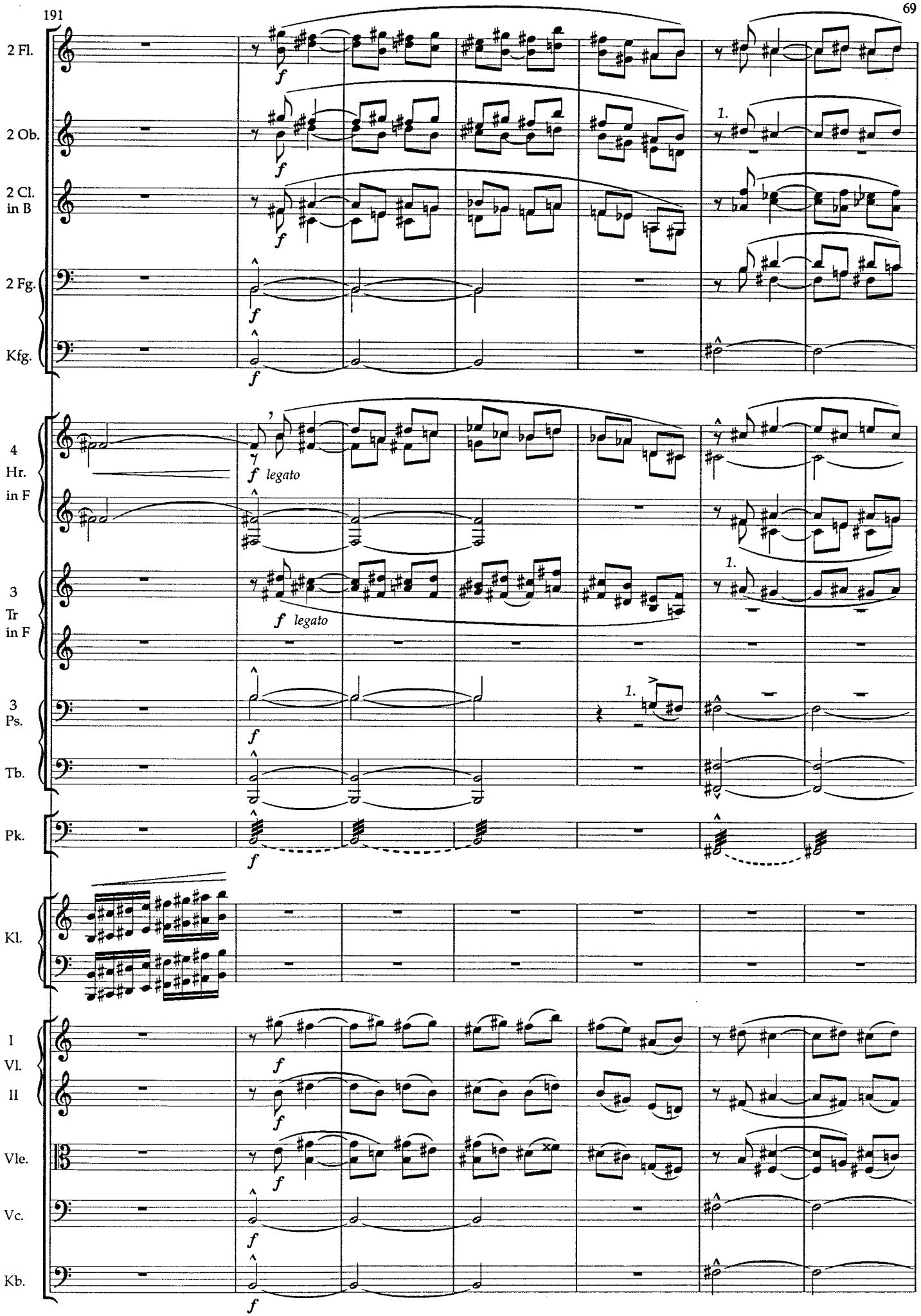

173
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr in F
3 Ps.
Tb.
kl.Tr.
Bckn.
Kl.
f
pp
cresc.
tr
3

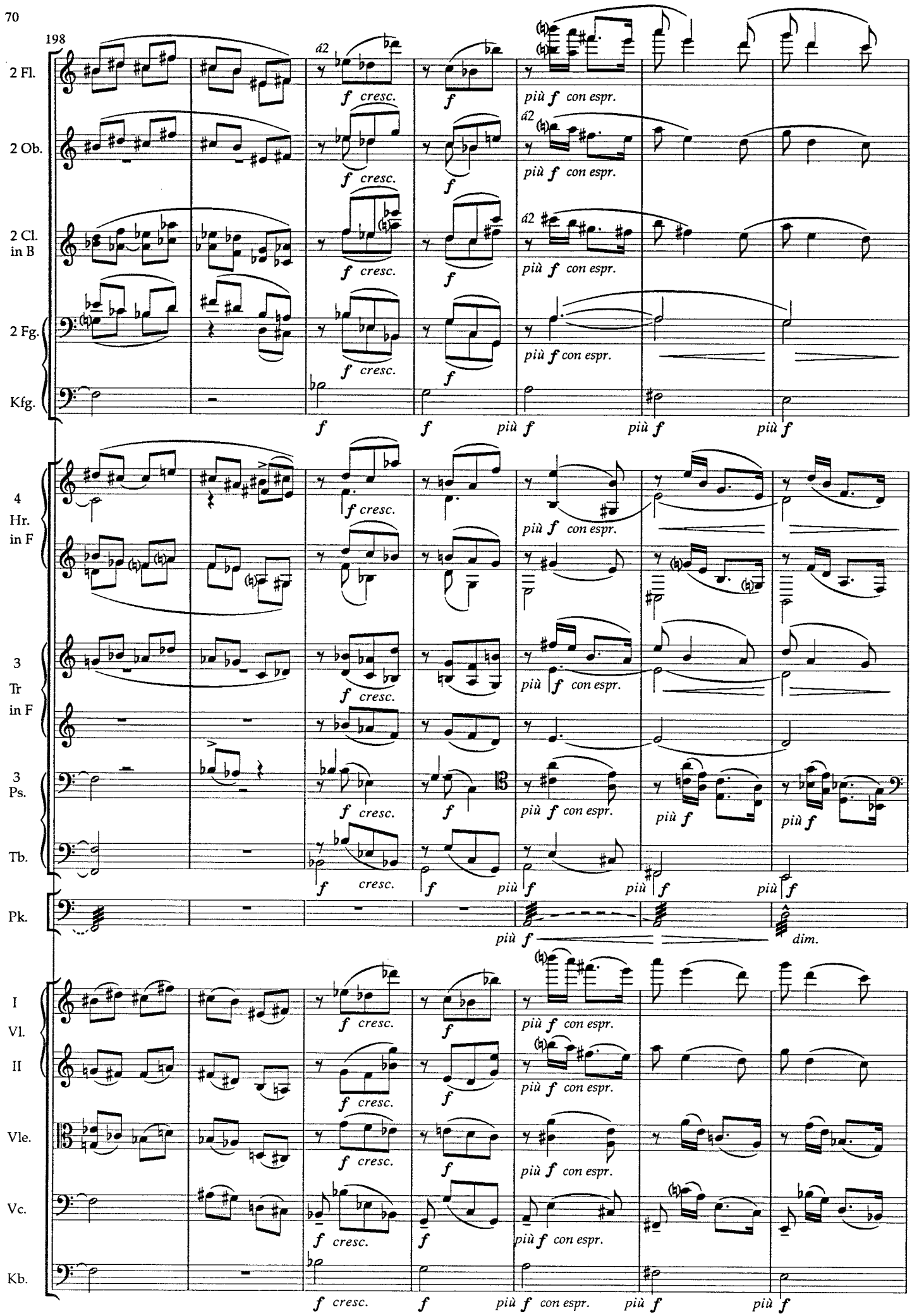

180
4
Hr.
in F
3
Tr
in F
3
Ps.
Kl.
f
più f
186
4
Hr.
in F
3
Tr
in F
3
Ps.
più f
kl.
Tr.
tr
pp cresc.
f dim.
morendo
pppp
Beck.
ff
Kl.
più f

