Raimund Schwedeler

2. Symphonie

in A
für großes Orchester

op. 19

Neufassung

Partitur

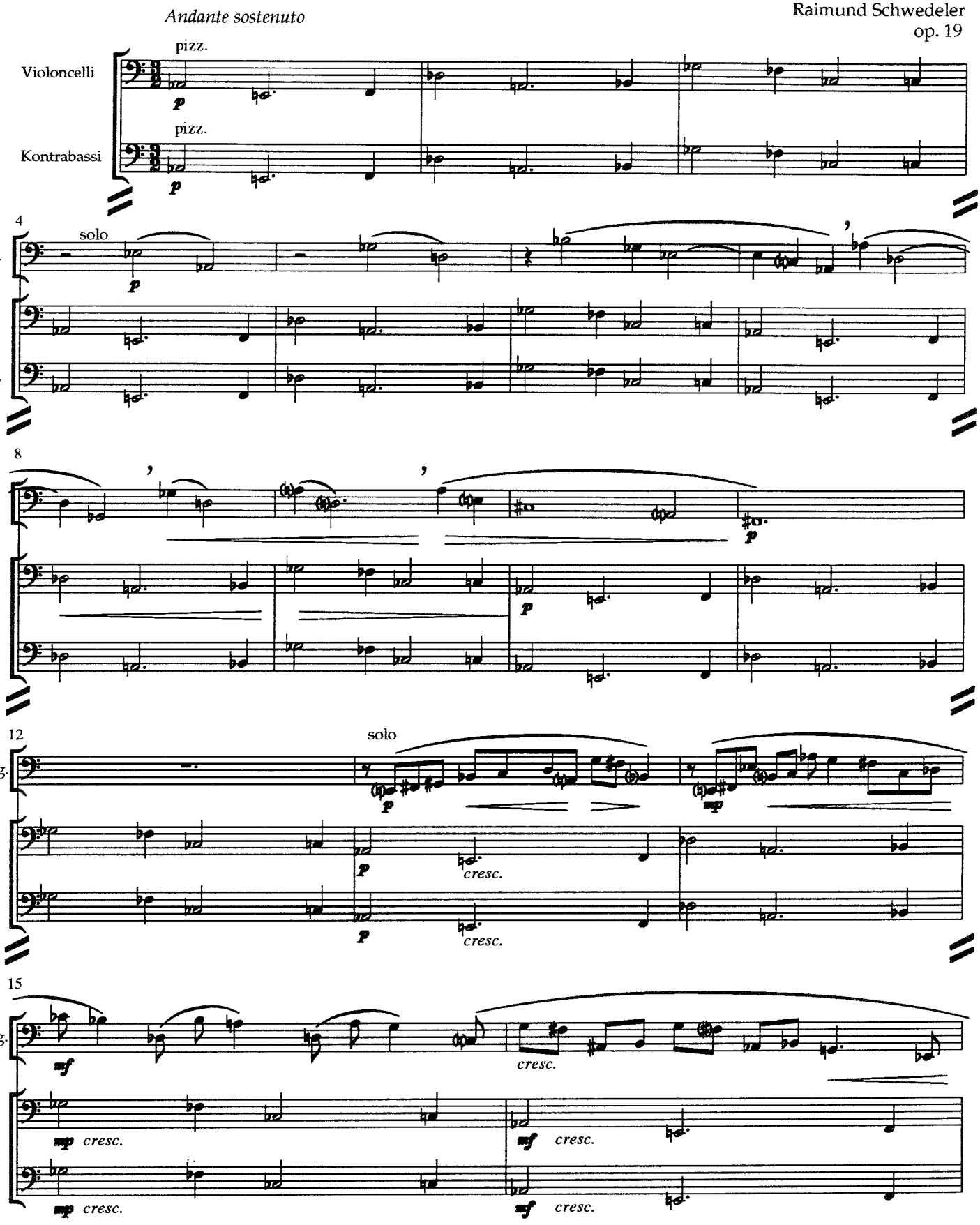
Alle Rechte vorbehalten

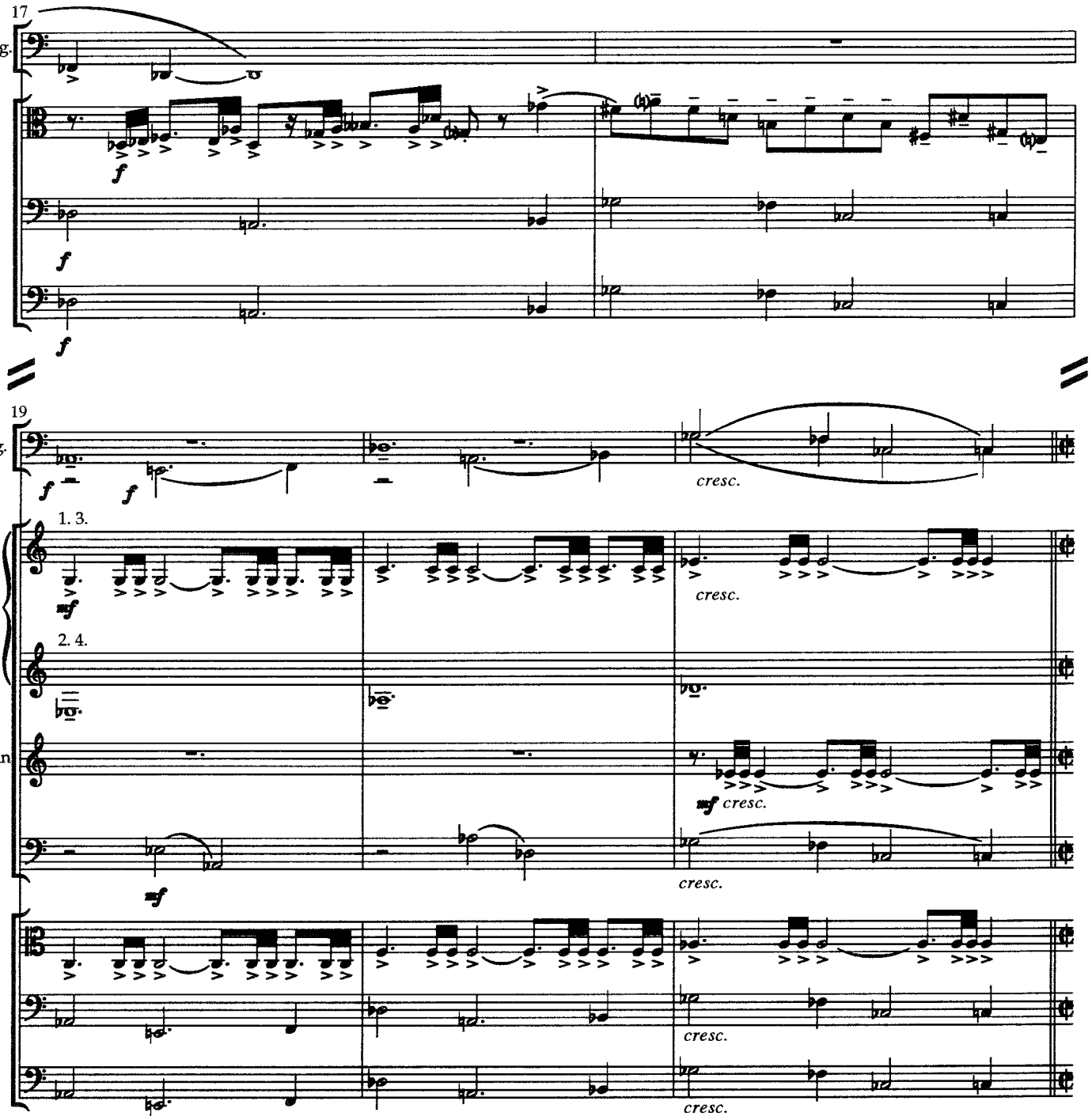
2. Symphonie in A

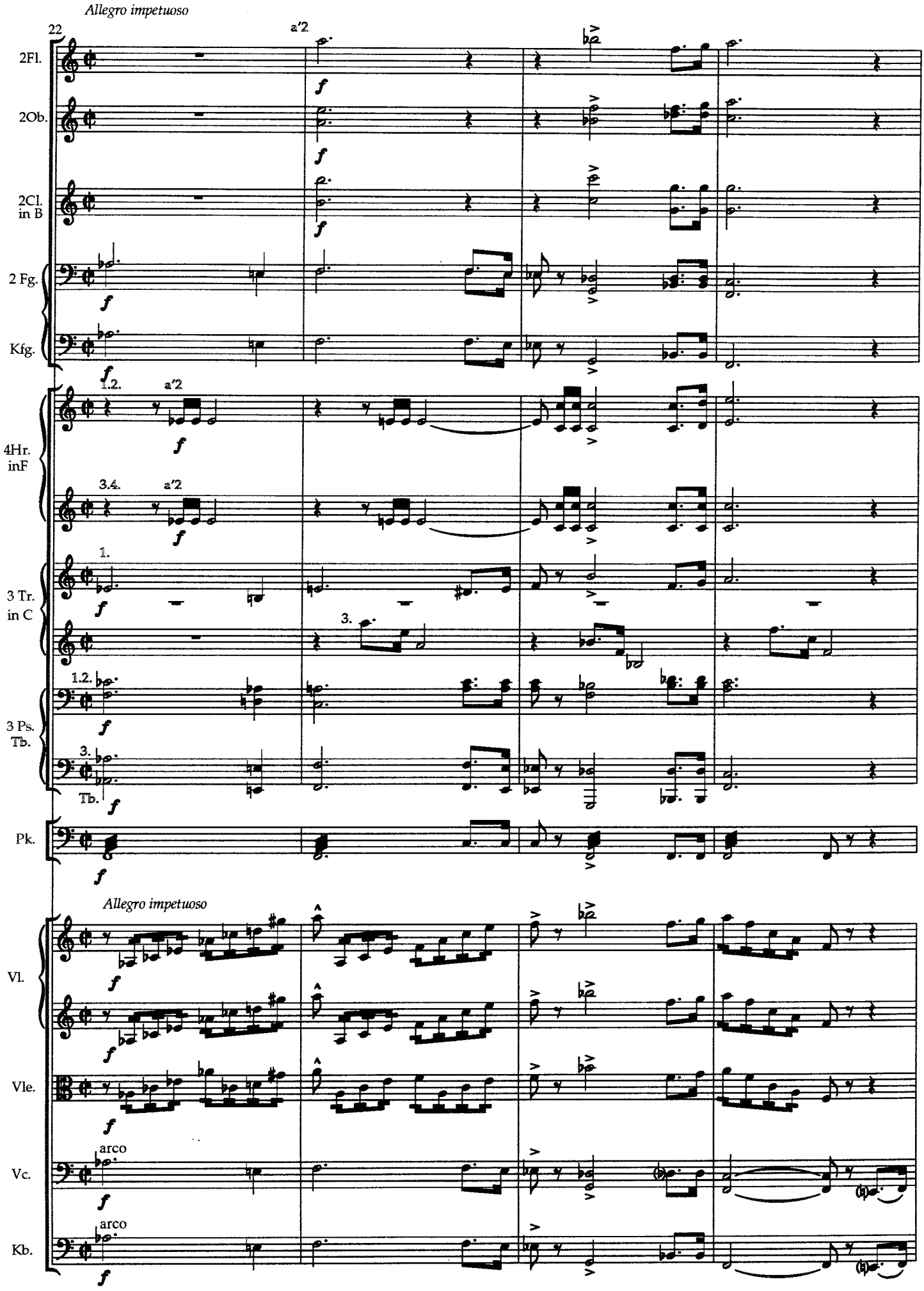
(Neufassung)

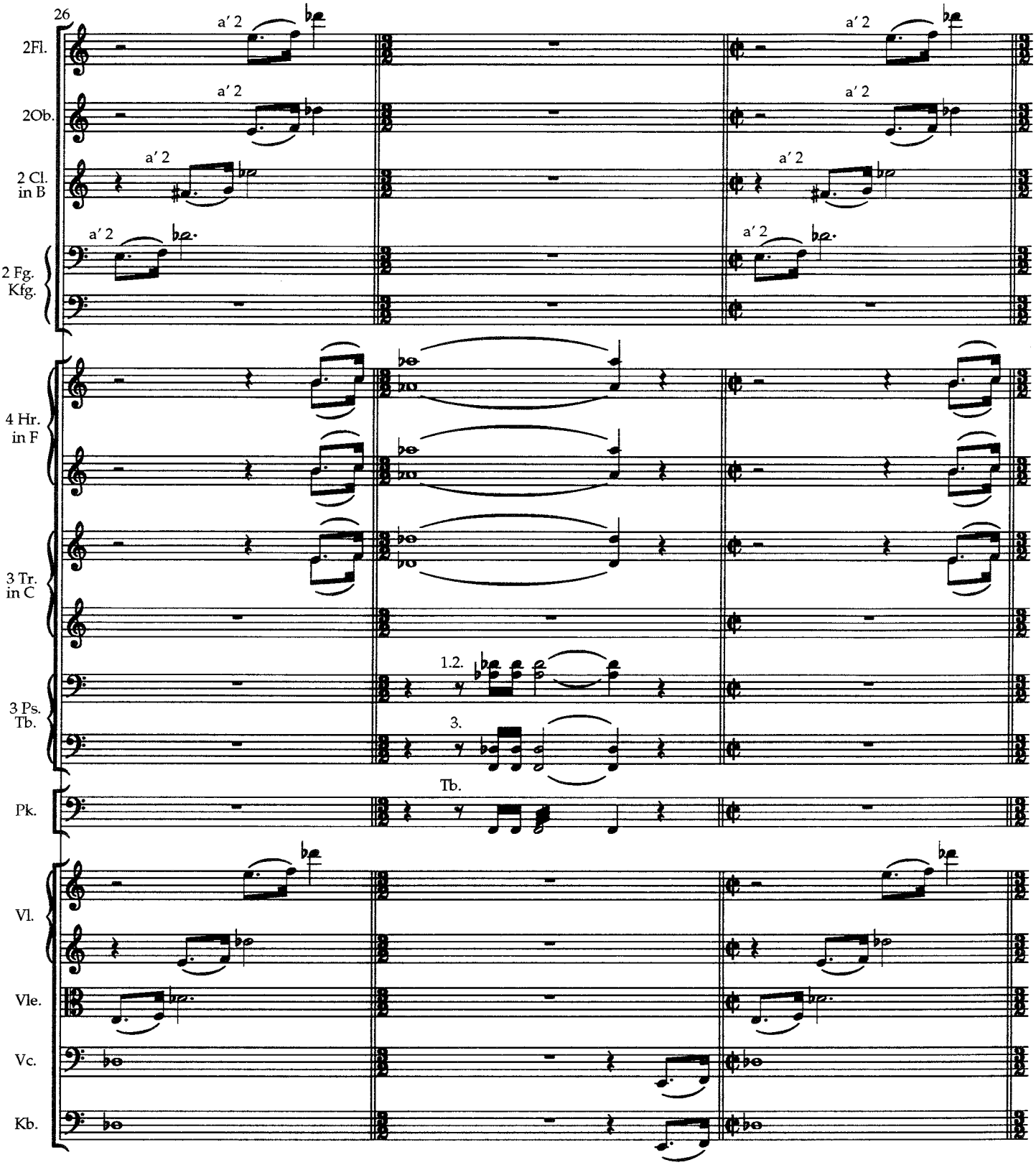
Raimund Schwedeler
op. 19

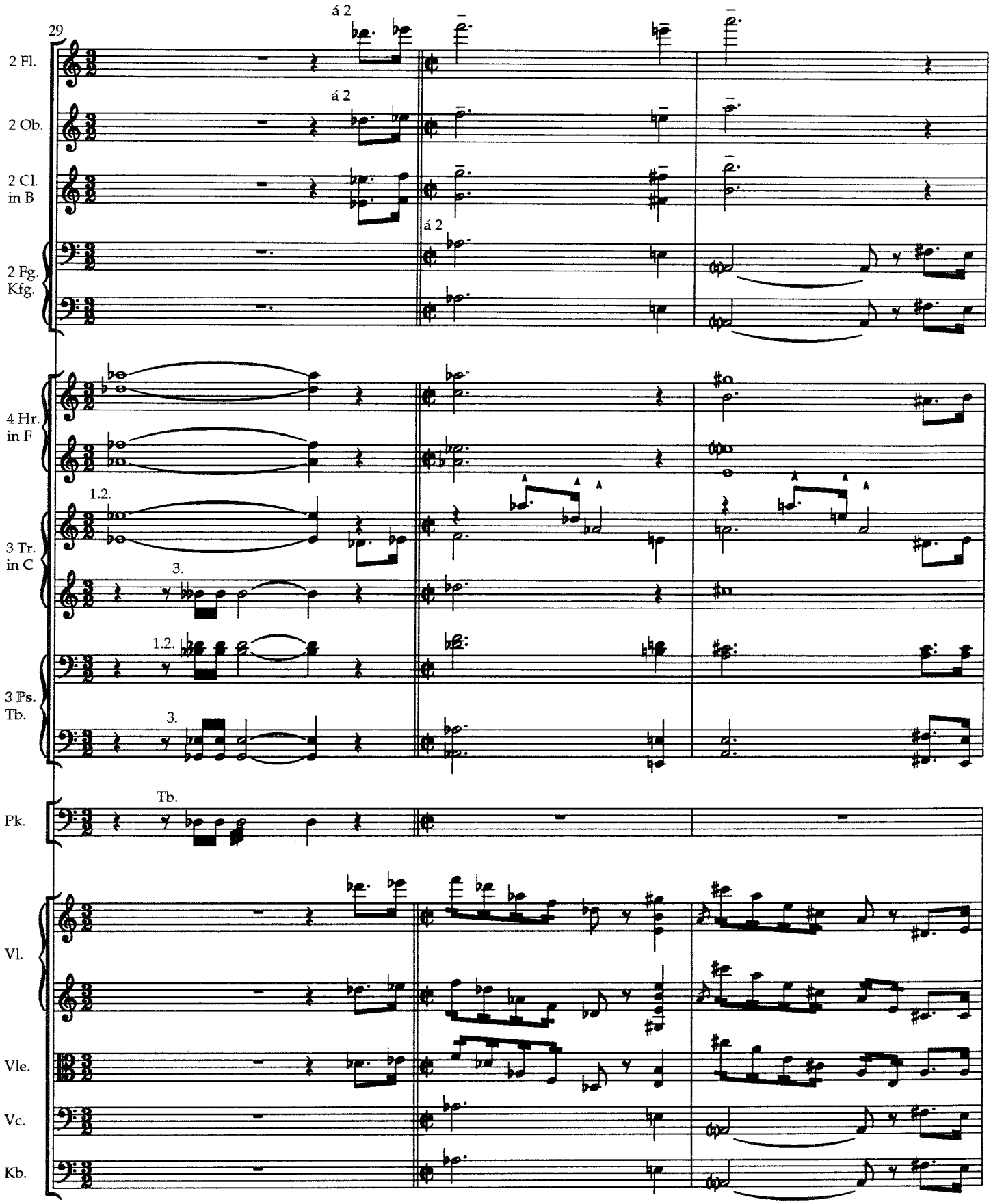
Andante sostenuto

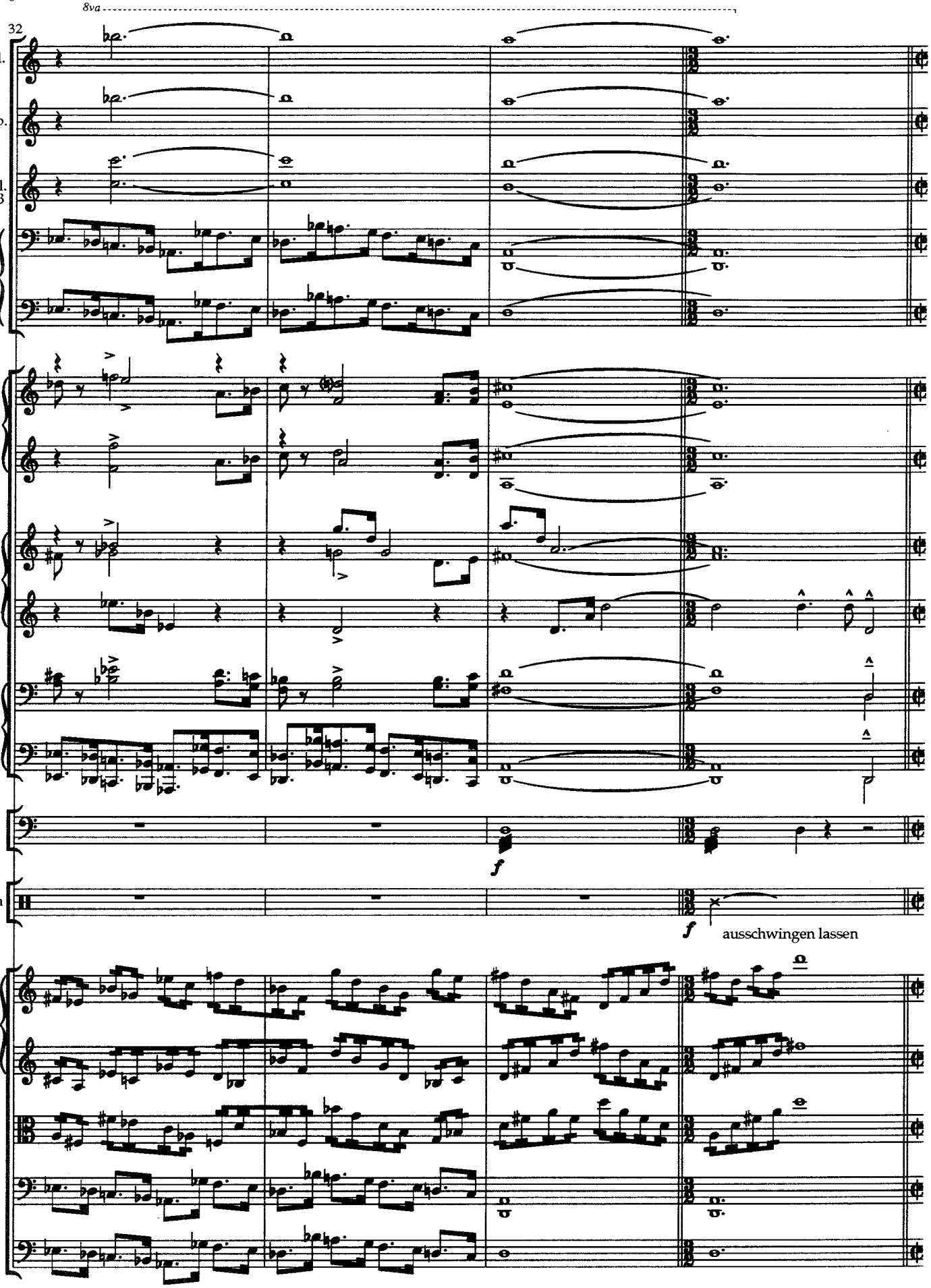


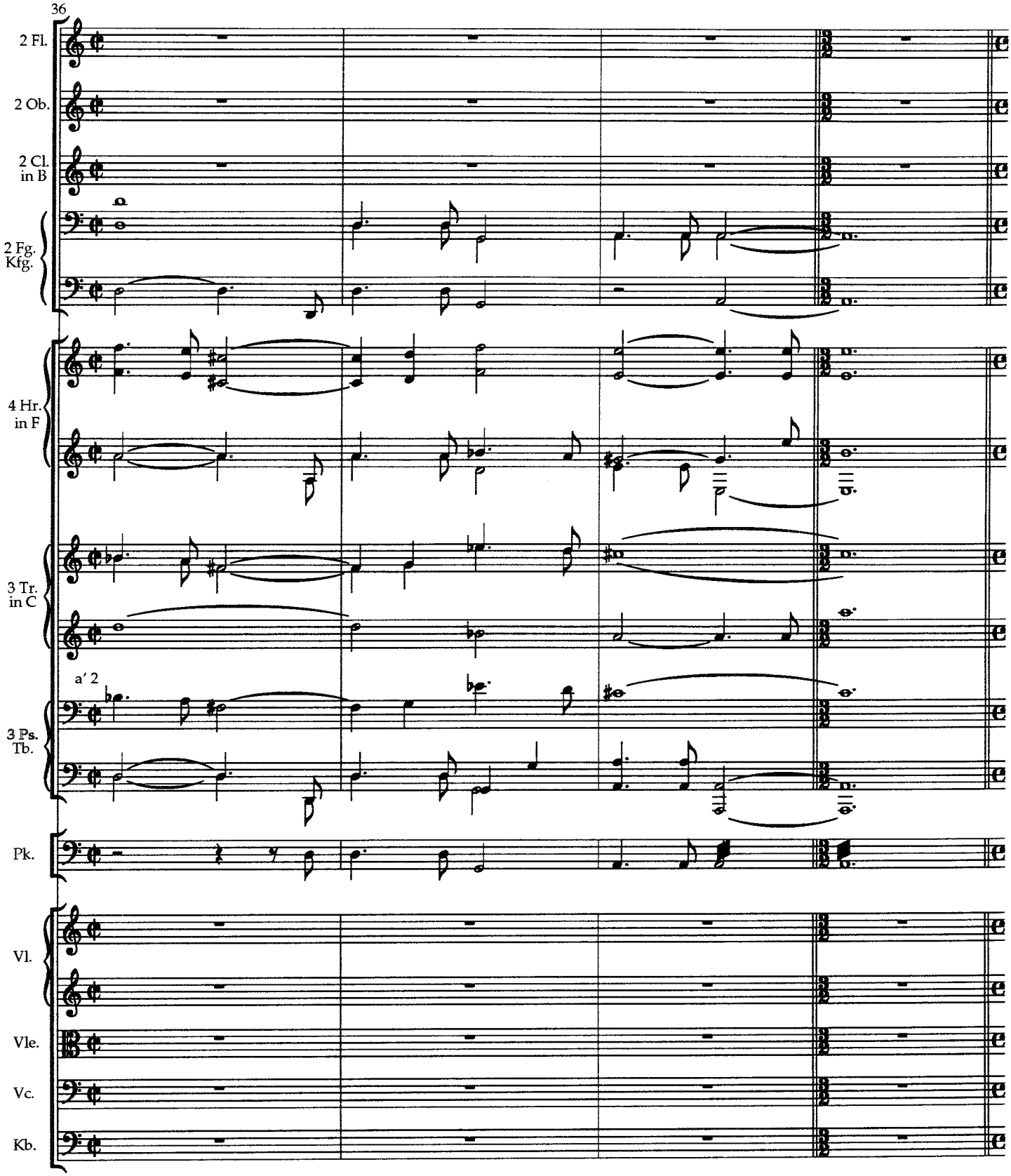

17
1.Fg.
Vle
Vc.
Kb.
19
2Fg.
cresc.
1. 3.
4Hr. in F
2. 4.
1. Tr. in c
Tb.

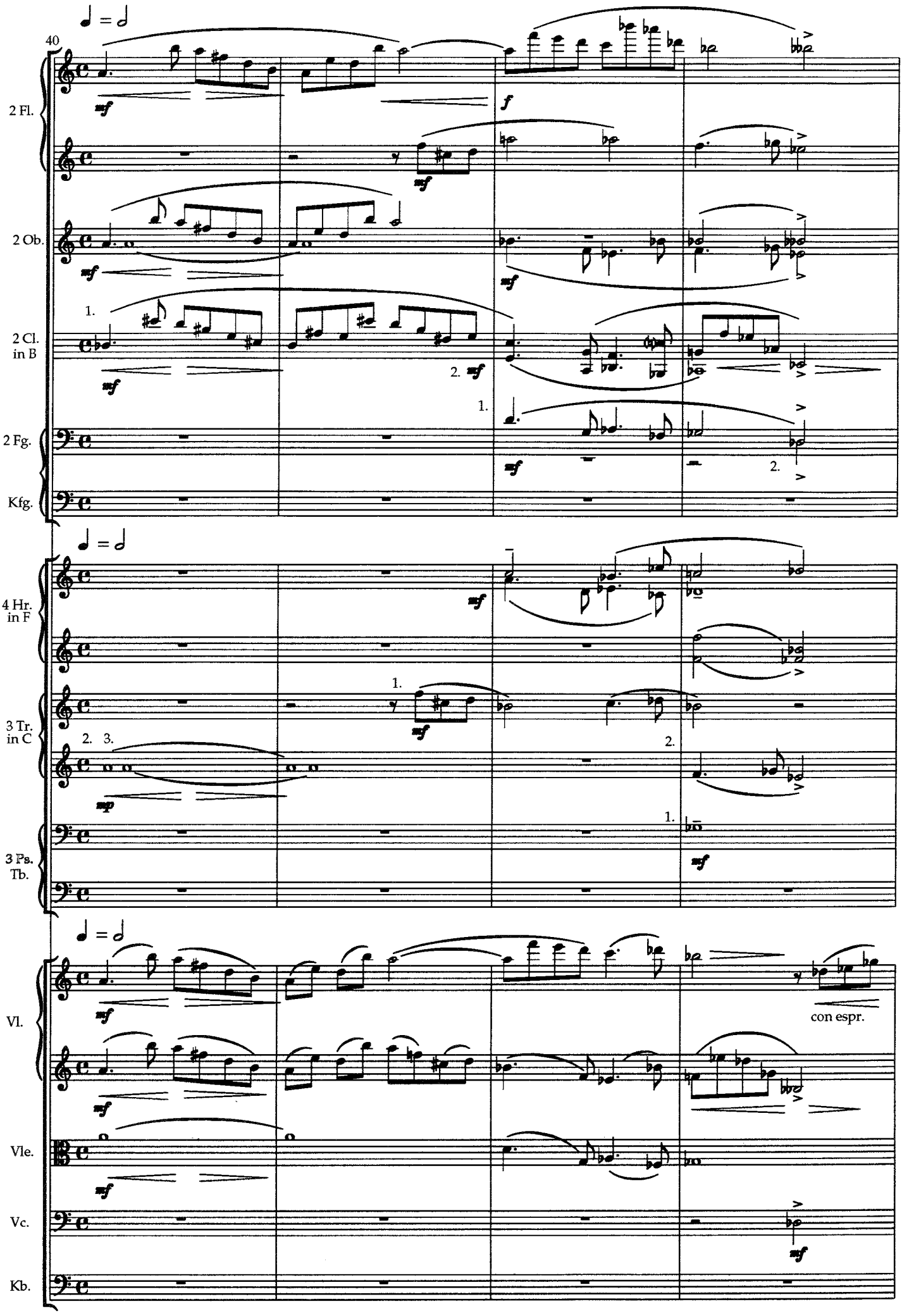

Allegro impetuoso
22
a'2
2Fl.
2Ob.
2Cl. in B
2 Fg.
Kfg.
1.2.
a'2
4Hr. inF
3.4.
a'2
1.
3 Tr. in C
3.
1.2.
3 Ps. Tb.
3.
Tb.
Pk.
Allegro impetuoso
Vl.
Vle.
arco
Vc.
arco
Kb.

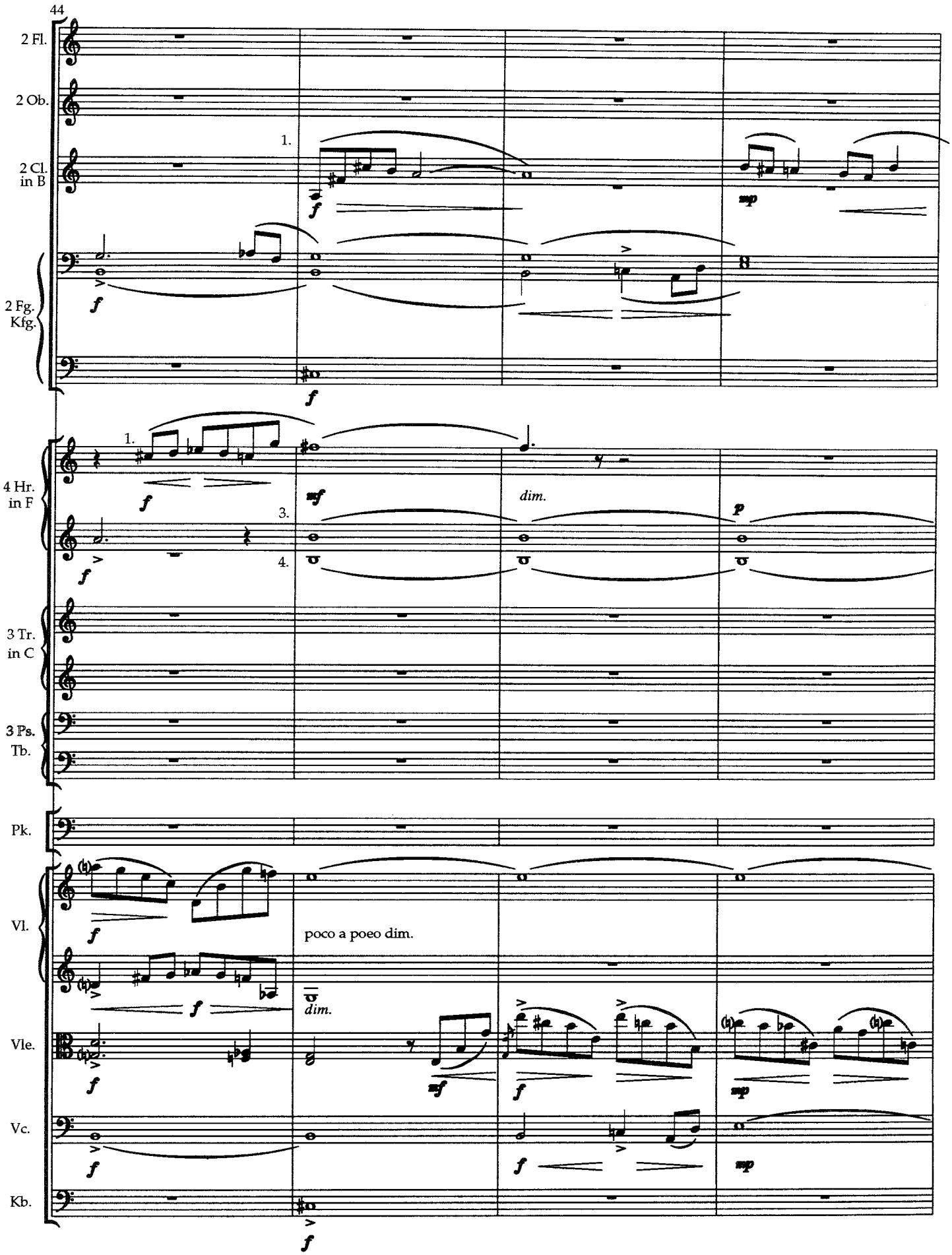

26
2Fl.
a' 2
2Ob.
a' 2
2 Cl. in B
a' 2
2 Fg. Kfg.
a' 2
4 Hr. in F
3 Tr. in C
3 Ps. Tb.
1.2.
3.
Tb.
Pk.
Vl.
Vle.
Vc.
Kb.

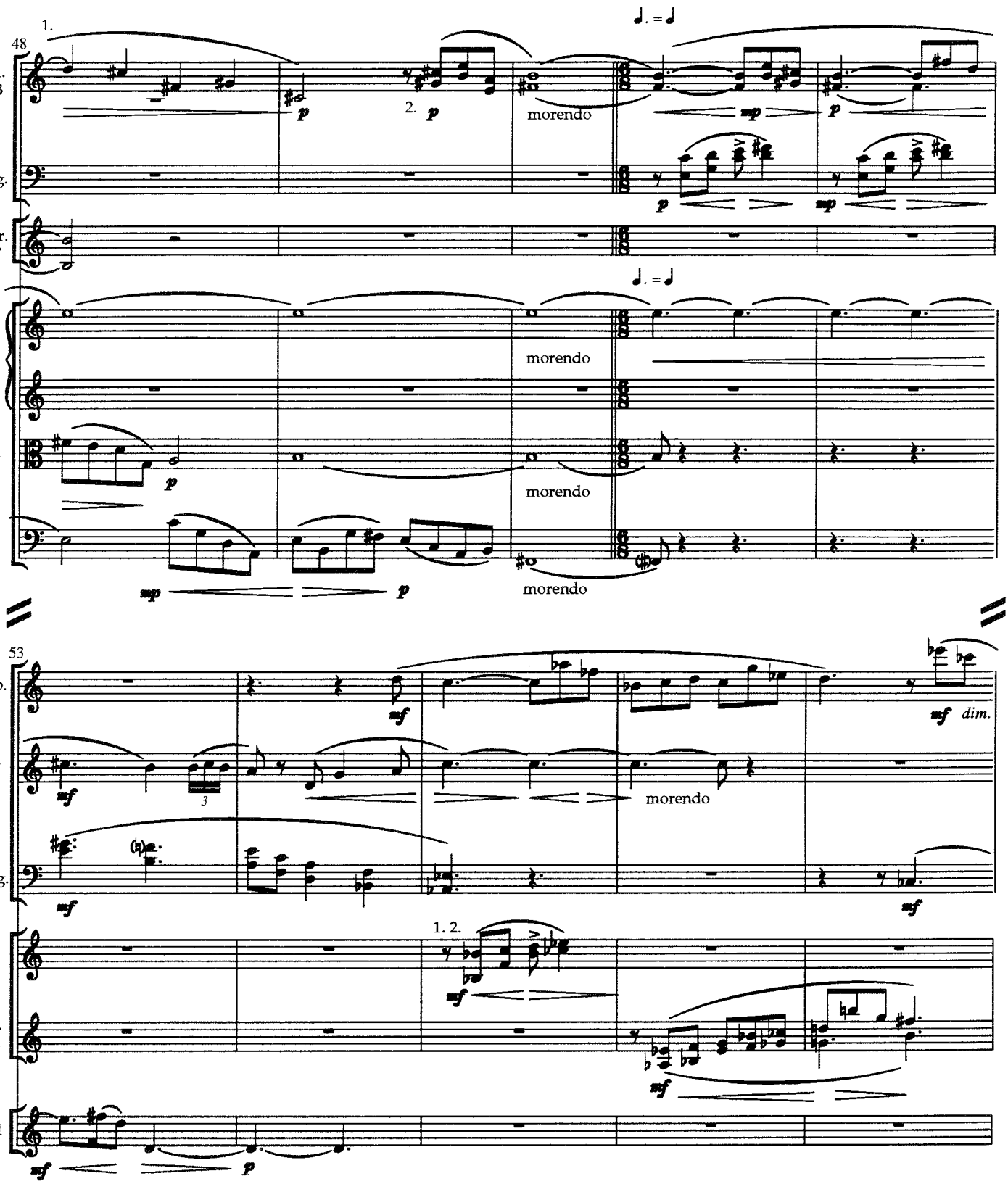

29
á 2
2 Fl.
á 2
2 Ob.
2 Cl.
in B
á 2
2 Fg.
Kfg.
4 Hr.
in F
1.2.
3 Tr.
in C
3.
1.2.
3 Ps.
Tb.
3.
Tb.
Pk.
Vl.
Vle.
Vc.
Kb.

