

Raimund Schwedeler

Und es entbrannte ein Streit...

**Szenen aus dem 10., 11. und 12. Kapitel der
Offenbarung des Johannes**

Opus 72, Nr. 1

**Kantate für
Tenor und Sopran Solo,
gemischten Chor,
Streichorchester und
Pauken**

Violine 2

Raimund Schwedeler

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Szenen aus dem 10., 11. und 12. Kapitel der
Offenbarung des Johannes

Opus 72, Nr. 1

Tenor Solo
Sopran Solo
gemischter Chor (SSAATTBB)
Streichorchester
Pauken, Becken

Aufführungsdauer ca. 30 Minuten

I.....	1
II.....	4
III.....	6
IV.....	8
V.....	8
VI.....	9
VII.....	9

I

Raimund Schwedeler, 2001
Opus 72, Nr. 1

Maestoso

8 *f* *div.* *p* *f*

13 *zus.* *pp* *div.* *pp* *zus.*

18 *mf*

21 *f* *div.*

25 *zus.* *p*

30 *p* *f*

34 *mf* *p* *p*

38 *mf* *f* *div.* *pp*

42 *mf* *zus.* *div. zus.*

47 *maestoso vivo* *a tempo (maestoso)*

56 *vivo* *a tempo (maestoso)*

66 *p* *mf* *p*

73 *mf* *piu f*

80 *piu f* *piu ff*

85 *ff* *f*

Fuga

90 *Allegro* (♩=♩) *f*

3

96

5

57 *piu mosso*

allargando

Br. *f* *dim.*

64

allegro largamente

accelerando ----- allegro sostenuto

f *fp* *f*

77

piu f *mp*

82

89

Allegro impetuoso

f

93

div. zus.

div. zus.

mf *f* *mf* *f*

99

piu f *piu f* *ff*

106

dim. *sfz* *f* *mf*

111

f *ff*

117

maestoso

f

122

piu f *dim.*

III

Moderato

calmato 10

moderato

v.1 *tutti* *p*

21 *calmato solo* *p* *mf* *cresc.*

die Übrigen *pp* *p* *mp* *cresc.*

27 *allargando* *f* *dim.* *mp* *mf* *p*

33 *tutti, con sord.* *p* 3 4

42 *solo (con sord.)* *mf* *f* *mp*

die Übrigen, senza sord. *f* *mf* *p*

45 *tutti (senza sord.)* *f* *mp* *fp* *fp* *f* *f*

52 *molto espr.* *piu f* *dim.* *p* *pp*

59 *con espr.*
p *mf* *cresc.* *ff* *p*

66 *allegretto*
div. *mp* *mf* *mf*

74 *zus.* *f* *dim.*

Intermezzo

78 *p*

82

86 *cresc.* *mf*

90 *cresc.*

94 *f*

IV

Larghetto

Musical score for section IV, measures 1-18. The score is written in treble clef with a 4/4 time signature. It begins with a 3-measure rest, followed by a series of notes with dynamics *p* and *f*. Measure 9 starts with a 3-measure rest, followed by a series of notes with dynamics *p*, *cresc.*, and *f*. Measure 14 starts with a 3-measure rest, followed by a series of notes with dynamics *dim.* and *f*. Measure 18 starts with a 3-measure rest, followed by a series of notes with dynamics *mp* and *p*, ending with the instruction *attacca*.

V

Chor

...kei - ne Stät - te mehr.

...kei - ne Stät - te mehr.

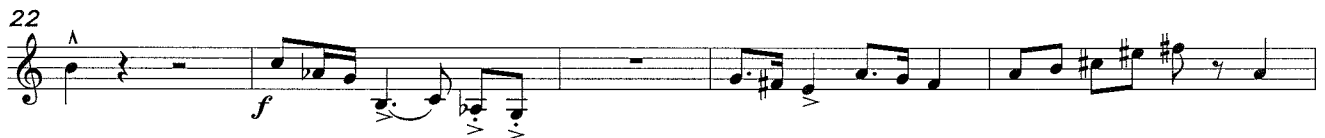
Largo con espansione

*poco animato**allegro*

Musical score for section V, measures 26-47. The score is written in treble clef with a 4/4 time signature. It begins with a 26-measure rest, followed by a series of notes with dynamics *pp*, *p*, and *mf*. Measure 34 starts with a 3-measure rest, followed by a series of notes with dynamics *pp*, *p*, and *mf*. Measure 38 starts with a 3-measure rest, followed by a series of notes with dynamics *pp*, *p*, and *mf*, ending with the instruction *attacca*.

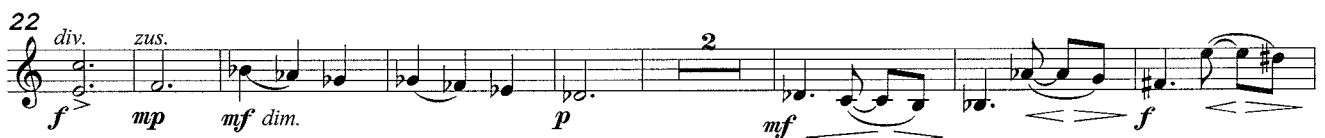
VI

Andante con moto



VII

Moderato



32 *animato*
sonore
mf

34

37

41

45

48

51

54

60

65

f *dim.* *mf* *div.*

Musical notation for measures 65-68. Measure 65 starts with a forte (*f*) dynamic. The music features a melodic line with some rests. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). The tempo marking *div.* (ad libitum) is present at the end of the system.

69

solo *piu f* *cresc.*

die Übrigen *cresc.*

Musical notation for measures 69-72. Measure 69 is marked *solo* and *piu f* (piu forte). The piano part is marked *die Übrigen*. Both parts include a *cresc.* (crescendo) marking. The piano part features several accents (^) over notes.

73

Musical notation for measures 73-76. This system features complex rhythmic patterns, including triplets (3) in both the upper and lower staves. Measure 76 ends with an accent (^) over a note.

77

tutti *p poco a poco cresc.*

Musical notation for measures 77-81. Measure 77 is marked *tutti* and *p poco a poco cresc.* (piano poco a poco crescendo). The notation shows a melodic line with various intervals and dynamics.

82

f

Musical notation for measures 82-85. Measure 82 starts with a forte (*f*) dynamic. The notation shows a melodic line with various intervals and dynamics, ending with a double bar line.