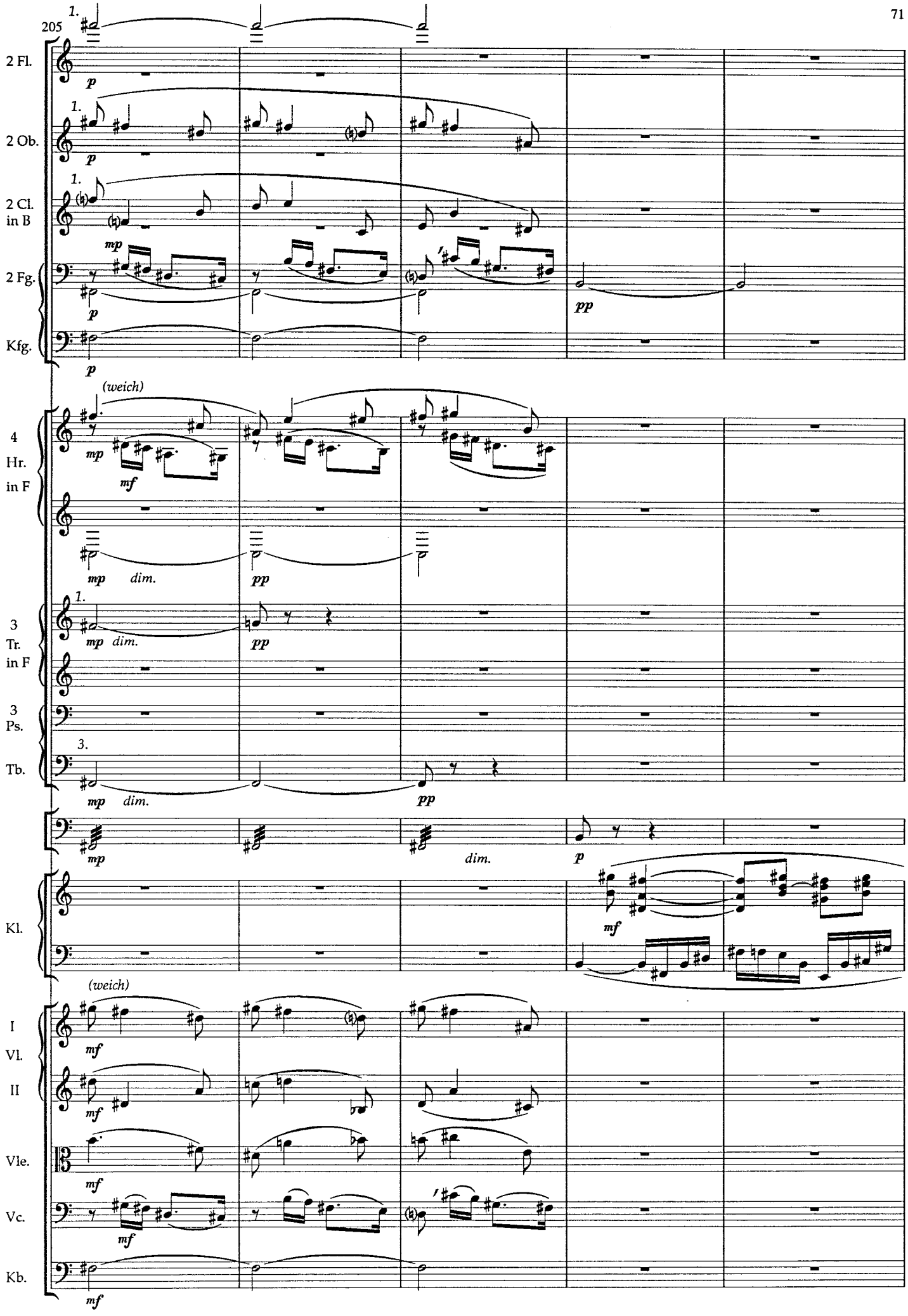


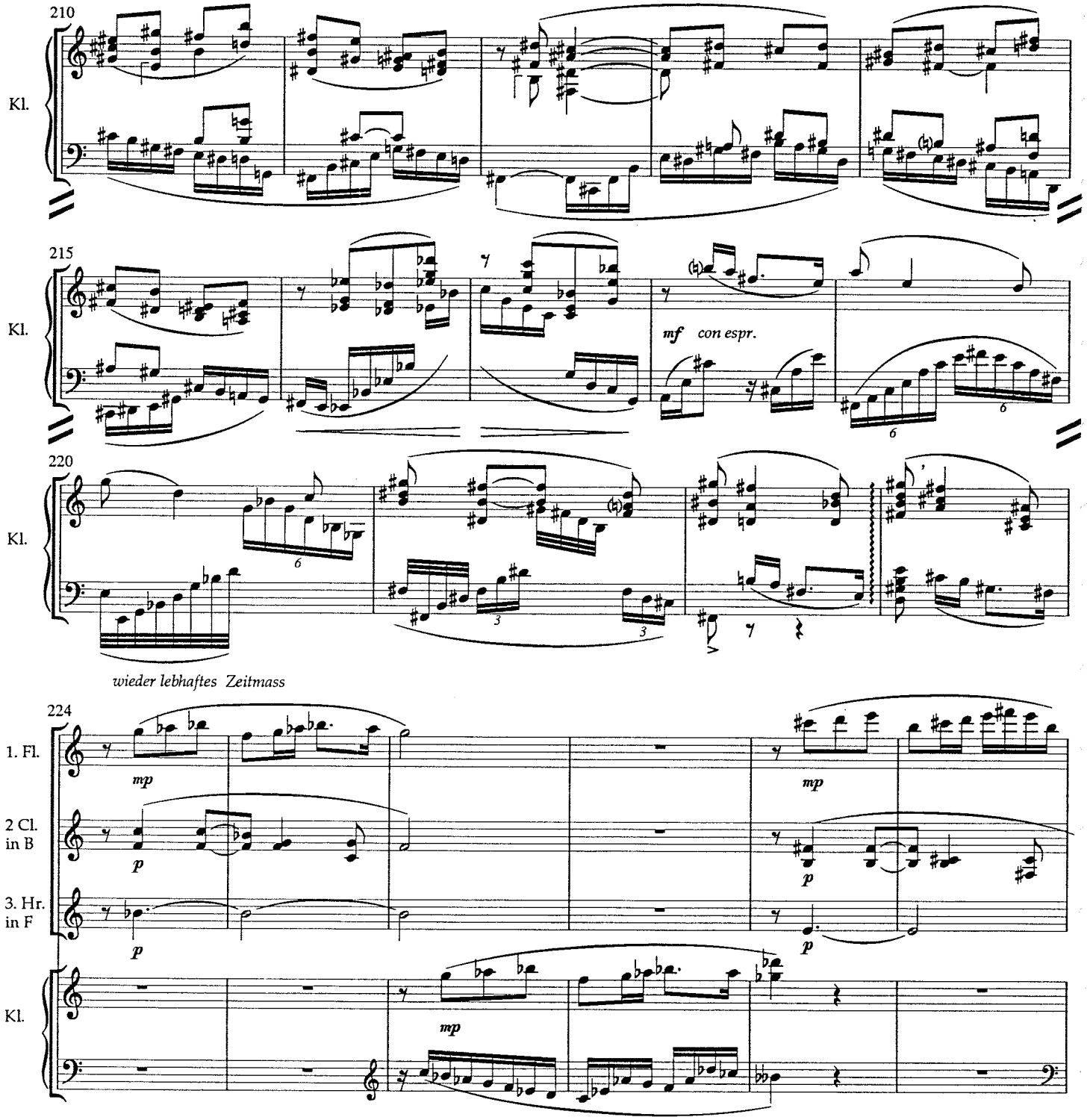
Star Nr. 134 8 Systeme ®

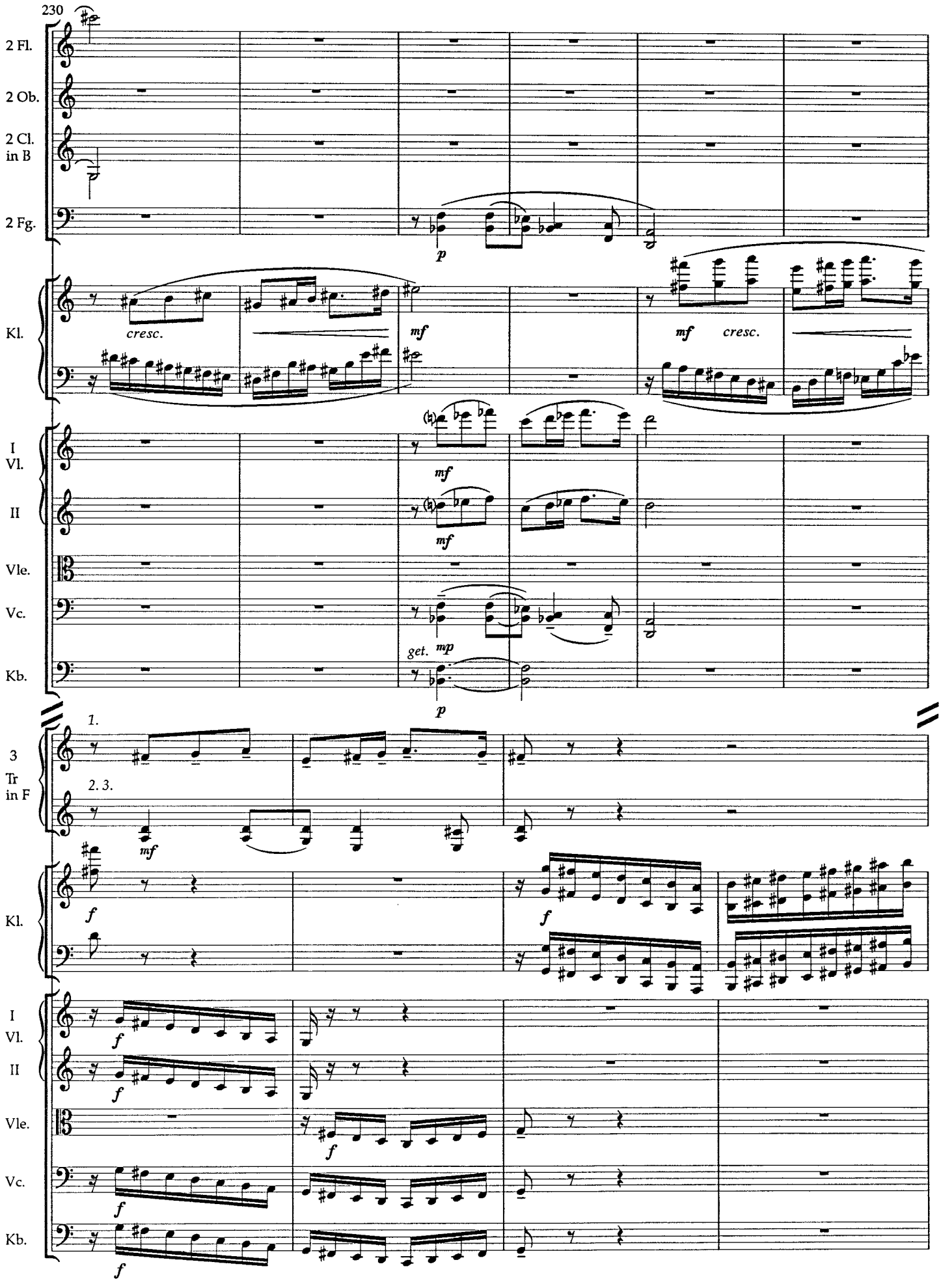
* siehe Partitur: Seite 69 folgt Takt 192 (Orchester-Tutti)