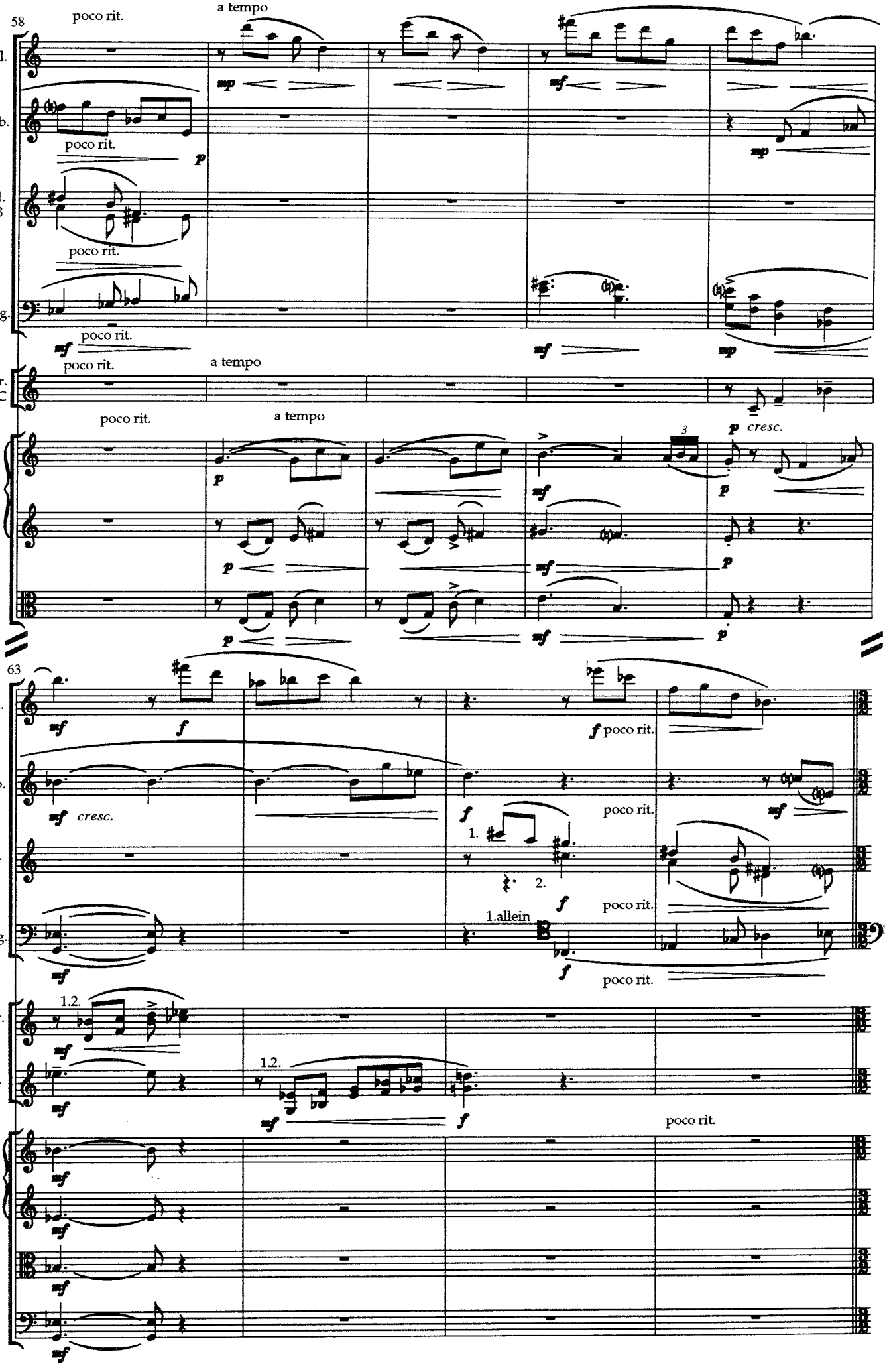

8va
32
2 Fl.
2 Ob.
2 Cl. in B
2 Fg. Kfg.
4 Hr. in F
3 Tr. in C
3 Pos. Tb.
Pk.
f
Becken
f
ausschwingen lassen
Vl.
Vle.
Vc.
Kb.


36
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
Kfg.
4 Hr.
in F
3 Tr.
in C
a' 2
3 Ps.
Tb.
Pk.
Vl.
Vle.
Vc.
Kb.

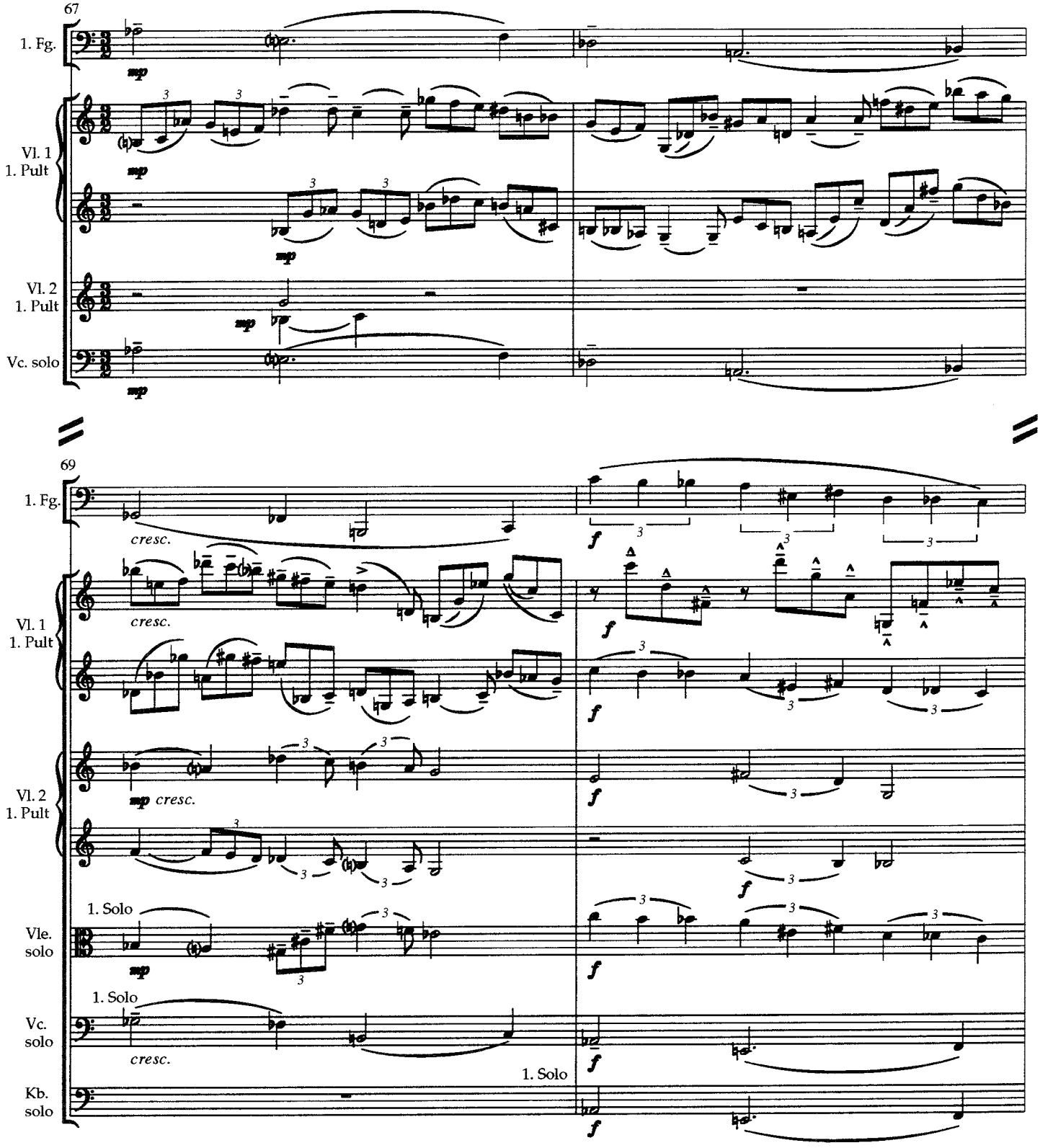

40
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in C
3 Ps. Tb.
Vl.
Vle.
Vc.
Kb.
con espr.

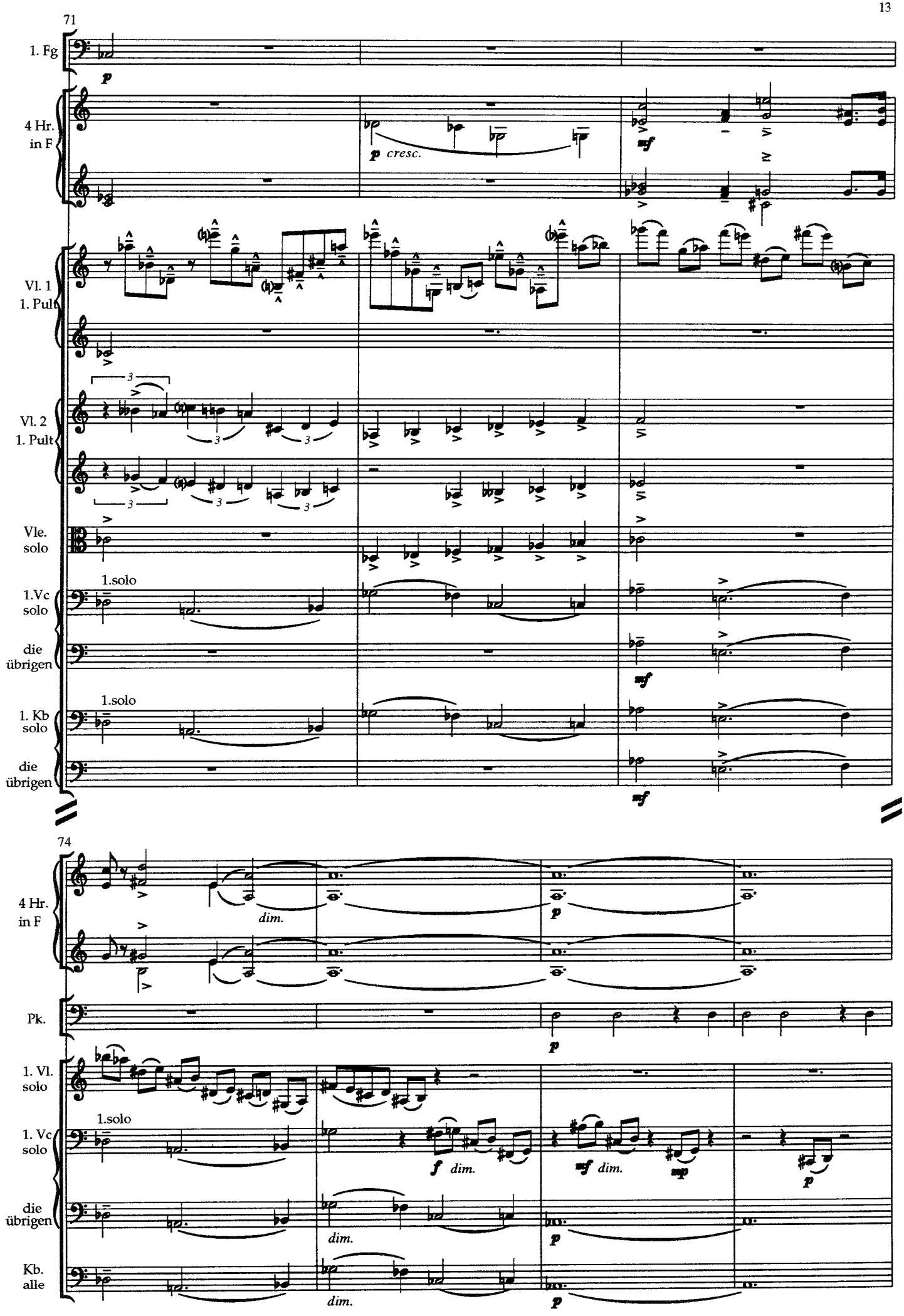

44
2 Fl.
2 Ob.
2 Cl. in B
2 Fg. Kfg.
4 Hr. in F
3 Tr. in C
3 Ps. Tb.
Pk.
Vl.
Vle.
Vc.
Kb.
1.
3.
4.
poco a poeo dim.
dim.

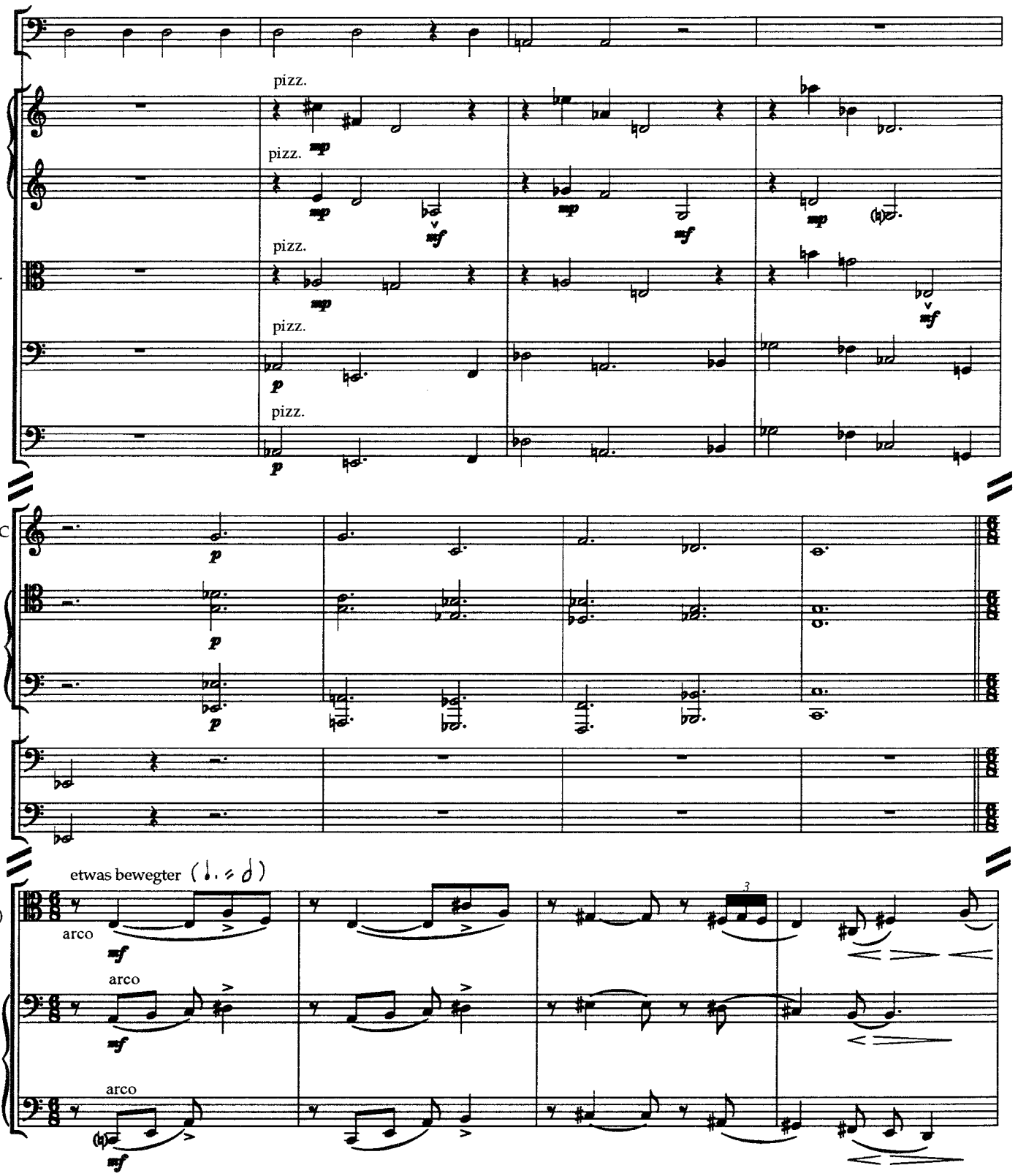

48
1.
2.
2 Cl. in B
2Fg.
2 Hr. in F
Vl.
Vle.
Vc.
morendo
53
1. Ob.
1. Cl. in B
2 Fg.
2 Hr. in F
2 Tr. in C
Vl. 1
1. 2.
dim.

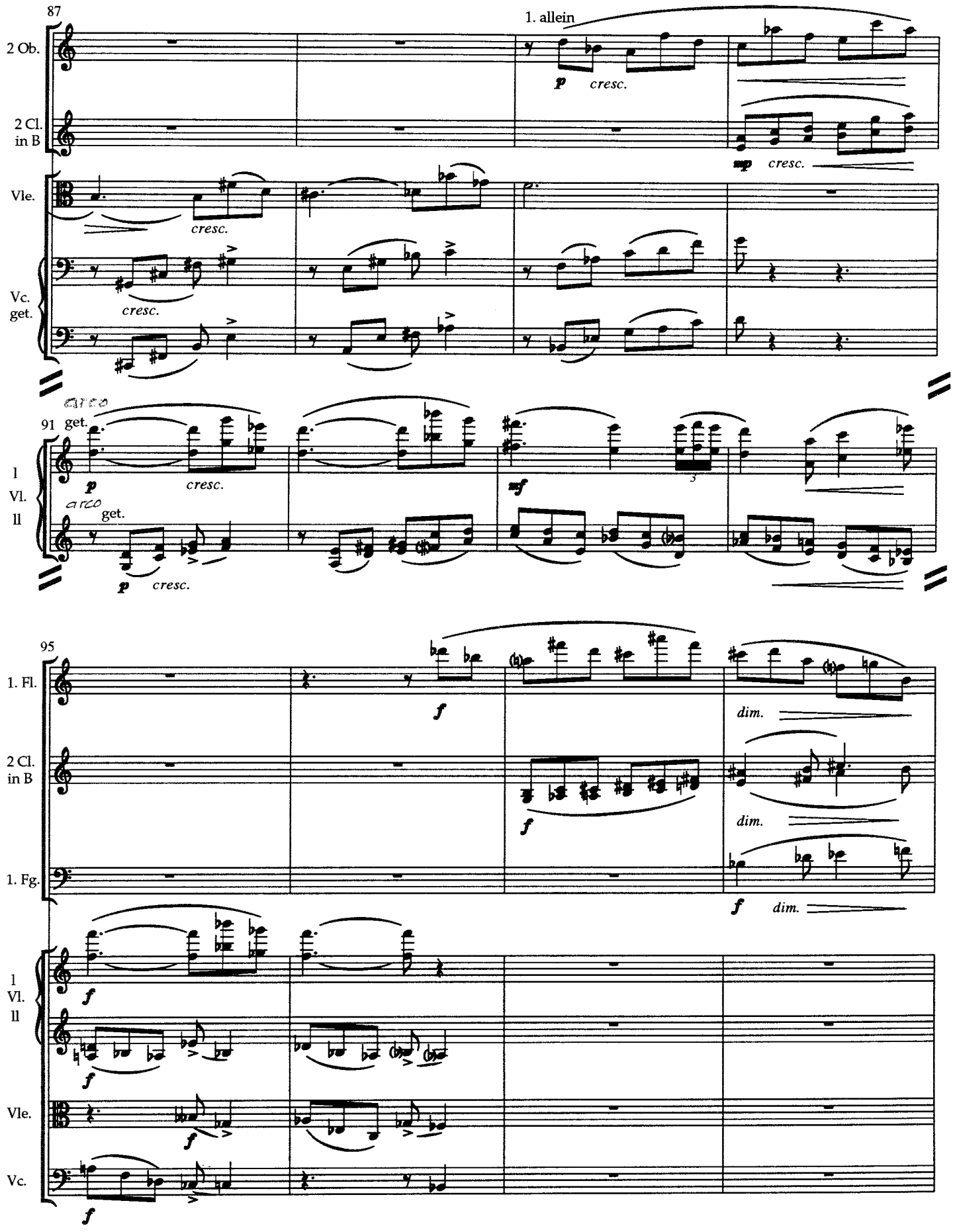

58
poco rit.
a tempo
1. Fl.
1. Ob.
2 Cl. in B
2 Fg.
1. Tr. in C
1 Vl. II
Vle.
cresc.
63
1. Fl.
1. Ob.
2 Cl. in B
2 Fg.
1.allein
2 Hr. in F
2 Tr. in C
1 Vl. II
Vle.
Vc.

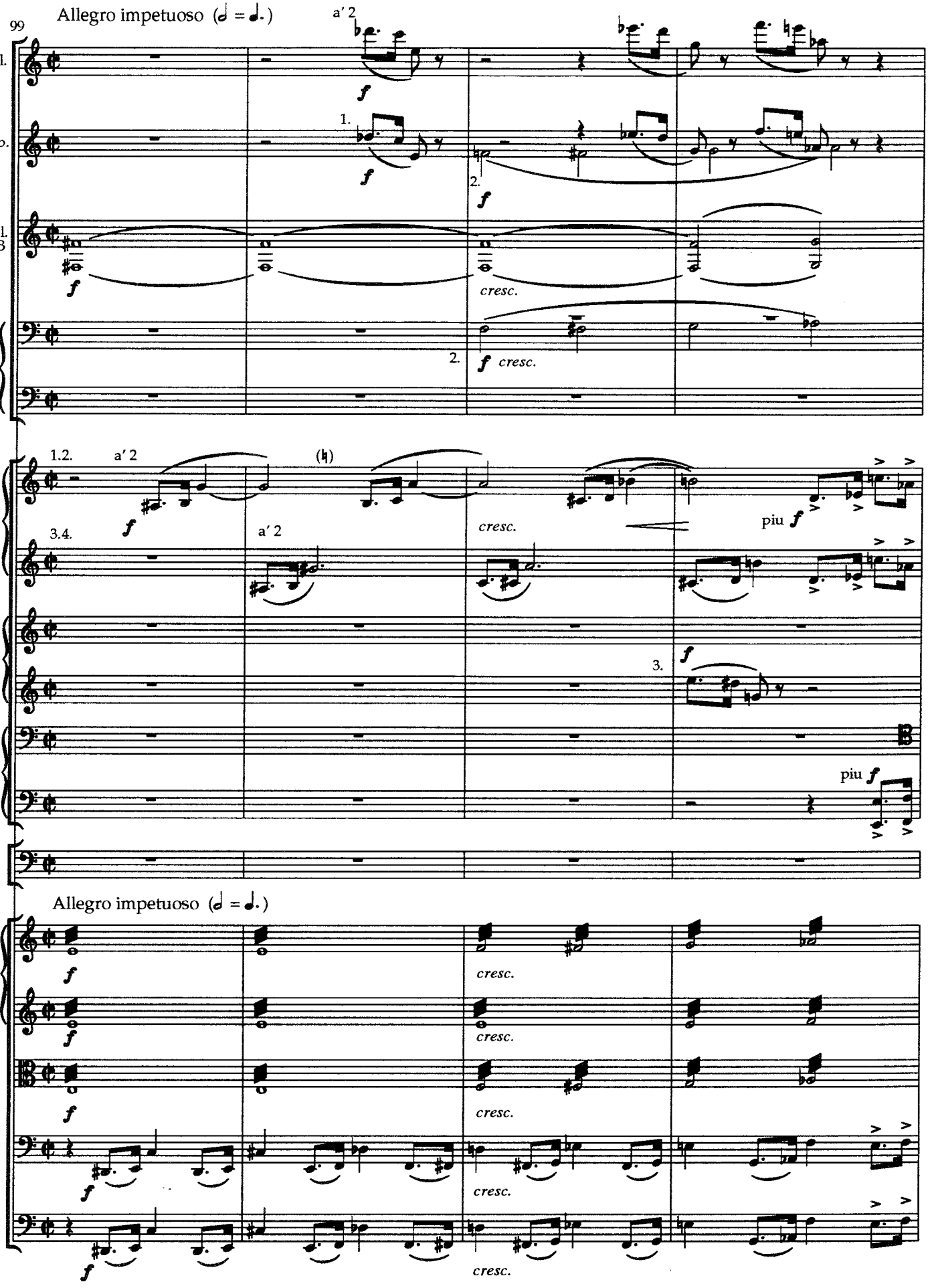
Tempo 1 (Andante sostenuto)

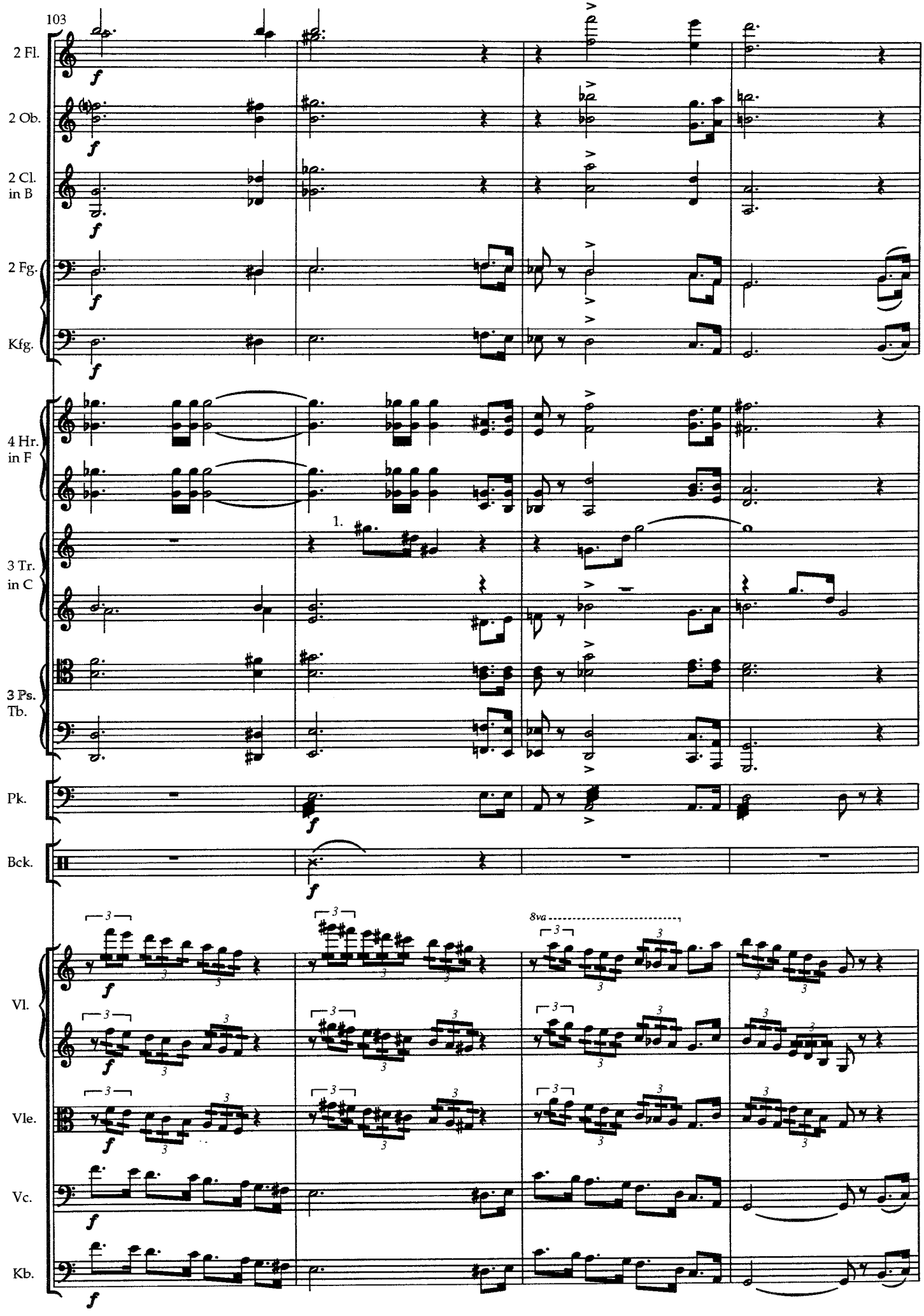


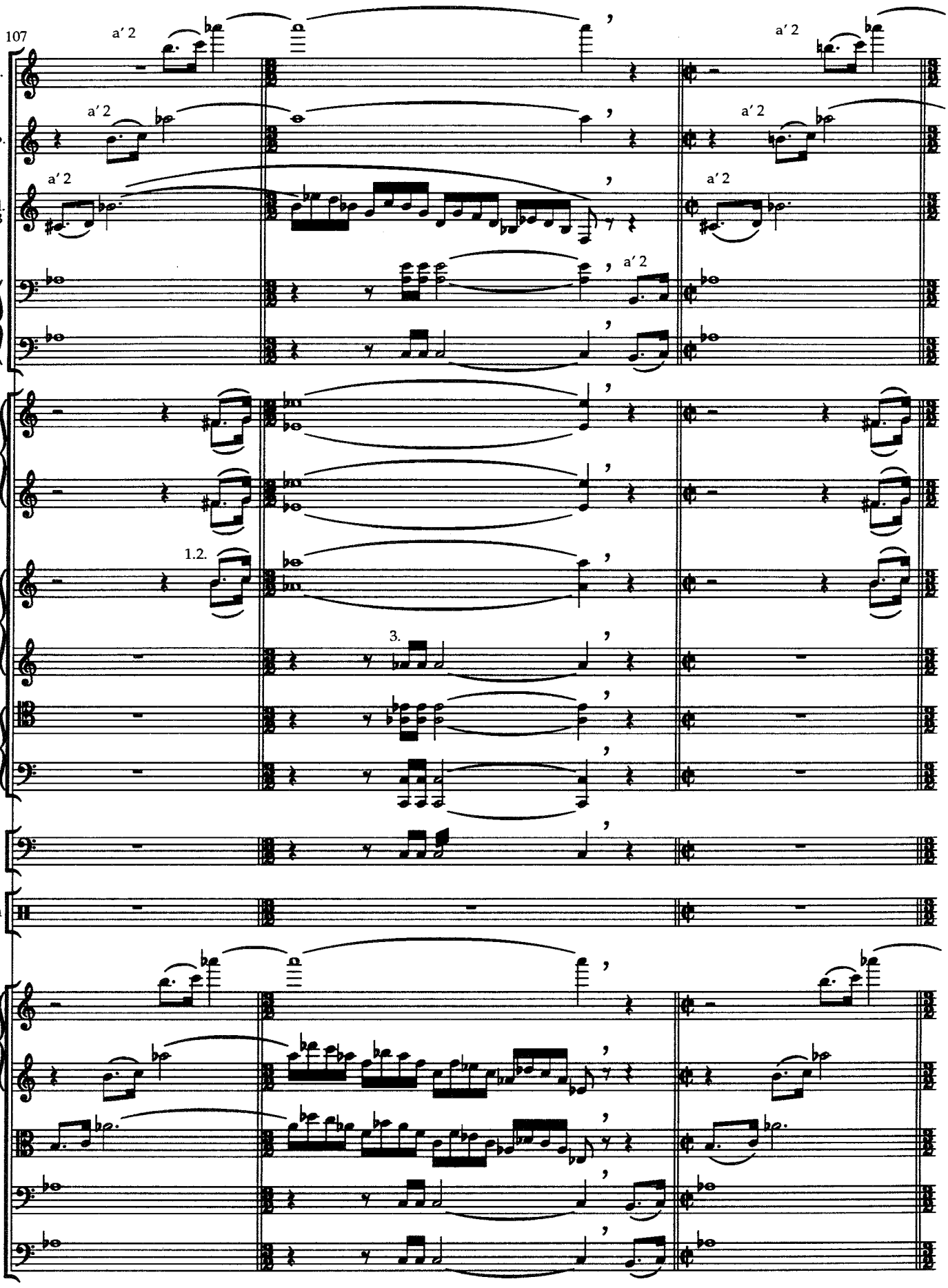

71
1. Fg
p
4 Hr.
in F
p cresc.
mf
Vl. 1
1. Pult
Vl. 2
1. Pult
Vle.
solo
1.Vc
solo
1.solo
die
übrigen
mf
1. Kb
solo
74
dim.
Pk.
1. Vl.
solo
f dim.
mf dim.
mp
Kb.
alle

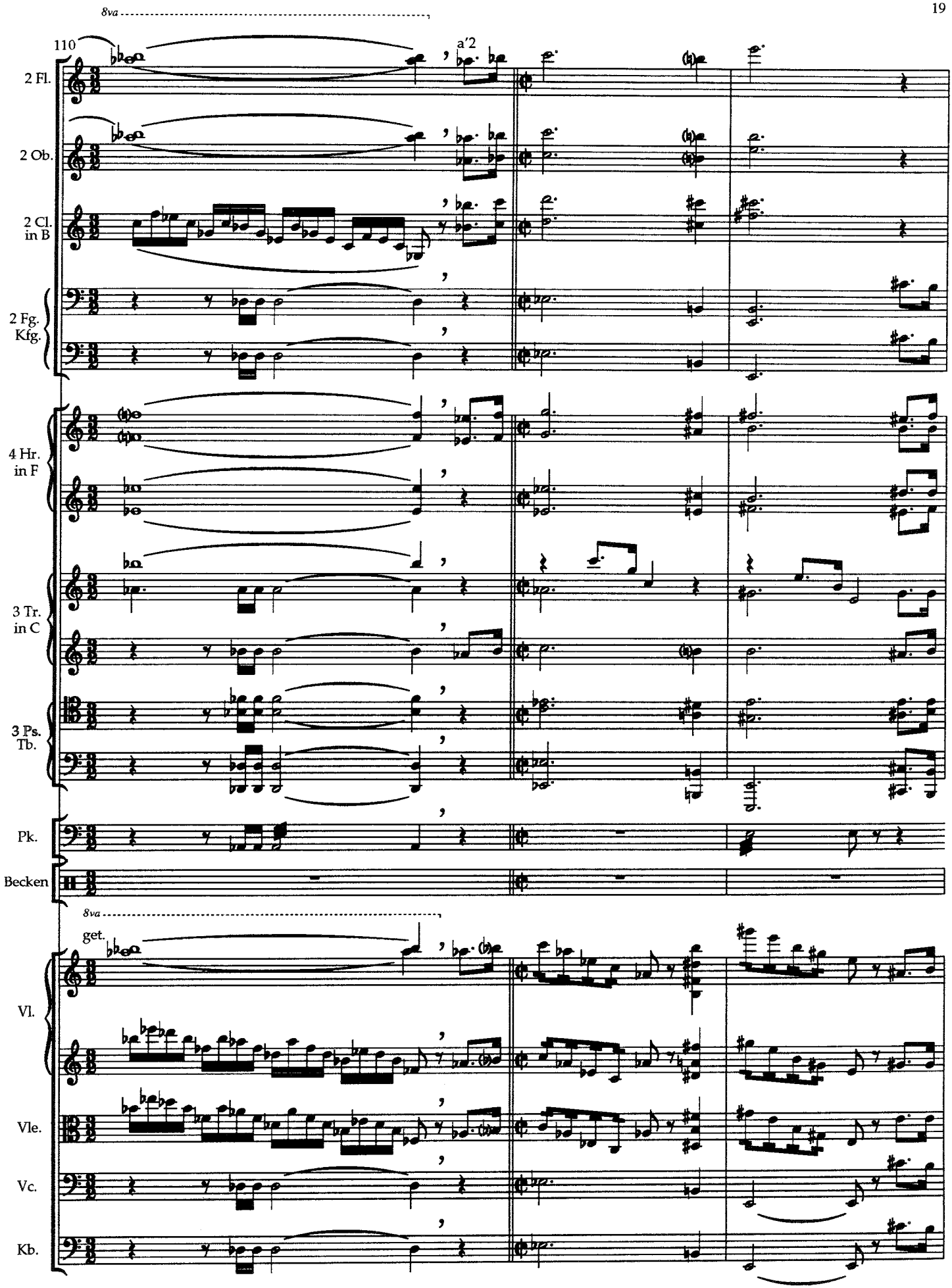

Pk.
I
Vl.
II
Vle.
Vc.
Kb.
pizz.
mp
mf
p
Tr. C
3 Ps.
Tb.
etwas bewegter
Vle.
(alle)
arco
(alle)
Vc.
get.

