

Raimund Schwedeler

IV. Streichquartett
op. 43
in B-Dur

1. Geige

Violino I

Allegro

f

3

cresc.

f

6

10

cantabile

p

18

20

22

24

mf

27

30

34

38

43

48

52

61

66

71

77

f

f marc.

f molto

cresc.

legato

mf

dim.

p

80

83 *mf*

87 *molto f* *f* *quasi f*

93 *f* *1*

98

102 *f f f mp mart.*

108

111 *cantabile mp mart*

115 *mp*

118 *p*

122 *mf* 3 3

125 3 3 *mf*

128 *f* 3 *f* *più f*

132 3 3 3

134 *f*

137

141 1 3 3 3

145 *fp*

147

149 *cresc.*

152 *mf dim.*

155 *p*

159 *cresc.*

163 *mp*

166

169 *mf*

172 *p*

175

179 *mf*

182

185 *sostenuto*

188 *mf f*

191 *f stacc.*

194 *cresc. ff*

198 *a tempo 1*

202 *p*

204 *mf mp*

206

208 *f mart.*

212 *mp p zart*

215 *dim.* **1**
p zart

219
con espr.

223 *verbreitern*
p *mf* *mf*

227
p *p* *p* *p*

231
mp *p* *pp*

234

237
mp

241
1 **1**

247
p *dim.* *pp*

252
pp *pp*

Lento

II.

1

p

3

4

p

6

mp

8

11

p *p* *f*

14

17

19

ff *mf*

22

p *poco rit.* *mf*

25

a tempo

mp

43 (b) *mp* *p*

45

47 *p*

49 *mp* *p*

52 *mp* *mf*

55 55 *f* *f*

57

59

61

63 *zart* *p*

Allegretto

III

The musical score consists of ten staves of music, numbered 1 through 33. The notation includes various dynamics, articulation, and phrasing marks. The dynamics are: *mf* (measures 1-4), *mp* (measures 5-7), *cresc.* (measures 8-10), *f* (measures 11-13), *mf* (measures 14-16), *p* (measures 17-20), *cresc.* (measures 21-24), *p* (measures 25-27), *mf* (measures 28-30), *mf* (measures 31-32), *dim.* (measures 33-34), *p* (measures 35-36), *mf* (measures 37-38), and *p* (measures 39-40). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs and accents are used throughout to indicate musical structure and emphasis. The key signature has one sharp (F#) and the time signature is 3/4.

37 *mf* *f*

41 *f* pizz. 1 1

46 arco *f*

49 *f* 50 (h) *f*

53 *mf*

56 *p*

59 *mf* *p* *mf*

63 1. *sostenuto* *mf*

67 1. *mp* *mf* *f*

71 *hervor!* *mp* *f* *mp* *mp*

75 *mf* *mf* *f* *f*

79 *f*

82 *meno mosso* *pp* *dim.*

87 *con espr.*

92 *con espr.* *f*

96 *dim.*

100 *p* *pp*

104 *dim.*

108 *cresc.* *f*

112 *p* *mf* *p*

Allegro guisto

IV.

1
mp
3

5
mp
3
1
mp cresc.
3

9
3
f
3

11
3

14
f molto

17
3
3

19
dim. con espr.
1 22 3

25
2
28
mf appassionato

29

31
mp

33 *sostenuto*

36 *p*

39 *hervor!*

41 *a tempo*

44 *f*

46 *f*

49 *dim.*

51 *f*

53

55

Detailed description of the musical score: The score is written on a single treble clef staff. It begins at measure 33 with a *sostenuto* marking. The first four measures (33-36) consist of eighth notes with slurs and accents, marked *p*. Measure 36 has a first ending bracket. Measure 39 is marked *hervor!* and features eighth notes with slurs and accents, marked *p*. Measure 41 is marked *a tempo* and features a crescendo leading to a half note marked *mf*, with a first ending bracket. Measure 44 starts with a quarter rest followed by eighth notes, marked *f*, and includes a triplet. Measure 46 continues with eighth notes, marked *f*, and includes a triplet. Measure 49 features eighth notes with slurs and accents, marked *dim.*, and includes a triplet. Measure 51 has eighth notes with slurs and accents, marked *f*, and includes triplets. Measure 53 continues with eighth notes, marked *f*, and includes triplets. Measure 55 features eighth notes with slurs and accents, marked *f*, and includes a triplet.

57 *f*

59 *überleiten (poco rit.)* *a tempo* (zögernd beginnen) 1 2 *p*

63 *poco accelerando* 1 *mp* *mp*

66 *pp*

68

70 70 *f*

72 *ff*

74 *meno mosso (sostenuto)* *mf*

76 *immer zarter* *mp* *p* *ppp* 1

79 *ppp* *pp* *a tempo*

82 **1** Tempo I **2**

87 *mf* *f*

89 hervor!

91 *f molto*

93 *f* 3

95

97 *mp* 3 *p*

99 *mp* 3

101 *mf* 3 *mp*

103 *mf*

105 *f* *mp*

107 *mf* *f*

109

111 **1** *breit (mit viel Bogen)* *f* *f*

114

117

119 *più f*

121 *ff*

124

127 127 *sfz*

3