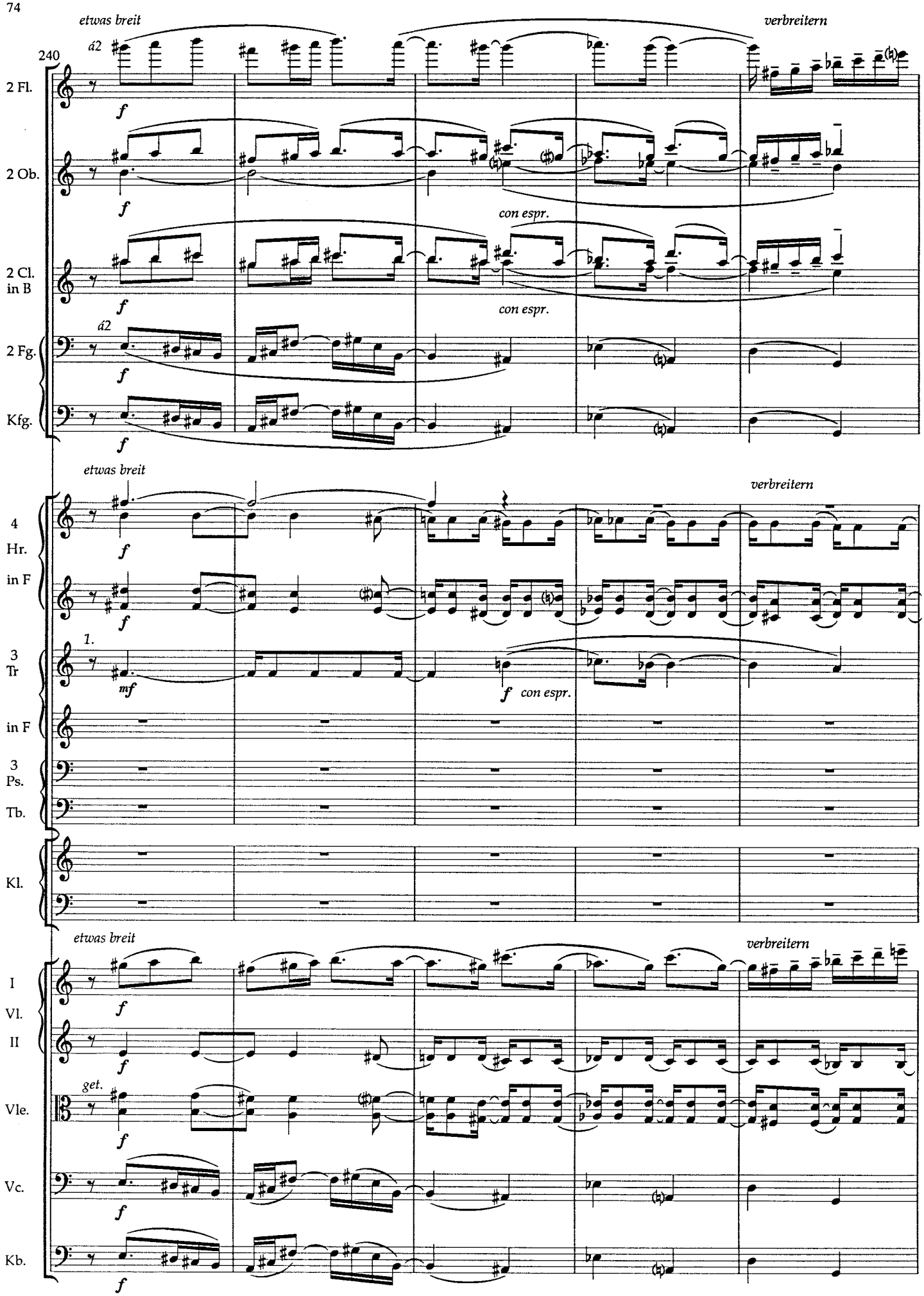

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr in F
3 Ps.
Tb.
Pk.
Kl.
I Vl.
II
Vle.
Vc.
Kb.
f
f legato
1.

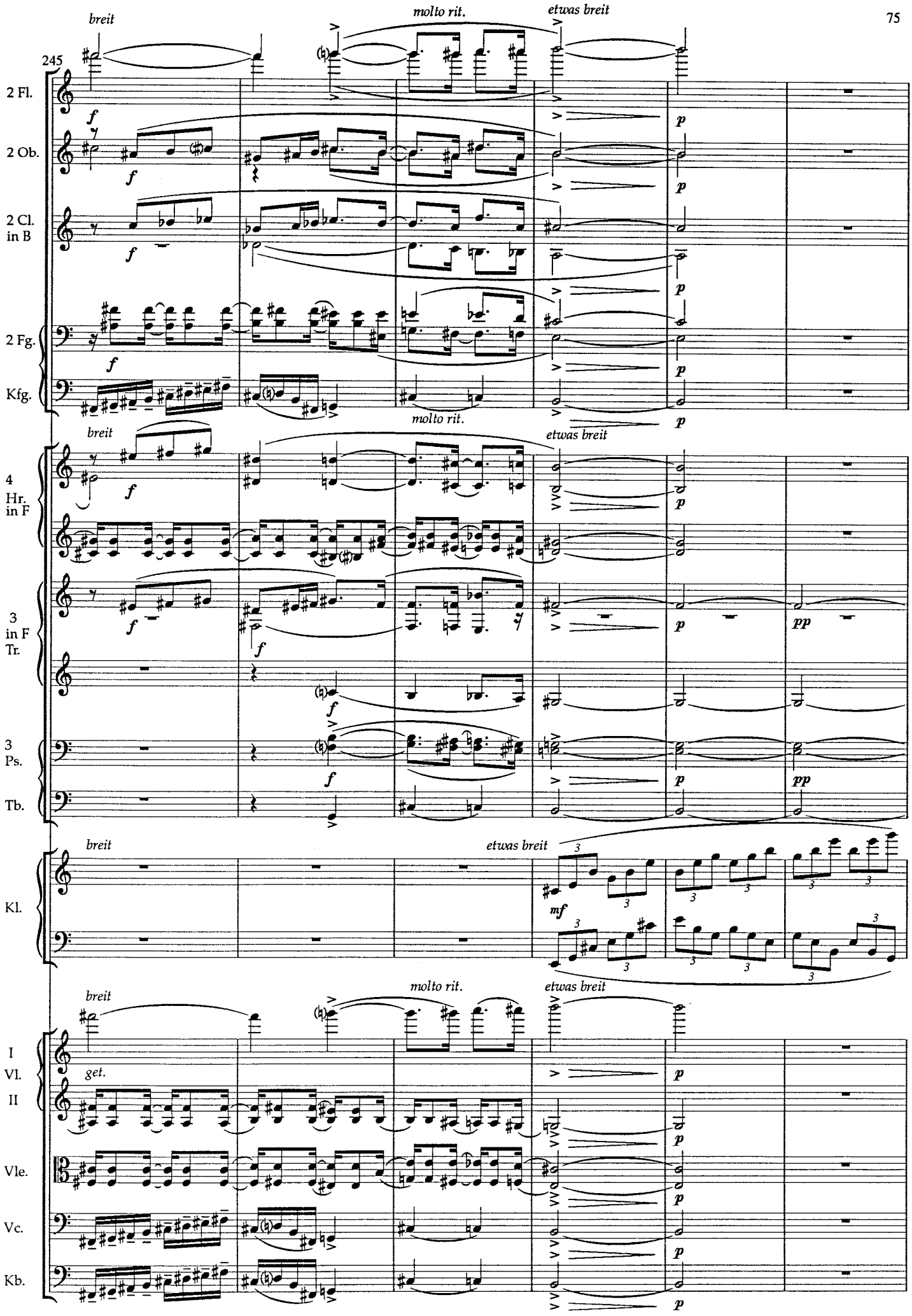

198
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr in F
3 Ps.
Tb.
Pk.
I Vl.
II
Vle.
Vc.
Kb.
á2
f cresc.
più f con espr.
più f
dim.