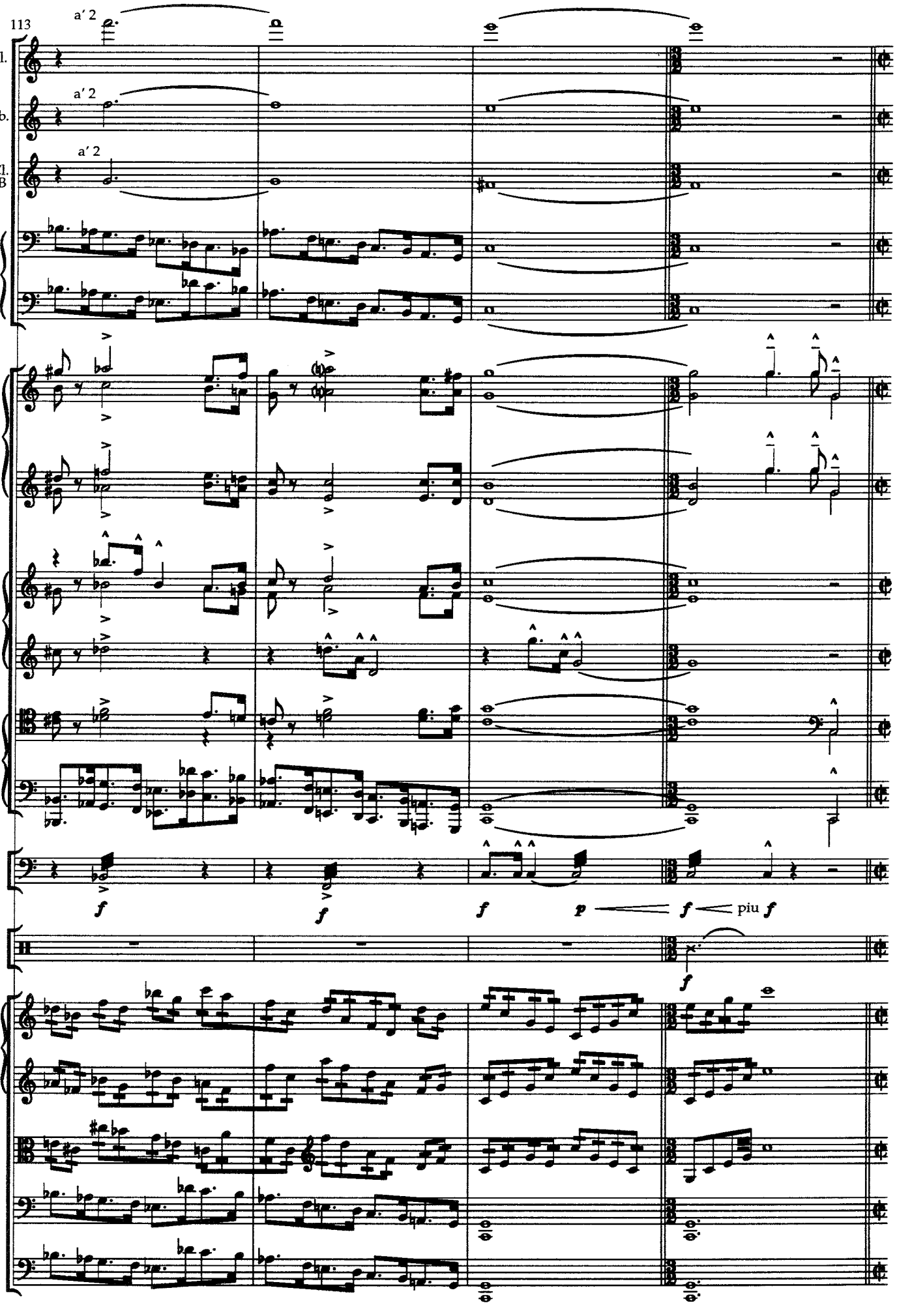

87
1. allein
2 Ob.
2 Cl. in B
Vle.
Vc. get.
p cresc.
mp cresc.
cresc.
cresc.
91
arco
get.
I Vl. II
p cresc.
mf
95
1. Fl.
2 Cl. in B
1. Fg.
I Vl. II
Vle.
Vc.
f
dim.

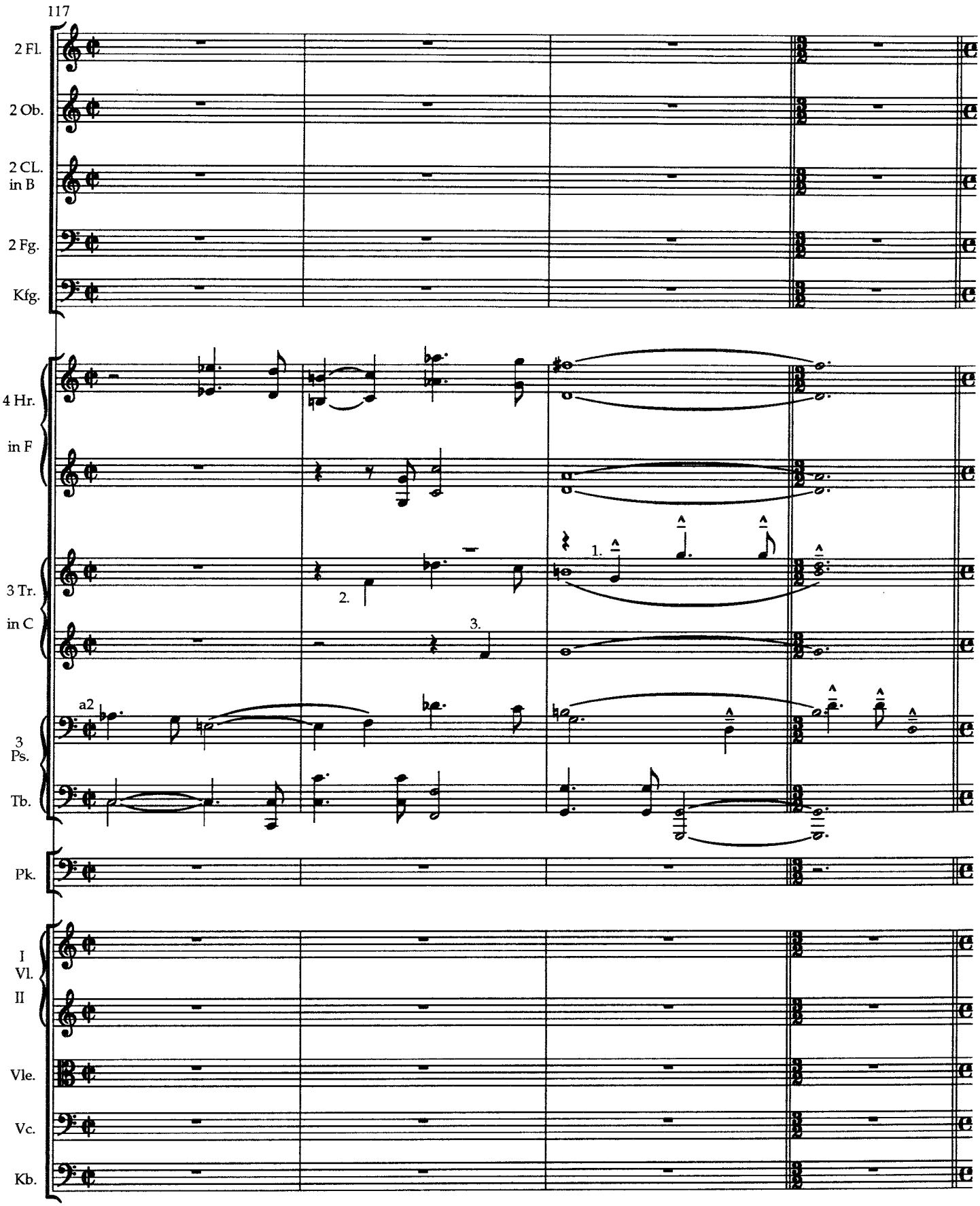

99
Allegro impetuoso (𝅗𝅥 = 𝅗𝅥.)
a' 2
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
1.
2.
f
cresc.
1.2.
a' 2
3.4.
4 Hr. in F
3 Tr. in C
3 Ps. Tb.
Pk.
piu f
3.
Allegro impetuoso (𝅗𝅥 = 𝅗𝅥.)
Vl.
Vle.
Vc.
Kb.


103
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in C
3 Ps. Tb.
Pk.
Bck.
Vl.
Vle.
Vc.
Kb.
1.
8va

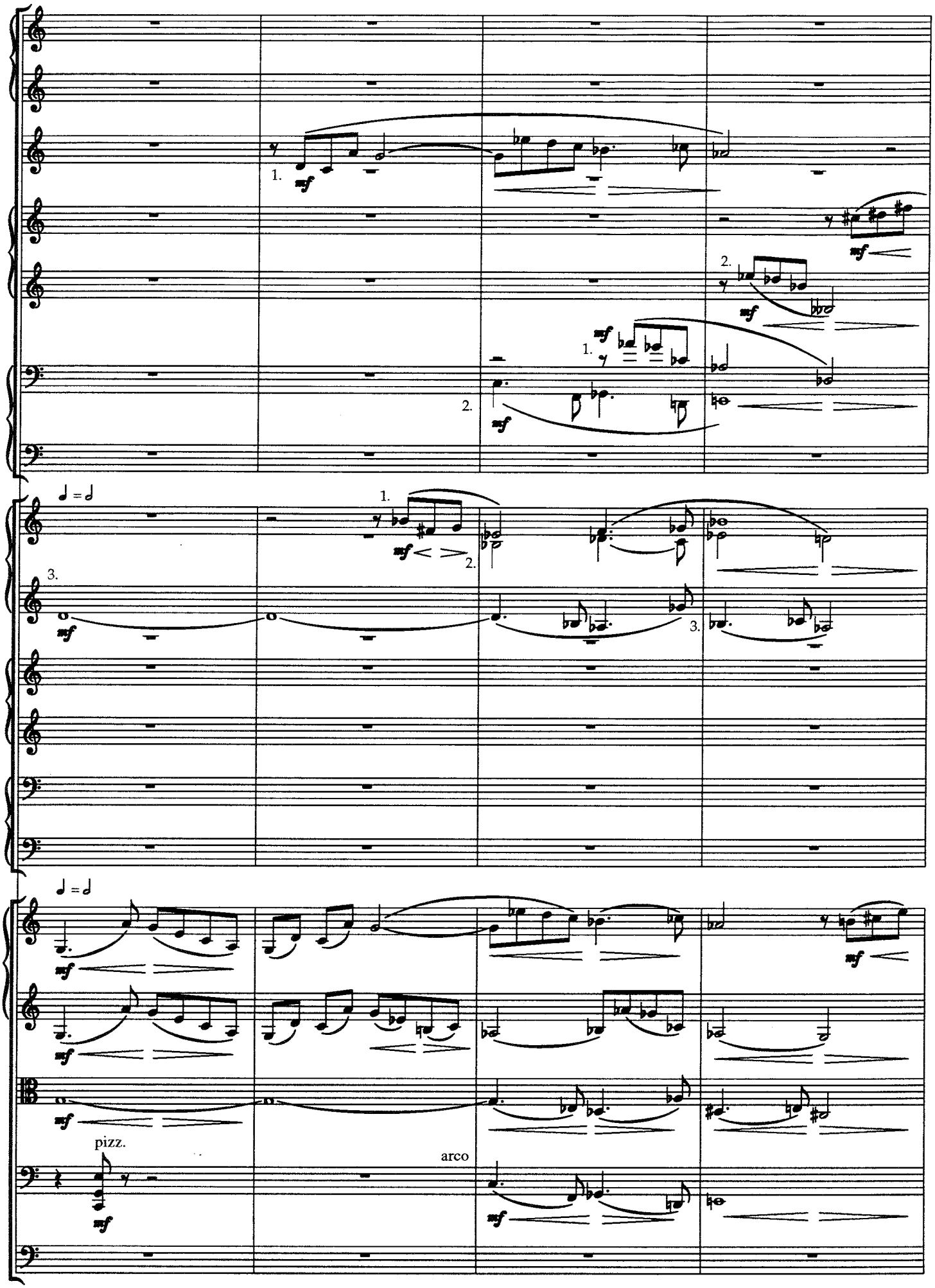

107
a' 2
2 Fl.
2 Ob.
2 Cl. in B
2 Fg. Kfg.
4 Hr. in F
1.2.
3.
3 Tr. in C
3 Ps. Tb.
Pk.
Becken
Vl.
Vle.
Vc.
Kb.

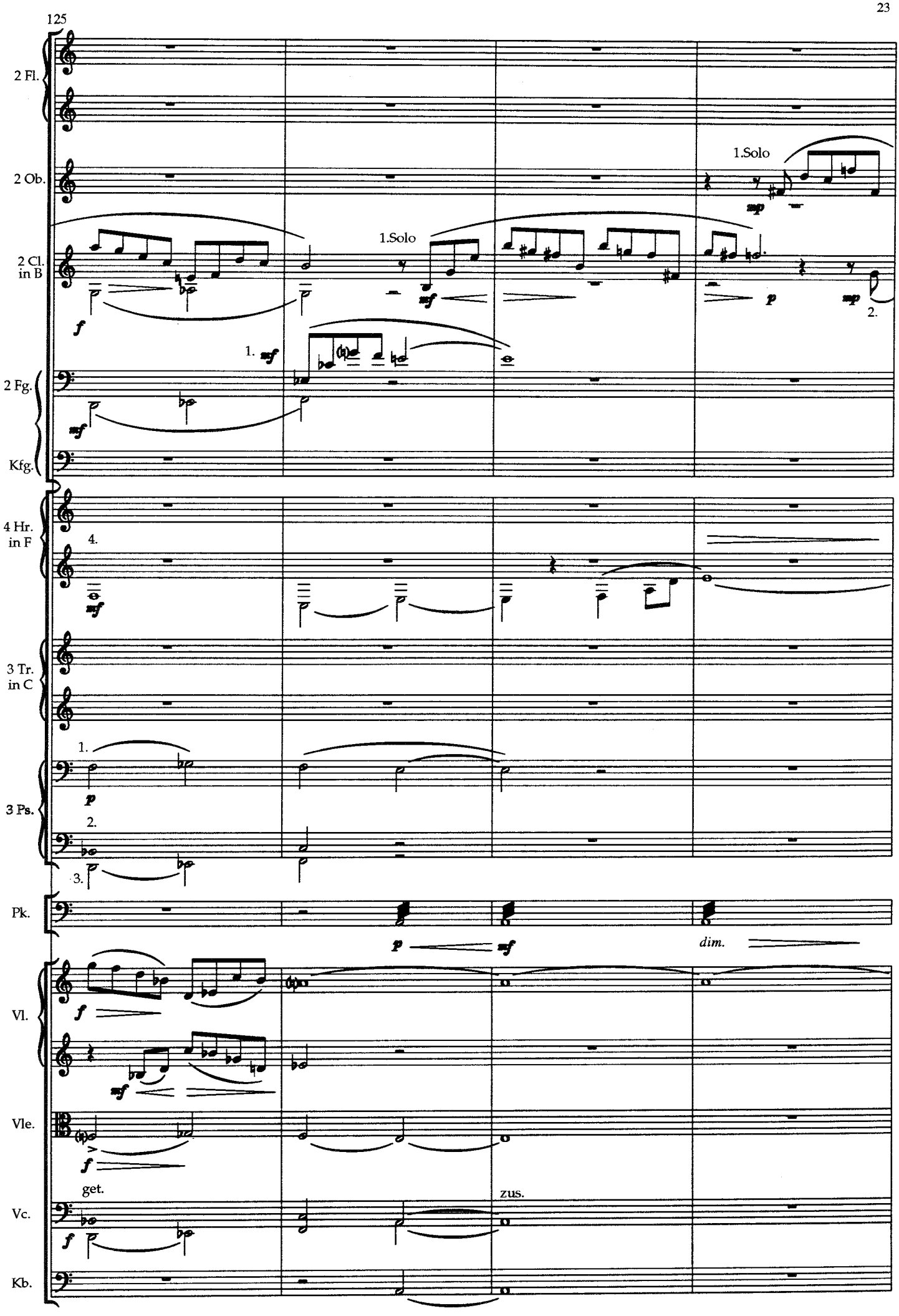

8va
110
a'2
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
Kfg.
4 Hr.
in F
3 Tr.
in C
3 Ps.
Tb.
Pk.
Becken
8va
get.
Vl.
Vle.
Vc.
Kb.

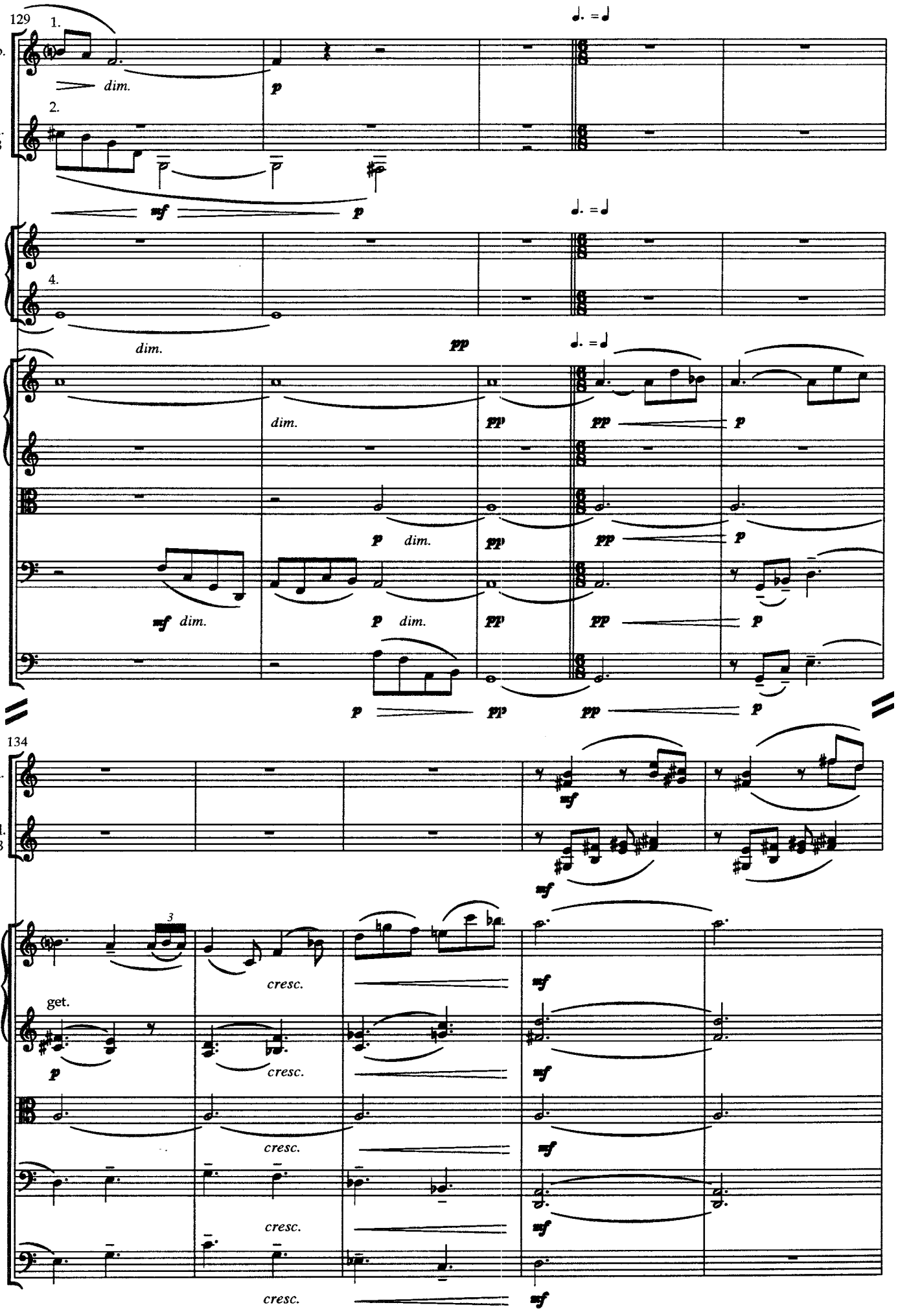

113
a' 2
2 Fl.
a' 2
2 Ob.
a' 2
2 Cl.
in B
2 Fg.
Kfg.
4 Hr.
in F
3 Tr.
in C
3 Ps.
Tb.
Pk.
f
f
f
p
f
piu f
Becken
f
Vl.
Vle.
Vc.
Kb.

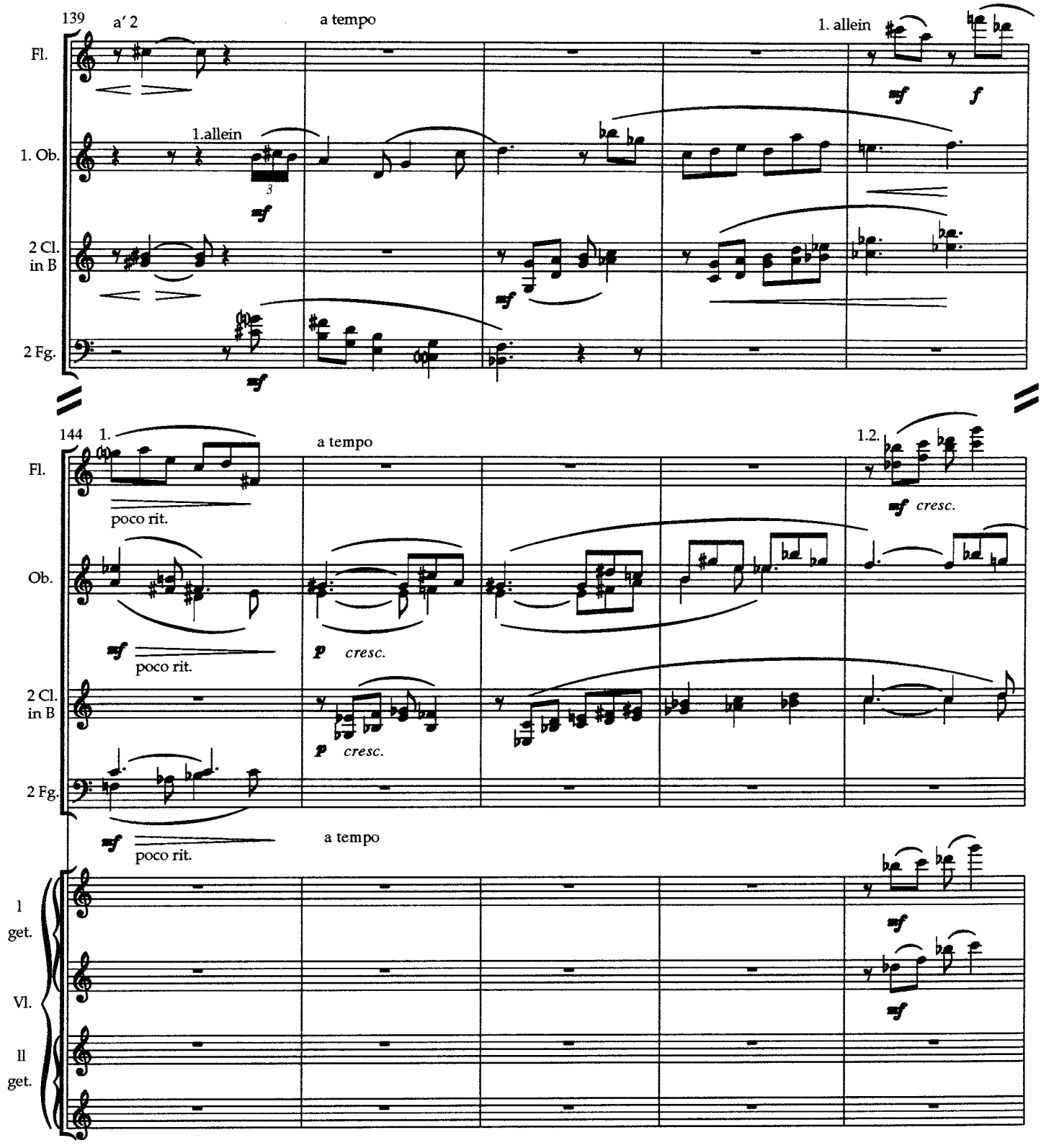

117
2 Fl.
2 Ob.
2 CL. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in C
1.
2.
3.
a2
3 Ps.
Tb.
Pk.
I Vl.
II
Vle.
Vc.
Kb.

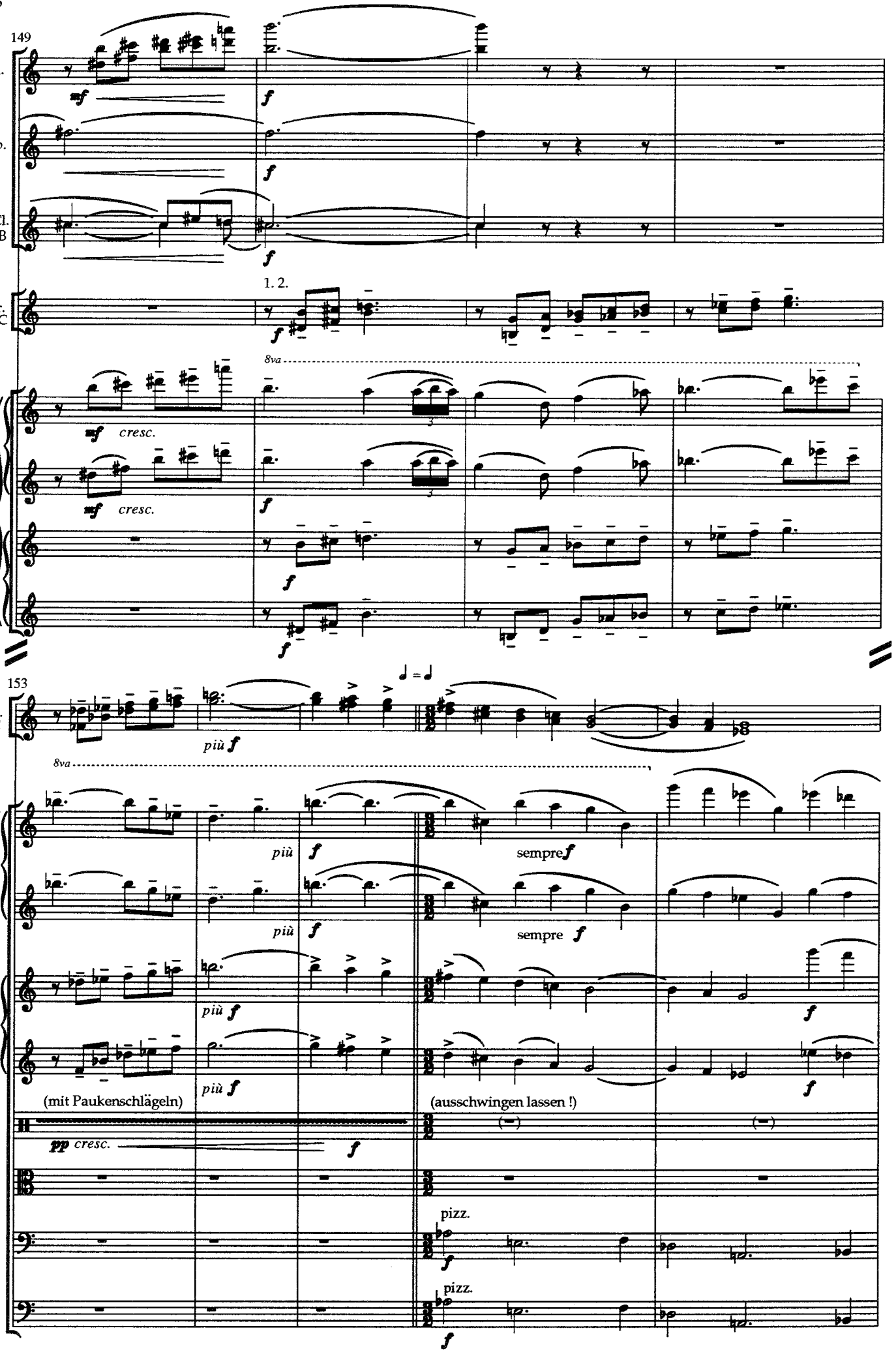
121

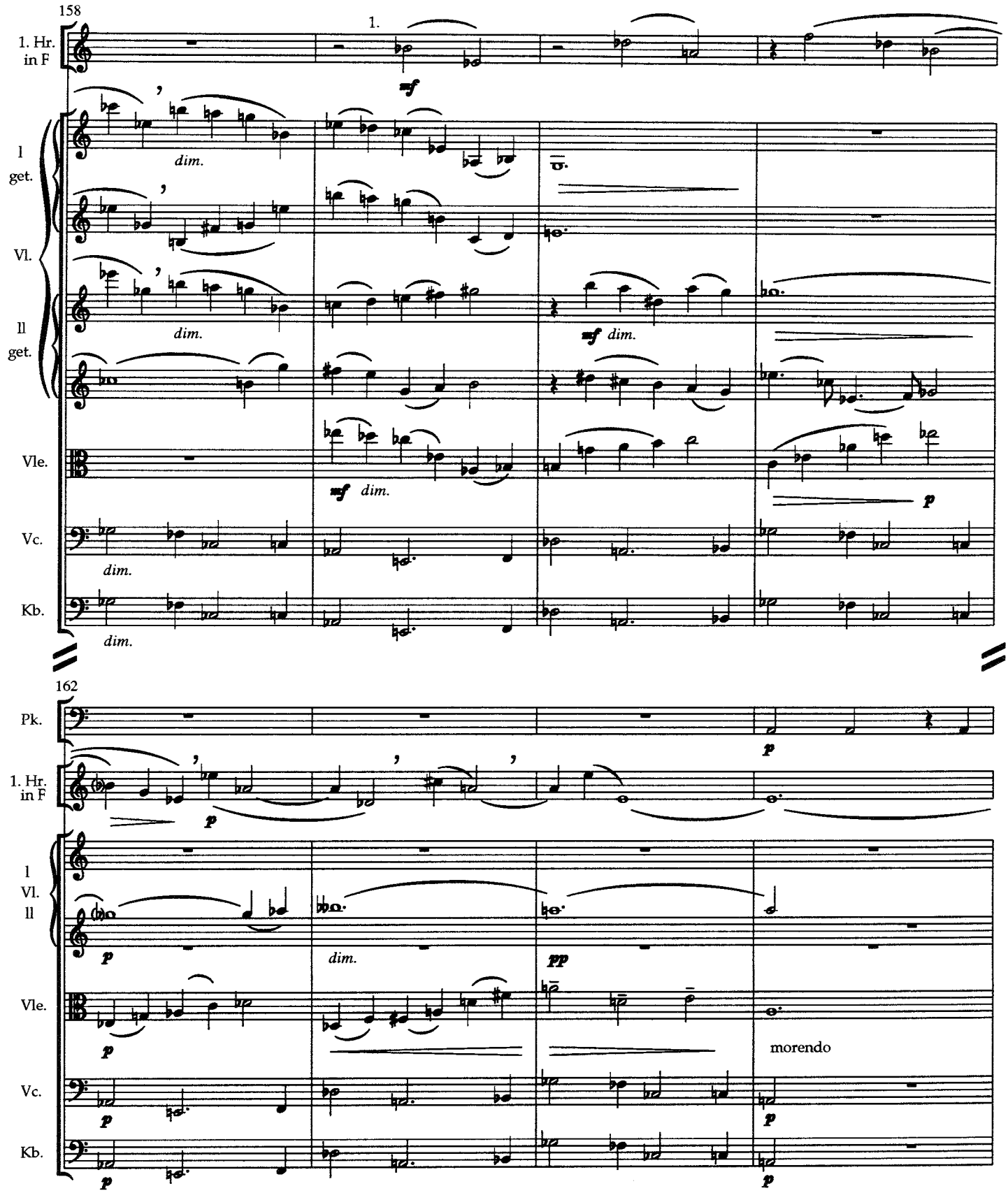


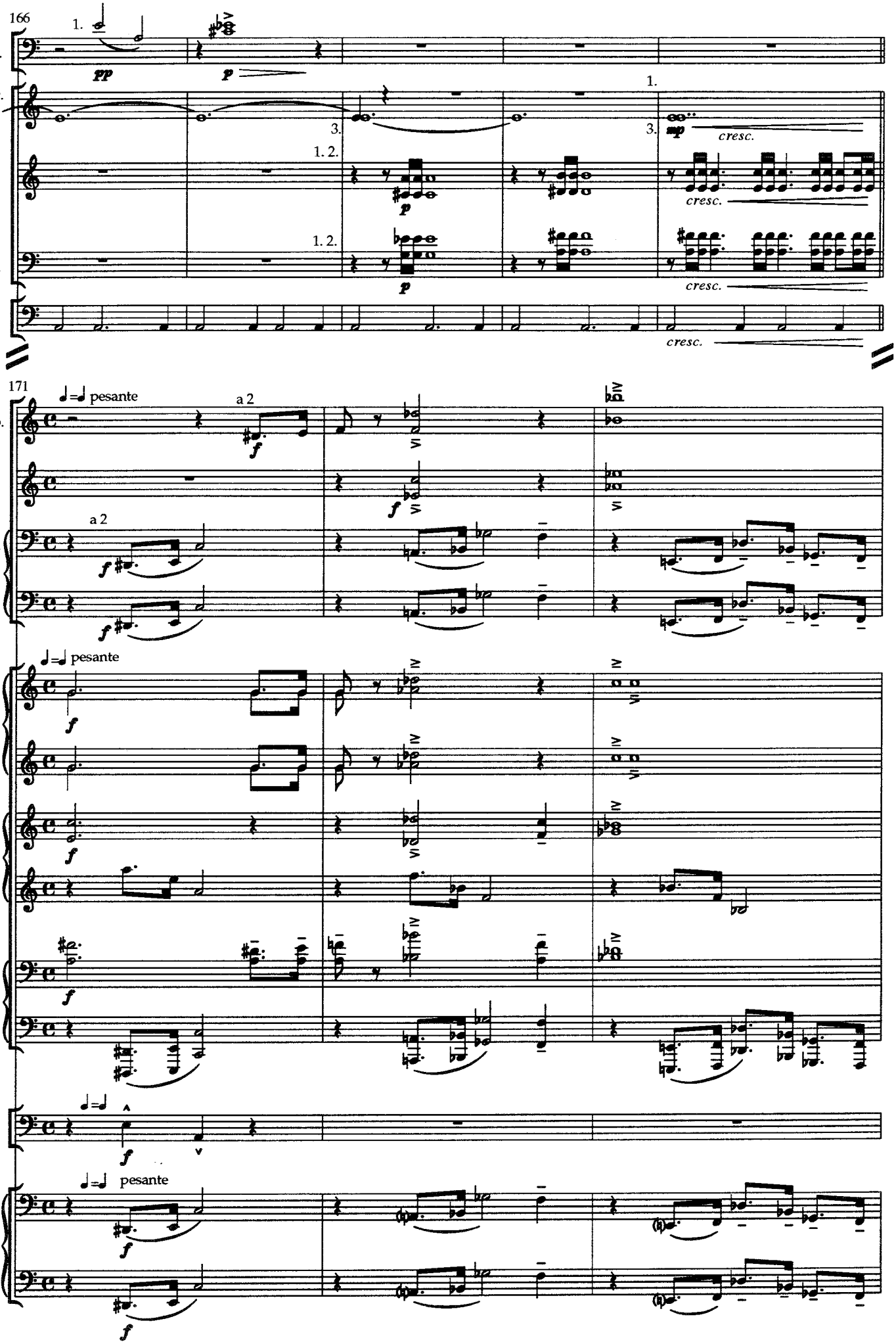

125
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in C
3 Ps.
Pk.
Vl.
Vle.
Vc.
Kb.
1.Solo
1.Solo
dim.
get.
zus.

