

Raimund Schwedeler

Opus 70

Nr. 1: **Gotischer Hymnus**
auf den Erzengel Michael

Nr. 2: **Maria Magdalena**

Nr. 3: **In den hellen Äthersphären**

für gemischten Chor, Alt-Solo
und Streichorchester

Violine 2

Gotischer Hymnus

Raimund Schwedeler, 1999
Opus 70, Nr. 1

Mäßig bewegt

Musical score for measures 1-10. The first staff is a single treble clef line starting with a piano (*pp*) dynamic. The second system consists of two staves: the upper one is a treble clef line with a 7-measure rest, and the lower one is a bass clef line. The piece is in 3/4 time and features a key signature of one sharp (F#).

Musical score for measures 11-17. The first staff is a treble clef line starting with a mezzo-forte (*mf*) dynamic. The second staff is a bass clef line. The piece continues in 3/4 time with the same key signature.

Musical score for measures 18-23. The first staff is a treble clef line starting with a forte (*f*) dynamic. The second staff is a bass clef line. The piece continues in 3/4 time with the same key signature.

Musical score for measures 24-27. The first staff is a treble clef line. The second staff is a bass clef line. The piece continues in 3/4 time with the same key signature.

Musical score for measures 28-32. The first staff is a treble clef line. The second staff is a bass clef line. The tempo changes to *Maestoso* and the time signature changes to 3/4. The key signature changes to one flat (Bb).

Musical score for measures 33-40. The first staff is a treble clef line. The second staff is a bass clef line. The piece continues in 3/4 time with the same key signature.

Musical score for measures 41-48. The first staff is a treble clef line. The second staff is a bass clef line. The piece continues in 3/4 time with the same key signature.

Musical score for measures 49-52. The first staff is a treble clef line. The second staff is a bass clef line. The tempo changes to *poco allargando* and the time signature changes to 3/2. The piece concludes with the instruction *attacca*.

attacca

Fuga

54 Tenuto



f

59



p

65



mf *f*

73



f

80



87



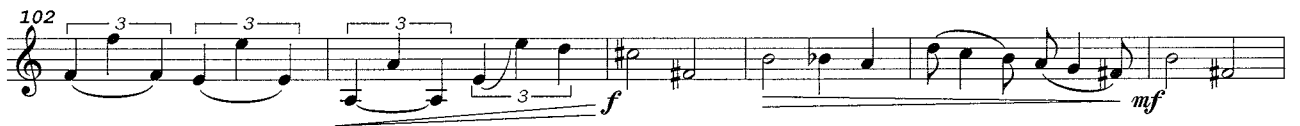
div. *zus.*

92



mp

102



f *mf*

108



114



div. *piu f*

119 *zus.* *div.*

123 *div.* *ff* *zus.*

1+2 *div.* *ff* *zus.*

3+4 *div.* *ff* *zus.*

128 *zus.* *p pp* *pp* *p*

139

146

151 *div.* *zus.*

155 *Maestoso* *piu. f*

161

169

177 *poco allargando*

Maria Magdalena

Raimund Schwedeler, 2000
Opus 70, Nr. 2

Sostenuto

8 *div.* *poco a poco dim.* *zus.*

14 *p* *mf* *allargando* *pp*

20 *a tempo* *mp* *cresc.* *f* *mp*

27 *div.* *zus.* *f* *p* *cresc.*

39 *piu f* *allargando* *pp*

44 *a tempo ma poco meno mosso* *zus. dolce* *dolce* *poco rit.* *p*

In den hellen Ätherspären

Tacet