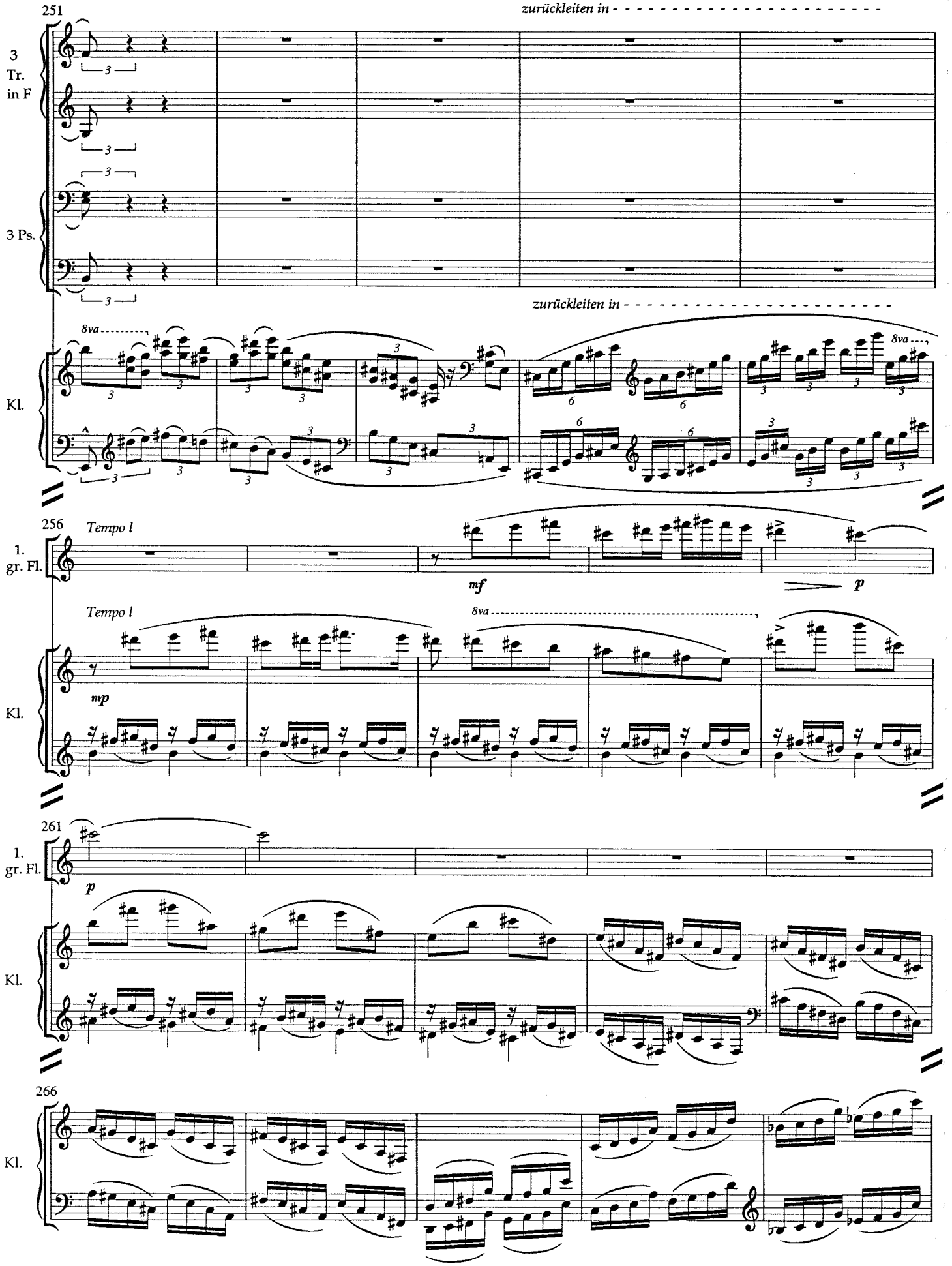

205
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in F
3 Ps.
Tb.
Kl.
I Vl.
II
Vle.
Vc.
Kb.
(weich)
dim.


210
Kl.
215
Kl.
mf con espr.
220
Kl.
wieder lebhaftes Zeitmass
224
1. Fl.
mp
2 Cl. in B
p
3. Hr. in F
p
Kl.
mp
mp
p
p


230
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
p
Kl.
cresc.
mf
mf cresc.
I Vl.
II
mf
mf
Vle.
Vc.
get. mp
Kb.
p
1.
3 Tr in F
2. 3.
mf
Kl.
f
f
I Vl.
II
f
f
Vle.
f
Vc.
f
Kb.
f

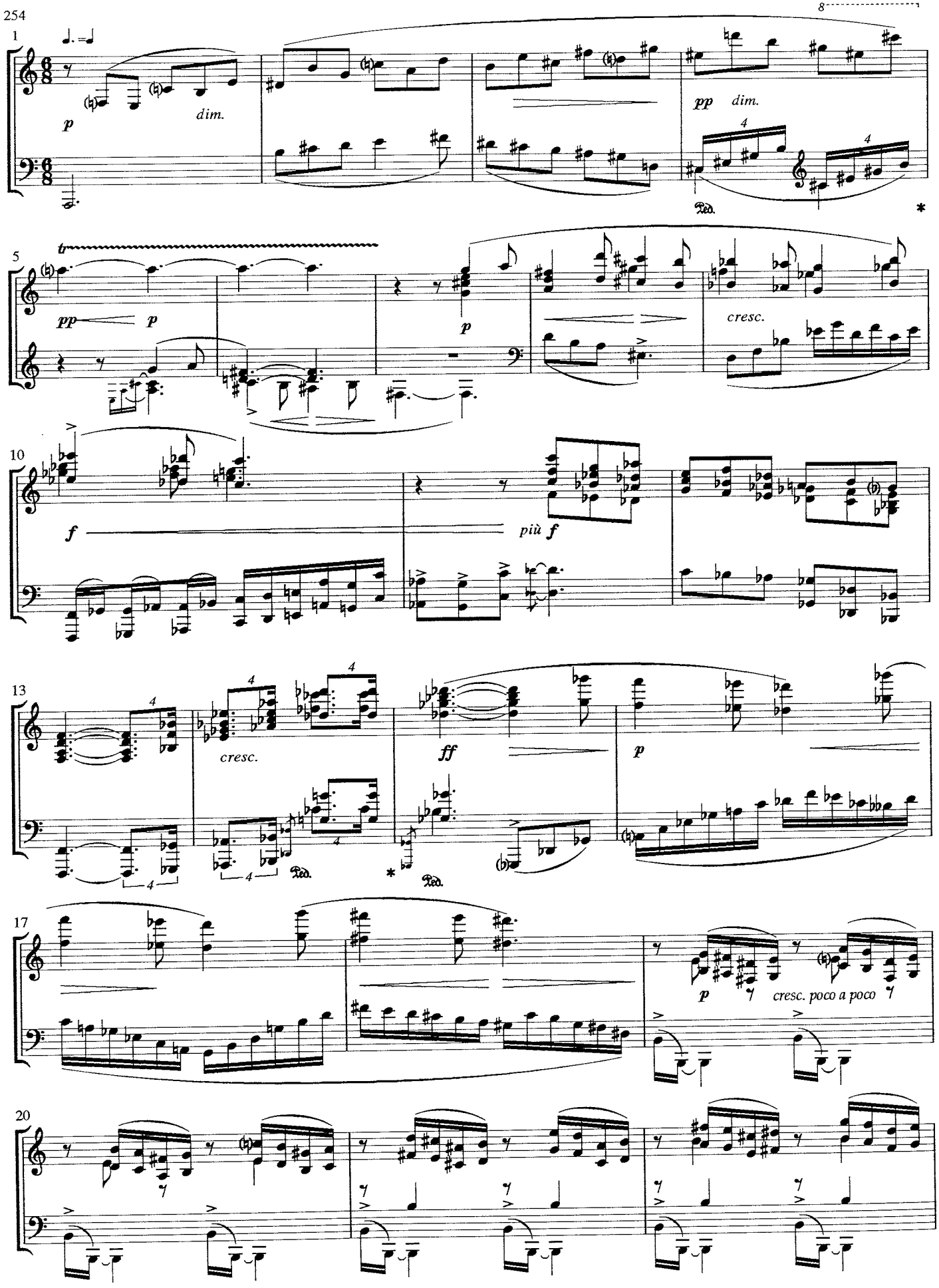

240
etwas breit
verbreitern
á2
2 Fl.
2 Ob.
con espr.
2 Cl. in B
con espr.
á2
2 Fg.
Kfg.
etwas breit
verbreitern
4 Hr. in F
1.
3 Tr
in F
con espr.
3 Ps.
Tb.
Kl.
etwas breit
verbreitern
I Vl.
II
get.
Vle.
Vc.
Kb.