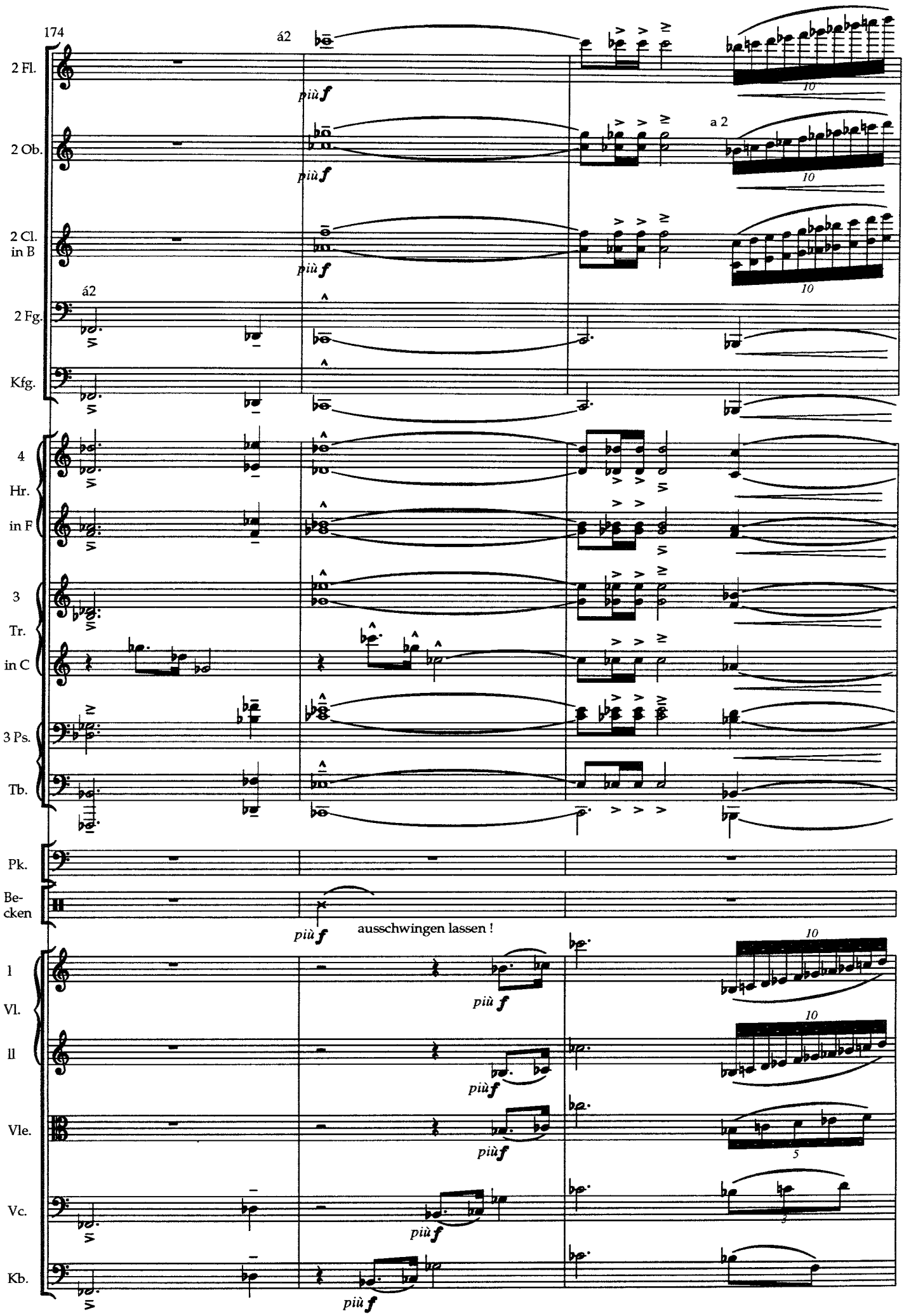

129
1.
1.Ob.
dim.
p
2.
2 Cl. in B
mf
p
4 Hr. in F
4.
dim.
pp
I Vl. II
dim.
pp
pp
p
Vle.
p
dim.
pp
pp
p
Vc.
mf
dim.
p
dim.
pp
pp
p
Kb.
p
pp
pp
p
134
2 Fl.
mf
2 Cl. in B
mf
I Vl. II
3
cresc.
mf
get.
p
cresc.
mf
Vle.
cresc.
mf
Vc.
cresc.
mf
Kb.
cresc.
mf

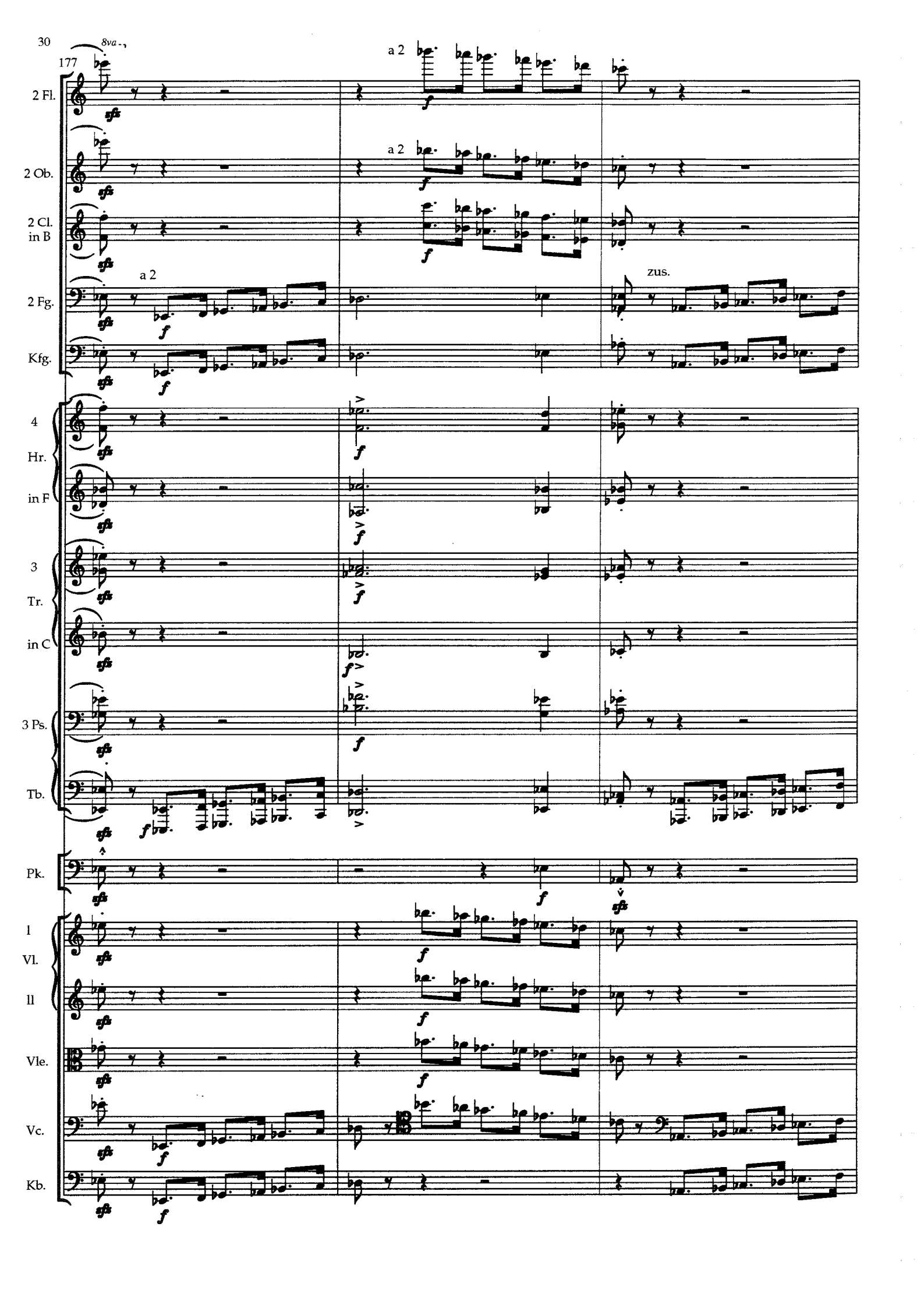

139
a' 2
a tempo
1. allein
Fl.
1.allein
1. Ob.
2 Cl.
in B
2 Fg.
144
1.
a tempo
1.2.
Fl.
poco rit.
cresc.
Ob.
poco rit.
cresc.
2 Cl.
in B
cresc.
2 Fg.
poco rit.
a tempo
1
get.
Vl.
II
get.

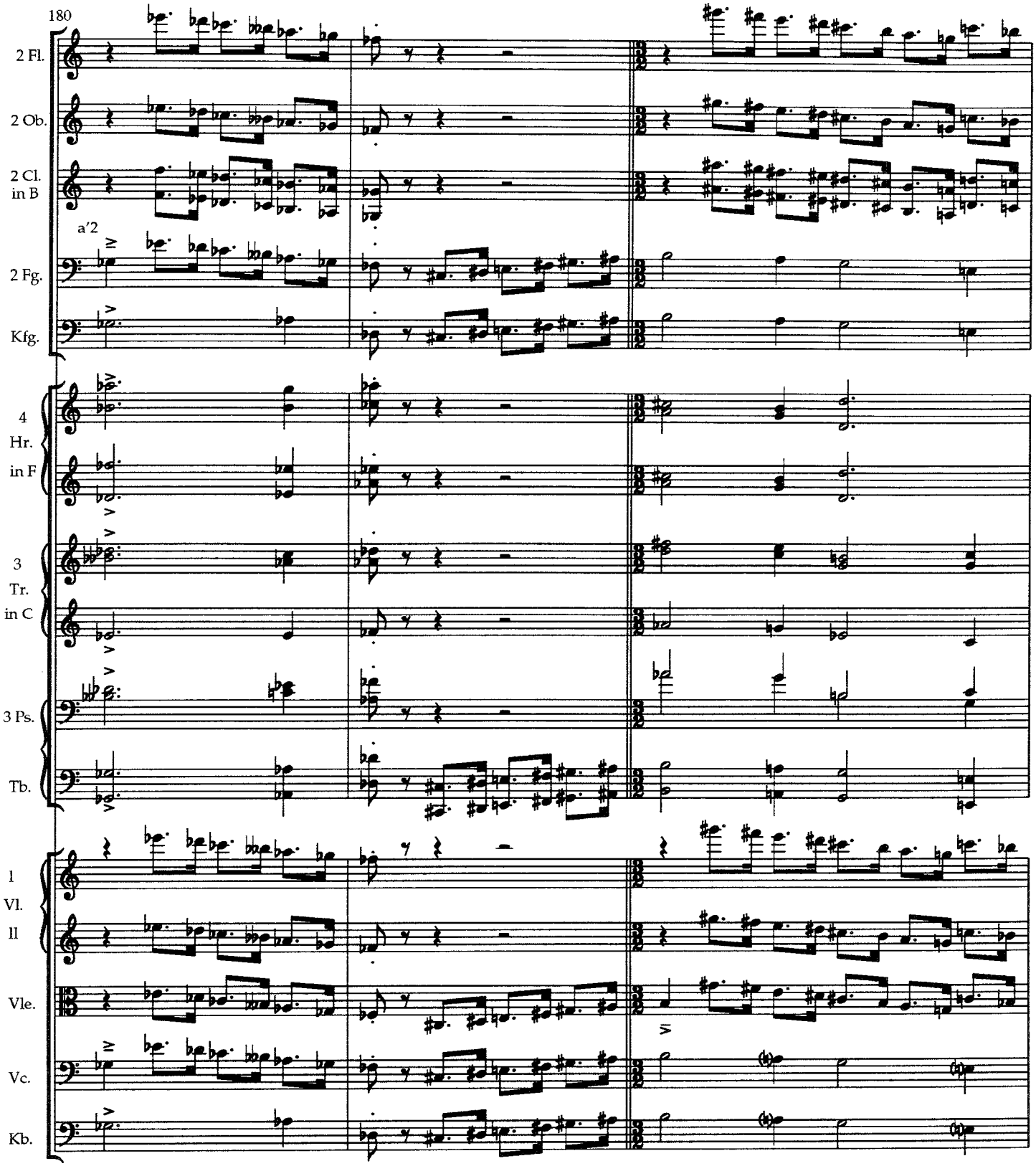

149
2 Fl.
2 Ob.
2 Cl. in B
2Tr. in C
1. 2.
8va
I get.
Vl.
II get.
cresc.
153
2 Tr. in C
più f
sempre f
(mit Paukenschlägeln)
(ausschwingen lassen !)
Becken
pp cresc.
Vle.
Vc.
pizz.
Kb.

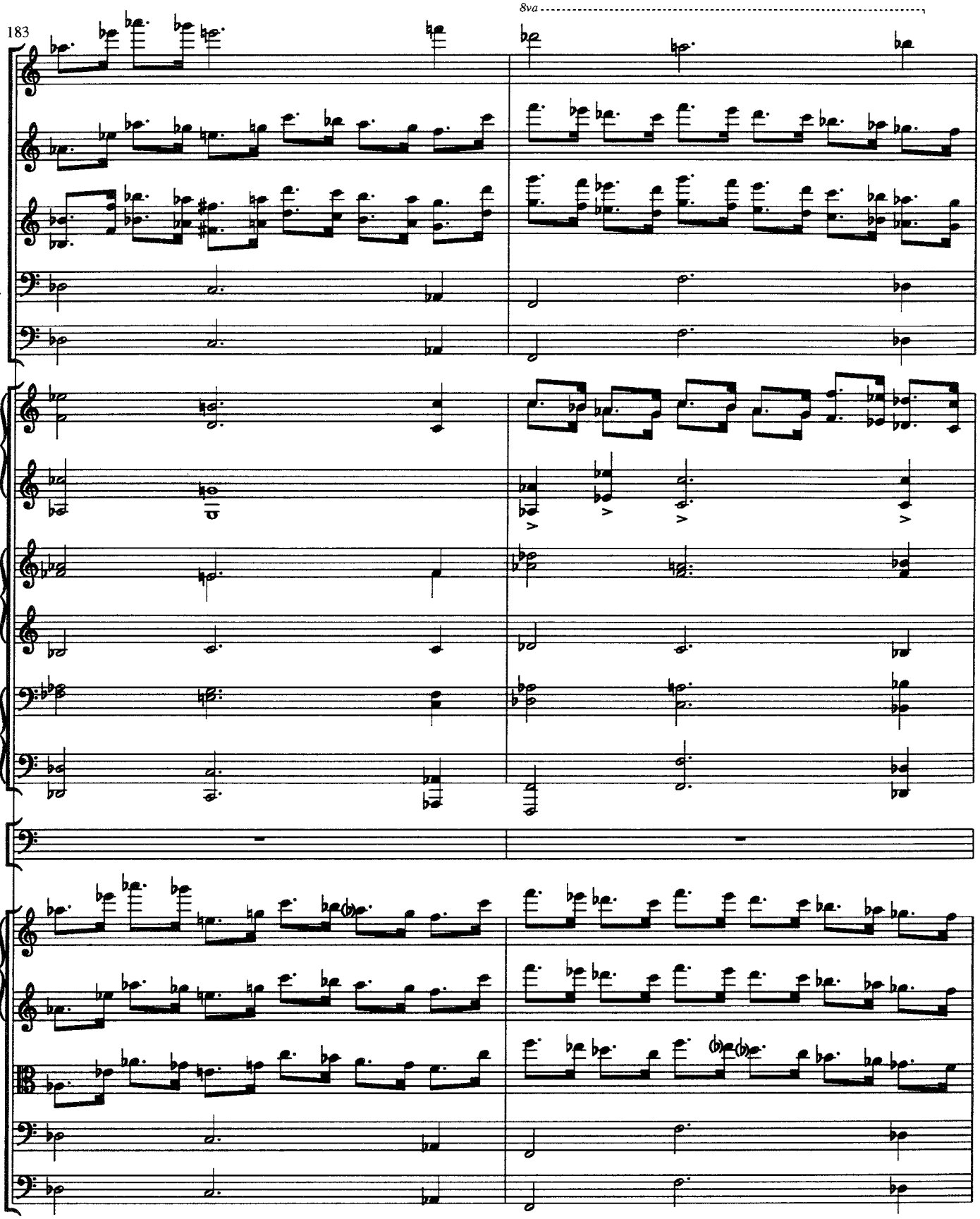

158
1.
1. Hr. in F
mf
I get.
dim.
Vl.
II get.
mf dim.
Vle.
p
Vc.
Kb.
162
Pk.
I Vl. II
pp
morendo

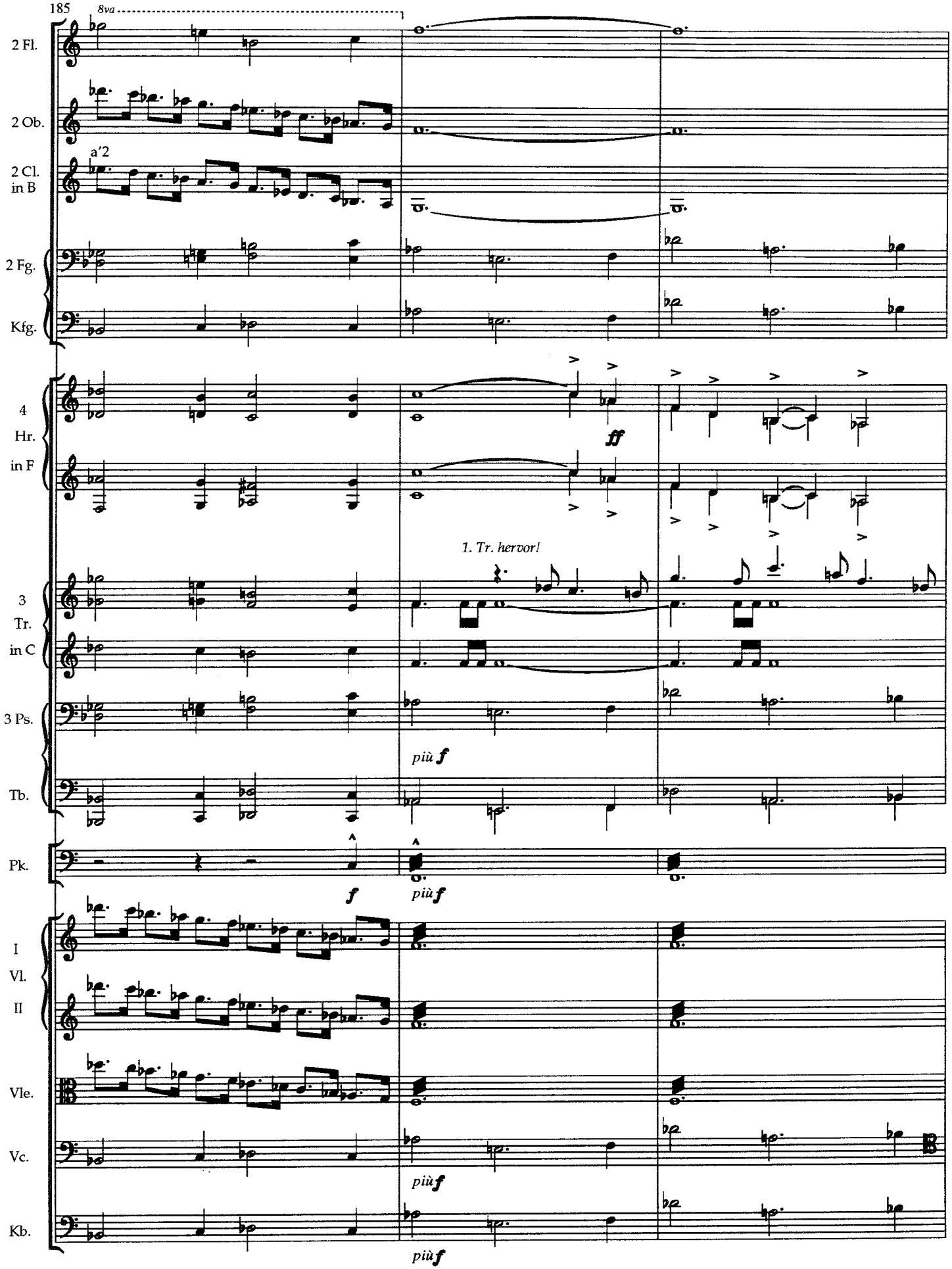

166
1.
2 Fg.
pp
p
2 Hr.
in F
3.
1.
3.
mp
cresc.
2 Tr.
in C
1. 2.
p
cresc.
2 Ps.
1. 2.
p
cresc.
Pk.
cresc.
171
♩=♩ pesante
a 2
2 Ob.
f
2 Cl.
f
a 2
2 Fg.
f
Kfg.
f
♩=♩ pesante
4
Hr.
in F
f
3
Tr.
in C
f
3
Ps.
Tb.
f
♩=♩
Pk.
f
♩=♩ pesante
Vc.
f
Kb.
f

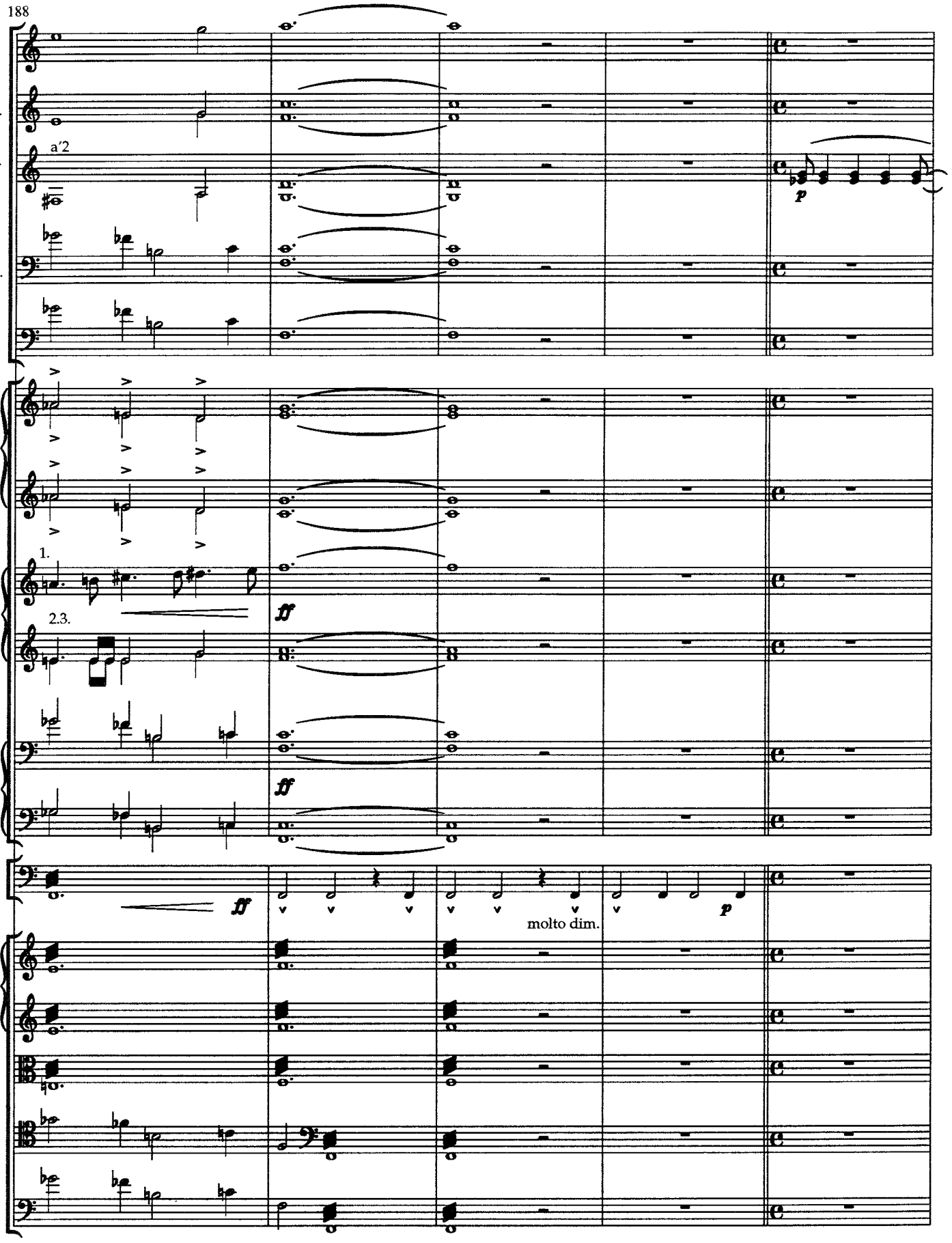

174
á2
2 Fl.
2 Ob.
2 Cl. in B
á2
2 Fg.
Kfg.
4 Hr. in F
3 Tr. in C
3 Ps.
Tb.
Pk.
Be-cken
1 Vl.
II
Vle.
Vc.
Kb.
più f
a 2
10
5
3
ausschwingen lassen !

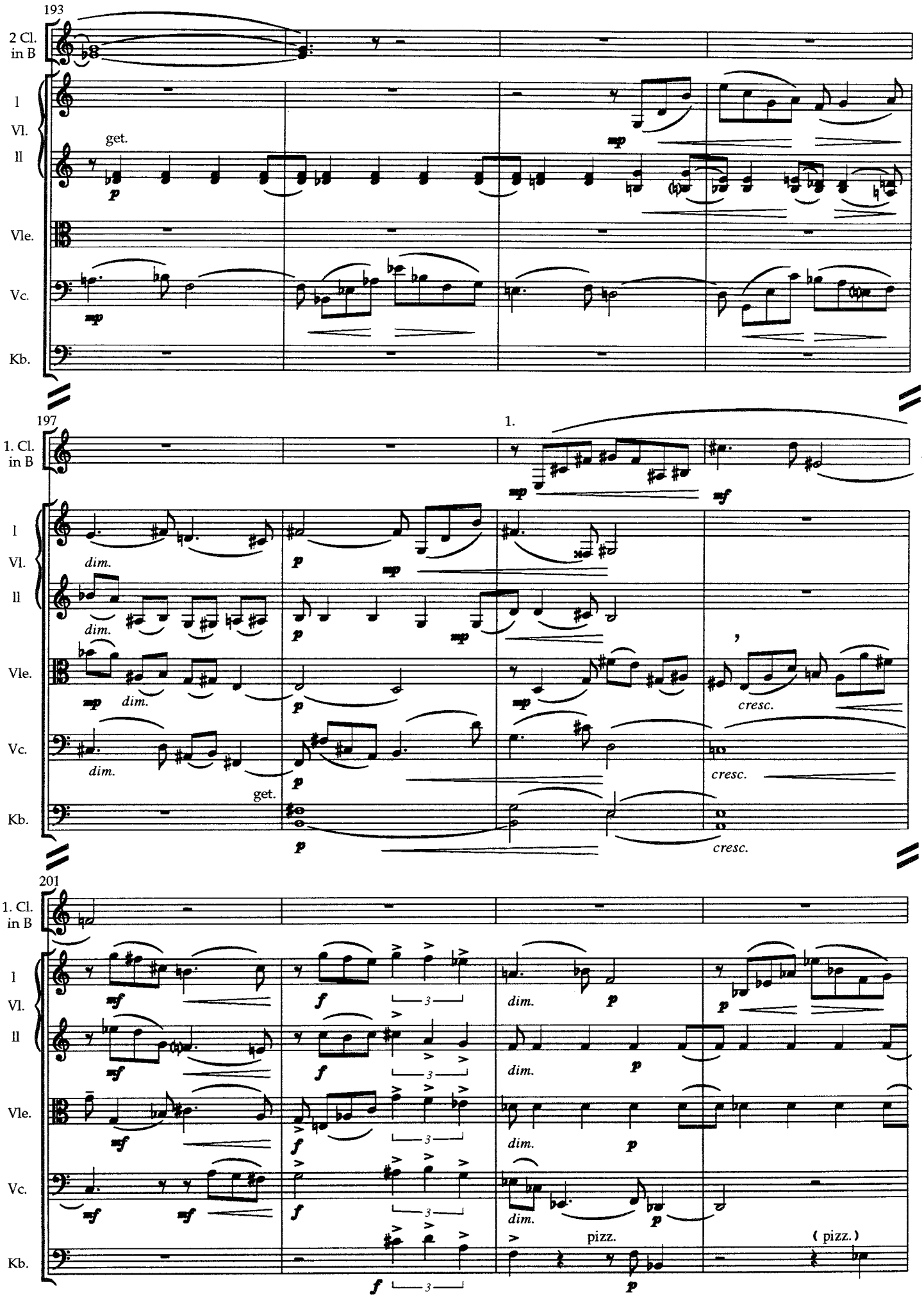

30
177
8va
a 2
2 Fl.
2 Ob.
2 Cl.
in B
a 2
2 Fg.
Kfg.
zus.
4
Hr.
in F
3
Tr.
in C
3 Ps.
Tb.
Pk.
I
Vl.
II
Vle.
Vc.
Kb.

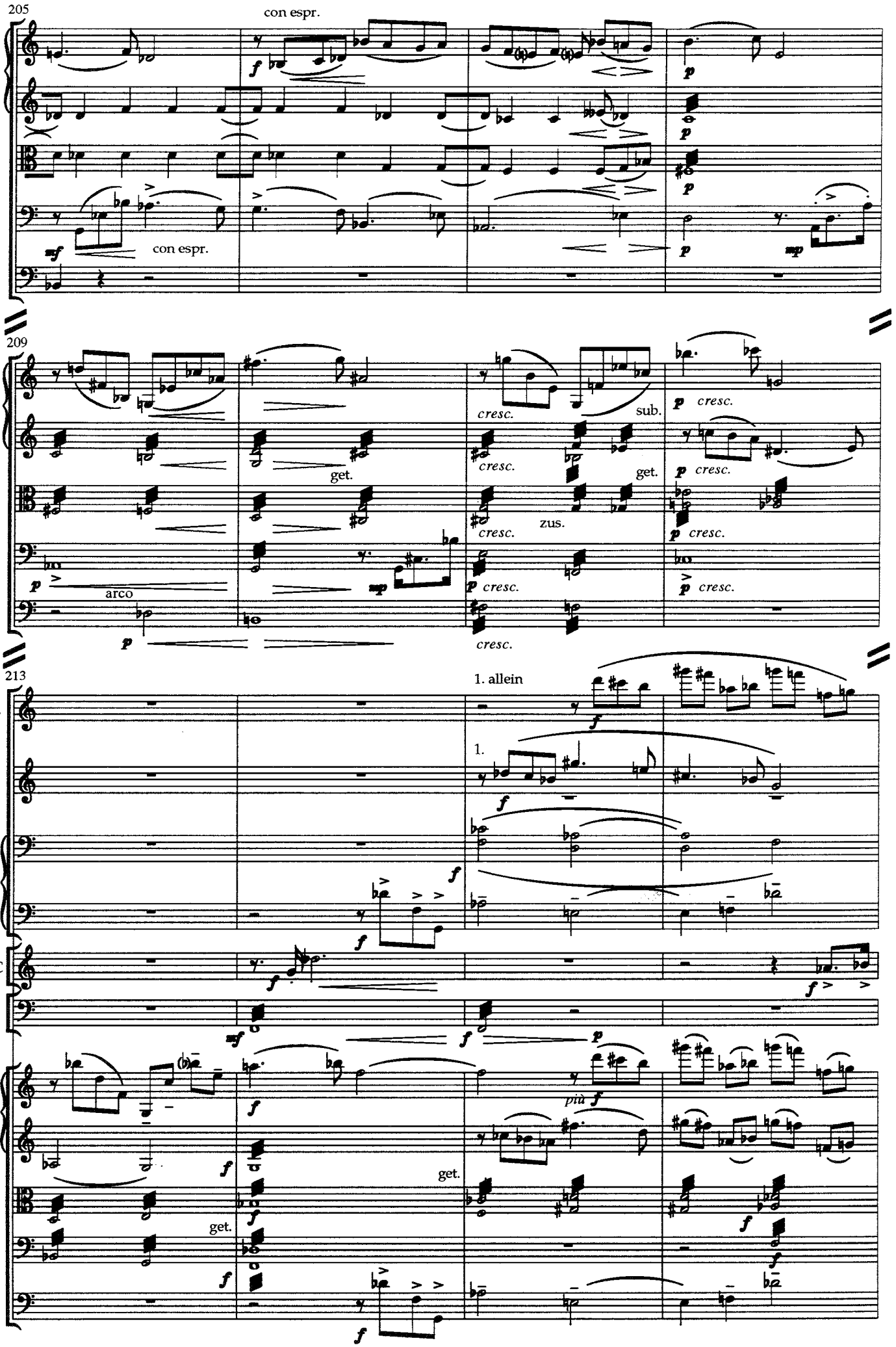

180
2 Fl.
2 Ob.
2 Cl.
in B
a'2
2 Fg.
Kfg.
4
Hr.
in F
3
Tr.
in C
3 Ps.
Tb.
1
Vl.
II
Vle.
Vc.
Kb.

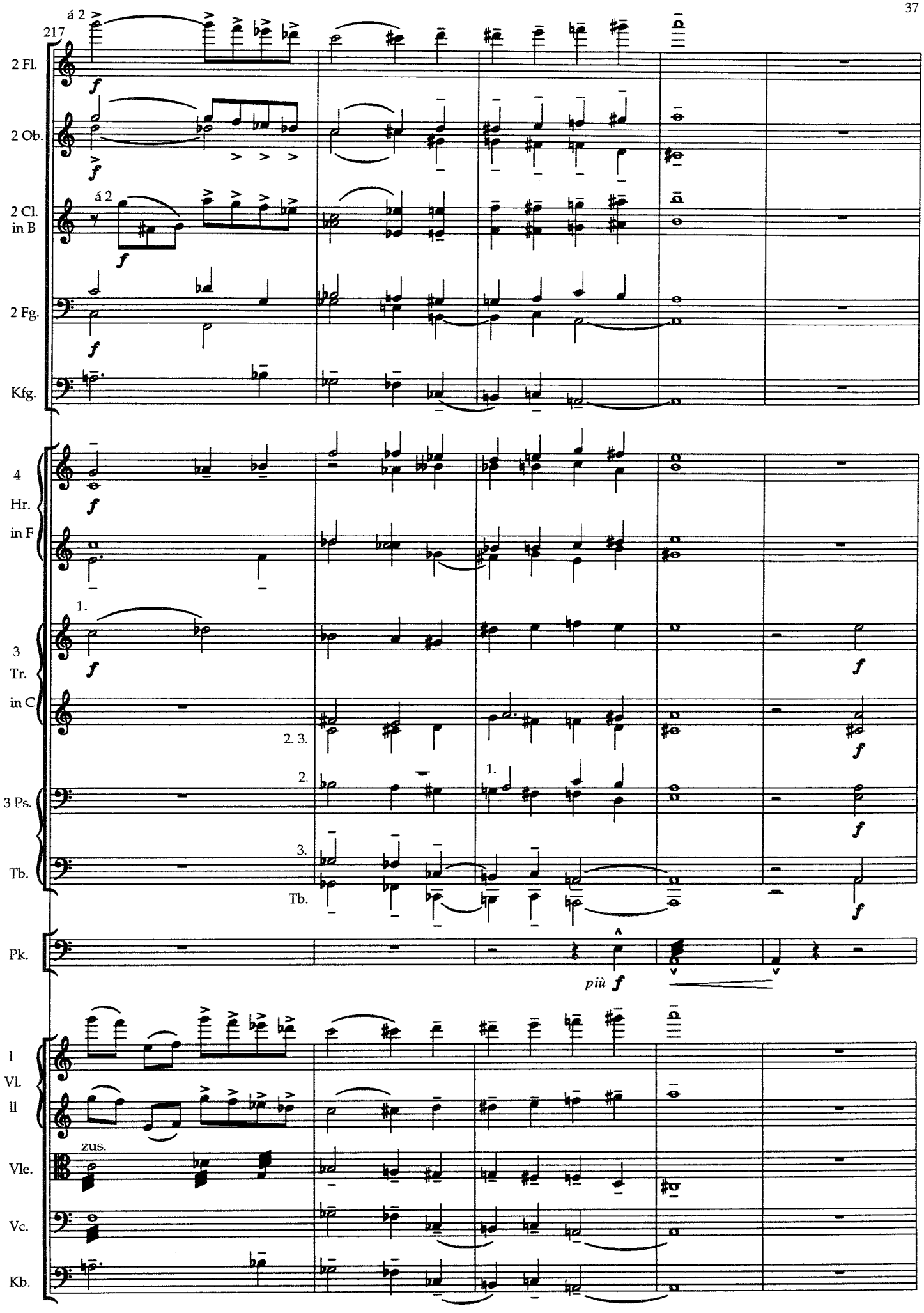

183
8va
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
Kfg.
4
Hr.
in F
3
Tr.
in C
3 Ps.
Tb.
Pk.
I
Vl.
II
Vle.
Vc.
Kb.

