

Raimund Schwedeler

Drei Werke

zum Thema Leiden, Tod und Vergebung

**für Solisten (S, T und B),
gemischten Chor
und Streichorchester**

Violine 1

2

39 *fp fp fp fp piu f f* *pizz.*

47 *arco* *poco ritardando* *Andante con moto*

55 *div.* *mf* *zus.*

62 *Animato* *p* *mf* *mp* *mf*

68 *cresc.* *3* *3* *3* *3*

72 *f* *3* *3* *3* *3* *3* *3* *3* *ff*

75 *tenuto* *martellato* *cresc.* *ff* *f* *mf* *f* *3* *3* *3*

80 *a tempo* *p* *p poco a poco cresc.*

86 *poco allargando* *Tempo I (zügig voran)* *div.* *zus.* *f*

91 *solo* *fp* *p* *die Übrigen* *3* *3* *3* *3* *3* *3* *3* *3* *3*

95 *(solo)* *3* *3* *3* *3* *3* *3* *3* *3* *15* *attacca*

In einer Sturmnacht

Raimund Schwedeler, 2000

Tempestoso

Musical score for the first section of 'In einer Sturmnacht'. The score is written for a single melodic line in 3/4 time. It begins with a *mf* dynamic and features a series of eighth-note patterns with varying dynamics: *f*, *mf*, *f*, *mf*, and *f*. The piece includes several slurs and accents. Measure 7 is marked *mf*, followed by *f* and *f (sub.)*. Measure 15 is marked *p cresc.*. Measure 21 is marked *mf* and *f*. Measure 26 is marked *f*. Measure 33 is marked *dim.* and *p*. Measure 42 is marked *pp* and *con sord.*. Measure 54 is marked *pp* and *con sord.*, with a *9* measure rest, followed by *solo senza sord.*

Adagio

Musical score for the second section of 'In einer Sturmnacht'. The score is written for piano in 4/4 time. It begins with a *p* dynamic and features a series of eighth-note patterns. The piece includes several slurs and accents. Measure 68 is marked *p* and *(solo)*. Measure 73 is marked *mp*. Measure 77 is marked *con espr.*. Measure 81 is marked *poco animato*. The score includes a *3/4* time signature change and a *3* measure rest. Dynamics include *p*, *mf*, *f*, and *p*. The text *die Übrigen senza sord.* is written in the left hand.

4

81 *tutti*
p

87
f *piu f* *p* *mp*

93
p *p*

102 *mf* *con espr.*

113 *mp* *solo* *p*

122 *mf* *7* *mf* *pp* *morendo* *7* *14* *14*

Der Todestag des heiligen Wenzel

28. September 929

Raimund Schwedeler, 10. 9. 2001

Poco adagio

1/21 *pp* *4* *p* *mp*

10/30 *f* *p* *7* *1.* *2.* *pp*