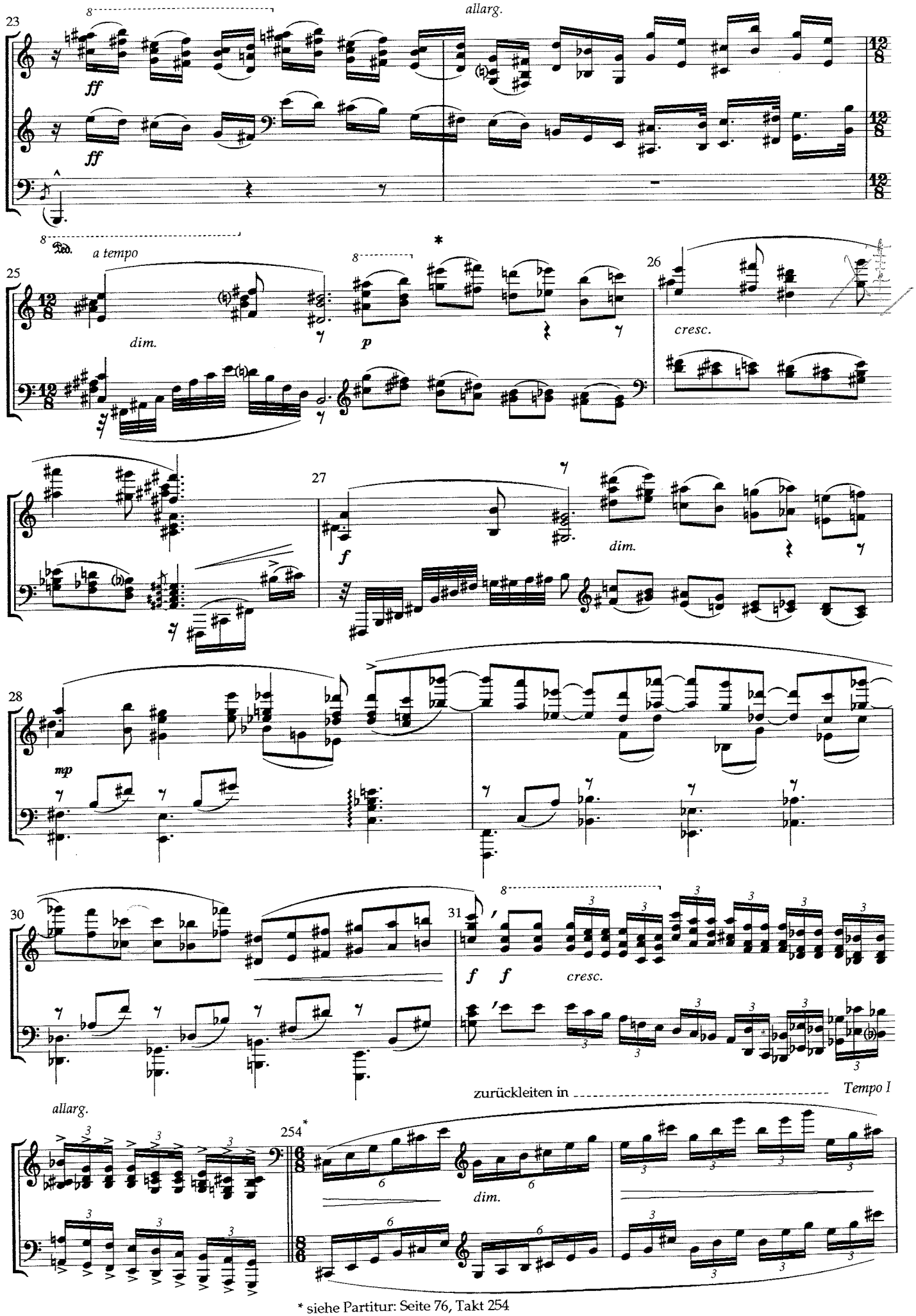

245
breit
molto rit.
etwas breit
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 in F Tr.
3 Ps.
Tb.
Kl.
I Vl.
II
Vle.
Vc.
Kb.
get.
f
p
pp
mf


251
zurückleiten in
3 Tr. in F
3 Ps.
Kl.
8va
zurückleiten in
256
Tempo I
1. gr. Fl.
mf
p
Tempo I
8va
mp
Kl.
261
1. gr. Fl.
p
Kl.
266
Kl.