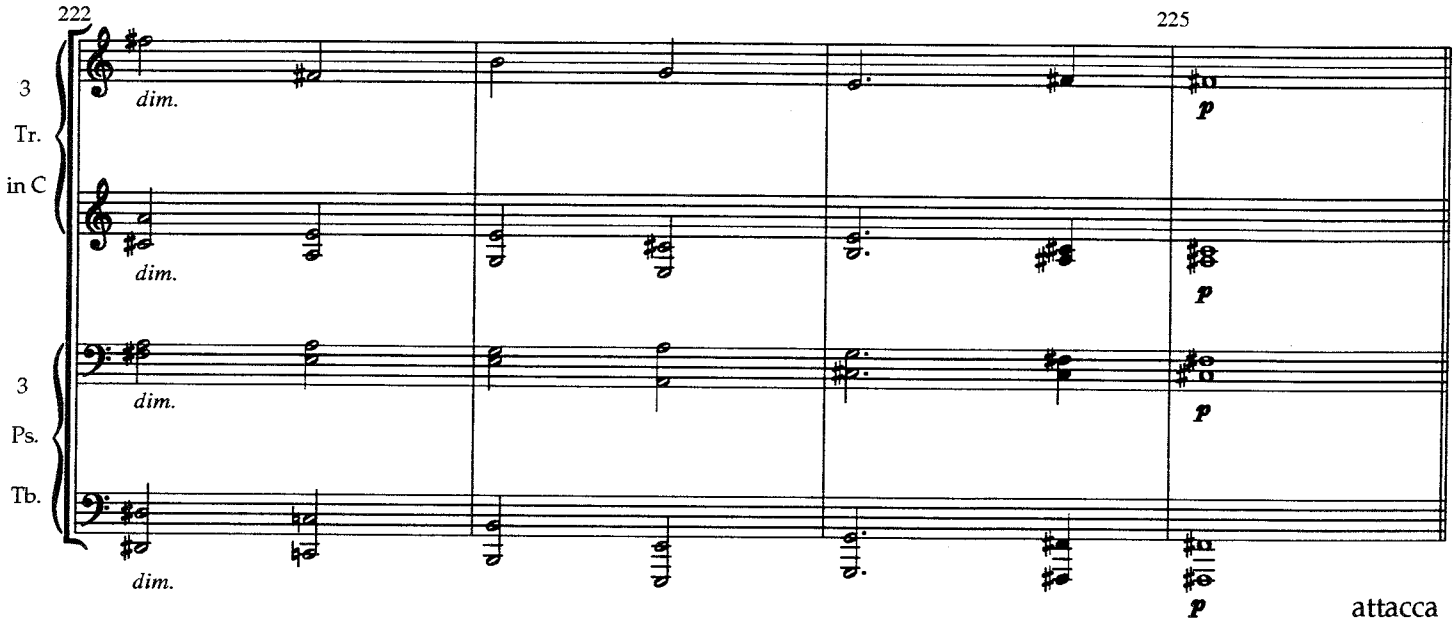

185
8va
2 Fl.
2 Ob.
a'2
2 Cl.
in B
2 Fg.
Kfg.
4
Hr.
in F
ff
1. Tr. hervor!
3
Tr.
in C
3 Ps.
più f
Tb.
Pk.
f
più f
I
Vl.
II
Vle.
Vc.
più f
Kb.
più f


188
2 Fl.
2 Ob.
a'2
2 Cl.
in B
p
2 Fg.
Kfg.
4
Hr.
in F
1.
3
Tr.
2.3.
in C
ff
3 Ps.
ff
Tb.
Pk.
ff
molto dim.
p
I
Vl.
II
Vle.
Vc.
Kb.

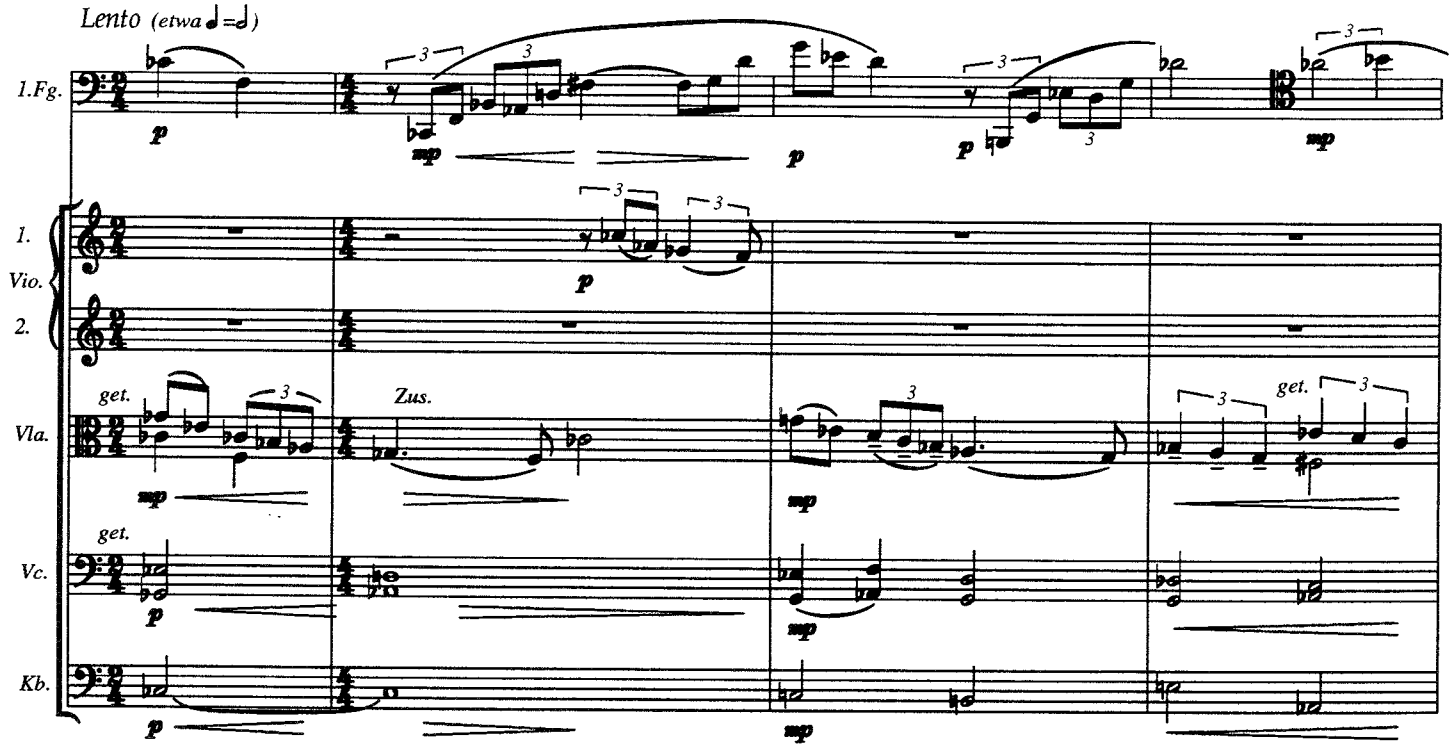

193
2 Cl. in B
I Vl. II
Vle.
Vc.
Kb.
get.
197
1. Cl. in B
1.
dim.
cresc.
get.
201
pizz.
(pizz.)

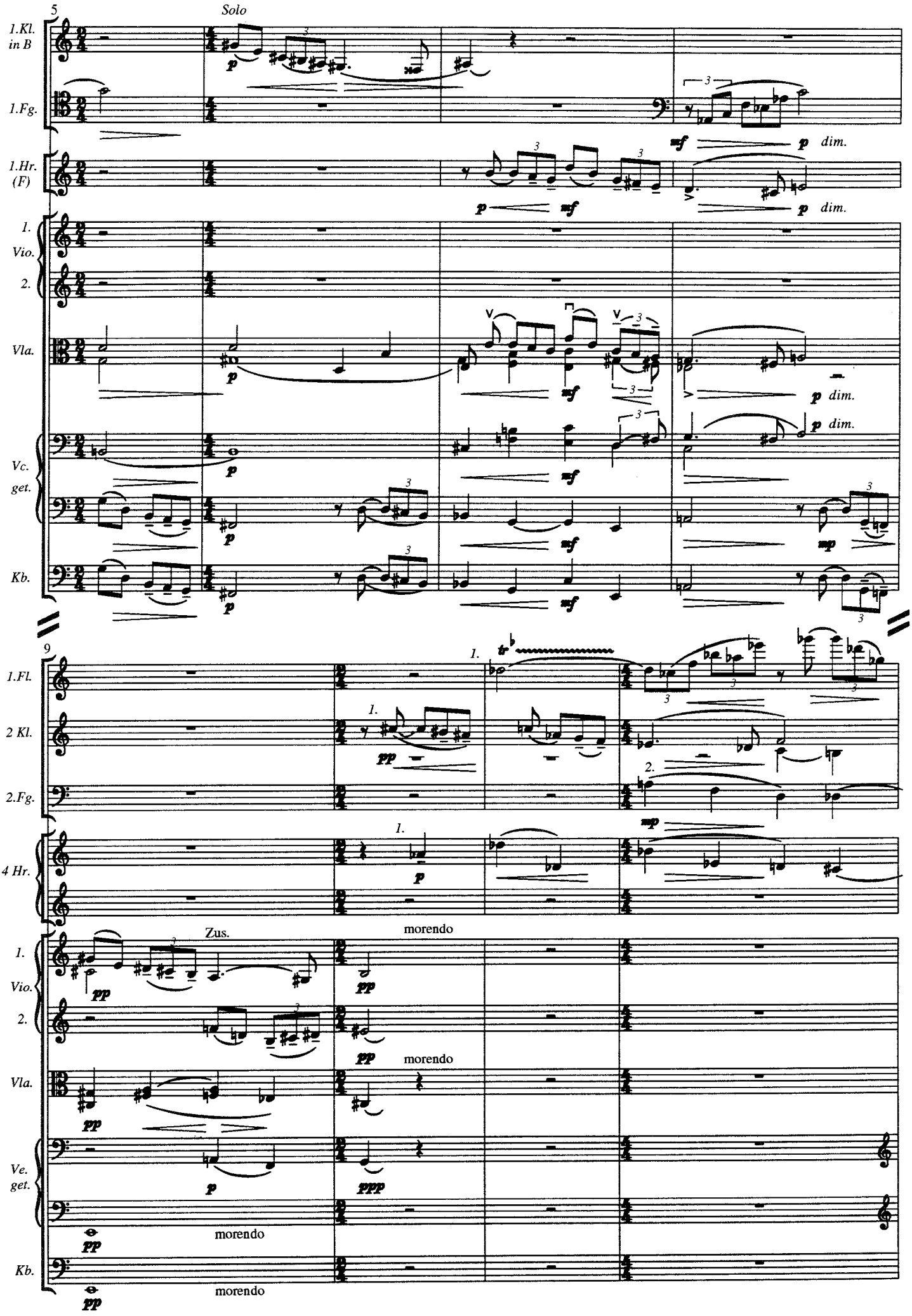

205
con espr.
I
Vl.
II
Vle.
Vc.
con espr.
Kb.
209
get.
cresc.
sub.
zus.
arco
213
1. allein
1. Fl.
2 Cl. in B
2 Fg.
Kfg.
1. Tr. C
Pk.
più f

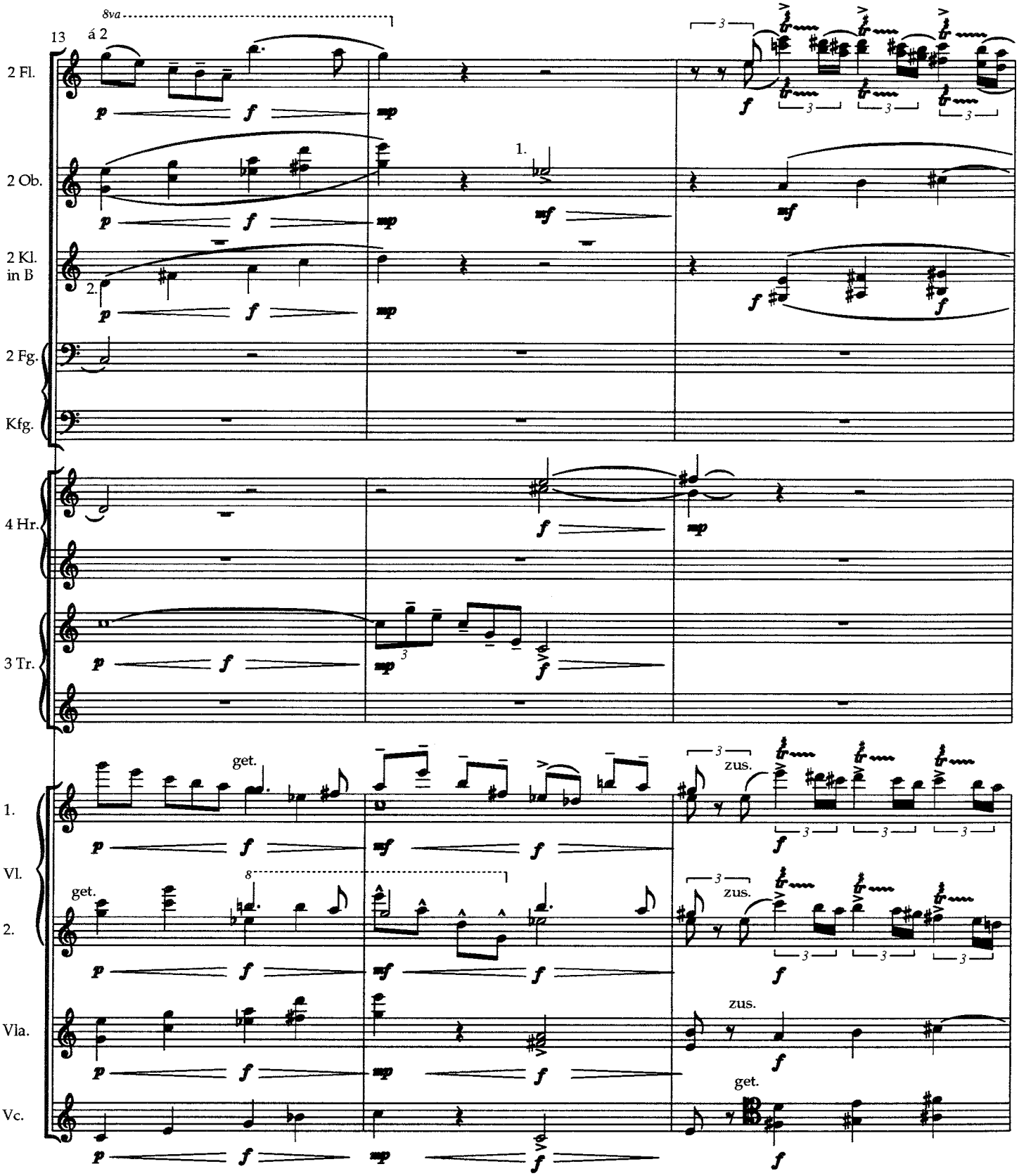

á 2
217
2 Fl.
2 Ob.
á 2
2 Cl.
in B
2 Fg.
Kfg.
4
Hr.
in F
1.
3
Tr.
in C
2. 3.
2.
1.
3 Ps.
3.
Tb.
Tb.
Pk.
più f
I
Vl.
II
zus.
Vle.
Vc.
Kb.

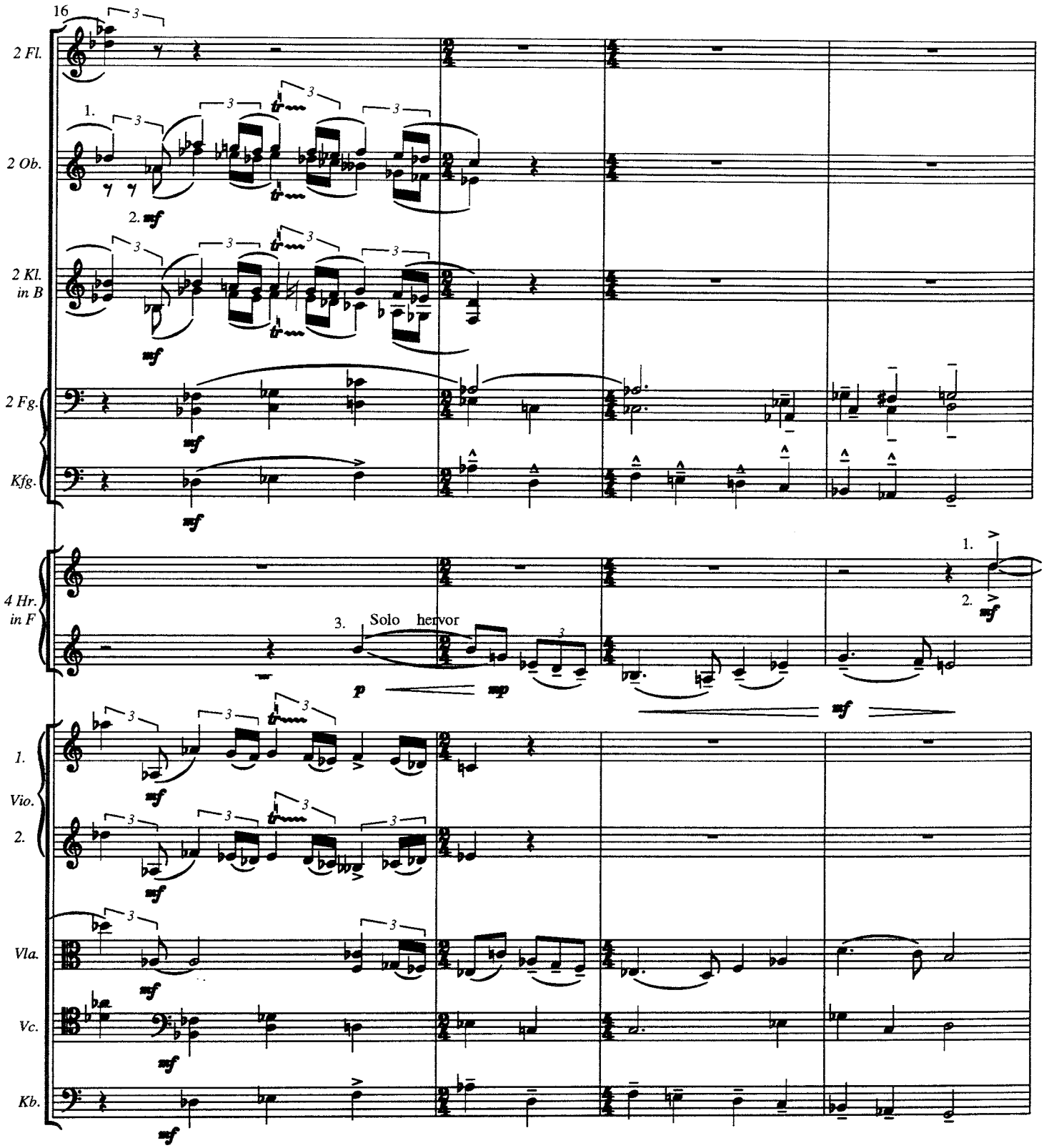

222
225
3
Tr.
in C
dim.
p
3
Ps.
Tb.
attacca

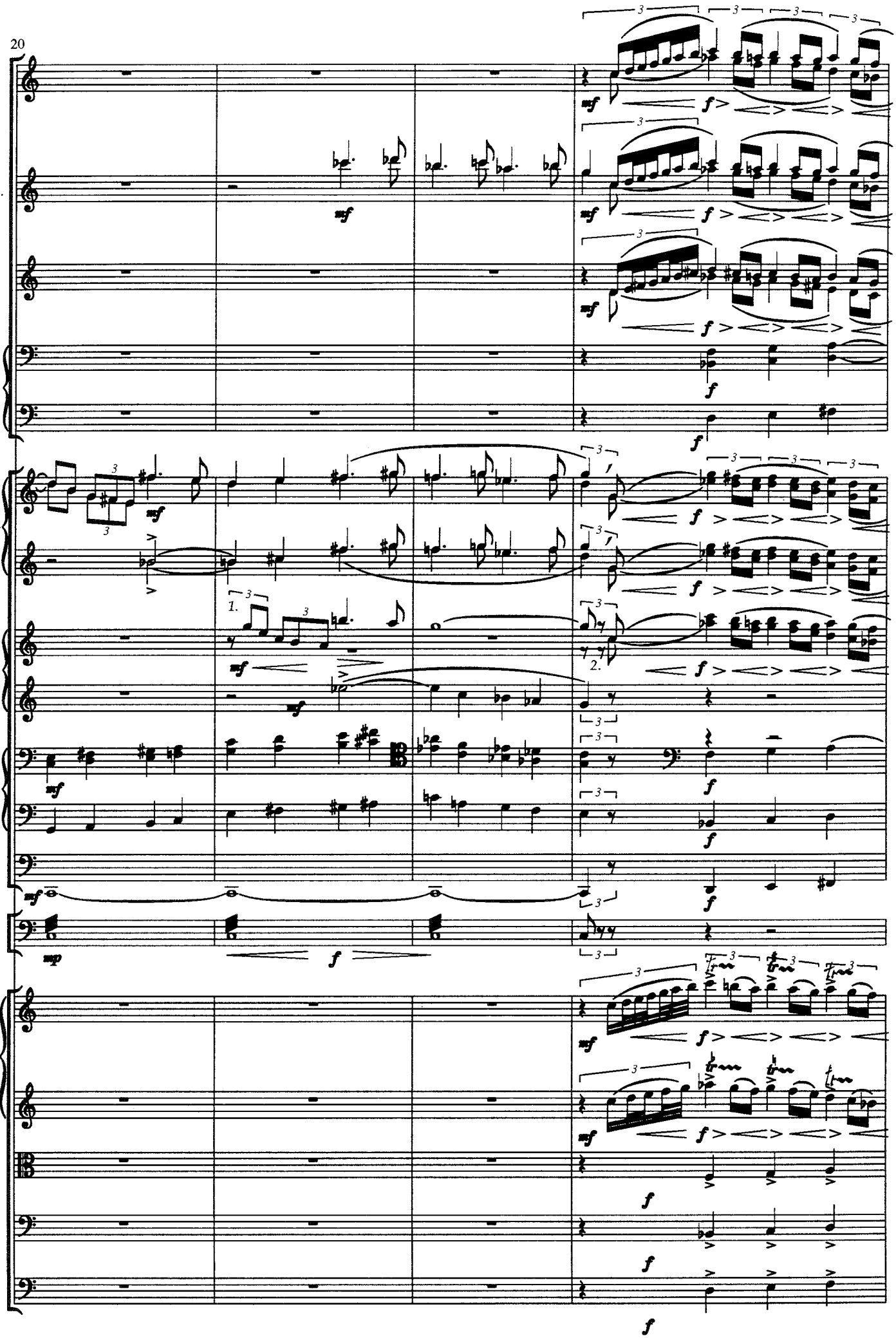
II.

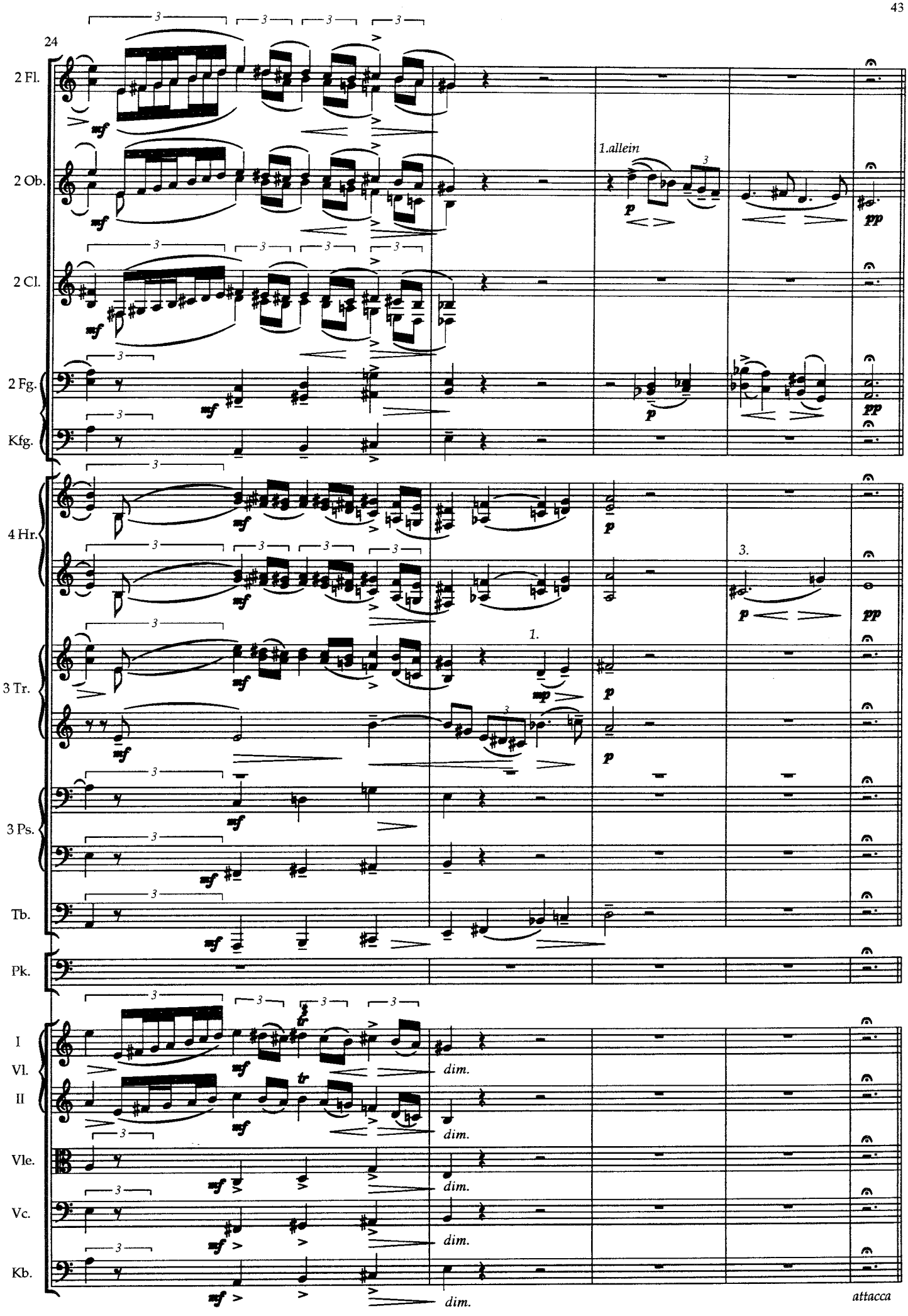

Lento (etwa ♩=♩)
1.Fg.
1.
Vio.
2.
Vla.
Zus.
get.
Vc.
Kb.
p
mp


5
Solo
1.Kl. in B
1.Fg.
1.Hr. (F)
1. Vio.
2.
Vla.
Vc.
get.
Kb.
p
mf
dim.
9
1.Fl.
2 Kl.
2.Fg.
4 Hr.
Zus.
morendo
pp
ppp
mp
tr


13
á 2
8va
2 Fl.
2 Ob.
2 Kl. in B
2 Fg.
Kfg.
4 Hr.
3 Tr.
1. Vl.
2.
Vla.
Vc.
1.
2.
get.
zus.


16
2 Fl.
2 Ob.
2 Kl. in B
2 Fg.
Kfg.
4 Hr. in F
1. Vio.
2.
Vla.
Vc.
Kb.
1.
2. mf
mf
3. Solo hervor
p
mp
mf


20
2 Fl.
2 Ob.
2 Cl.
2 Fg.
Kfg.
4 Hr.
3 Tr.
3 Ps.
Tb.
Pk.
I
Vi.
II
Vle
Vc.
Kb.
mf
f
mp
1.
2.


24
2 Fl.
2 Ob.
2 Cl.
2 Fg.
Kfg.
4 Hr.
3 Tr.
3 Ps.
Tb.
Pk.
I
Vl.
II
Vle.
Vc.
Kb.
1.allein
1.
3.
dim.
attacca

III.

Allegro ma non troppo

29

Fag.

4 Hr. in F

3.

1. Viol.

2.

Vla.

Vc.

Kb.

33

2 Fl.

2 Ob.

1.Kl. in B

Fag.

1.u.2.

4 Hr. in F

4.

1. Viol.

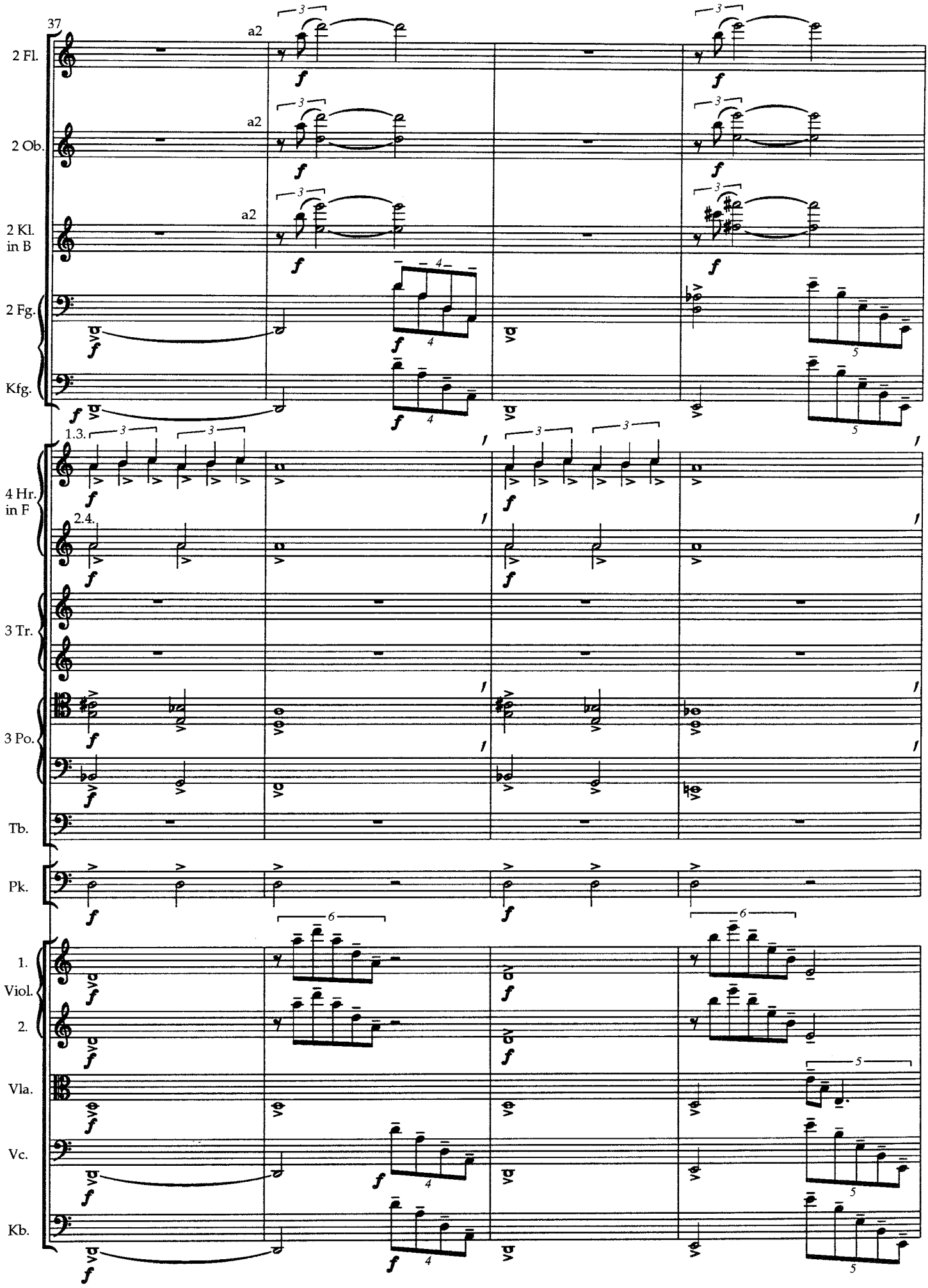
2.

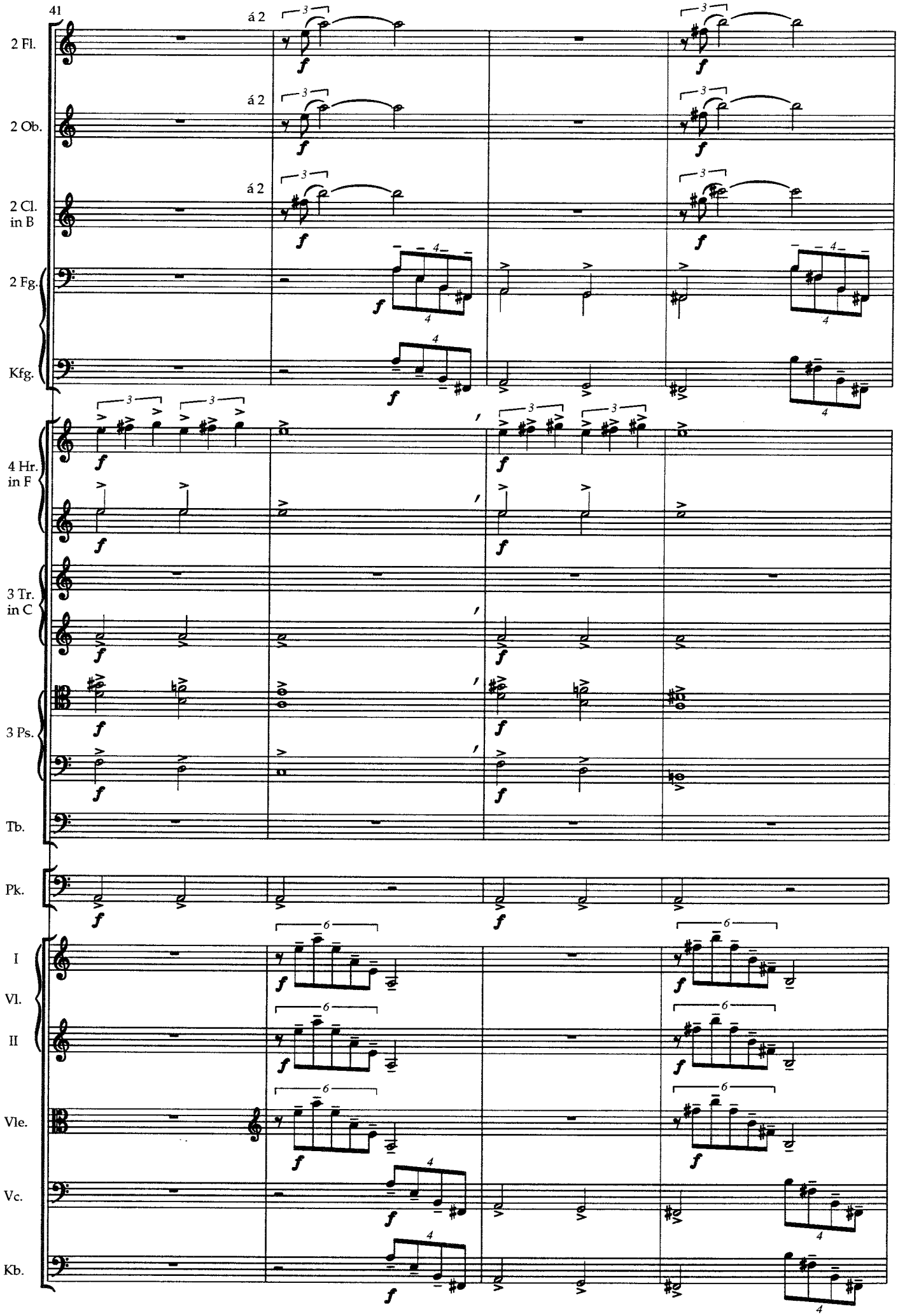
get.

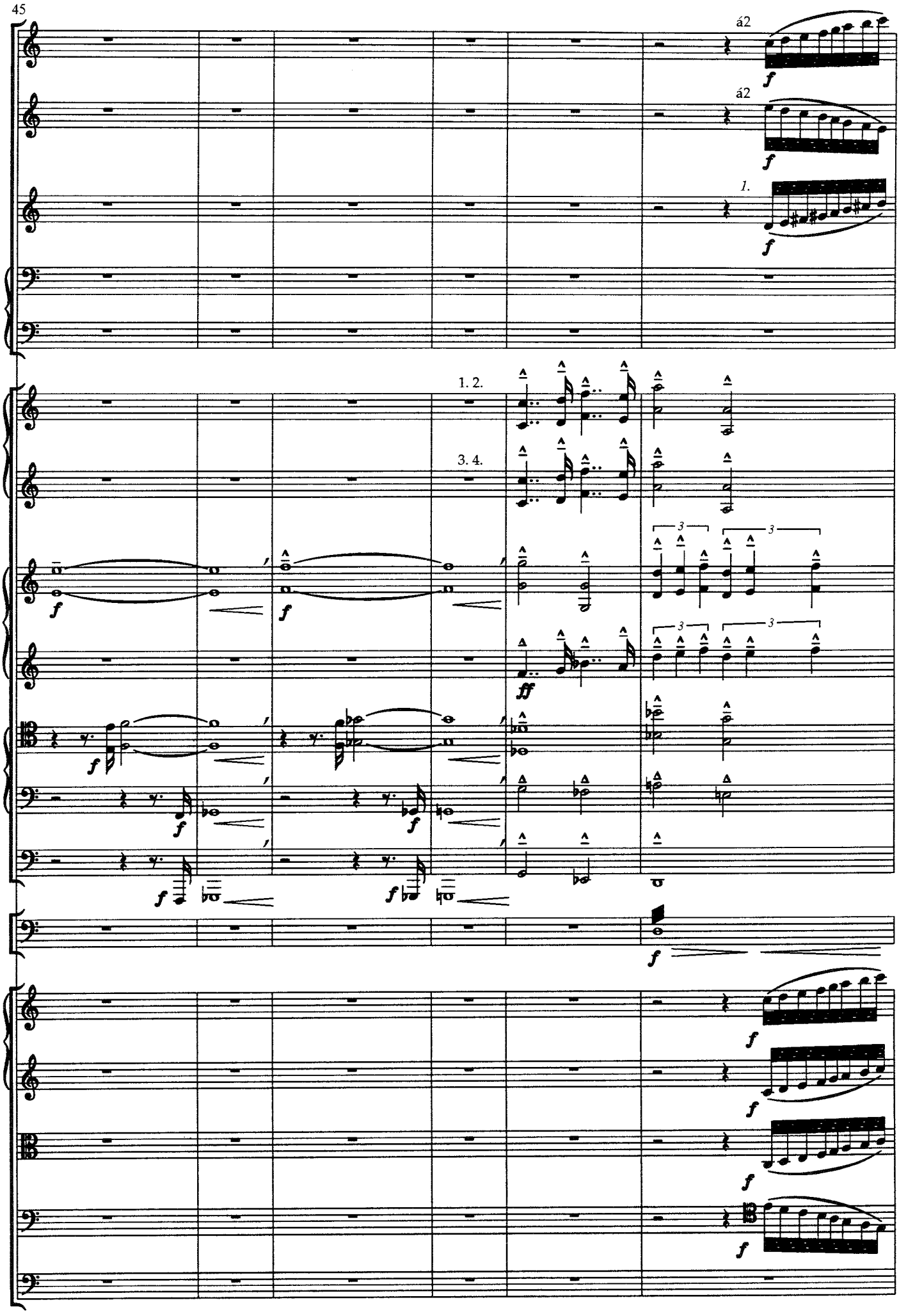
Vla.

