

Raimund Schwedeler

4 Sonette an "Orpheus"

von R. M. Rilke

op. 14

Sopran & Klavier

Rainer Maria Rilke
Raimund Schwedeler

I

feierlich eröffnend

Da stieg ein Baum. O rei-ne Ü-ber-

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand, with various dynamics and articulation marks.

-stei-gung! O Or-phis

Musical notation for the second system, including vocal line and piano accompaniment. The piano part includes a 'cresc.' marking and a 'grossten Ton entwickeln' annotation, indicating a dynamic and tonal development.

singt! O ho-her

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a 'f' dynamic marking and a 'Ped.' instruction, with a complex harmonic texture.

Baum im Ohr! Und alles schwieg.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part includes 'pp' and 'p (zart)' dynamic markings, suggesting a soft and delicate accompaniment.

♩=♩

Doch selbst in der Ver-

This system contains the first two staves of music. The vocal line is on a single treble clef staff, starting with a 3/8 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). It features a complex texture with many beamed notes and rests. A large slur covers the piano accompaniment across both staves. Pedal markings 'Ped.' and an asterisk '*' are present in the bass staff.

schwei-gung ging neuer An-fang, Wink und Wandlung vor.

This system contains the third and fourth staves of music. The vocal line continues on the treble clef staff, with time signatures changing to 4/8, 7/8, and 6/8. The piano accompaniment continues on the grand staff, with time signatures 4/8, 7/8, and 8/8. Pedal markings 'Ped.' and an asterisk '*' are present in the bass staff.

ländlerisch zart bewegt
Tiere aus Stil-le drangen aus dem klaren gelös-ten Wald von

This system contains the fifth and sixth staves of music. The vocal line is on the treble clef staff, with a tempo/mood marking 'ländlerisch zart bewegt' above it. The piano accompaniment is on the grand staff, with a tempo/mood marking 'p' (piano) above it. Pedal markings '* Ped.' and an asterisk '*' are present in the bass staff.

La-ger und Ge-nist; und da er-

This system contains the seventh and eighth staves of music. The vocal line is on the treble clef staff, with a fermata over the final note. The piano accompaniment is on the grand staff, featuring a 'e.H.' (extra hand) marking above the right hand. Pedal markings 'Ped.' and an asterisk '*' are present in the bass staff.

- gab sich, daß sie nicht aus List und nicht aus Angst in sich so lei - se

mp *cresc.* *p*

wa - ren, sondern aus Hö - ren. Brül - len, Schrei, Ge - röh - r schien

mf *p*

zurück halten!

mf *mp*

Ped. *

klein in ihren Her - zen. Und wo

a tempo

p Melodie zart hervortreten *mp*

e - ben kaum eine Flüt - te war, dies zu em - pfan - gen, ein Un - ter -

mf

Ped. *

cresc.
schlüpf aus dun- kel- stem Ver- lan- gen wie einem Zu- gang, dessen Pfos- ten

mp *cresc.* *f*
be- ben, - da schüfst du ih- nen Tem- pel im Ge- hör.

dim. *mp* *p* *Ped.* *

pp *p (zart)* *Ped.* *

29.8.67

VII

Rainer Maria Rilke
Raimund Schwedeler

kräftig bewegt mit grossem Schwung

Rüh- men, das ists! Ein zum Rüh- men Be- stellter, ging er her-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The piano accompaniment starts with a 4/4 time signature and a dynamic marking of *mf*. The key signature has one flat (B-flat). The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

vor wie das Erz aus des Steins Schweigen. Sein

The second system continues the musical score. The vocal line has a rest in the first measure, followed by the lyrics. The piano accompaniment continues with its rhythmic pattern. The dynamic marking *f* is present in the piano part.

Herz, o ver- gäng- liche Kel- ter ei- nes den Menschen ün-

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings *mf* and *f*, and features repeated rhythmic figures in the right hand marked with *e.H.* and *γ.*

end- lichen Weins.

The fourth system concludes the musical score. The piano part includes a *cresc.* (crescendo) marking and continues with the rhythmic accompaniment. The vocal line ends with a final note.

