

Raimund Schwedeler

Opus 70

Nr. 1: **Gotischer Hymnus**
auf den Erzengel Michael

Nr. 2: **María Magdalena**

Nr. 3: **In den hellen Äthersphären**

für gemischten Chor, Alt-Solo
und Streichorchester

Violine 1

Gotischer Hymnus

Raimund Schwedeler, 1999
Opus 70, Nr. 1

Mäßig bewegt

mp

mp

Bratsche

1

2

3+4

mf

mf

mp

mf

17

mf

f

23

28

Maestoso

32

38

div.

45

zus.

50

poco allargando

div.

attacca

Fuga

54 Tenuto

f

59

p

64

mf *f*

71

77

82

87

mf

92

p *solo*

99 *tutti*

mp *tutti*

104

f *mf*

109

114

117 *div.* *f* *piu f* *zus.*

Musical staff 117-121. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic of *f* and a *div.* marking. It features a series of eighth and sixteenth notes, with some notes marked with accents (^). The dynamic changes to *piu f* around measure 119. The staff ends with a *zus.* marking and a fermata over a whole note.

122 *ff*

Musical staff 122-127. Continues with a treble clef and one sharp. The music is marked *ff* and consists of a series of eighth and sixteenth notes, some with accents (^). The staff ends with a fermata over a whole note.

128 *p mp p*

Musical staff 128-137. Continues with a treble clef and one sharp. The music is marked *p*, *mp*, and *p*. It features a series of eighth and sixteenth notes, some with accents (^). The staff ends with a fermata over a whole note.

138

Musical staff 138-143. Continues with a treble clef and one sharp. The music consists of a series of eighth and sixteenth notes, some with accents (^). The staff ends with a fermata over a whole note.

144

Musical staff 144-149. Continues with a treble clef and one sharp. The music consists of a series of eighth and sixteenth notes, some with accents (^). The staff ends with a fermata over a whole note.

150

Musical staff 150-154. Continues with a treble clef and one sharp. The music consists of a series of eighth and sixteenth notes, some with accents (^). The staff ends with a fermata over a whole note.

155 *Maestoso* *piu f*

Musical staff 155-158. Continues with a treble clef and one sharp. The music is marked *Maestoso* and *piu f*. It features a series of eighth and sixteenth notes, some with accents (^). The staff ends with a fermata over a whole note.

159

Musical staff 159-163. Continues with a treble clef and one sharp. The music consists of a series of eighth and sixteenth notes, some with accents (^). The staff ends with a fermata over a whole note.

164 *div.*

Musical staff 164-169. Continues with a treble clef and one sharp. The music is marked *div.* and features a series of eighth and sixteenth notes, some with accents (^). The staff ends with a fermata over a whole note.

170 *zus.*

Musical staff 170-175. Continues with a treble clef and one sharp. The music is marked *zus.* and features a series of eighth and sixteenth notes, some with accents (^). The staff ends with a fermata over a whole note.

176 *poco allargando* *div.*

Musical staff 176-179. Continues with a treble clef and one sharp. The music is marked *poco allargando* and *div.*. It features a series of eighth and sixteenth notes, some with accents (^). The staff ends with a fermata over a whole note.

Maria Magdalena

Raimund Schwedeler, 2000
Opus 70, Nr. 2

Sostenuto

6 *f* *poco a poco dim.*

12 *p* *mf*

17 *allargando* *a tempo*
pp *mp* *p* *mp* *cresc.* *f*

24 *mp* *f*

29 *solo* *f* *mp* *p* *f*
die Übrigen *f*

33 *mf* *cresc.*

40 *piu f* *div.* *allargando* *a tempo, ma poco meno mosso* *pp*

45 *zus. dolce* *dolce* *poco rit.*
p *p* *mp* *p*

In den hellen Ätherspären

Tacet