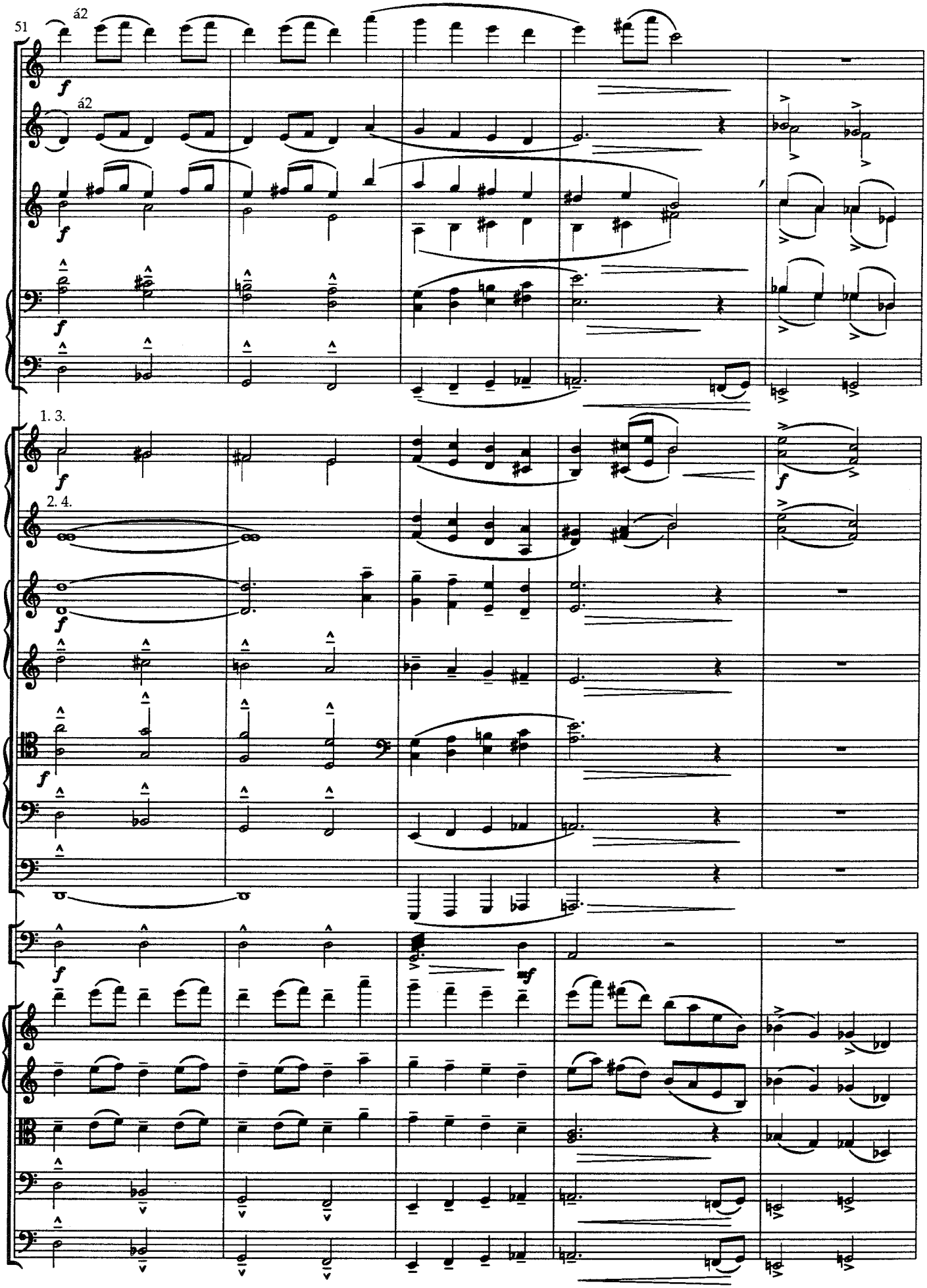
Vc.

Kb.

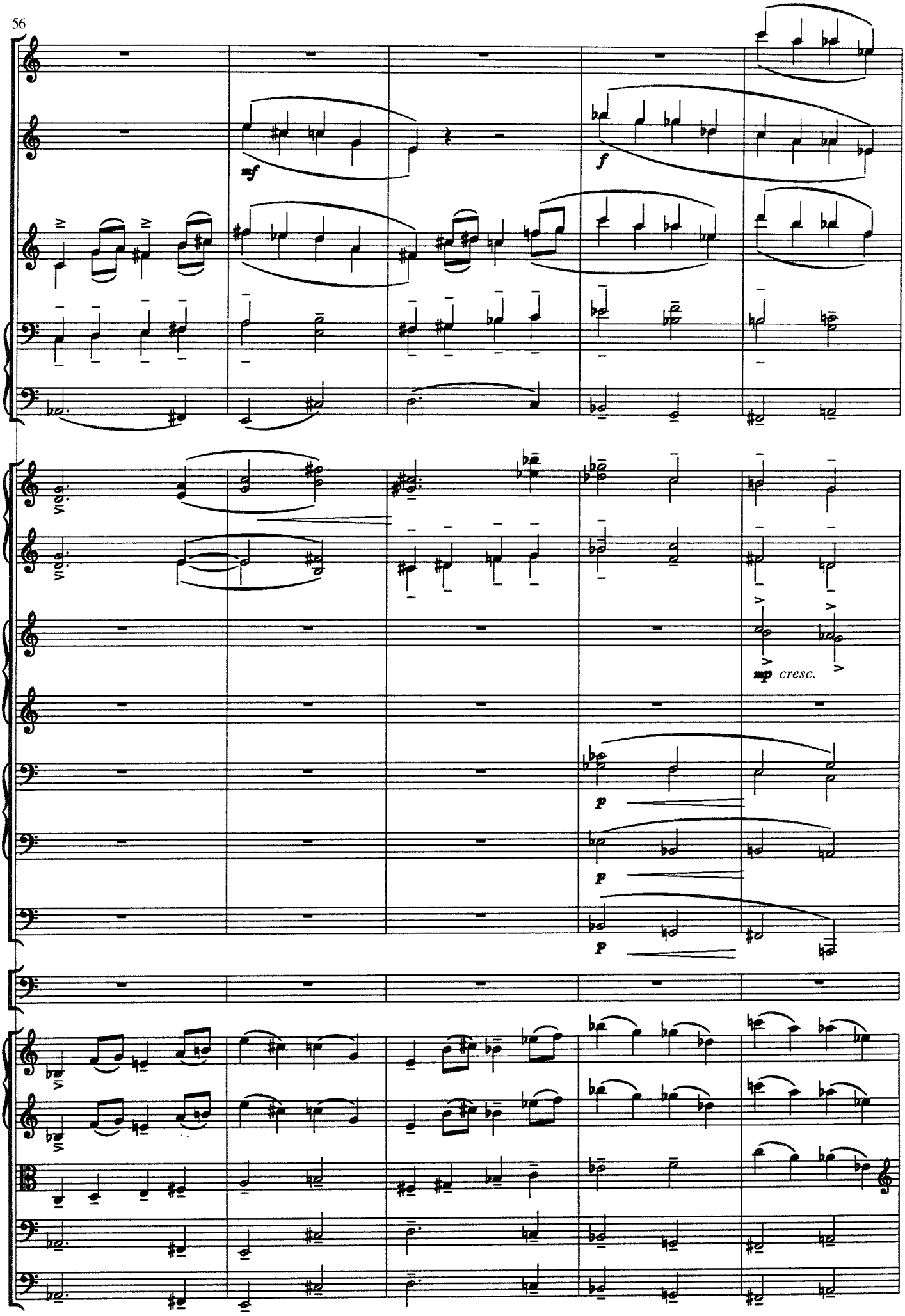

37
2 Fl.
2 Ob.
2 Kl. in B
2 Fg.
Kfg.
4 Hr. in F
3 Tr.
3 Po.
Tb.
Pk.
1. Viol.
2.
Vla.
Vc.
Kb.
a2
1.3.
2.4.

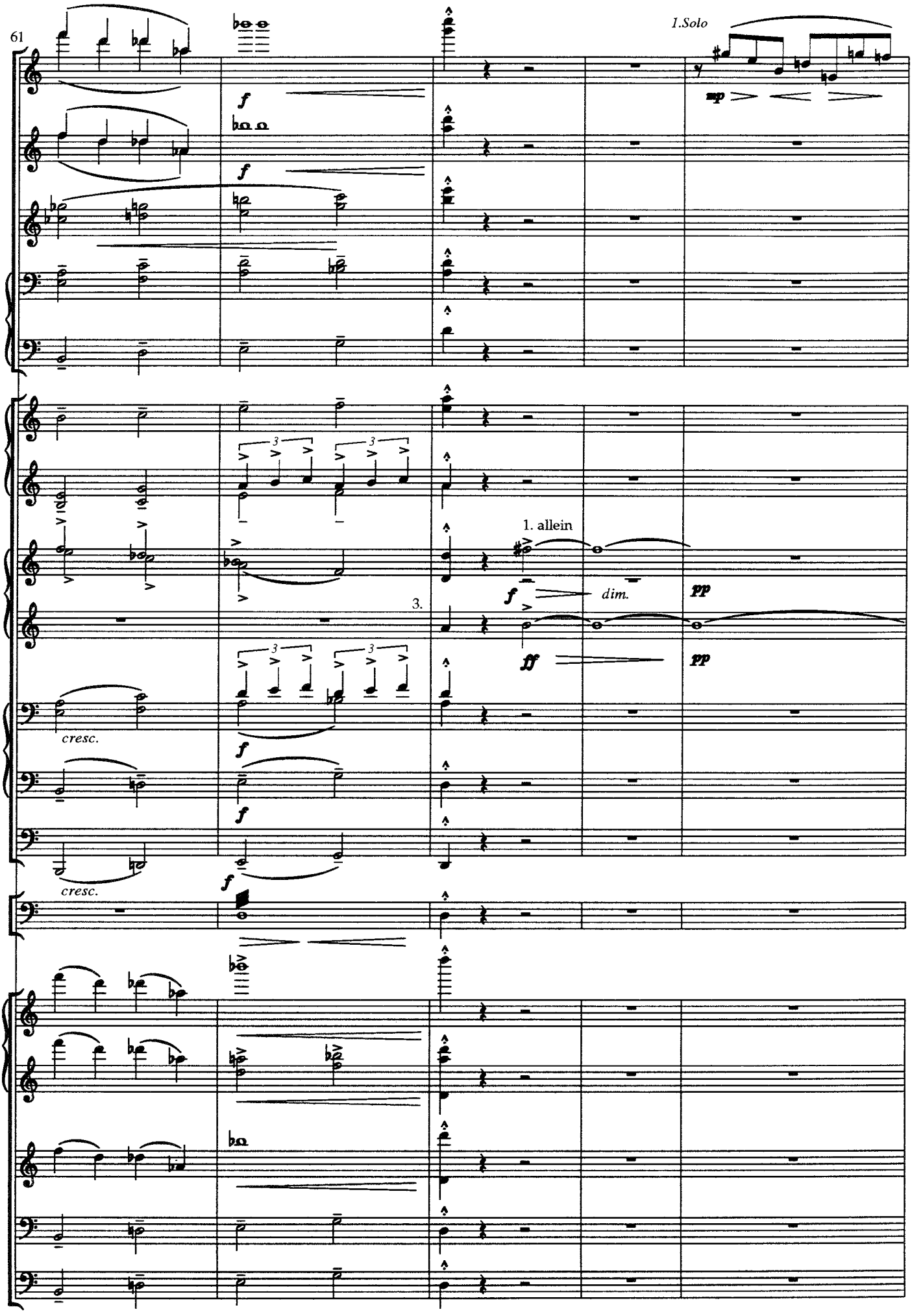

41
á 2
2 Fl.
á 2
2 Ob.
á 2
2 Cl.
in B
2 Fg.
Kfg.
4 Hr.
in F
3 Tr.
in C
3 Ps.
Tb.
Pk.
I
Vl.
II
Vle.
Vc.
Kb.

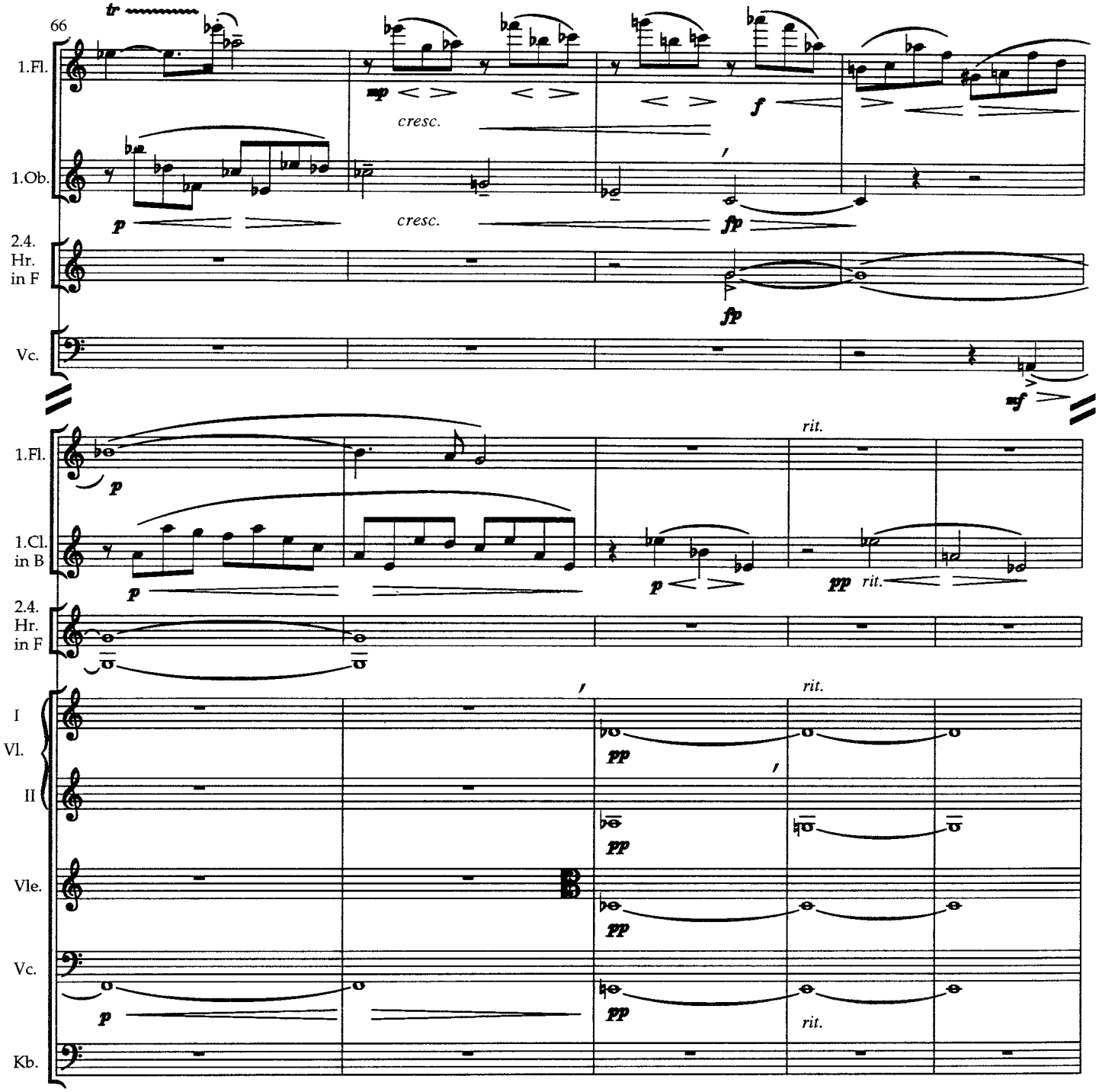

45
á2
á2
1.
1. 2.
3. 4.
f
ff

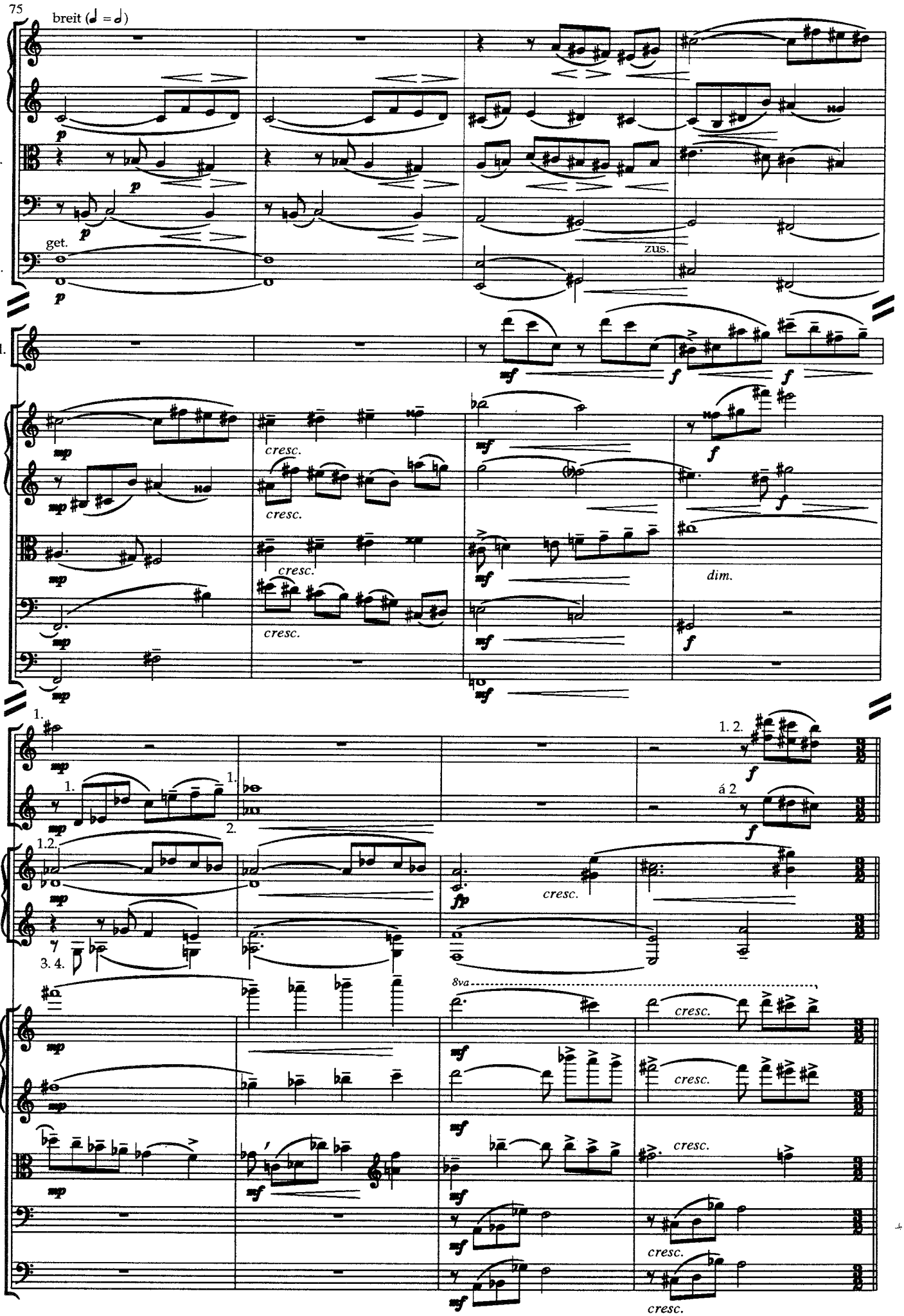

51
á2
á2
f
1. 3.
2. 4.
mf

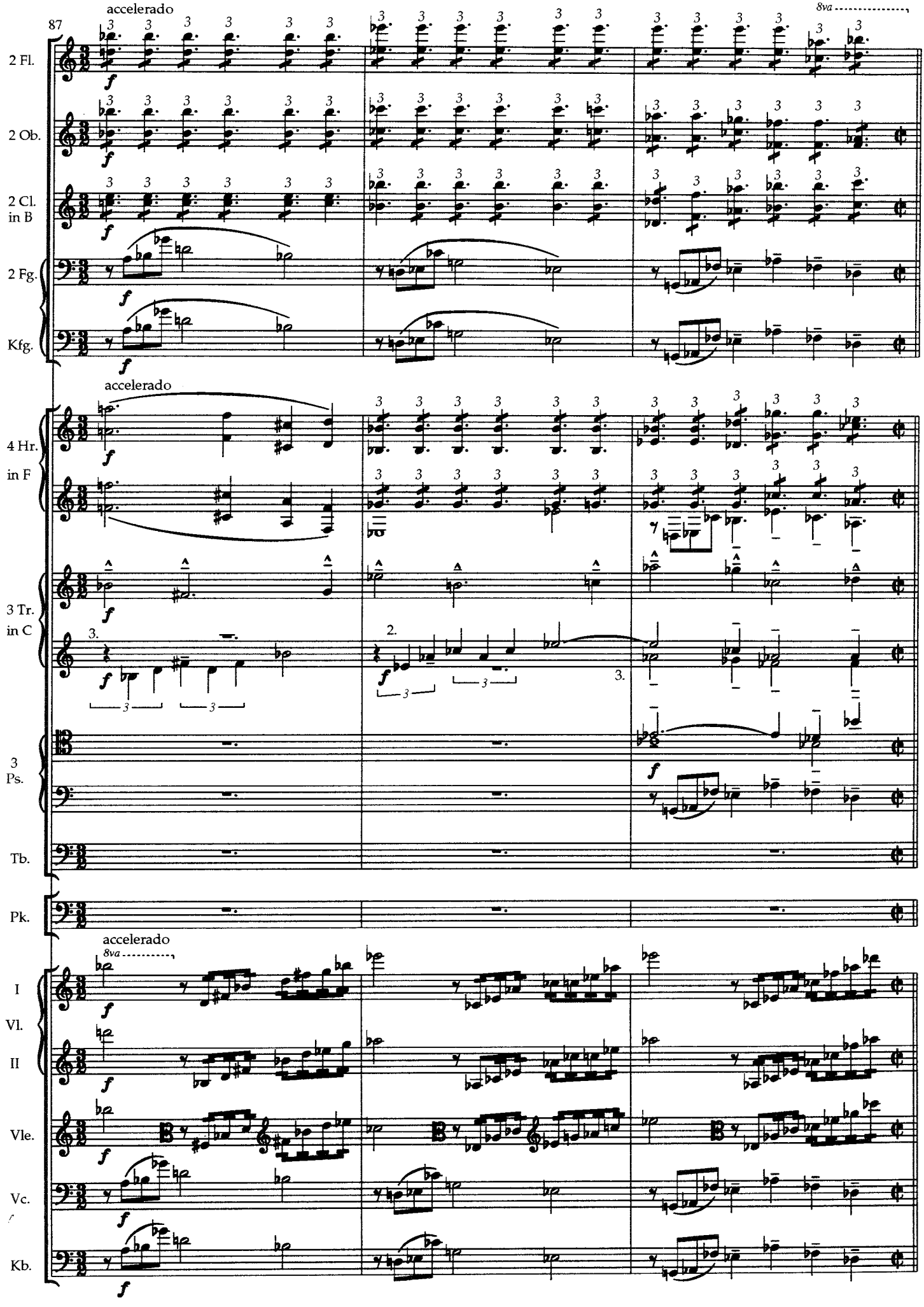
56

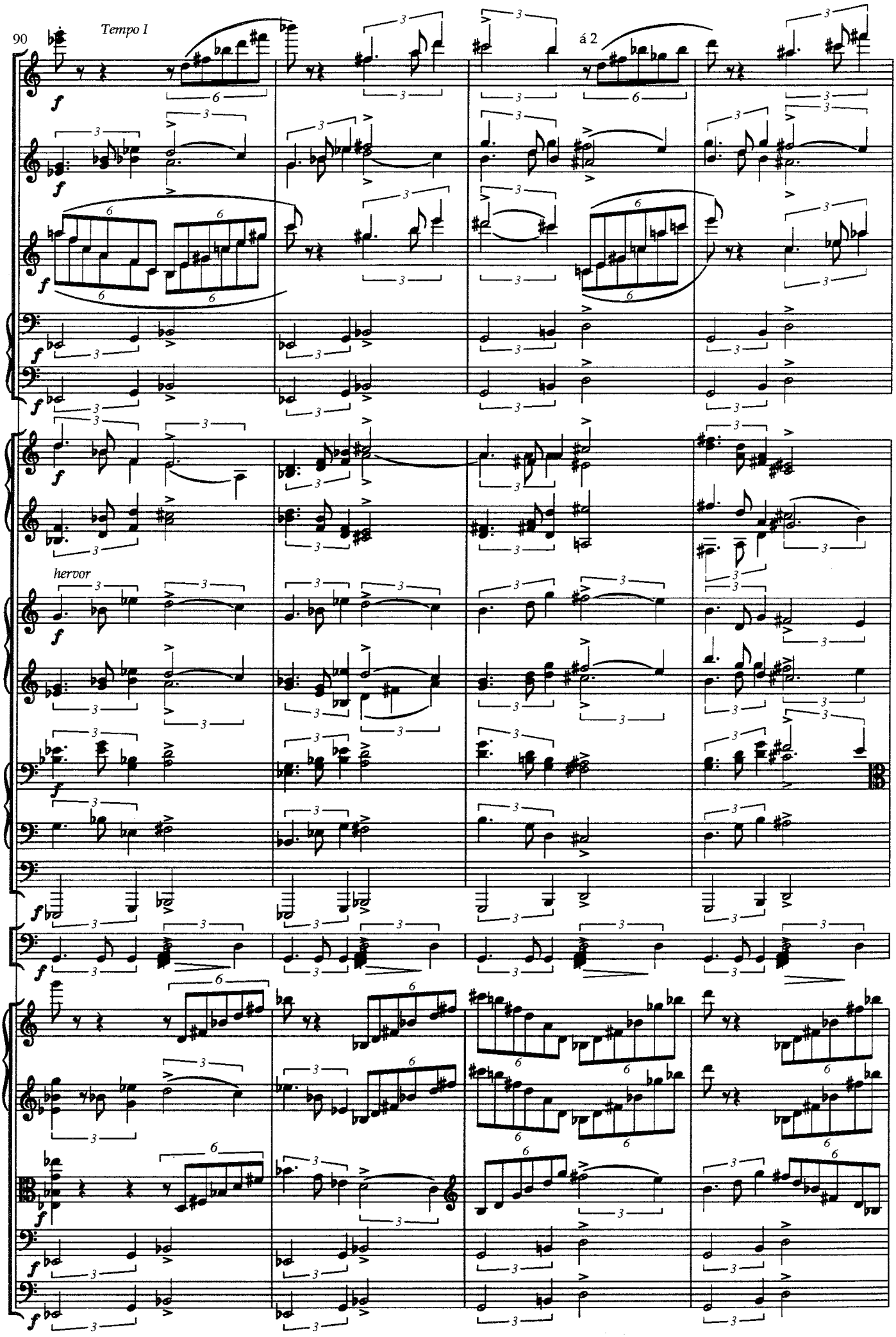


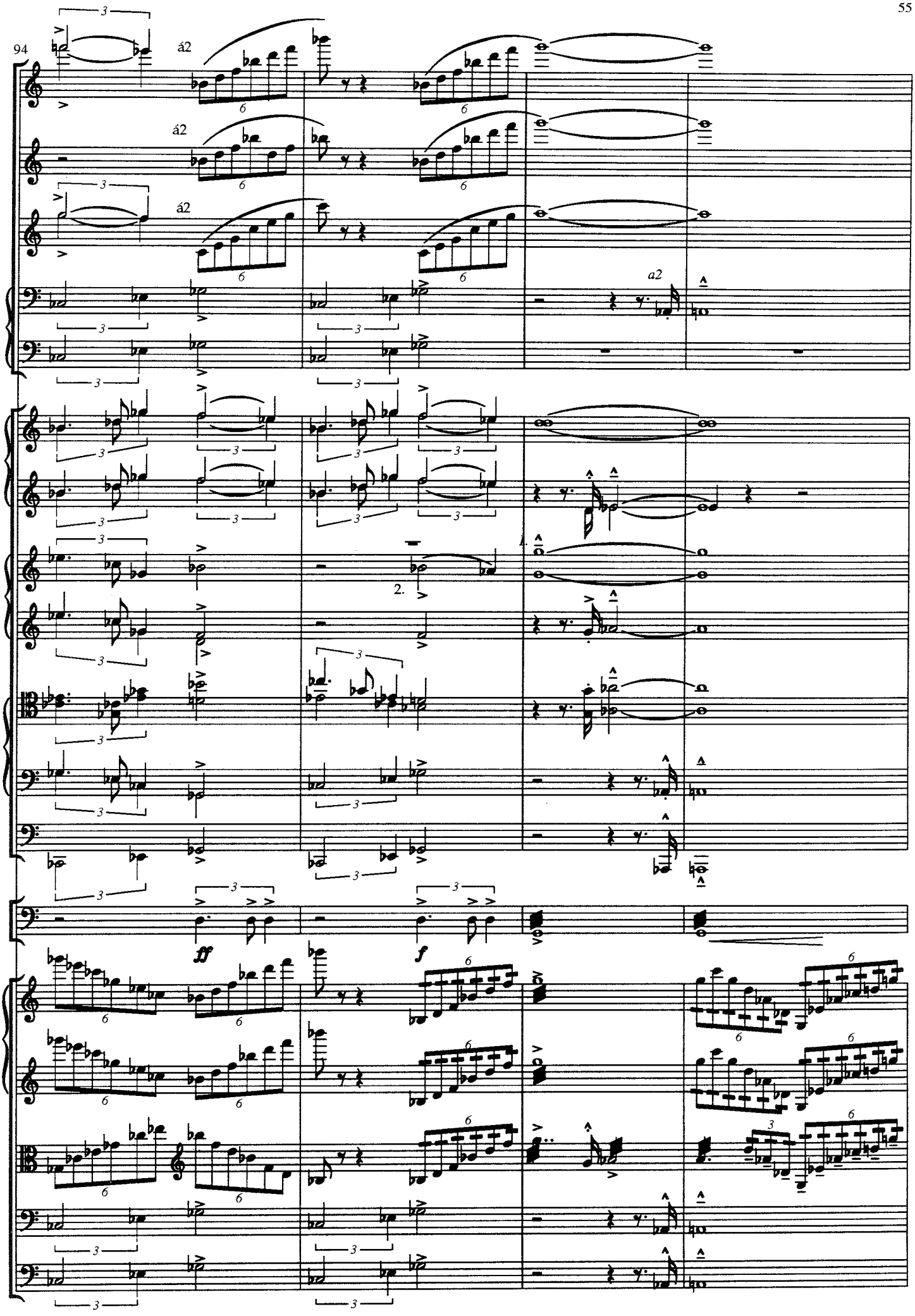

61
1.Solo
mp
f
f
1. allein
f
dim.
pp
3.
ff
pp
cresc.
f
f
cresc.
f

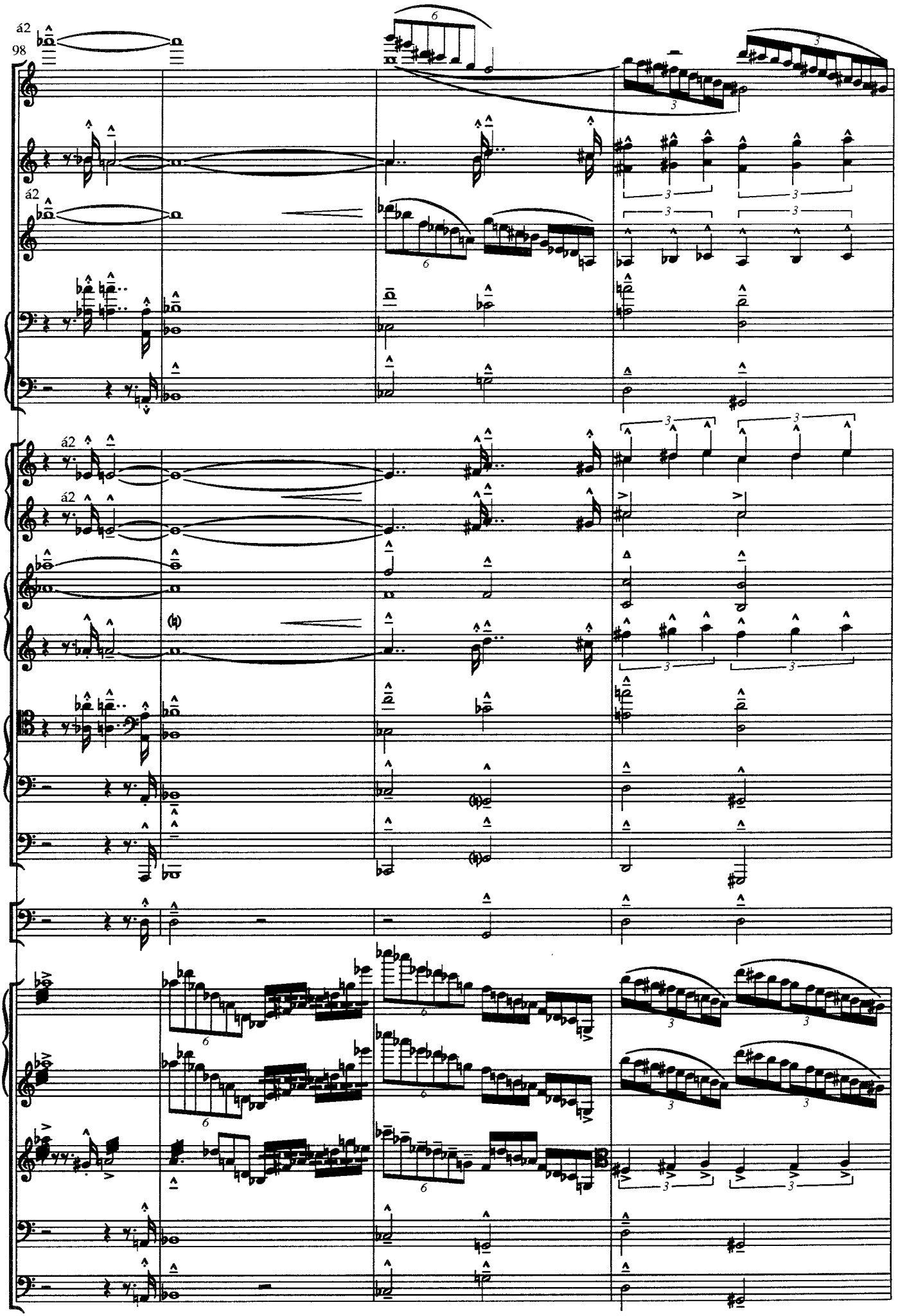

66
tr
1.Fl.
mp
cresc.
f
1.Ob.
p
cresc.
fp
2.4.
Hr.
in F
fp
Vc.
mf
rit.
1.Fl.
p
1.Cl.
in B
p
p
pp
rit.
2.4.
Hr.
in F
rit.
I
Vl.
II
pp
pp
Vle.
pp
Vc.
p
pp
rit.
Kb.