Handwritten musical notation for the piano introduction of the first system. The right hand features complex chordal textures with many accidentals and slurs, including markings like "e.H." and "l.H.". The left hand has a steady bass line with some chordal accompaniment.

Nie ver-sagt ihm die Stimme am Staube, wenn ihn das göttliche Bei-spiel er-

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The lyrics are: "Nie ver-sagt ihm die Stimme am Staube, wenn ihn das göttliche Bei-spiel er-".

greift. Al-les wird

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The lyrics are: "greift. Al-les wird".

Wein-berg, al-les wird Traü-be,

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The lyrics are: "Wein-berg, al-les wird Traü-be,".

in seinem füh-lenden Sü-den ge-

mp *p*

Ped. *

reift. Nicht in den Grüf-ten der

p (*p*)

Hö-ni-ge Mo-der straft ihn die Rüh-mung Lü-gen,

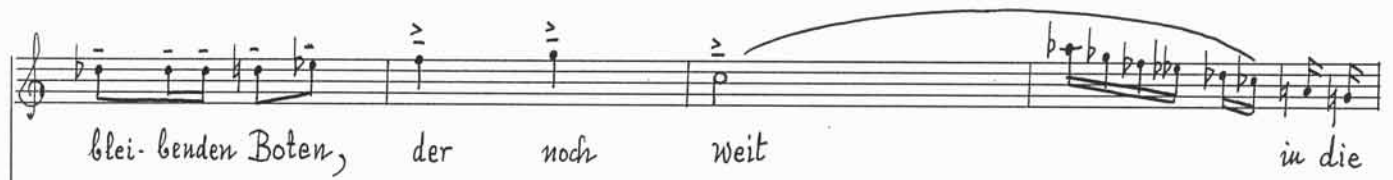
rit.

o-der das von den Göt-tern ein Schatten fällt. Er ist ei-ner der

mf *f*

Tempo I

blei-benden Boten, der noch weit in die



Jü- ren der Jo- ten Scha- len mit rühmlichen




mf *e.H. 7.*



Früch- ten hält. *cresc.*



e.H. 7. *cresc.*



31. 8. 67

XVIII

Rainer Maria Rilke
Raimund Schwedeler

rhythmisch stampfend

(h)

Hörst du das Neu-e, Herr, dröh-nen und be-ben?
Zwar ist kein Hö-ren heil in dem Dürchto-t-sein,

mf Die Begleitung erst als Vorspiel

Kom-men Ver-kündi-ger, die es er-he-
doch der Ma-schi-nen-teil will jetzt ge-ld(et)

- ben. Sieh, die Ma-
(et) sein.

schine: wie sie sich wälzt und rächt und uns ent-stellt und

schwächt.

Hat sie aus uns auch Kraft,

sie, ohne Lei-den-schaft, frei-be und

die-ne.

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various chords, some with accidentals, and a few notes with stems. There are some handwritten annotations below the staff, including a circled 'C' and some symbols that look like 'b' and 'p'.

Handwritten musical notation for the second system. It continues the grand staff from the first system. The notation includes a double bar line in the middle of the system. To the right of the double bar line, there is a handwritten annotation that reads "2. 9. 67". Below the staff, there are several circled 'C' symbols and some other handwritten markings.

Handwritten musical notation for the third system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The staff is mostly empty, with only a few faint markings or notes visible.

Handwritten musical notation for the fourth system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The staff is mostly empty, with only a few faint markings or notes visible.

sehr ruhig und vorsichtig

Nur wer die Lei- er schon hob
Nur wer mit Jo- teu vom Mohn

auch af-, unter Schatten,
von dem ih-ren, darf wird das nicht in-
den

Lob
Ton
-end - li - che
lei - se - sten
ab- nend er- stat-ten.
wie- der ver- lie- ren.

cresc.
Mag auch die Spieg- lung im Teich oft uns ver- schwim- men:
cresc.

Wis - se das Bild.

f *mf dim.* *con espr.* *dim.* *pp*

wieder sehr ruhig
Erst in dem Doppel- be- reich wer- den die

pp

Stimmen e- wig und mild.

pp

e- wig und mild.

pp Ped. *

2.9.67