

Raimund Schwedeler

Opus 70

Nr. 1: **Gotischer Hymnus**
auf den Erzengel Michael

Nr. 2: **María Magdalena**

Nr. 3: **In den hellen Äthersphären**

für gemischten Chor, Alt-Solo
und Streichorchester

Bratsche

Gotischer Hymnus

Raimund Schwedeler, 1999
Opus 70, Nr. 1

Mäßig bewegt

Violine I

Musical notation for measures 1-8. The piece begins with a 4-measure rest, followed by a melodic line starting on a half note G2. The dynamic is marked *mp*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

Musical notation for measures 9-15. The melodic line continues with eighth and sixteenth notes. The dynamic is marked *mp* at the start and *mf* later in the measure.

Musical notation for measures 16-20. Measure 16 starts with a *div.* (diviso) marking and a *p* dynamic. Measure 17 has a *f* dynamic. Measure 19 has a *piu f* dynamic. Measure 20 ends with a *zus.* (zusto) marking.

Musical notation for measures 21-24. Measures 22 and 23 contain triplet markings. Measure 24 ends with a *div.* marking.

Musical notation for measures 25-28. Measure 25 starts with a *zus.* marking. The notation features a series of sixteenth-note runs.

Musical notation for measures 29-33. Measure 29 is marked *Maestoso*. The time signature changes to 3/4. The melodic line is more rhythmic and steady.

Musical notation for measures 34-40. The melodic line continues with eighth and sixteenth notes, maintaining the *Maestoso* character.

Musical notation for measures 41-48. The melodic line continues with eighth and sixteenth notes, maintaining the *Maestoso* character.

Musical notation for measures 49-52. Measure 49 is marked *poco allargando*. The time signature changes to 3/2. The piece concludes with a fermata on a half note G2, followed by the instruction *attacca*.

Fuga

Tenuto

54

f

60

p *mf*

66

f

72

f

79

85

91

fp *pp*

98

mp *f*

105

mf

112

117 *f* *piu. f* $\hat{\wedge}$ $\hat{\wedge}$ $\hat{\wedge}$

124 *ff* *p* *pp*

134 *p*

141

147

152

156 *Maestoso* *piu. f*

161

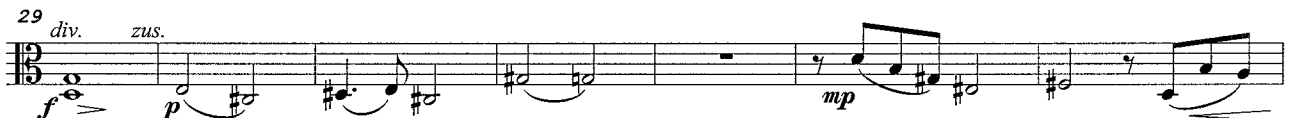
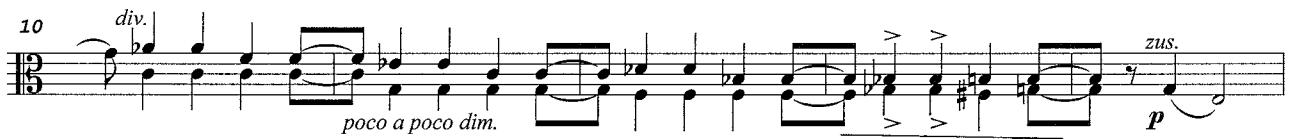
168

177 *poco allargando*

Maria Magdalena

Raimund Schwedeler, 2000
Opus 70, Nr. 2

Sostenuto



In den hellen Ätherspären

Tacet