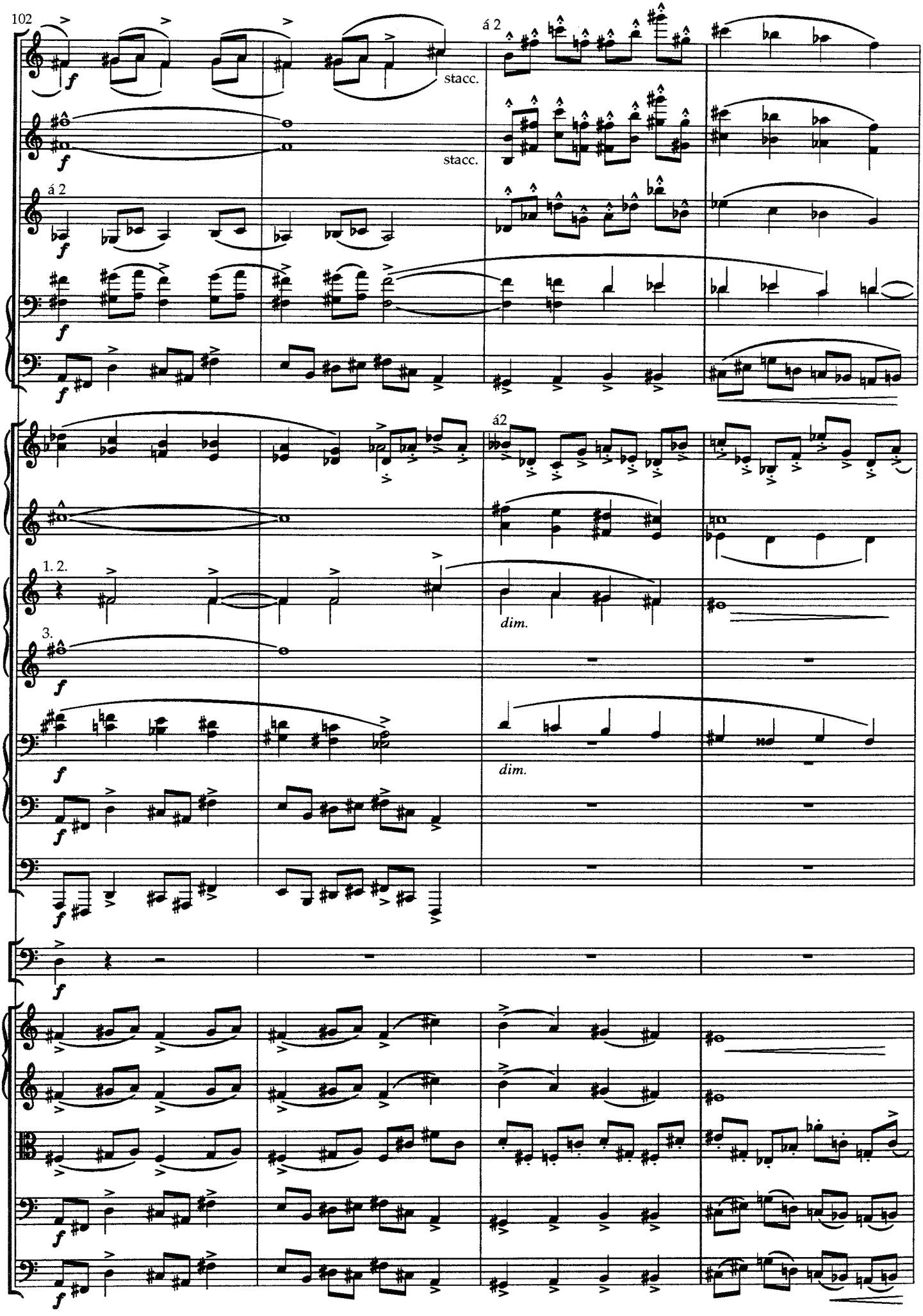

75
breit (♩ = ♩)
I
Vl.
II
Vle.
Vc.
get.
Kb.
zus.
1. Fl.
cresc.
dim.
2 Fl.
2 Cl. in B
á 2
4 Hr. in F
8va
Vle.


87
accelerado
8va
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
Kfg.
accelerado
4 Hr.
in F
3 Tr.
in C
3
Ps.
Tb.
Pk.
accelerado
8va
I
Vl.
II
Vle.
Vc.
Kb.

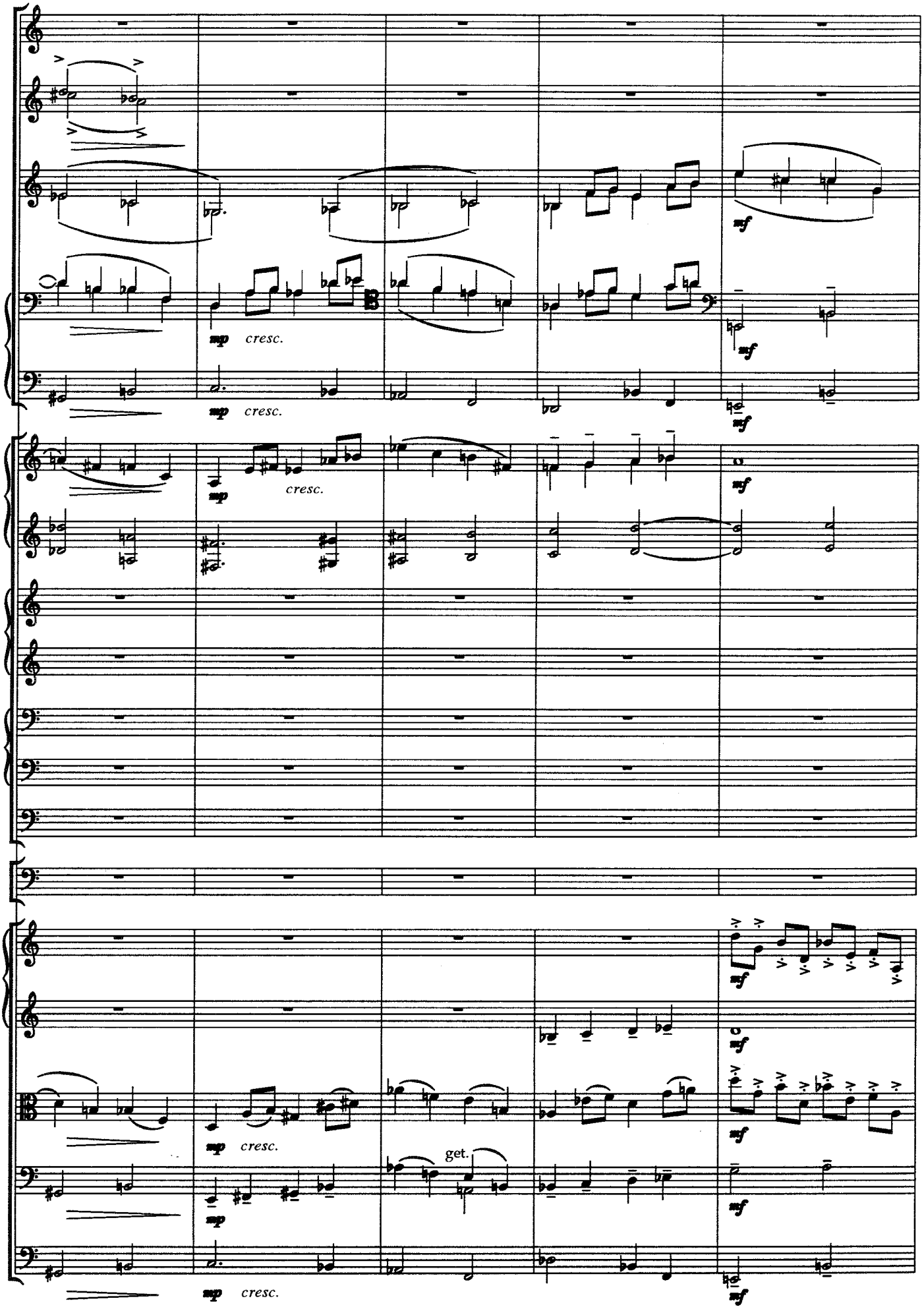

90
Tempo I
á 2
hervor


94
á2
á2
á2
a2
2.
1.
ff
f

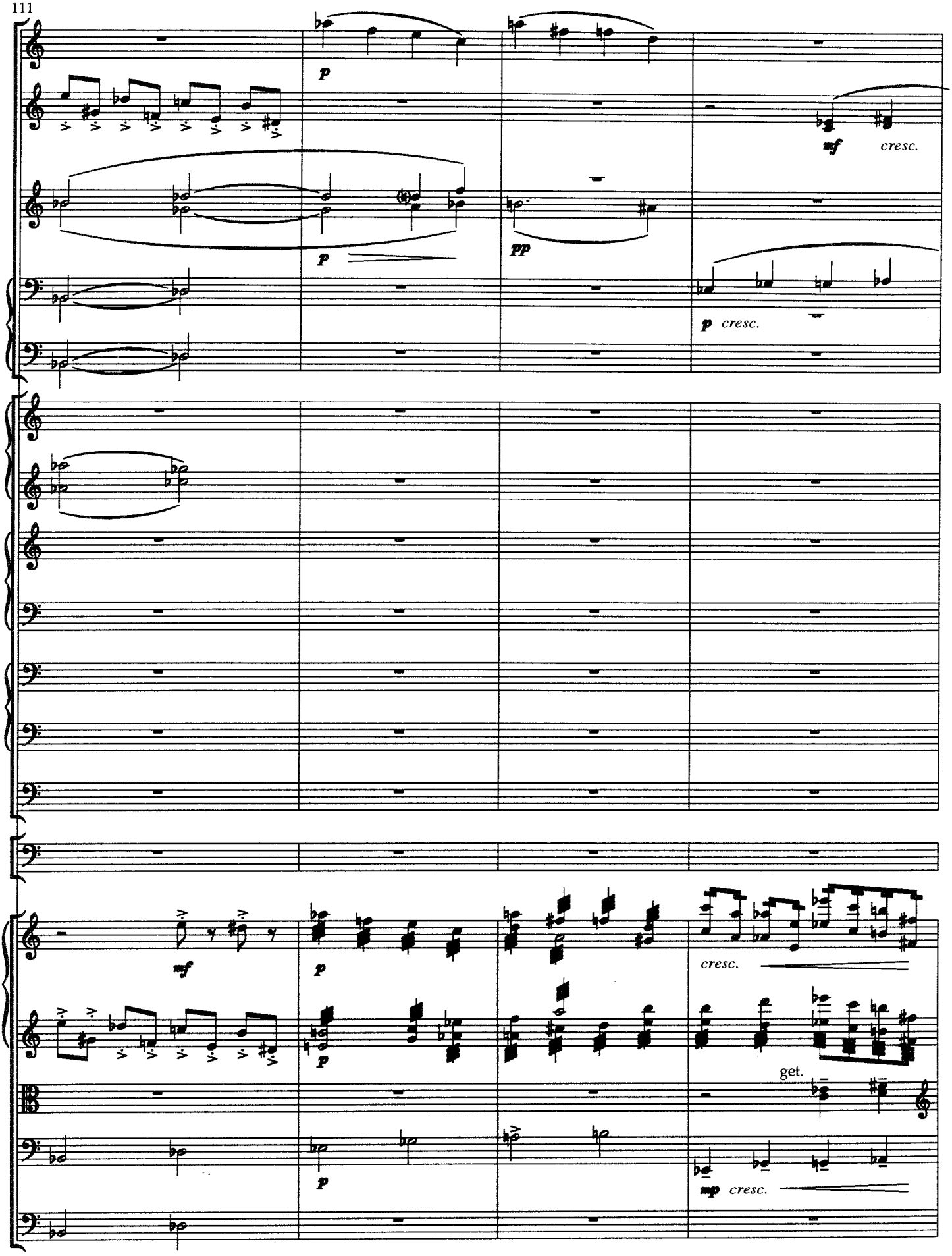

á2
98
á2
á2
á2

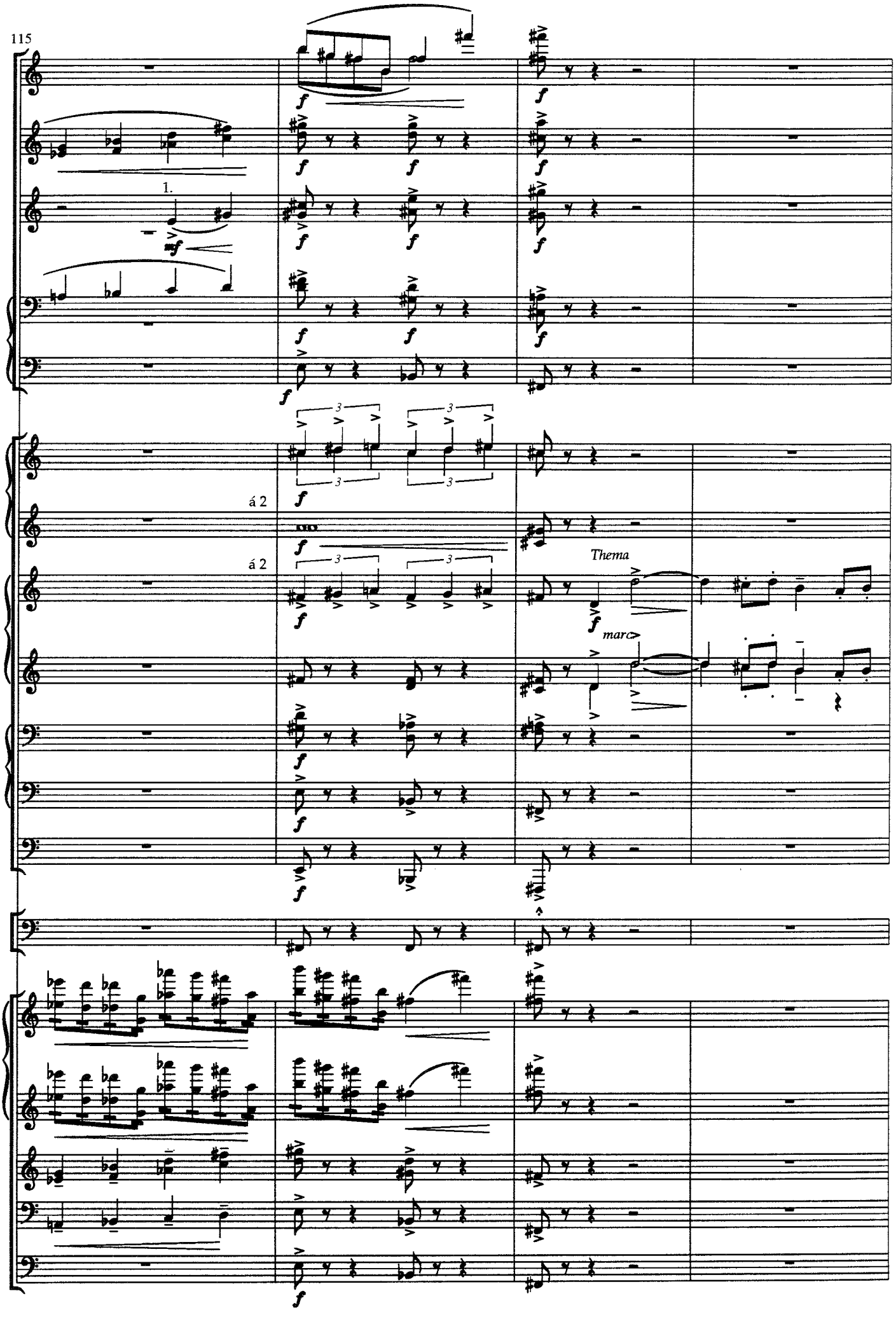

102
á 2
stacc.
stacc.
á 2
á2
1. 2.
3.
dim.
dim.

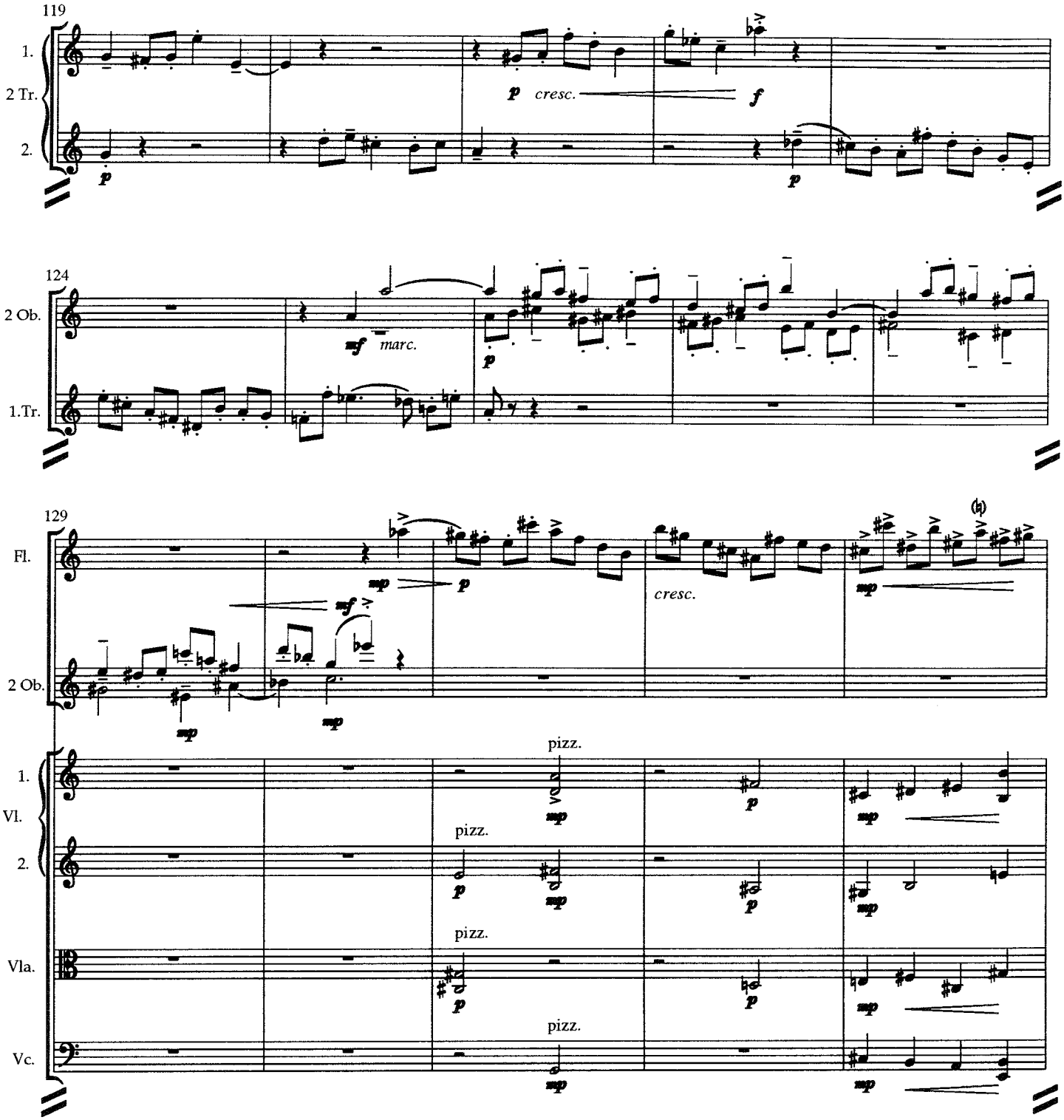
106

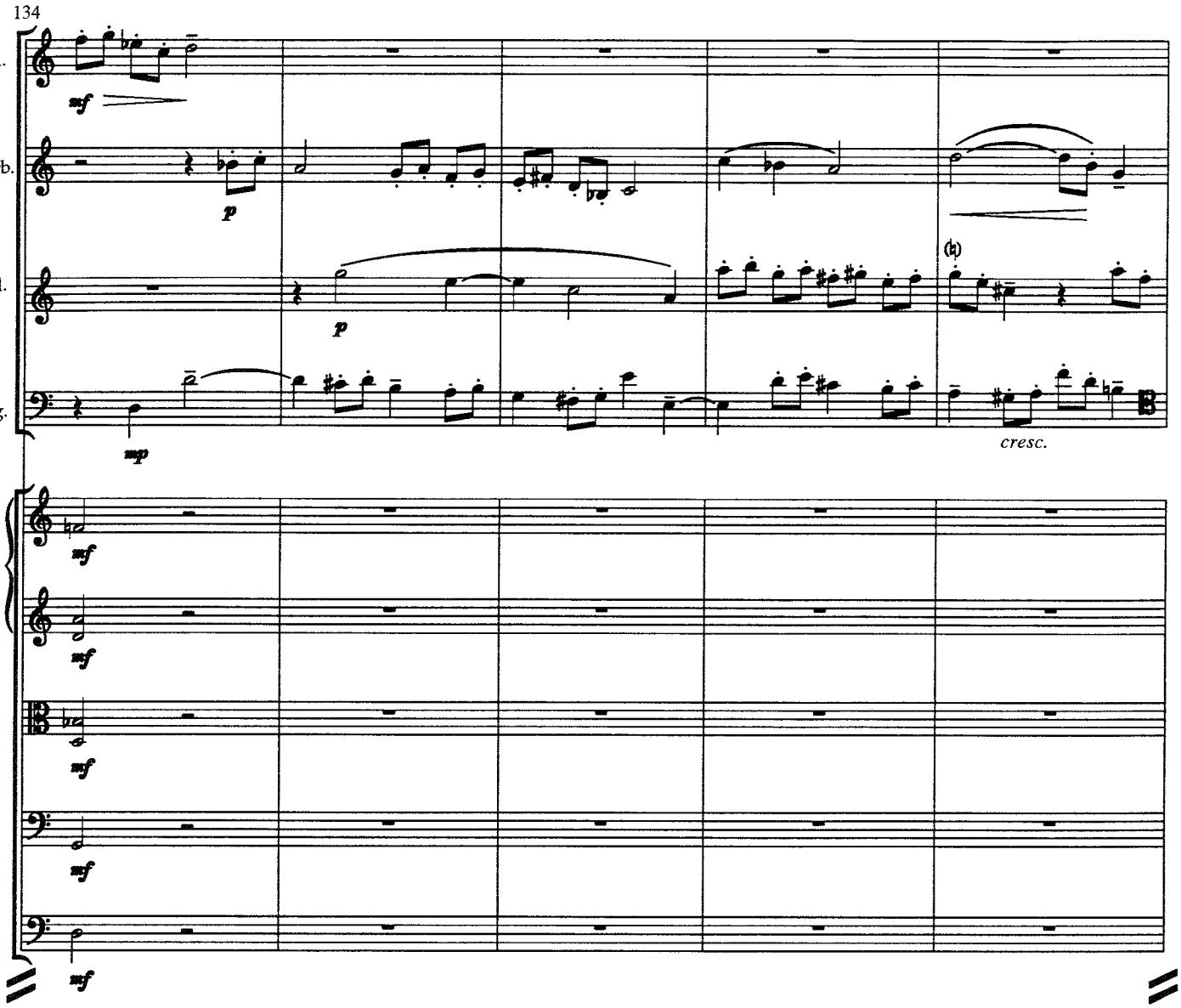

mf
mp cresc.
mp cresc.
mf
mp cresc.
mf
mf
mf
mp cresc.
get.
mf
mf
mp
mp cresc.
mf

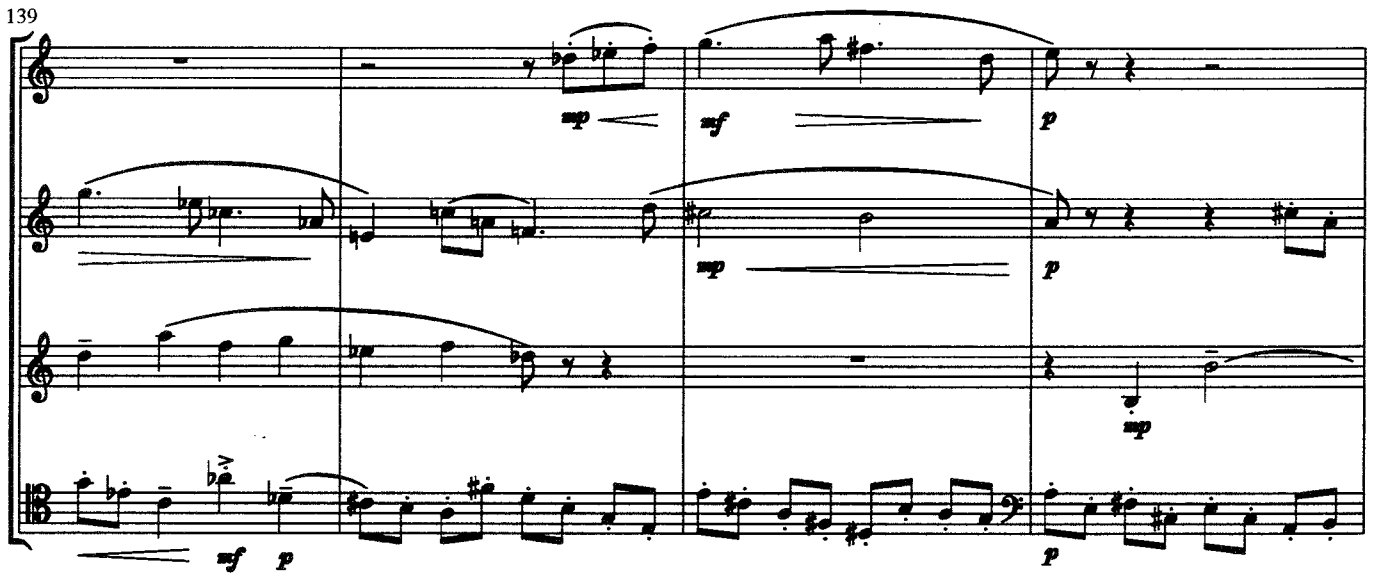
111

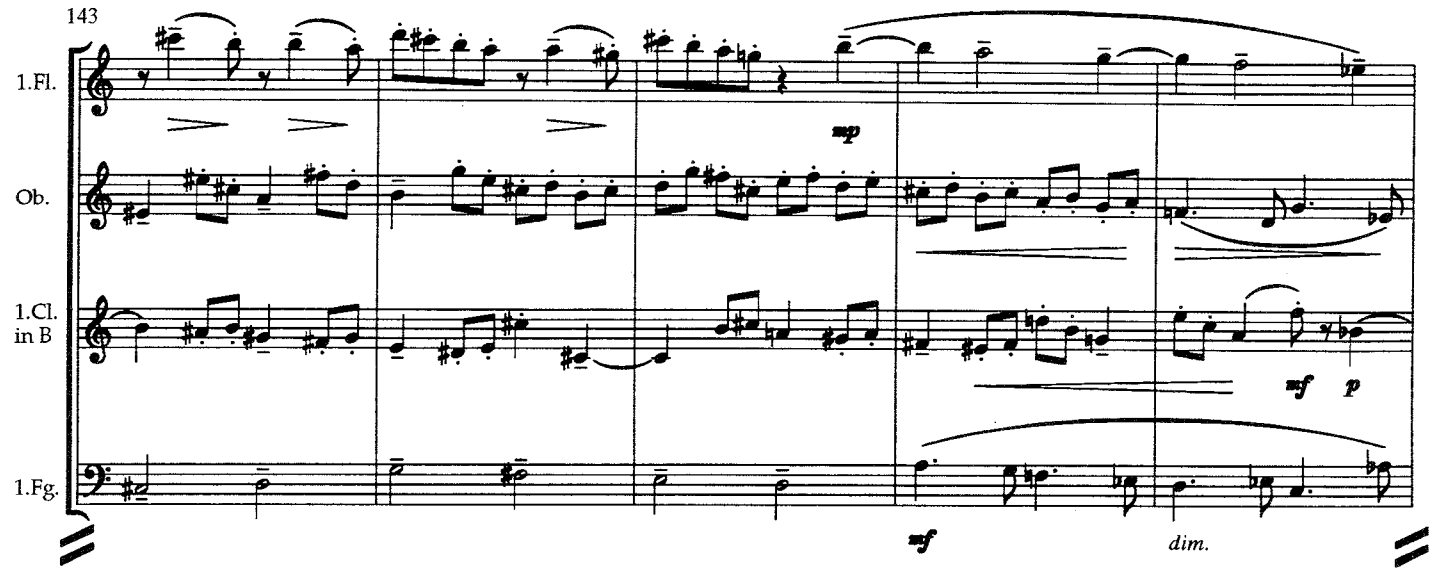


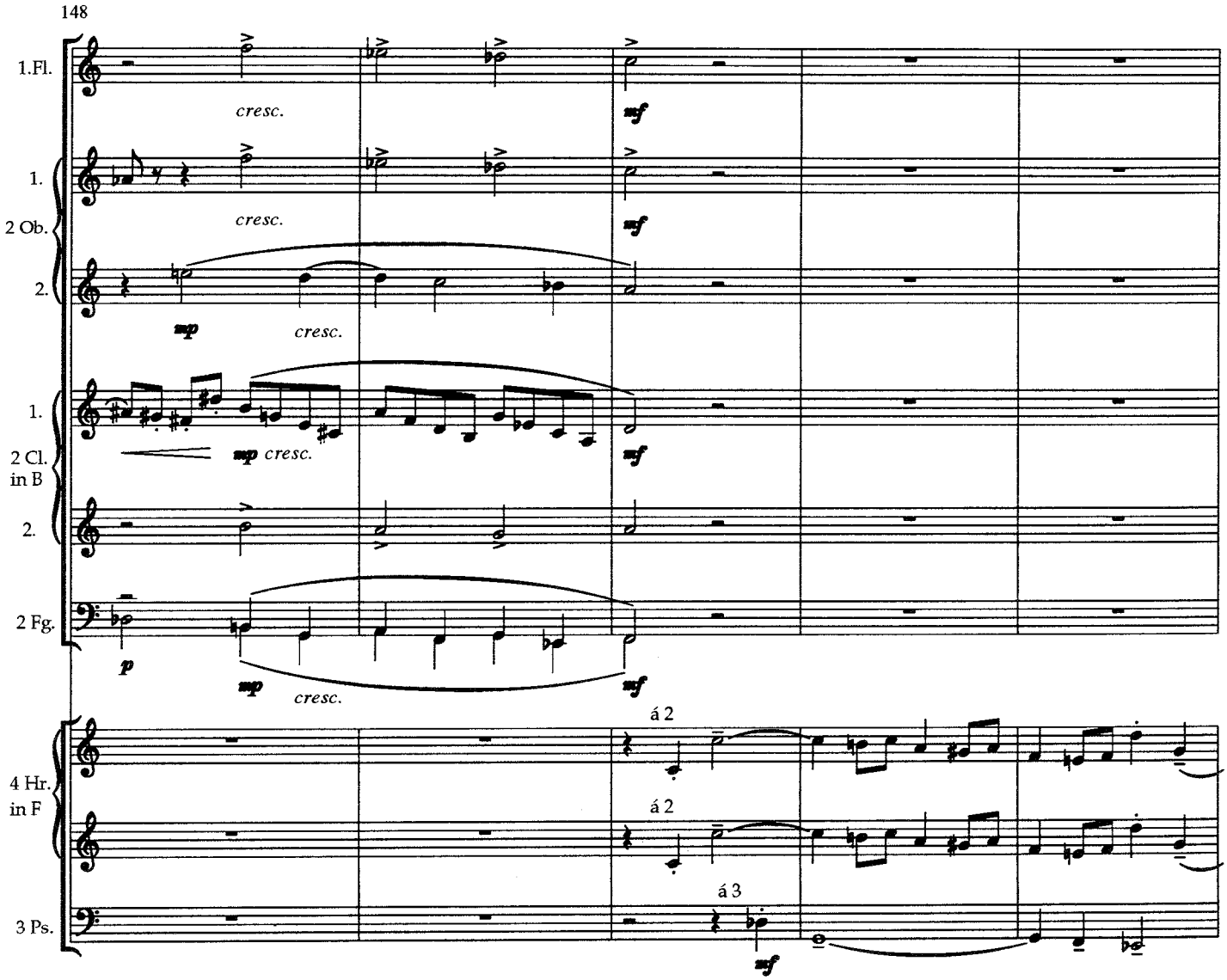

115
1.
mf
á 2
á 2
Thema
marc.

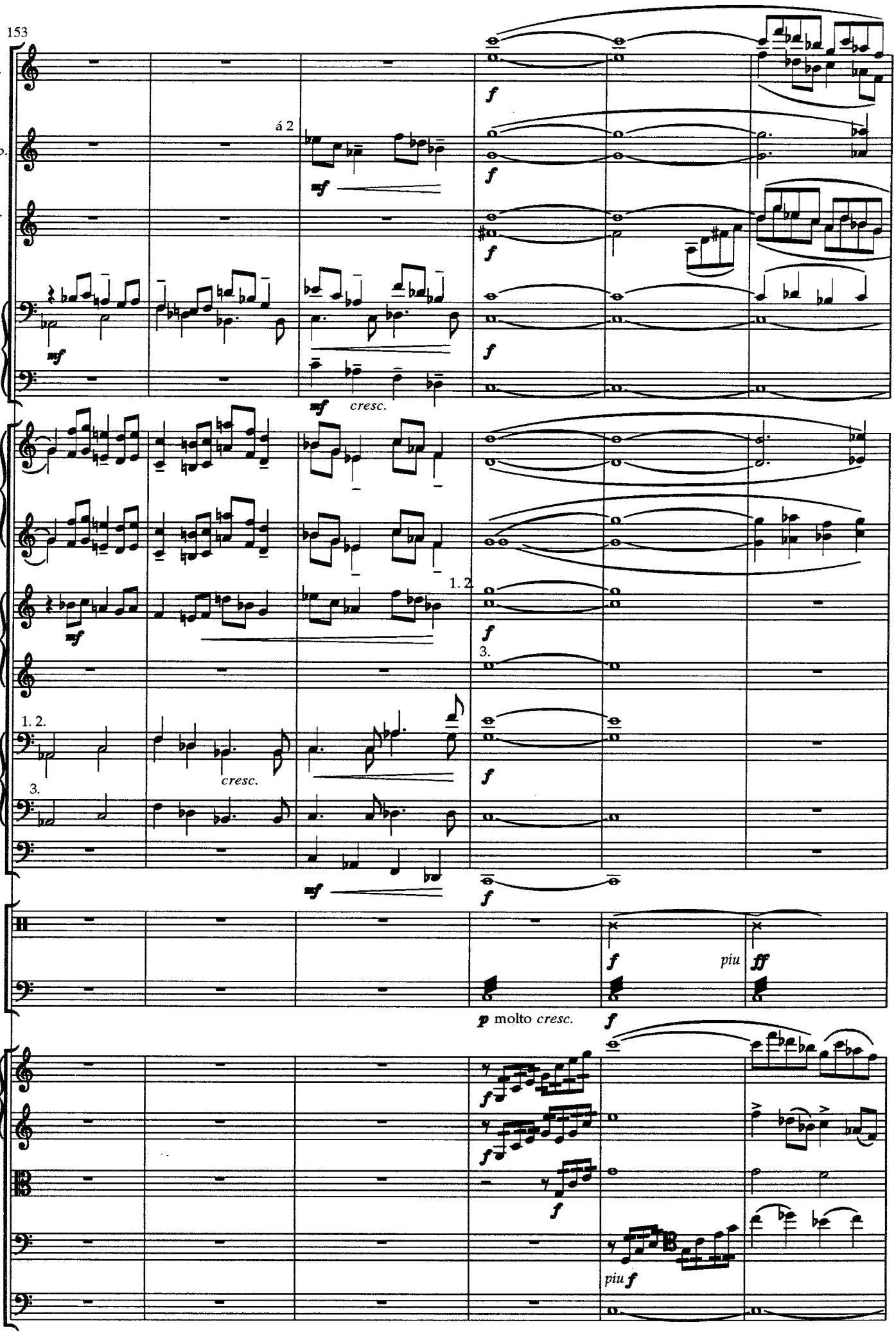

119
1.
2 Tr.
2.
p
cresc.
f
p
124
2 Ob.
1.Tr.
mf
marc.
p
129
Fl.
2 Ob.
1.
Vl.
2.
Vla.
Vc.
mp
p
mf
cresc.
pizz.


134
1.Fl.
1.Ob.
1. Kl. in B
1. Fg.
1. Vl.
2. Vl.
Vla.
Vc.
Kb.
cresc.


139
Fl.
Ob.
Kl.
Fag.


143
1.Fl.
Ob.
1.Cl.
in B
1.Fg.
mp
mf
p
mf
dim.


148
1.Fl.
1.
2 Ob.
2.
1.
2 Cl.
in B
2.
2 Fg.
4 Hr.
in F
3 Ps.
cresc.
mf
mp
p
á 2
á 3


153
2 Fl.
á 2
2 Ob.
2 Cl.
in B
2 Fg.
Kfg.
4
Hr.
in F
3
Tr.
in C
3
Ps.
Tb.
Bckn.
Pk.
I
Vl.
II
Vle.
Vc.
Kb.
1. 2.
3.
cresc.
piu
molto cresc.