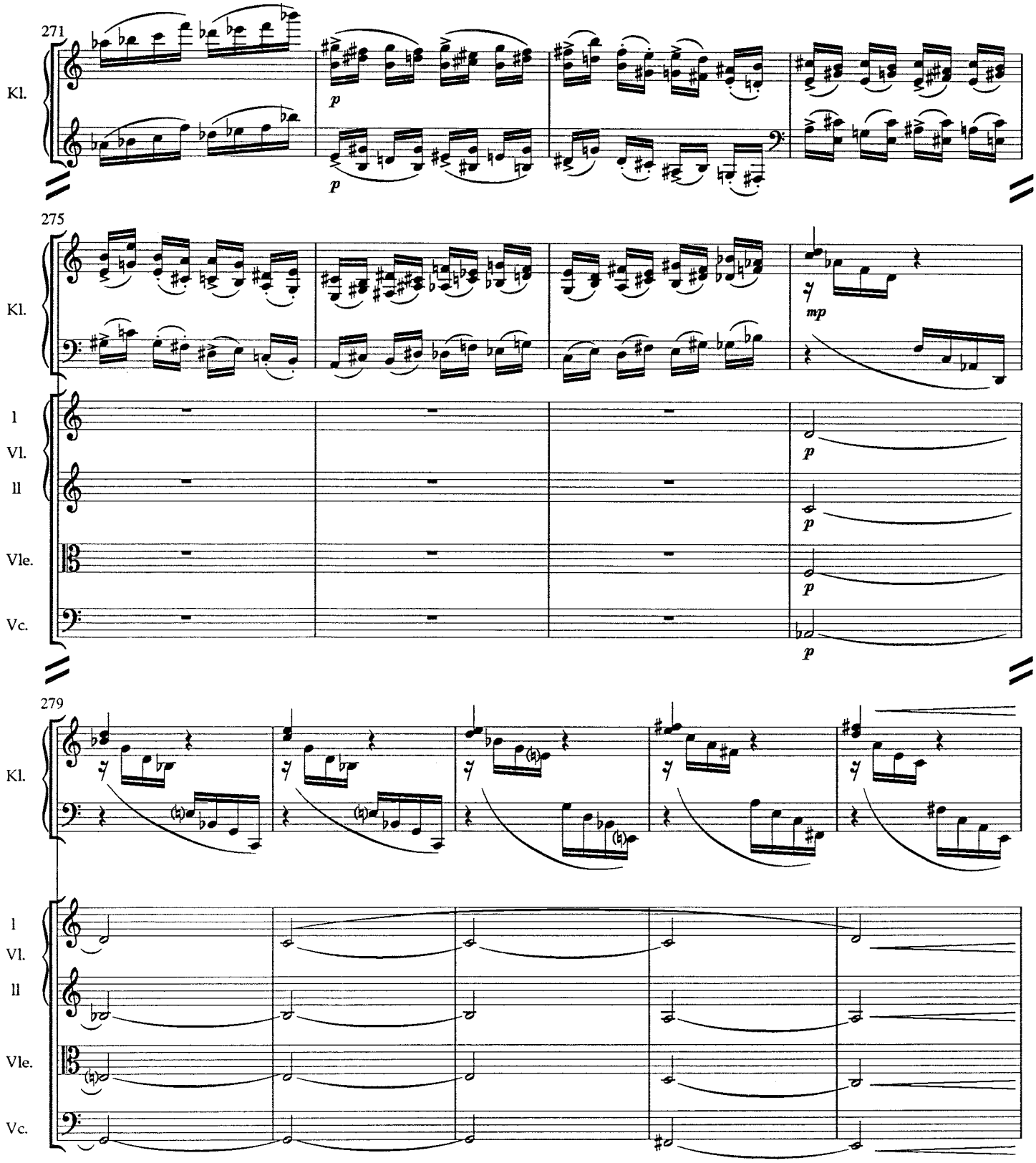
Cadenz

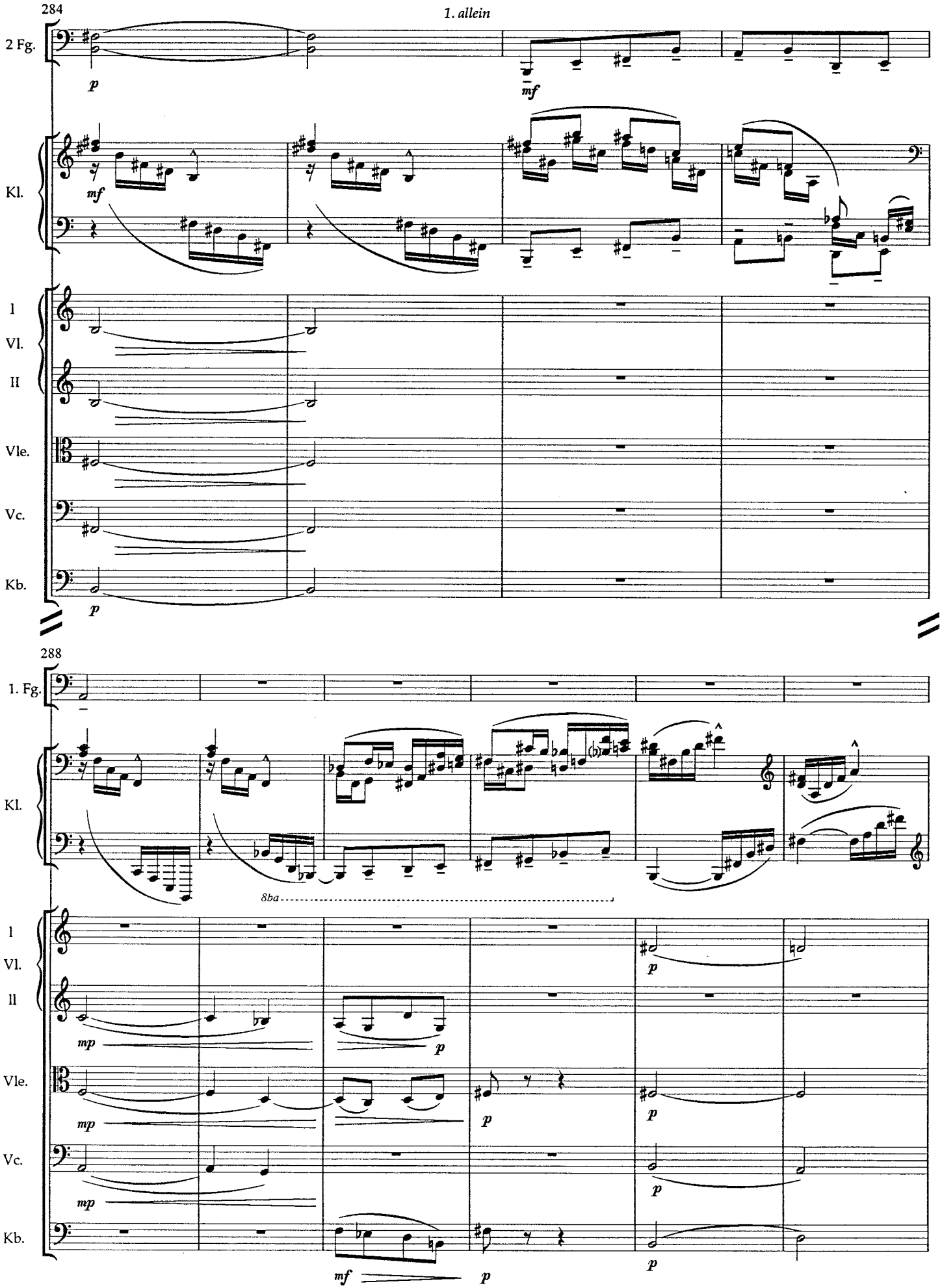
Raimund Schwedeler
op. 31

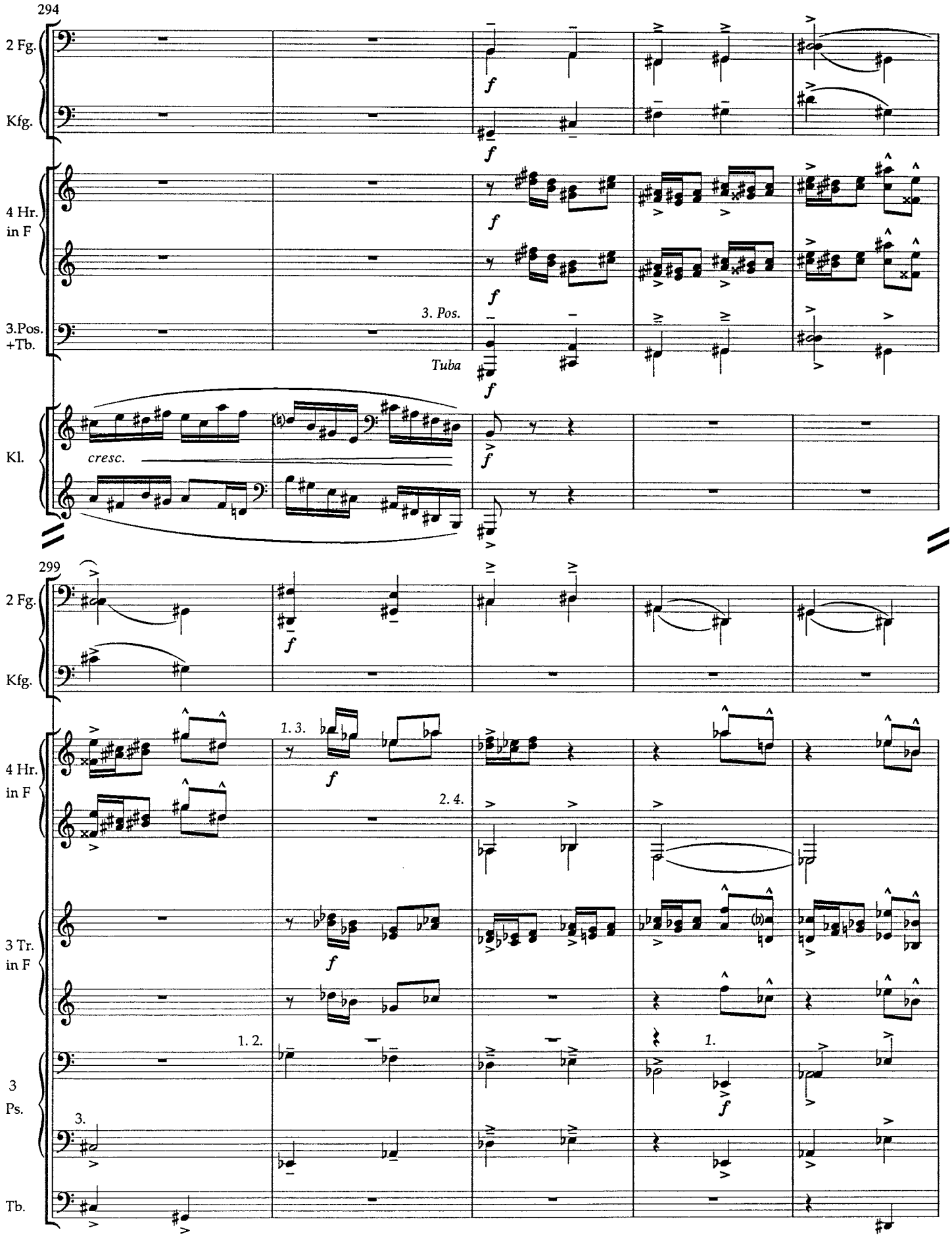


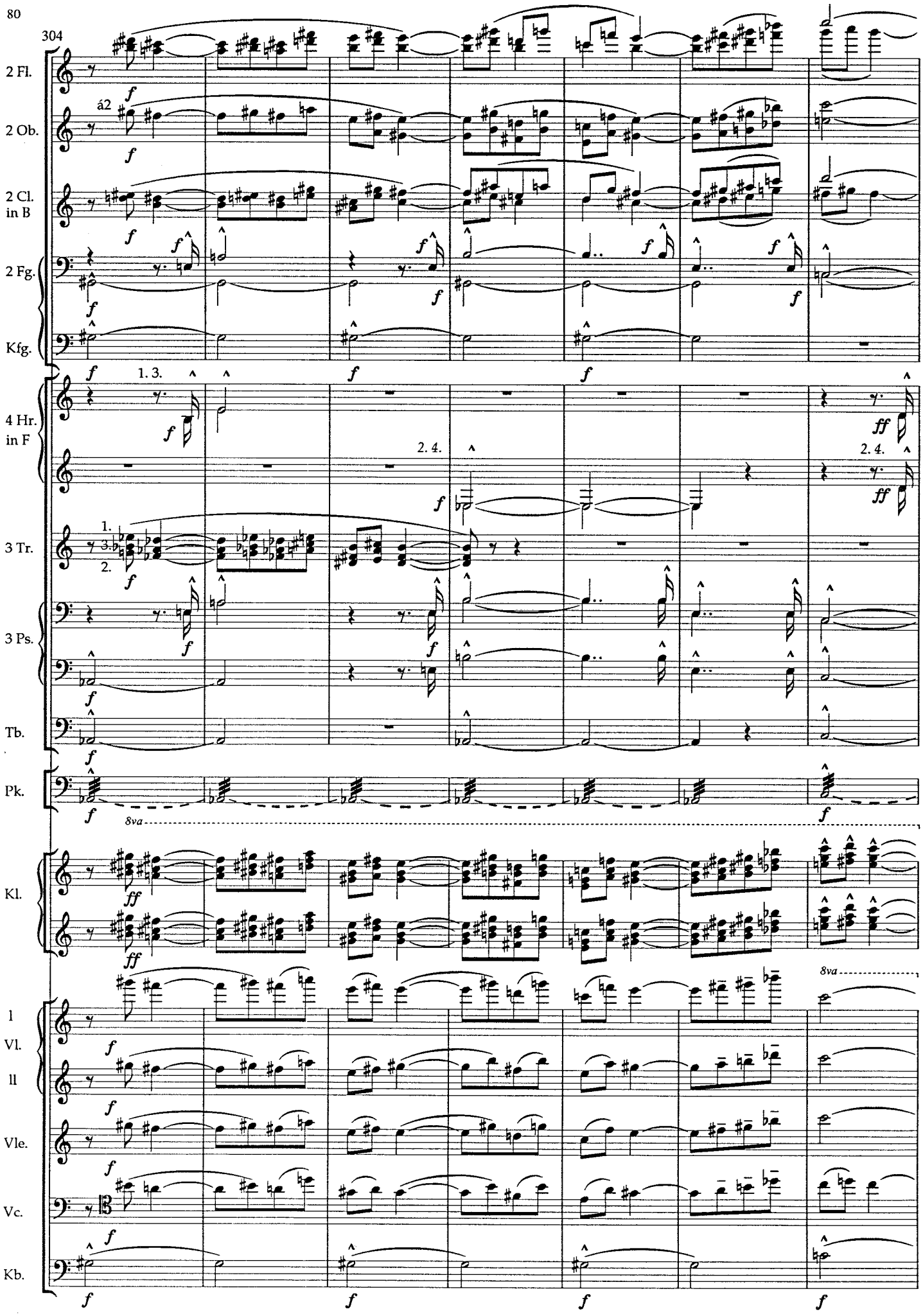


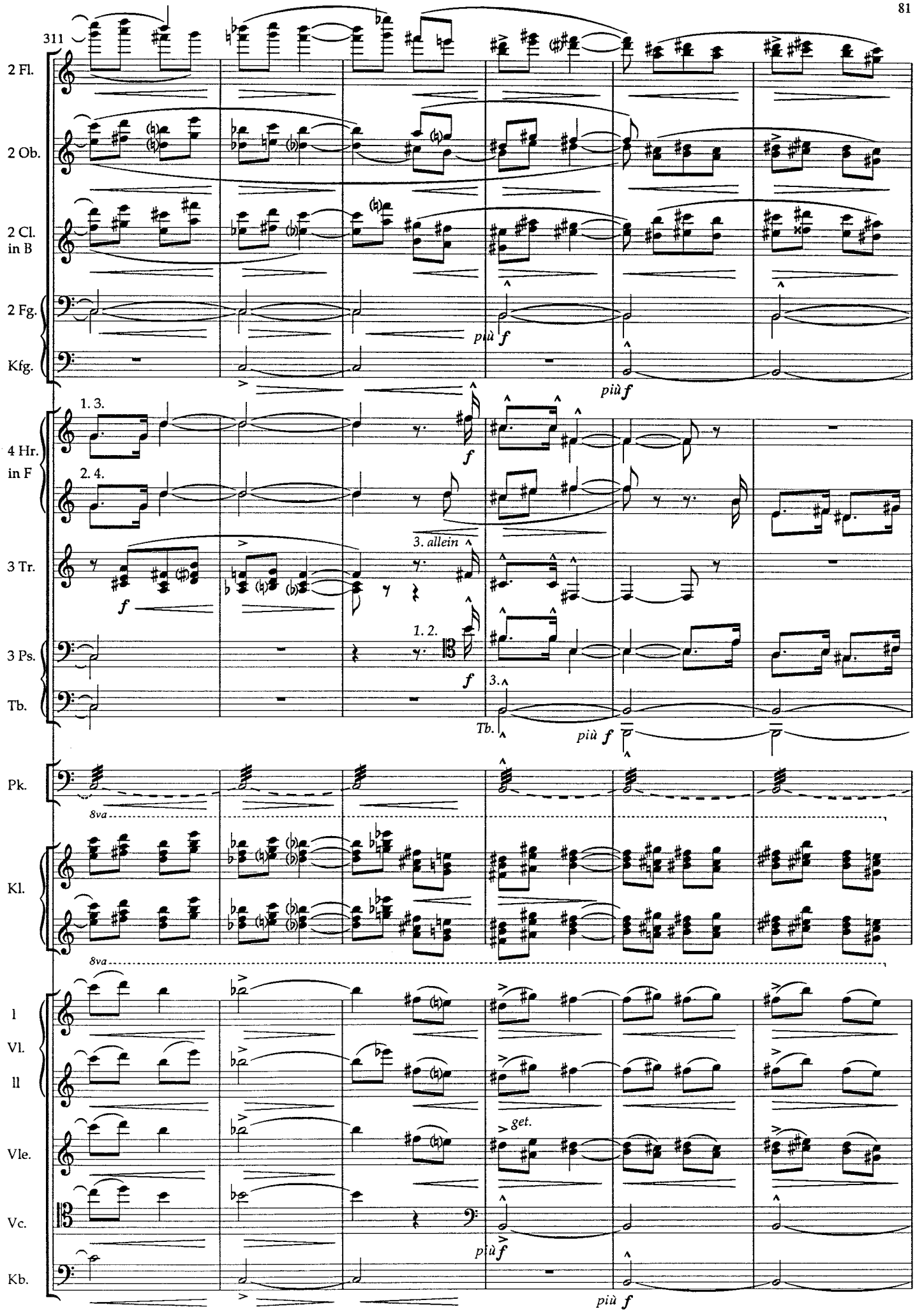
* siehe Partitur: Seite 76, Takt 254

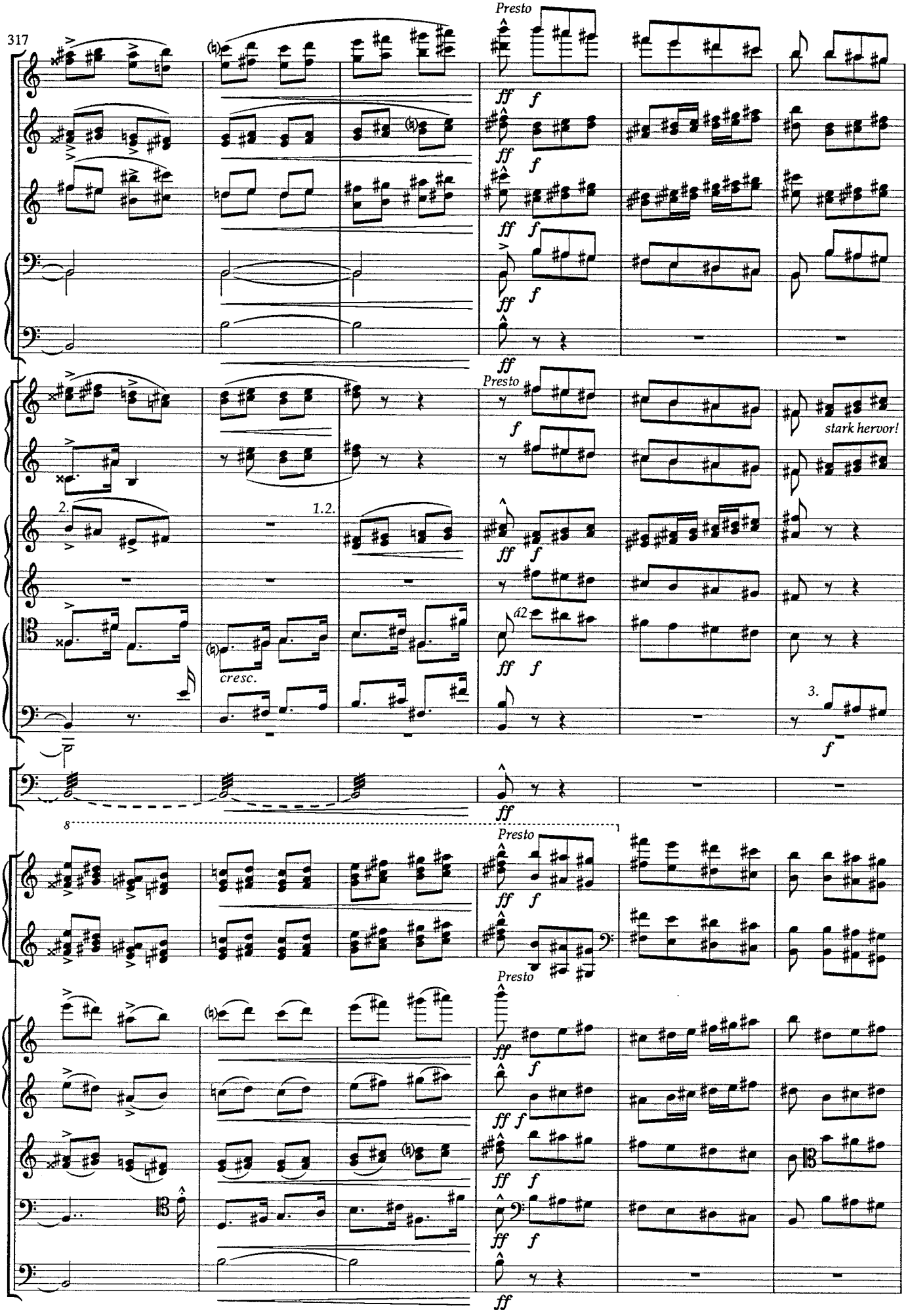

271
Kl.
p
p
275
Kl.
mp
I
Vl.
II
p
p
Vle.
p
Vc.
p
279
Kl.
I
Vl.
II
Vle.
Vc.

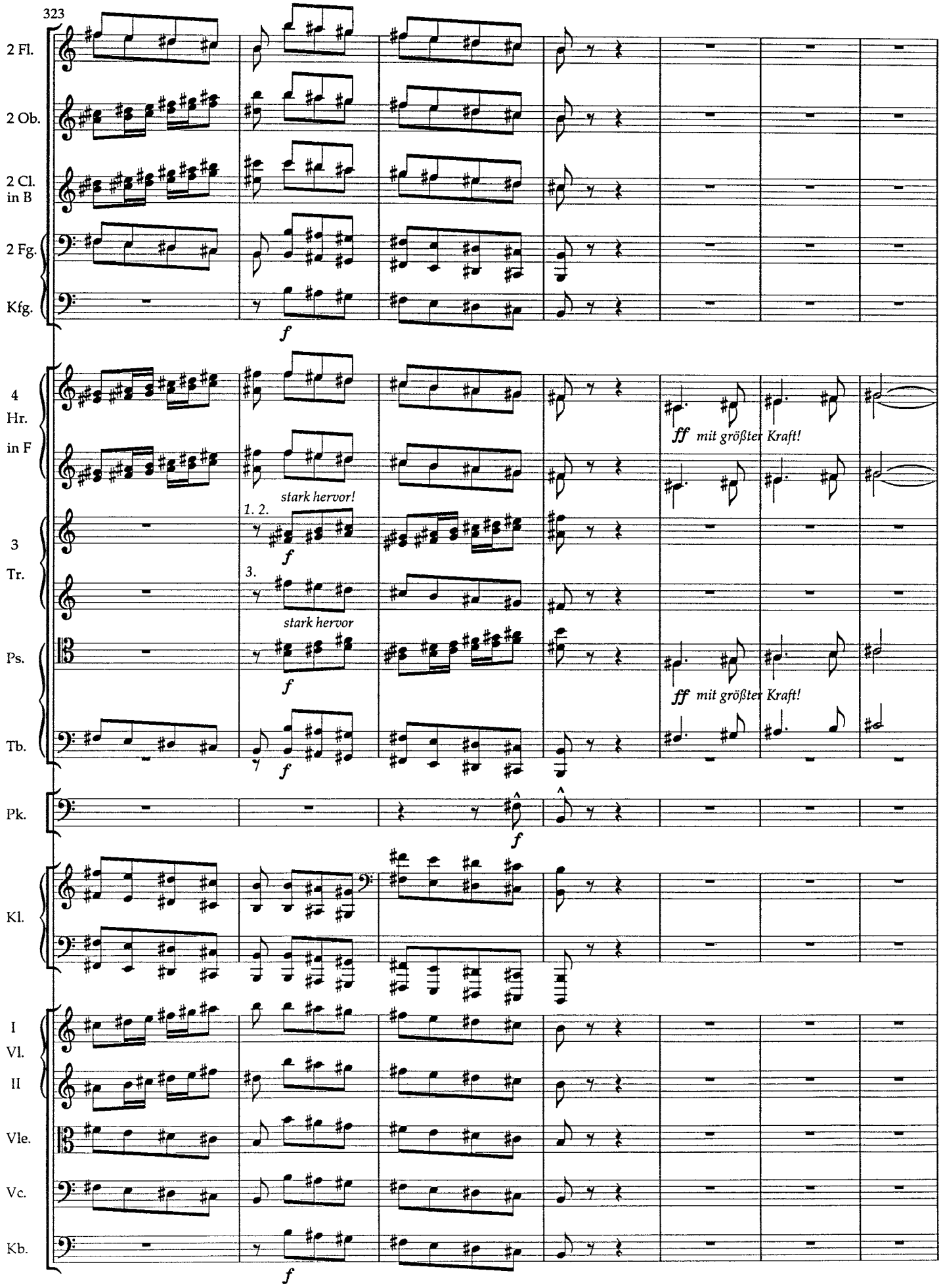

284
1. allein
2 Fg.
p
mf
Kl.
mf
I
