

Raimund Schwedeler

Und es entbrannte ein Streit...

**Szenen aus dem 10., 11. und 12. Kapitel der
Offenbarung des Johannes**

Opus 72, Nr. 1

**Kantate für
Tenor und Sopran Solo,
gemischten Chor,
Streichorchester und
Pauken**

**Violoncello
Kontrabass**

Raimund Schwedeler

Und es entbrannte ein Streit...

Szenen aus dem 10., 11. und 12. Kapitel der
Offenbarung des Johannes

Opus 72, Nr. 1

Tenor Solo
Sopran Solo
gemischter Chor (SSAATTBB)
Streichorchester
Pauken, Becken

Aufführungsdauer ca. 30 Minuten

I.....	1
II.....	5
III.....	8
IV.....	10
V.....	11
VI.....	12
VII.....	13

I

Raimund Schwedeler, 2001
Opus 72, Nr. 1

Maestoso

Vc.

5

Vc.

Kb.

9

Vc.

Kb.

13

Vc.

Kb.

20

Vc.

Kb.

29

Vc.

die Übrigen

Kb.

33

Vc.

Kb.

36 *solo*

Vc. *die Übrigen*

Kb.

40

Vc. *f* *pp* *mf*

Kb. *f* *pp* *mf*

45 *tutti* *maestoso vivo* *a tempo (maestoso)*

Vc.

53

Vc. *f*

Kb. *f*

60 *vivo* *a tempo (maestoso)*

Vc. *f* *p*

68

Vc. *pizz.* *arco* *mf* *p*

Kb. *pizz.* *arco* *p* *mf* *p*

75 *div.* *zus.* *mf* *piu f*

Vc. *mf* *piu f*

Kb. *mf* *piu f*

3

81 *div.*

Vc. *piu f*

Kb. *f*

piu ff

zus. $\flat\flat$

86

Vc. *ff*

8va

f

Fuga

90 *Allegro* ($\text{♩} = \text{♩}$)

Vc. *solo*

f

die Übrigen

f

94 *tutti*

Vc. *div.*

101

Vc.

Kb. *mf*

106

Vc.

Kb.

110

Vc.

Kb.

117 *zus.*

Vc.

Kb.

122 *div.*

Vc.

Kb.

f

128 *zus.*

Vc.

Kb.

div.

134

Vc.

Kb.

zus.

141 *div.*

Vc.

Kb.

147 *zus.*

Vc.

Kb.

allargando

div.

II

Recitativo

Vc.

8 *solo* *hervor!* *v*

Vc. *die Übrigen*

Kb.

17 *tutti* *f*

Kb.

Passacaglia

22 *8va* *grave*

30 *f*

40 *f*

46

Br.

Vc.

Kb.

57 *piu mosso*

Vc.

Kb.

f

allargando div.

dim.

f

dim.

65 *allegro*

Vc.

zus., marcato

sempre f

71

Vc.

largamente

accelerando

f

76 *allegro sostenuto*

Vc.

Kb.

f

piu f

mp

piu f

82

Vc.

Kb.

pizz.