159

á 2

f

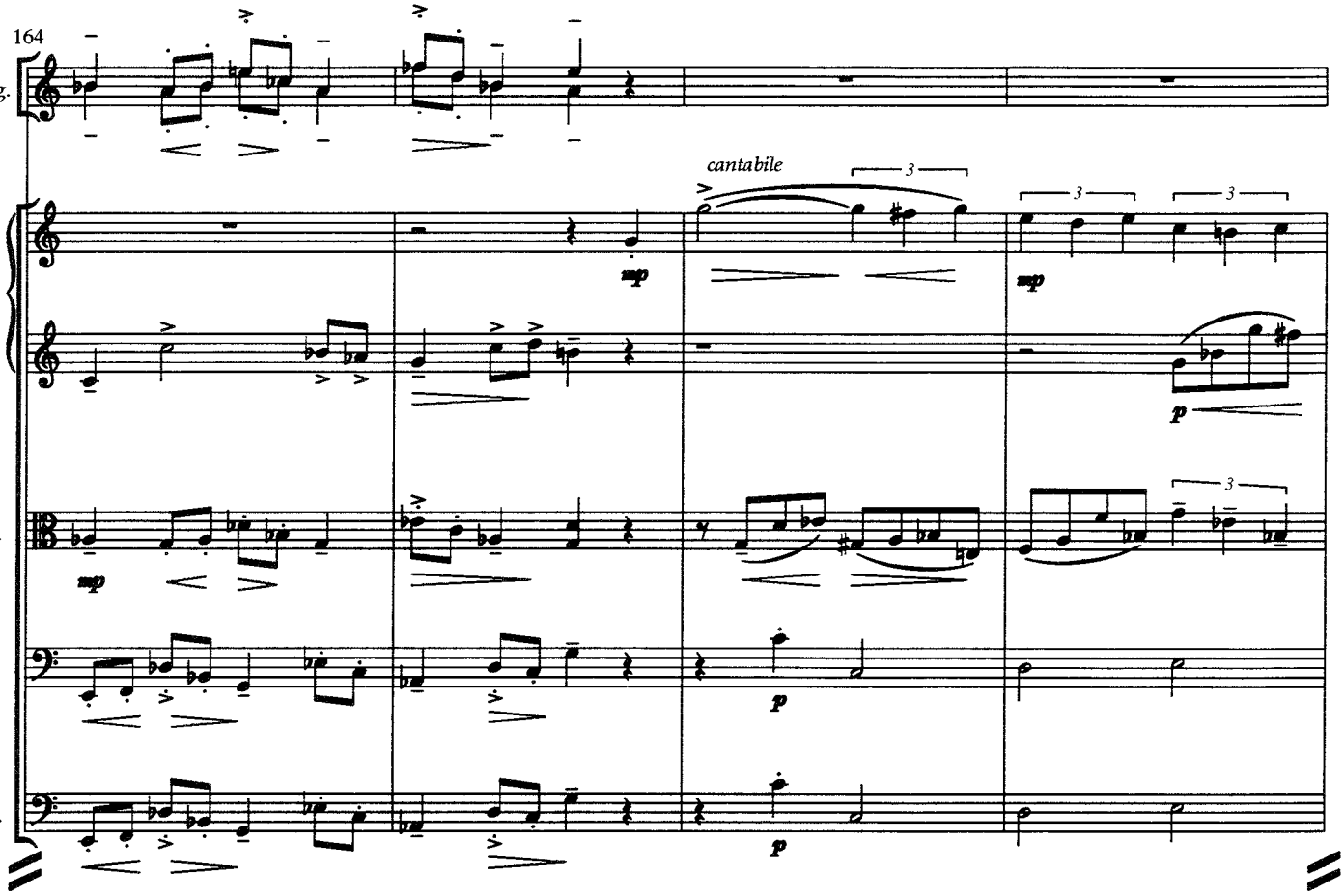
Kfg. nimmt 3. Fagott

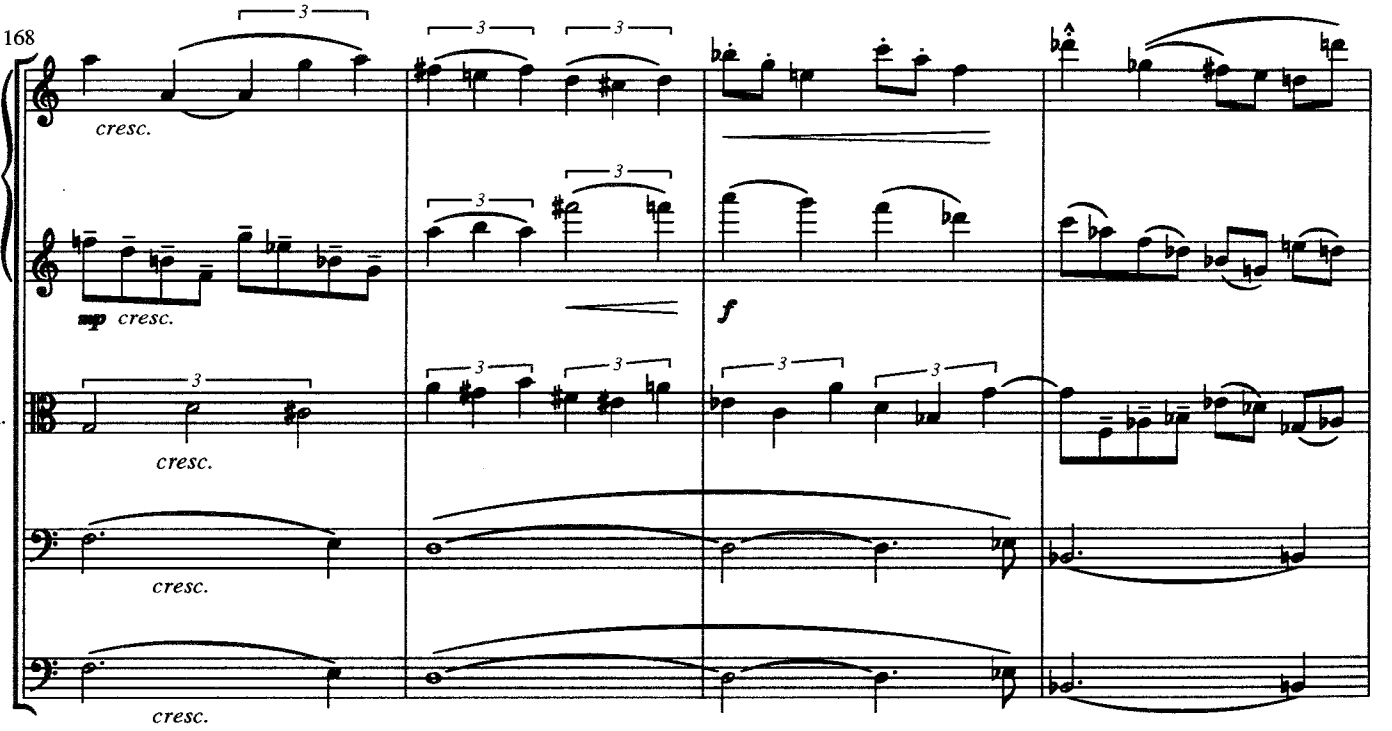
f

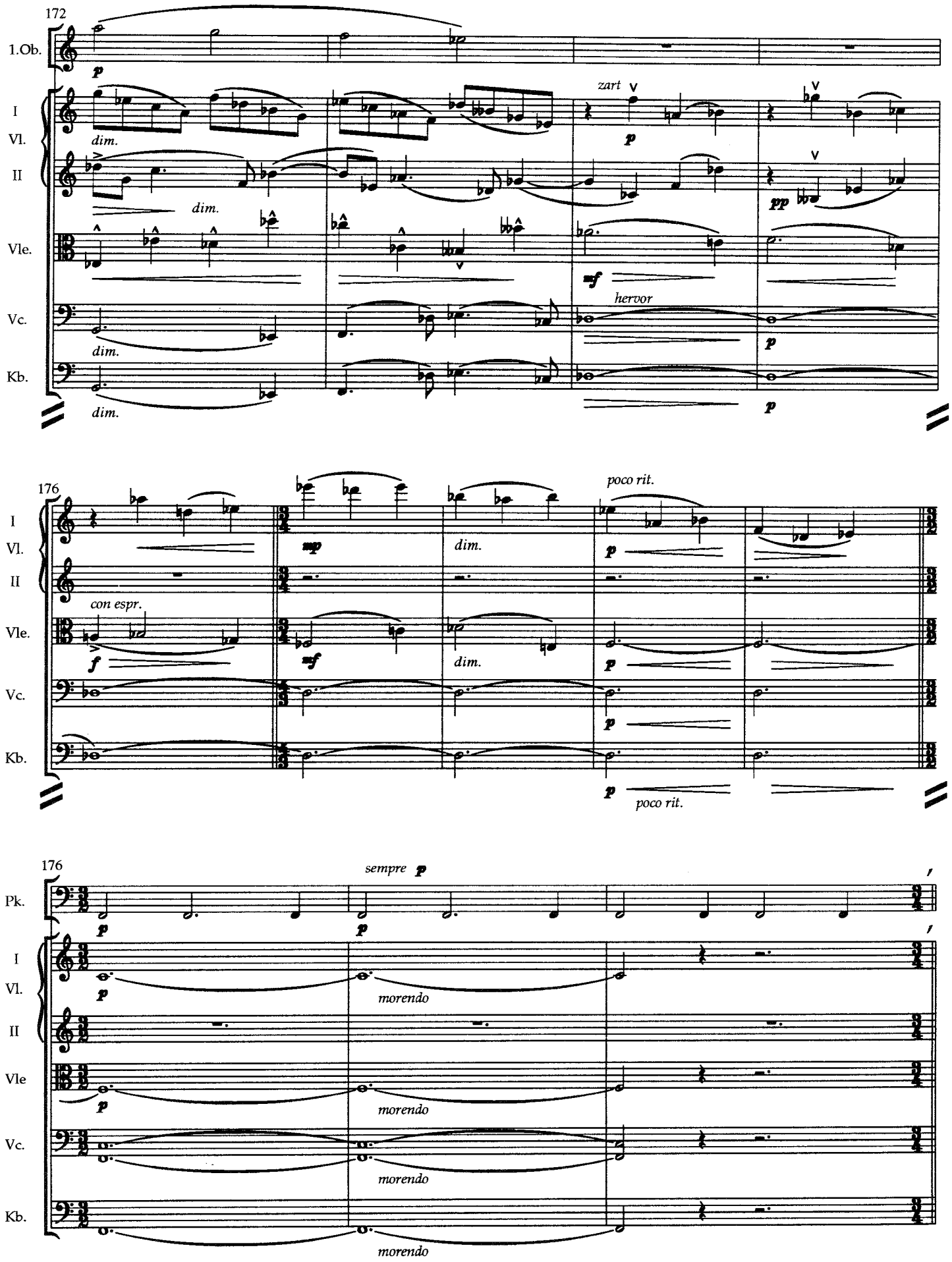
f

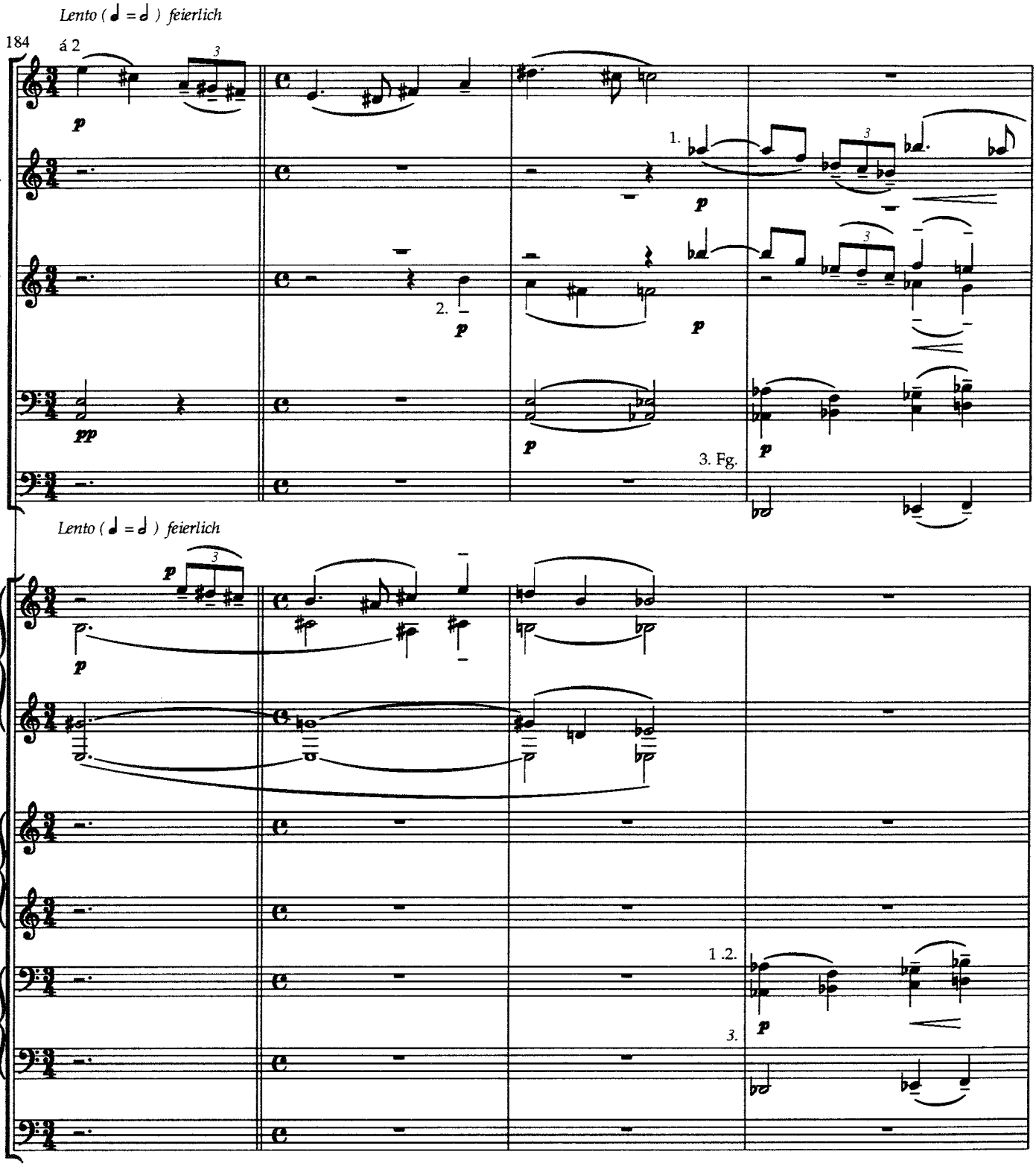
f

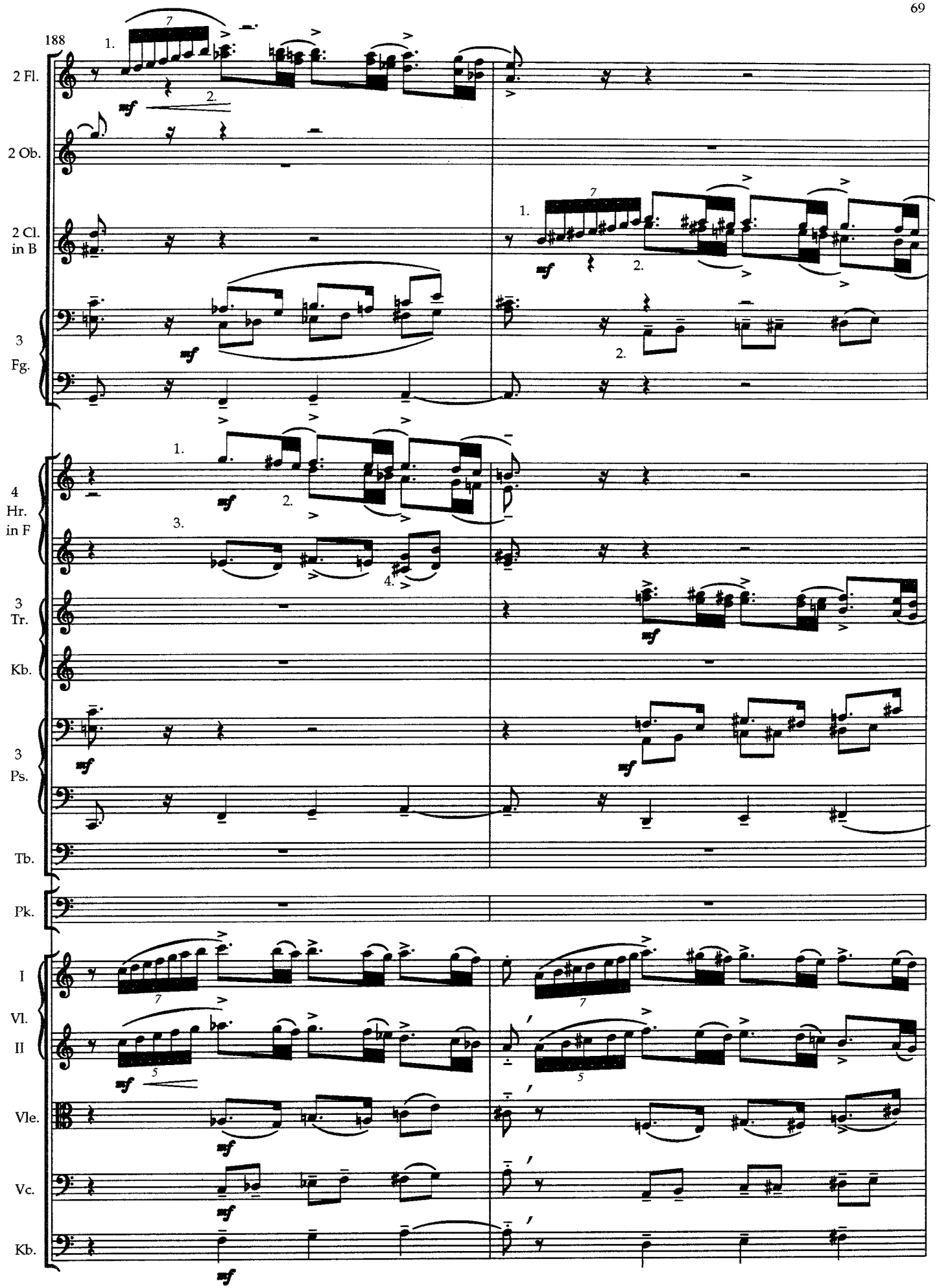
f

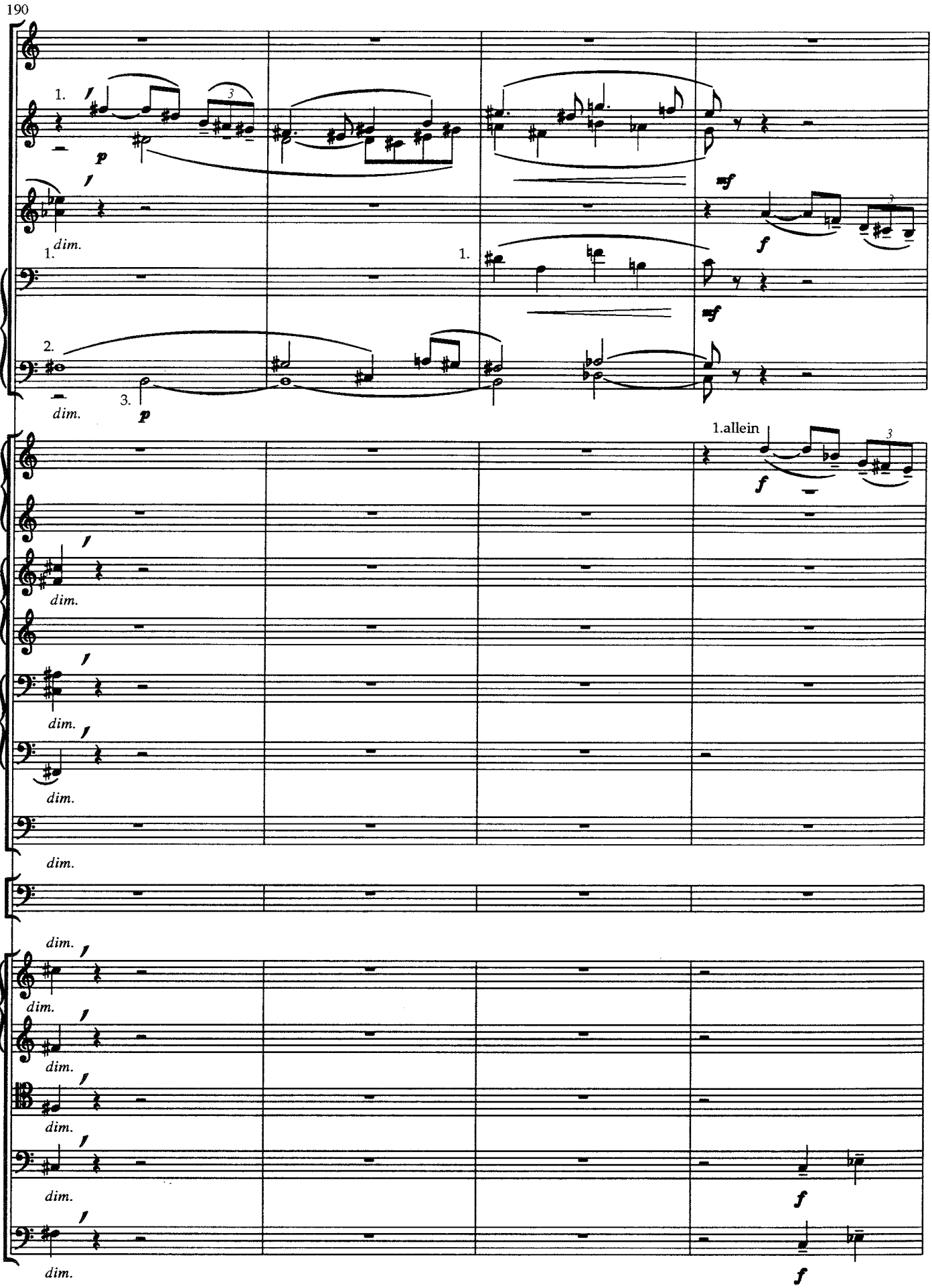

164
2 Fg.
cantabile
I
Vl.
II
Vla.
Vc.
Kb.
mp
p

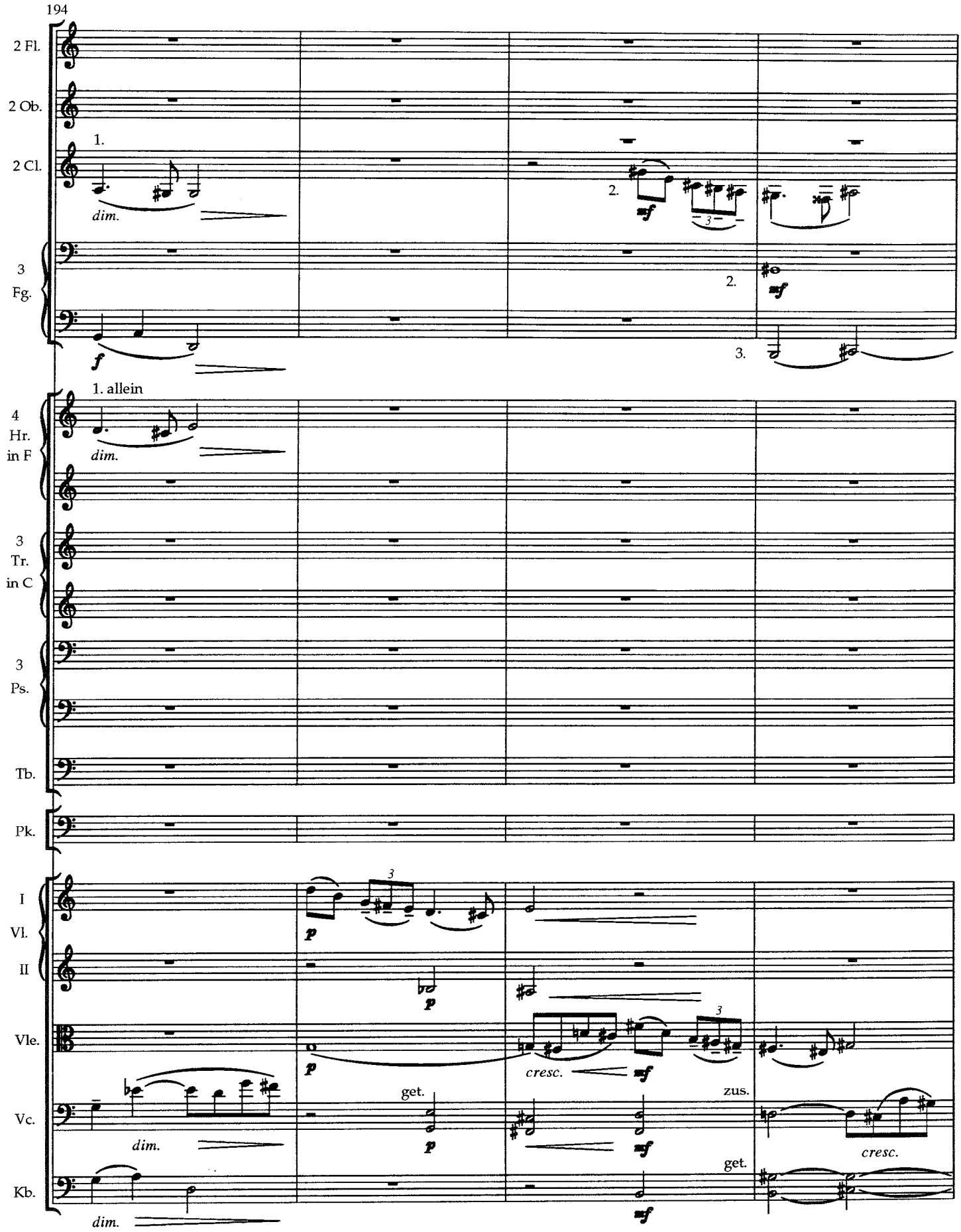

168
I
Vl.
II
Vla.
Vc.
Kb.
cresc.
mp
f

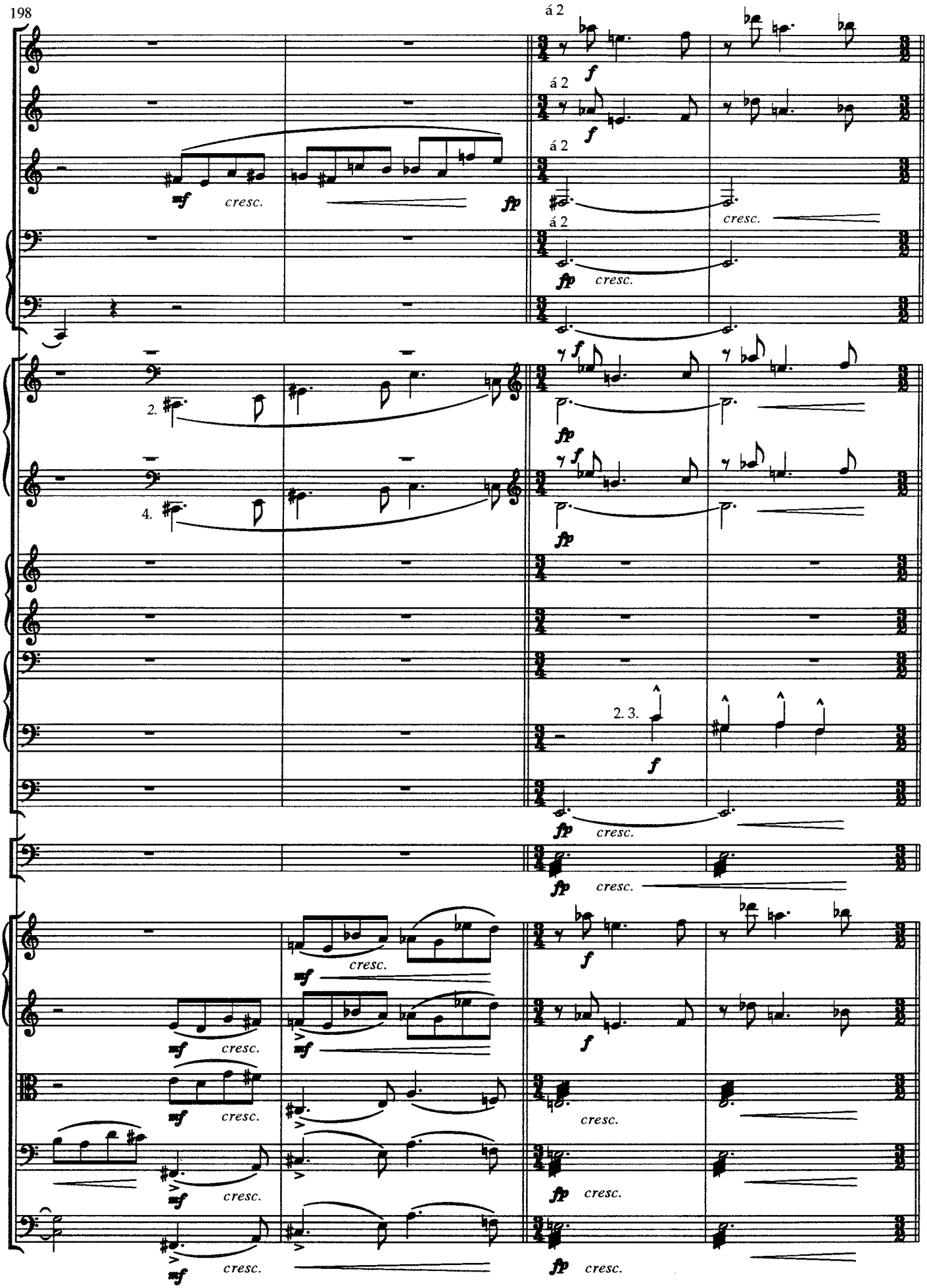

172
1.Ob.
I
Vl.
II
Vle.
Vc.
Kb.
p
dim.
zart
mf
hervor
pp
176
con espr.
mp
poco rit.
Pk.
sempre p
morendo

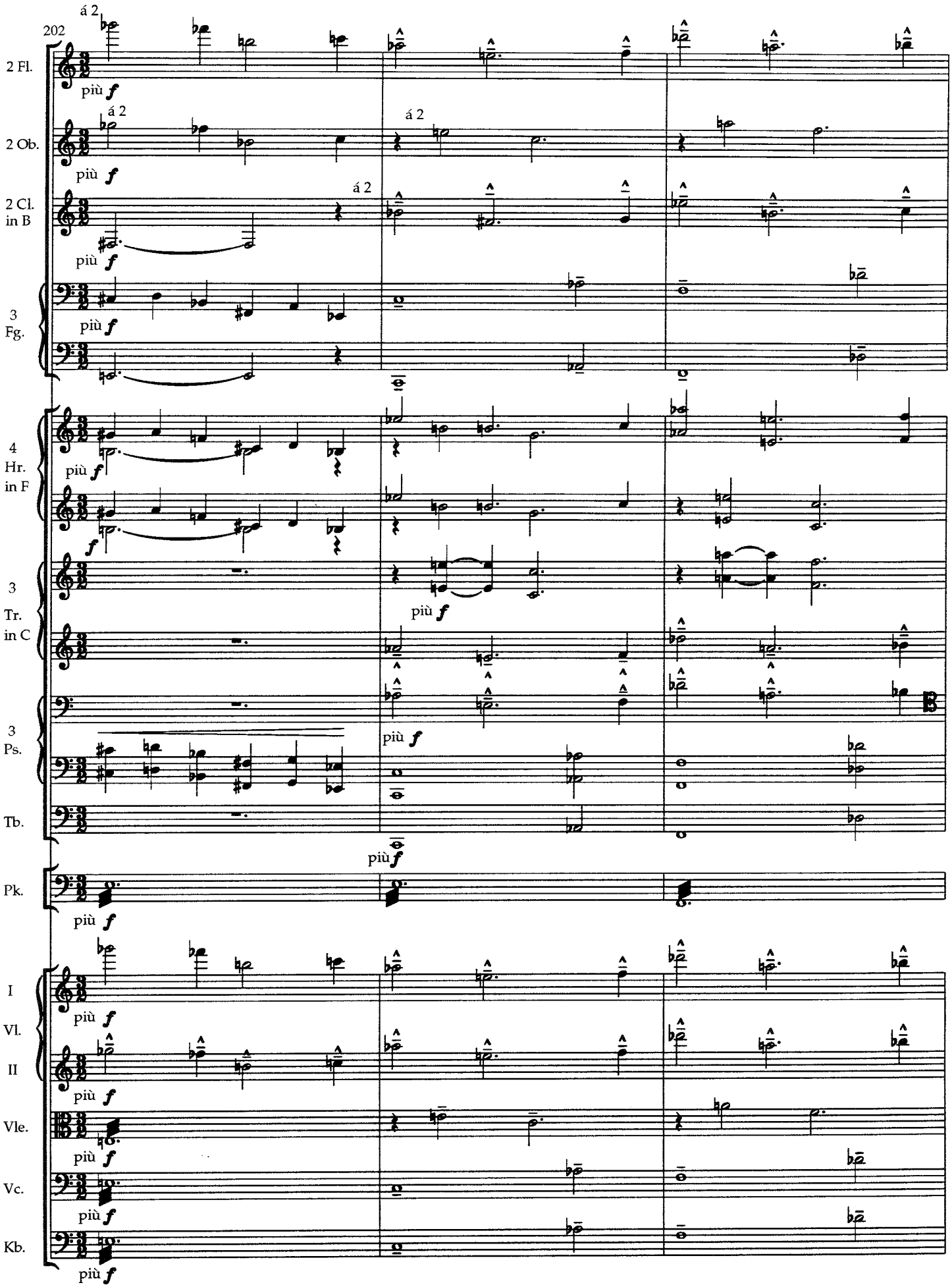

Lento (♩ = 𝅗𝅥) feierlich
184
á 2
2 Fl.
2 Ob.
2 Cl. in F
3 Fg.
1.
2.
3. Fg.
Lento (♩ = 𝅗𝅥) feierlich
4 Hr. in F
3 Tr. in C
3 Ps.
Tb.
1 .2.
3.

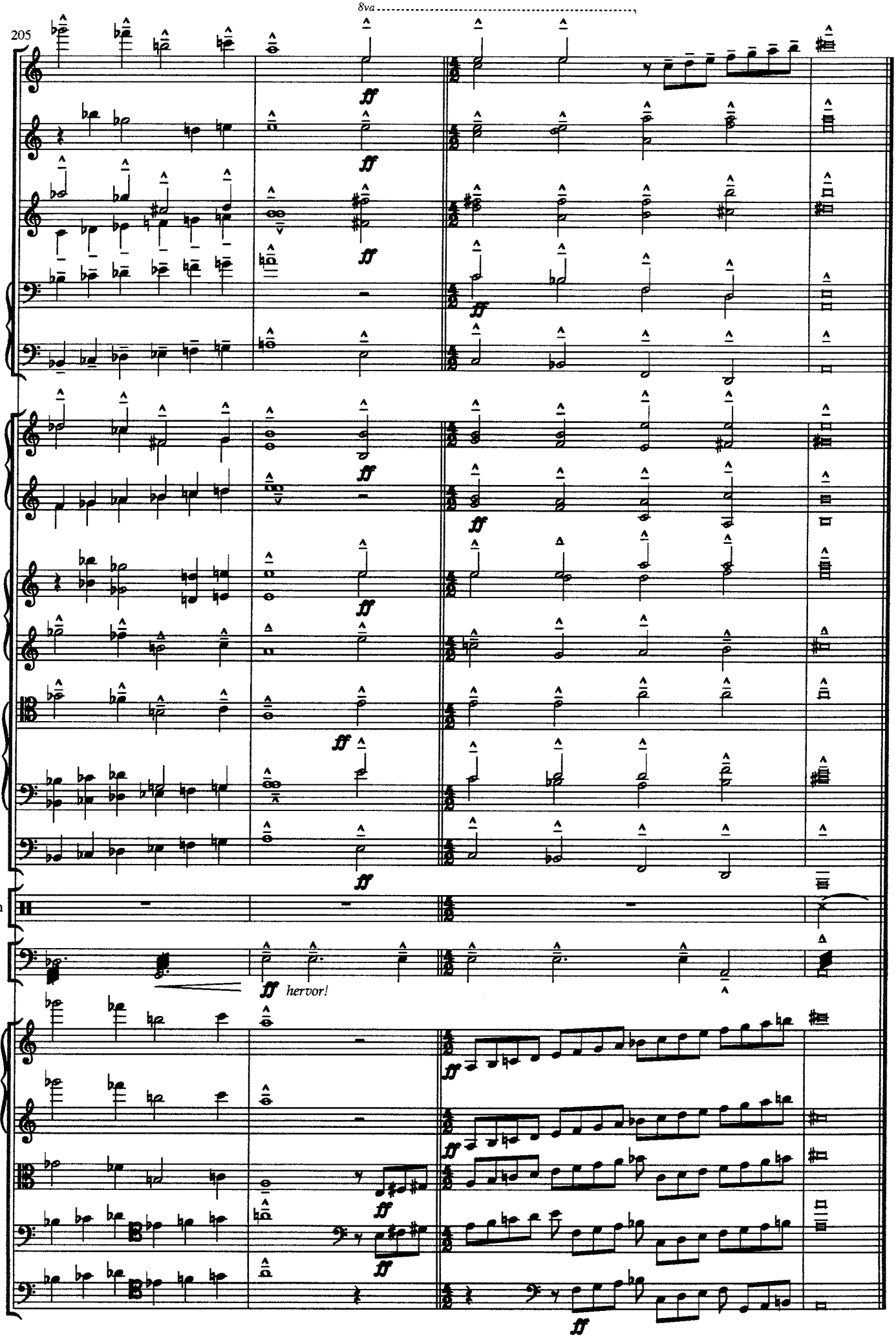

188
2 Fl.
2 Ob.
2 Cl. in B
3 Fg.
4 Hr. in F
3 Tr.
Kb.
3 Ps.
Tb.
Pk.
I Vl. II
Vle.
Vc.
Kb.
mf


190
1.
p
dim.
mf
f
1.
3 Fg.
2. 3.
2.
3.
1.allein
I
Viol.
II
Vle.
Vc.
Kb.


194
2 Fl.
2 Ob.
2 Cl.
1.
dim.
2.
mf
3
3
Fg.
f
2.
mf
3.
1. allein
4
Hr.
in F
dim.
3
Tr.
in C
3
Ps.
Tb.
Pk.
I
Vl.
II
Vle.
Vc.
Kb.
3
p
p
p
cresc.
mf
get.
zus.
dim.
p
mf
get.
cresc.
dim.
mf


198
á 2
á 2
á 2
á 2
mf cresc.
fp
f
cresc.
fp cresc.
2.
4.
2. 3.
mf cresc.
fp cresc.


202
á 2
2 Fl.
2 Ob.
2 Cl. in B
3 Fg.
4 Hr. in F
3 Tr. in C
3 Ps.
Tb.
Pk.
I Vl.
II Vl.
Vle.
Vc.
Kb.
più f


205
8va
Becken
Pk.
hervor!