Vl.
II
Vle.
Vc.
Kb.
p
288
1. Fg.
Kl.
8ba
I
Vl.
II
mp
p
Vle.
mp
p
p
Vc.
mp
p
Kb.
mf
p
p

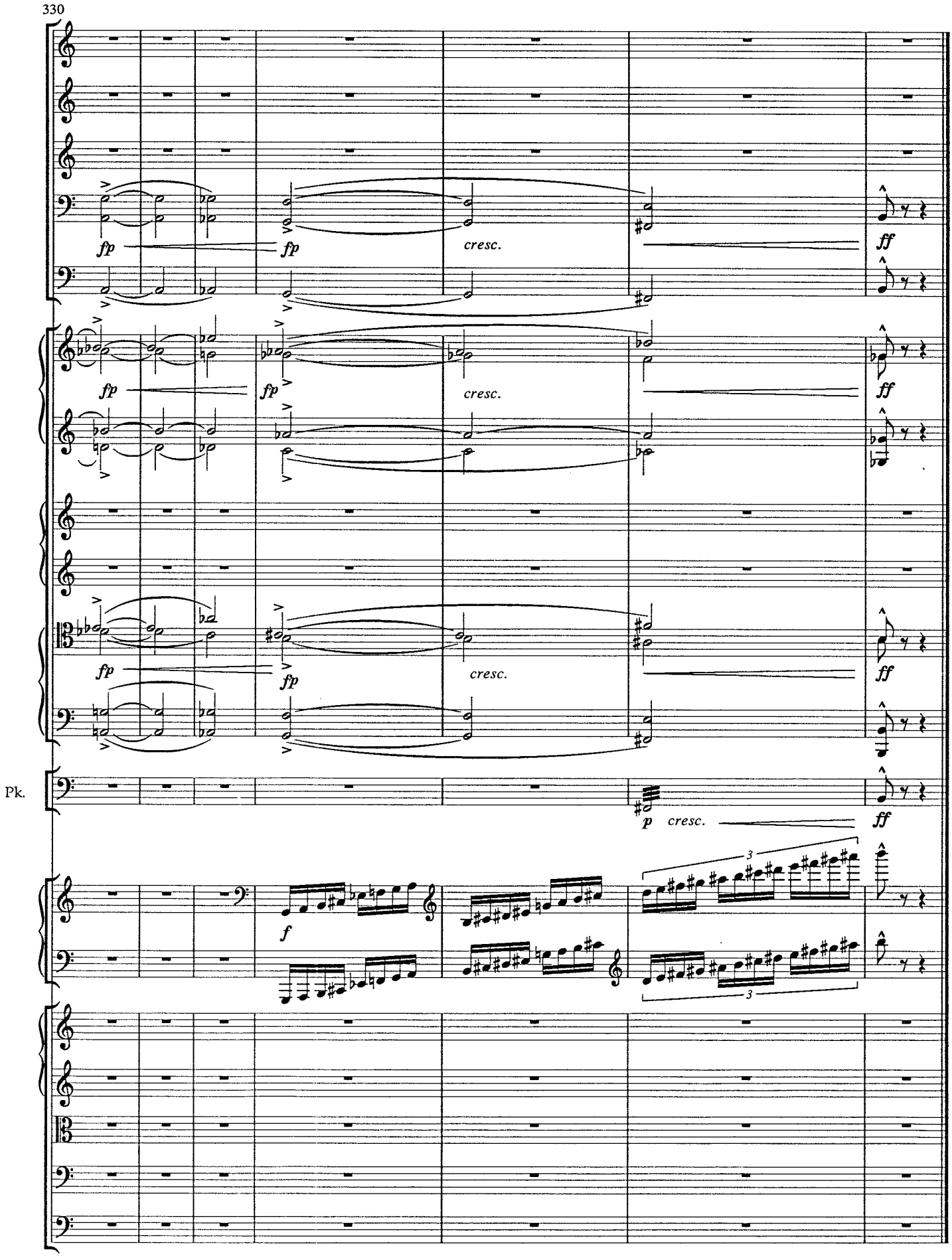

294
2 Fg.
Kfg.
4 Hr.
in F
3.Pos.
+Tb.
3. Pos.
Tuba
Kl.
cresc.
299
2 Fg.
Kfg.
4 Hr.
in F
1. 3.
2. 4.
3 Tr.
in F
3
Ps.
Tb.
1. 2.
3.
1.


304
2 Fl.
á2
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
1. 3.
4 Hr. in F
2. 4.
1.
3.
2.
3 Tr.
3 Ps.
Tb.
Pk.
8va
Kl.
1 Vl.
II
Vle.
Vc.
Kb.


311
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
più f
più f
1. 3.
4 Hr. in F
2. 4.
f
3. allein
3 Tr.
f
1. 2.
3 Ps.
Tb.
f
3.
Tb.
più f
Pk.
8va
Kl.
8va
1
Vl.
II
Vle.
get.
Vc.
più f
Kb.
più f


317
Presto
ff
f
Presto
stark hervor!
1.2.
Tr.
in F
3.
2.
1.2.
cresc.
á2
3.
8
Presto


323
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
f
4 Hr. in F
stark hervor!
1. 2.
3
ff mit größter Kraft!
3 Tr.
stark hervor
Ps.
Tb.
Pk.
Kl.
I Vl.
II
Vle.
Vc.
Kb.


330
fp
fp
cresc.
ff
fp
fp
cresc.
ff
fp
fp
cresc.
ff
Pk.
p
cresc.
ff
f
3
3