mp

89 Allegro impetuoso

Vc. *f* *arco*

Kb. *f*

93

Vc. *mf* *f* *mf* *f*

Kb. *mf* *f* *mf* *f*

99

Vc. *piu f* *div.* *zus.* *piu f* *div.* *zus.* *ff*

Kb. *piu f* *piu f* *ff*

106

Vc. *dim.* *f* *mf*

Kb. *dim.* *mf*

111

Vc. *f* *ff*

Kb. *f* *ff*

117 *maestoso*

Vc. *f*

Kb. *f*

122

Vc. *piu f*

Kb. *piu f*

III

Moderato *calmato* *solo*

Vc. $\frac{2}{2}$ $\frac{2}{4}$

p *p*

11 *moderato* *tutti*

Vc. $\frac{2}{2}$

p

21 *calmato* *solo*

Vc. $\frac{2}{4}$

die Übrigen

pp *mp* *mf* *cresc.*

27 *allargando*

Vc. $\frac{2}{8}$ $\frac{4}{8}$

f *dim.* *mp* *mf* *p*

33 *tutti*

Vc. $\frac{4}{4}$

Kb. $\frac{4}{4}$

mp *p*

42

Vc. $\frac{4}{4}$

Kb. $\frac{4}{4}$

mf *f* *p* *f*

47

Vc. *mp* *f* *fp cresc.* *f* *div.* *zus.*

52

Vc. *div.* *dim.* *p* *pp*

Kb. *f* *dim.* *p* *pp*

59

Vc. *p* *mf* *cresc.* *ff* *p*

Kb. *p* *mf* *cresc.* *ff* *p*

66 *allegretto*

Vc. *zus., pizz.* *mp* *arco* *pizz.*

72

Vc. *arco* *mf* *f*

Intermezza

78

Vc. *p*

86

Vc. *cresc.* *mf*

IV

Larghetto

Vc. *3* *div.* *zus.*
p

Kb. *3*
p

10

Vc. *cresc.* *f*

Kb. *cresc.* *f*

16 *div.*
dim. *mp*

Kb. *dim.* *mp*



20 *zus.* *div.*
mp *p*

Kb. *mp* *p*



attacca

V

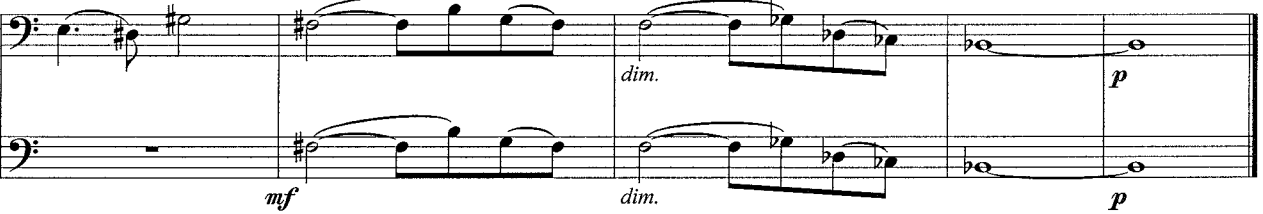
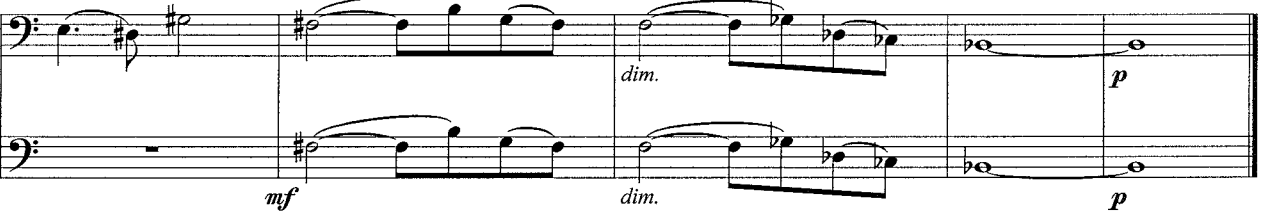
Largo con espansione

Vc. 
Kb. 

27
Chor 
Vc. 
Kb. 

34
Vc. 
Kb. 

38 *poco allargando* *tenuto*
Vc. 
Kb. 

48
Vc. 
Kb. 
attacca

VI

Andante con moto

Vc. *mf* *f*

Kb. *mf* *f*

7

Vc.

Kb.

13 *con energia*

Vc. *f*

Kb. *f*

18

Vc. *f*

26

Vc. *piu f*

Kb. *f* *piu f*

31

largando

allargando

Vc. *piu f*

Kb. *piu f*

VII

Moderato

Vc. *mp*

7

Vc. *mf*

12

Vc. *p* *f*

Kb. *mf* *p* *f*

23

Vc. *mp* *mf dim.* *p* *mf* *f*

Kb. *mf dim.* *p* *mf*

32 *animato*

Vc. *mp*

Kb. *mp*

37

Vc. *p*

41

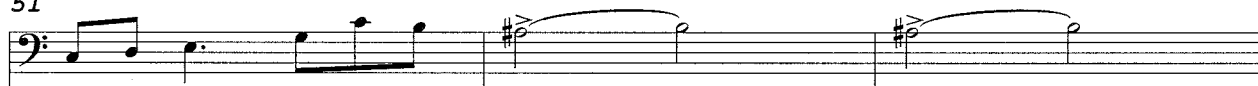

Vc. *f*

47



Vc. *f*

Kb. *mf* *f*

51

Vc. 
Kb. 



54

Vc. 
Kb. 

60

Vc. 
Kb. 

65

Vc. 
Kb. 

69

Vc. 
Kb. 

75

Vc. 

81

Vc. 
Kb. 