

# Der Sonne Licht ...

(Rudolf Steiner)

für

Gesang und Klavier

von

Raimund Schwedeler

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Rudolf Steiner  
Raimund Schwedeler

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The music begins with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are two fermatas in the piano part, one marked with a red 'Red.' and another with an asterisk (\*).

Der Son - ne Licht durch - flu - - tet des Rau - mes

The second system continues the vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The dynamic is marked *mp*. The piano part continues with the eighth-note accompaniment and includes a fermata marked with a red 'Red.' and an asterisk (\*).

Wei - - ten, der Vö - gel Sin - gen durch -

The third system continues the vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The dynamic is marked *mp*. The piano part includes a fermata marked with a red 'Red.'.

hal - - let der Luft Ge - fil - de, der Pflan - zen Se - - gen ent -

The fourth system continues the vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The dynamic is marked *mf*. The piano part includes a fermata marked with an asterisk (\*).

*cresc.*

- kei - - met dem Er - den - we - sen, und Men - schen -

*cresc.*

12/8 *f*

*Red. f* \*

*dim.*

- see - - len er - he - ben in Dank - ge - füh - - len sich zu den Geis - tern der

*mf*

*dim.*

*p*

Welt.

*Red.* \*